SUPERIOR STAMP AND COIN CO., INC.

AUCTION SALE - PART 3

FEBRUARY 10,11,12, 1975

The Dr. Charles L. Ruby Collection
Part III
February 10, 11 & 12, 1975

PRICES REALIZED

Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC
517 W. 7th St., Los Angeles, Ca 90014
Cable address: "SUPERCOIN"
Telex: 69-8253
Phone: (213) 627-2621

PUBLIC AND MAIL BID AUCTION SALE

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	585.00	60	110.00	119	105.00	178	20.00	237	11.00	296	47.50
2	485.00	61	25.00	120	125.00	179	11.00	238	27.50	297	100.00
3	1350.00	62	235.00	121	50.00	180	20.00	239	19.00	298	100.00
4	1800.00	63	27.50	122	32.50	181	14.00	240	16.00	299	230.00
5	925.00	64	82.50	123	75.00	182	15.00	241	25.00	300	210.00
6	210.00	65	105.00	124	32.50	183	125.00	242	18.00	301	145.00
7	525.00	66	80.00	125	120.00	184	35.00	243	35.00	302	57.50
8	375.00	67	220.00	126	20.00	185	10.00	244	55.00	303	135.00
9	430.00	68	50.00	127	17.50	186	25.00	245	32.50	304	300.00
10	360.00	69	180.00	128	40.00	187	22.50	246	30.00	305	55.00
11	375.00	70	22.50	129	32.00	188	45.00	247	95.00	306	180.00
12	320.00	71	35.00	130	20.00	189	11.00	248	155.00	307	210.00
13	1000.00	72	130.00	131	240.00	190	30.00	249	145.00	308	85.00
14	550.00	73	185.00	132	60.00	191	35.00	250	400.00	309	75.00
15	600.00	74	115.00	133	56.00	192	25.00	251	200.00	310	45.00
16	1200.00	75	575.00	134	75.00	193	13.00	252	600.00	311	50.00
17	125.00	76	1100.00	135	75.00	194	31.00	253	170.00	312	80.00
18	115.00	77	30.00	136	65.00	195	13.00	254	175.00	313	115.00
19	80.00	78	45.00	137	25.00	196	23.00	255	22.50	314	210.00
20	75.00	79	105.00	138	55.00	197	12.50	256	20.00	315	345.00
21	210.00	80	65.00	139	45.00	198	50.00	257	135.00	316	440.00
22	55.00	81	56.00	140	30.00	199	18.00	258	26.00	317	385.00
23	65.00	82	65.00	141	30.00	200	45.00	259	375.00	318	36.00
24	95.00	83	32.50	142	25.00	201	45.00	260	80.00	319	80.00
25	75.00	84	65.00	143	25.00	202	20.00	261	22.50	320	60.00
26	120.00	85	32.50	144	55.00	203	140.00	262	30.00	321	40.00
27	270.00	86	80.00	145	18.00	204	32.50	263	12.50	322	210.00
28	65.00	87	42.50	146	70.00	205	16.00	264	30.00	323	370.00
29	75.00	88	30.00	147	40.00	206	11.00	265	19.00	324	340.00
30	65.00	89	47.50	148	20.00	207	11.00	266	47.50	325	320.00
31	100.00	90	55.00	149	50.00	208	18.00	267	210.00	326	140.00
32	1275.00	91	225.00	150	32.00	209	80.00	268	25.00	327	240.00
33	200.00	92	90.00	151	35.00	210	25.00	269	40.00	328	110.00
34	75.00	93	145.00	152	42.00	211	50.00	270	50.00	329	230.00
35	75.00	94	65.00	153	17.50	212	7.00	271	15.00	330	110.00
36	75.00	95	65.00	154	16.50	213	25.00	272	22.50	331	110.00
37	50.00	96	25.00	155	45.00	214	25.00	273	100.00	332	100.00
38	220.00	97	85.00	156	15.00	215	50.00	274	130.00	333	105.00
39	120.00	98	210.00	157	110.00	216	23.00	275	75.00	334	100.00
40	430.00	99	75.00	158	18.00	217	9.50	276	32.50	335	100.00
41	130.00	100	135.00	159	20.00	218	27.50	277	25.00	336	100.00
42	140.00	101	45.00	160	155.00	219	15.00	278	26.00	337	100.00
43	185.00	102	92.50	161	35.00	220	6.00	279	60.00	338	100.00
44	230.00	103	20.00	162	55.00	221	11.00	280	30.00	339	100.00
45	1300.00	104	55.00	163	12.50	222	17.00	281	725.00	340	350.00
46	240.00	105	60.00	164	25.00	223	115.00	282	32.00	341	105.00
47	120.00	106	35.00	165	12.00	224	28.00	283	60.00	342	175.00
48	80.00	107	100.00	166	55.00	225	25.00	284	330.00	343	175.00
49	60.00	108	37.50	167	24.00	226	15.00	285	230.00	344	120.00
50	90.00	109	80.00	168	90.00	227	16.00	286	80.00	345	120.00
51	65.00	110	56.00	169	45.00	228	20.00	287	400.00	346	100.00
52	105.00	111	145.00	170	16.00	229	16.00	288	200.00	347	100.00
53	180.00	112	85.00	171	115.00	230	105.00	289	62.00	348	125.00
54	80.00	113	42.50	172	50.00	231	23.00	290	210.00	349	100.00
55	110.00	114	45.00	173	25.00	232	85.00	291	100.00	350	65.00
56	150.00	115	27.50	174	30.00	233	20.00	292	70.00	351	100.00
57	35.00	116	130.00	175	9.00	234	65.00	293	150.00	352	75.00
58	28.50	117	42.00	176	1000.00	235	75.00	294	35.00	353	70.00
59	110.00	118	60.00	177	625.00	236	115.00	295	90.00	354	825.00

Lot No.	Bid
355	450.00
356	675.00
357	2600.00
358	180.00
359	375.00
360	335.00
361	480.00
362	1750.00
363	1200.00
364	1150.00
365	525.00
366	625.00
367	115.00
368	205.00
369	345.00
370	1060.00
371	100.00
372	700.00
373	110.00
374	170.00
375	42.00
376	65.00
377	25.00
378	65.00
379	20.00
380	125.00
381	100.00
382	65.00
383	30.00
384	192.00
385	110.00
386	85.00
387	57.50
388	15.00
389	375.00
390	110.00
391	90.00
392	75.00
393	11.00
394	285.00
395	75.00
396	130.00
397	110.00
398	105.00
399	260.00
400	90.00
401	210.00
402	360.00
403	4525.00
404	105.00
405	165.00
406	6100.00
407	60.00
408	55.00
409	80.00
410	23.00
411	75.00
412	30.00
413	27.50
414	190.00
415	85.00
416	110.00
417	105.00
418	32.50
419	27.50
420	65.00
421	300.00
422	240.00
423	220.00
424	210.00
425	270.00

Lot No.	Bid
426	200.00
427	120.00
428	250.00
429	170.00
430	180.00
431	120.00
432	75.00
433	1110.00
434	4000.00
435	355.00
436	45.00
437	145.00
438	575.00
439	690.00
440	90.00
441	45.00
442	65.00
443	95.00
444	140.00
445	60.00
446	105.00
447	90.00
448	260.00
449	50.00
450	50.00
451	210.00
452	240.00
453	200.00
454	210.00
455	150.00
456	90.00
457	200.00
458	300.00
459	70.00
460	85.00
461	225.00
462	160.00
463	310.00
464	220.00
465	130.00
466	55.00
467	110.00
468	260.00
469	195.00
470	300.00
471	47.50
472	140.00
473	160.00
474	230.00
475	100.00
476	480.00
477	105.00
478	85.00
479	150.00
480	145.00
481	250.00
482	150.00
483	160.00
484	185.00
485	100.00
486	135.00
487	120.00
488	110.00
489	145.00
490	210.00
491	55.00
492	115.00
493	775.00
494	135.00
495	270.00
496	220.00

Lot No.	Bid
497	1300.00
498	240.00
499	135.00
500	675.00
501	550.00
502	340.00
503	150.00
504	500.00
505	60.00
506	200.00
507	85.00
508	125.00
509	1600.00
510	70.00
511	55.00
512	230.00
513	110.00
514	85.00
515	75.00
516	380.00
517	260.00
518	210.00
519	125.00
520	75.00
521	210.00
522	80.00
523	825.00
524	1000.00
525	200.00
526	17.50
527	125.00
528	42.50
529	45.00
530	35.00
531	100.00
532	42.50
533	100.00
534	240.00
535	400.00
536	150.00
537	35.00
538	50.00
539	360.00
540	35.00
541	485.00
542	85.00
543	150.00
544	620.00
545	110.00
546	320.00
547	675.00
548	200.00
549	95.00
550	80.00
551	130.00
552	90.00
553	110.00
554	230.00
555	35.00
556	50.00
557	100.00
558	640.00
559	95.00
560	280.00
561	75.00
562	140.00
563	300.00
564	125.00
565	50.00
566	485.00
567	500.00

Lot No.	Bid
568	27.50
569	330.00
570	320.00
571	330.00
572	300.00
573	310.00
574	320.00
575	310.00
576	340.00
577	500.00
578	450.00
579	310.00
580	190.00
581	115.00
582	350.00
583	320.00
584	150.00
585	320.00
586	130.00
587	430.00
588	320.00
589	400.00
590	150.00
591	475.00
592	285.00
593	400.00
594	725.00
595	450.00
596	80.00
597	340.00
598	350.00
599	425.00
600	370.00
601	460.00
602	250.00
603	360.00
604	410.00
605	140.00
606	290.00
607	330.00
608	375.00
609	420.00
610	425.00
611	350.00
612	210.00
613	200.00
614	260.00
615	210.00
616	190.00
617	310.00
618	330.00
619	330.00
620	340.00
621	330.00
622	330.00
623	280.00
624	410.00
625	330.00
626	330.00
627	330.00
628	340.00
629	135.00
630	170.00
631	340.00
632	450.00
633	340.00
634	340.00
635	500.00
636	450.00
637	110.00
638	375.00

Lot No.	Bid
639	140.00
640	105.00
641	330.00
642	1200.50
643	1000.00
644	700.00
645	450.00
646	135.00
647	160.00
648	55.00
649	5100.00
650	575.00
651	690.00
652	170.00
653	200.00
654	320.00
655	185.00
656	225.00
657	255.00
658	260.00
659	40.00
660	600.00
661	115.00
662	32.50
663	50.00
664	1750.00
665	135.00
666	27.50
667	450.00
668	450.00
669	130.00
670	65.00
671	400.00
672	105.00
673	260.00
674	65.00
675	2200.00
676	2000.00
677	725.00
678	100.00
679	15.00
680	32.50
681	310.00
682	70.00
683	65.00
684	65.00
685	28.00
686	28.00
687	160.00
688	160.00
689	210.00
690	60.00
691	170.00
692	85.00
693	220.00
694	70.00
695	27.00
696	2200.00
697	50.00
698	60.00
699	30.00
700	260.00
701	33.00
702	450.00
703	68.00
704	75.00
705	27.50
706	60.00
707	310.00
708	60.00
709	60.00

Lot No.	Bid
710	62.5
711	145.0
712	105.0
713	300.00
714	40.00
715	425.00
716	160.00
717	160.00
718	35.00
719	60.00
720	22.00
721	440.00
722	125.00
723	775.00
724	250.00
725	115.00
726	250.00
727	320.00
728	240.00
729	50.00
730	135.00
731	260.00
732	95.00
733	125.00
734	45.00
735	60.00
736	185.00
737	60.00
738	80.00
739	180.00
740	125.00
741	125.00
742	300.00
743	285.00
744	80.00
745	90.00
746	270.00
747	145.00
748	50.00
749	135.00
750	180.00
751	50.00
752	50.00
753	200.00
754	155.00
755	80.00
756	45.00
757	270.00
758	560.00
759	180.00
760	75.00
761	42.50
762	120.00
763	140.00
764	240.00
765	32.50
766	365.00
767	140.00
768	42.50
769	375.00
770	325.00
771	370.00
772	470.00
773	100.00
774	45.00
775	270.00
776	40.00
777	50.00
778	320.00
779	250.00
780	95.00

Lot No.	Bid
781	100.00
782	120.00
783	370.00
784	165.00
785	295.00
786	110.00
787	350.00
788	120.00
789	320.00
790	340.00
791	370.00
792	330.00
793	220.00
794	35.00
795	335.00
796	320.00
797	410.00
798	4000.00
799	690.00
800	320.00
801	300.00
802	325.00
803	300.00
804	320.00
805	230.00
806	300.00
807	360.00
808	500.00
809	295.00
810	270.00
811	490.00
812	230.00
813	230.00
814	270.00
815	160.00
816	380.00
817	210.00
818	130.00
819	165.00
820	95.00
821	200.00
822	380.00
823	120.00
824	100.00
825	240.00
826	790.00
827	220.00
828	260.00
829	180.00
830	85.00
831	80.00
832	130.00
833	115.00
834	145.00
835	675.00
836	900.00
837	115.00
838	155.00
839	190.00
840	400.00
841	220.00
842	1350.00
843	1850.00
844	1250.00
845	525.00
846	500.00
847	510.00
848	600.00
849	410.00
850	375.00
851	250.00

Lot No.	Bid
852	220.00
853	510.00
854	105.00
855	230.00
856	2700.00
857	75.00
858	500.00
859	1400.00
860	140.00
861	217.50
862	165.00
863	132.00
864	750.00
865	350.00
866	240.00
867	170.00
868	85.00
869	65.00
870	265.00
871	60.00
872	610.00
873	575.00
874	200.00
875	210.00
876	260.00
877	260.00
878	245.00
879	320.00
880	385.00
881	420.00
882	455.00
883	325.00
884	400.00
885	310.00
886	430.00
887	1800.00
888	1000.00
889	330.00
890	450.00
891	300.00
892	460.00
893	290.00
894	10250.00
895	1575.00
896	370.00
897	220.00
898	130.00
899	110.00
900	170.00
901	125.00
902	370.00
903	410.00
904	160.00
905	145.00
906	185.00
907	145.00
908	480.00
909	525.00
910	365.00
911	85.00
912	380.00
913	310.00
914	160.00
915	155.00
916	95.00
917	170.00
918	210.00
919	120.00
920	350.00
921	220.00
922	170.00

Lot No.	Bid
923	160.00
924	160.00
925	55.00
926	700.00
927	230.00
928	135.00
929	165.00
930	145.00
931	470.00
932	3500.00
933	160.00
934	1350.00
935	1200.00
936	675.00
937	230.00
938	110.00
939	675.00
940	725.00
941	425.00
942	210.00
943	150.00
944	140.00
945	60.00
946	90.00
947	190.00
948	160.00
949	140.00
950	170.00
951	425.00
952	200.00
953	220.00
954	170.00
955	170.00
956	500.00
957	260.00
958	265.00
959	160.00
960	370.00
961	410.00
962	120.00
963	340.00
964	380.00
965	170.00
966	150.00
967	200.00
968	500.00
969	475.00
970	900.00
971	650.00
972	675.00
973	475.00
974	725.00
975	450.00
976	WITHDRAWN
977	1050.00
978	950.00
979	625.00
980	650.00
981	500.00
982	750.00
983	575.00
984	15200.00
985	6400.00
986	1450.00
987	60.00
988	480.00
989	170.00
990	550.00
991	90.00
992	650.00
993	725.00

Lot No.	Bid
994	610.00
995	95.00
996	230.00
997	180.00
998	235.00
999	525.00
1000	120.00
1001	170.00
1002	250.00
1003	150.00
1004	1450.00
1005	85.00
1006	450.00
1007	1650.00
1008	625.00
1009	410.00
1010	120.00
1011	2900.00
1012	425.00
1013	320.00
1014	270.00
1015	150.00
1016	120.00
1017	525.00
1018	575.00
1019	90.00
1020	80.00
1021	160.00
1022	625.00
1023	625.00
1024	165.00
1025	190.00
1026	110.00
1027	200.00
1028	120.00
1029	410.00
1030	425.00
1031	700.00
1032	230.00
1033	270.00
1034	160.00
1035	100.00
1036	100.00
1037	95.00
1038	230.00
1039	250.00
1040	160.00
1041	185.00
1042	220.00
1043	200.00
1044	210.00
1045	240.00
1046	380.00
1047	170.00
1048	120.00
1049	200.00
1050	300.00
1051	100.00
1052	520.00
1053	90.00
1054	340.00
1055	155.00
1056	400.00
1057	725.00
1058	300.00
1059	425.00
1060	300.00
1061	550.00
1062	110.00
1063	85.00
1064	105.00

Lot No.	Bid
1065	190.00
1066	425.00
1067	310.00
1068	210.00
1069	160.00
1070	210.00
1071	120.00
1072	100.00
1073	250.00
1074	400.00
1075	375.00
1076	260.00
1077	300.00
1078	225.00
1079	230.00
1080	200.00
1081	160.00
1082	2200.00
1083	1750.00
1084	1950.00
1085	2000.00
1086	1550.00
1087	1900.00
1088	165.00
1089	825.00
1090	2200.00
1091	225.00
1092	1750.00
1093	120.00
1094	1550.00
1095	1900.00
1096	110.00
1097	1950.00
1098	1650.00
1099	1600.00
1100	1800.00
1101	160.00
1102	160.00
1103	200.00
1104	155.00
1105	120.00
1106	160.00
1107	110.00
1108	1250.00
1109	150.00
1110	155.00
1111	165.00
1112	150.00
1113	165.00
1114	155.00
1115	155.00
1116	160.00
1117	155.00
1118	675.00
1119	400.00
1120	265.00
1121	260.00
1122	4100.00
1123	330.00
1124	450.00
1125	260.00
1126	525.00
1127	350.00
1128	450.00
1129	550.00
1130	1400.00
1131	3200.00
1132	600.00
1133	675.00
1134	425.00
1135	6400.00

Lot No.	Bid
1136	1050.00
1137	19500.00
1138	4100.00
1139	5500.00
1140	1550.00
1141	1300.00
1142	1100.00
1143	1900.00
1144	1150.00
1145	1750.00
1146	2100.00
1147	2200.00
1148	1700.00
1149	1350.00
1150	4600.00
1151	2100.00
1152	2100.00
1153	5100.00
1154	2900.00
1155	3100.00
1156	2100.00
1157	1000.00
1158	5900.00
1159	1000.00
1160	200.00
1161	2200.00
1162	200.00
1163	425.00
1164	4000.00
1165	250.00
1166	575.00
1167	475.00
1168	725.00
1169	420.00
1170	350.00
1171	340.00
1172	285.00
1173	160.00
1174	300.00
1175	280.00
1176	160.00
1177	240.00
1178	1650.00
1179	160.00
1180	220.00
1181	700.00
1182	100.00
1183	350.00
1184	220.00
1185	255.00
1186	310.00
1187	90.00
1188	100.00
1189	105.00
1190	100.00
1191	330.00
1192	900.00
1193	165.00
1194	425.00
1195	450.00
1196	90.00
1197	3900.00
1198	1800.00
1199	750.00
1200	135.00
1201	270.00
1202	285.00
1203	1150.00
1204	750.00
1205	675.00
1206	120.00

Lot No	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No	Bid	Lot No.	Bid
1207	220.00	1278	220.00	1348	30.00	1419	8.00	1490	1050.00	1561	58.00
1208	210.00	1279	280.00	1349	95.00	1420	9.00	1491	1300.00	1562	420.00
1209	320.00	1280	230.00	1350	47.50	1421	9.00	1492	1700.00	1563	105.00
1210	170.00	1281	410.00	1351	200.00	1422	27.50	1493	4100.00	1564	240.00
1211	110.00	1282	------	1352	50.00	1423	15.00	1494	700.00	1565	225.00
1212	700.00	1283	220.00	1353	17.50	1424	27.50	1495	925.00	1566	1025.00
1213	450.00	1284	220.00	1354	125.00	1425	12.00	1496	575.00	1567	320.00
1214	170.00	1285	950.00	1355	100.00	1426	12.00	1497	575.00	1568	900.00
1215	2400.00	1286	------	1356	75.00	1427	15.00	1498	500.00	1569	175.00
1216	120.00	1287	700.00	1357	32.50	1428	13.00	1499	825.00	1570	810.00
1217	135.00	1288	550.00	1358	50.00	1429	13.00	1500	825.00	1571	3200.00
1218	200.00	1289	20000.00	1359	1000.00	1430	1450.00	1501	1150.00	1572	42.50
1219	210.00	1290	270.00	1360	220.00	1431	23.00	1502	1100.00	1573	1100.00
1220	4900.00	1291	250.00	1361	150.00	1432	400.00	1503	550.00	1574	500.00
1221	6400.00	1292	220.00	1362	200.00	1433	22.50	1504	450.00	1575	400.00
1222	5250.00	1293	8750.00	1363	750.00	1434	22.50	1505	4100.00	1576	500.00
1223	3100.00	1294	250.00	1364	550.00	1435	22.50	1506	2500.00	1577	210.00
1224	6000.00	1295	220.00	1365	950.00	1436	26.00	1507	3700.00	1578	300.00
1225	3250.00	1296	400.00	1366	360.00	1437	26.00	1508	1400.00	1579	300.00
1226	2700.00	1297	1250.00	1367	130.00	1438	140.00	1509	75.00	1580	70.00
1227	2800.00	1298	300.00	1368	20.00	1439	80.00	1510	55.00	1581	50.00
1228	6000.00	1299	22000.00	1369	15.00	1440	40.00	1511	100.00	1582	100.00
1229	1400.00	1300	275.00	1370	17.50	1441	150.00	1512	375.00	1583	45.00
1230	550.00	1301	320.00	1371	41.00	1442	25.00	1513	185.00	1584	260.00
1231	725.00	1302	550.00	1372	22.50	1443	85.00	1514	175.00	1585	200.00
1232	200.00	1303	550.00	1373	17.50	1444	30.00	1515	16.00	1586	340.00
1233	210.00	1304	2900.00	1374	250.00	1445	110.00	1516	2100.00	1587	200.00
1234	160.00	1305	350.00	1375	200.00	1446	140.00	1517	37.50	1588	600.00
1235	19000.00	1306	315.00	1376	45.00	1447	75.00	1518	17.50	1589	305.00
1236	6800.00	1307	410.00	1377	55.00	1448	32.50	1519	40.00	1590	360.00
1237	6500.00	1308	300.00	1378	180.00	1449	75.00	1520	500.00	1591	1650.00
1238	325.00	1309	1025.00	1379	105.00	1450	37.50	1521	50.00	1592	1500.00
1239	375.00	1310	5100.00	1380	75.00	1451	75.00	1522	125.00	1593	75.00
1240	1300.00	1311	405.00	1381	220.00	1452	92.50	1523	125.00	1594	90.00
1241	700.00	1312	350.00	1382	35.00	1453	90.00	1524	200.00	1595	310.00
1242	500.00	1313	250.00	1383	52.00	1454	37.50	1525	1850.00	1596	310.00
1243	475.00	1314	975.00	1384	35.00	1455	135.00	1526	50.00	1597	300.00
1244	400.00	1315	280.50	1385	19.00	1456	16.00	1527	36000.00	1598	395.00
1245	265.00	1316	260.00	1386	25.00	1457	21.00	1528	36000.00	1599	30.00
1246	325.00	1317	3900.00	1387	65.00	1458	23.00	1529	8600.00	1600	670.00
1247	210.00	1318	340.00	1388	45.00	1459	110.00	1530	1600.00	1601	625.00
1248	900.00	1319	390.00	1389	15.00	1460	40.00	1531	2000.00	1602	300.00
1249	850.00	1320	110.00	1390	32.50	1461	70.00	1532	1200.00	1603	720.00
1250	350.00	1321	100.00	1391	35.00	1462	225.00	1533	2500.00	1604	575.00
1251	220.00	1322	210.00	1392	60.00	1463	80.00	1534	1300.00	1605	1150.00
1252	375.00	1323	130.00	1393	165.00	1464	25.00	1535	1000.00	1606	165.00
1253	210.00	1324	100.00	1394	60.00	1465	22.50	1536	4200.00	1607	140.00
1254	230.00	1325	180.00	1395	25.00	1466	10.00	1537	1400.00	1608	2000.00
1255	200.00	1326	210.00	1396	22.50	1467	10.00	1538	2200.00	1609	400.00
1256	190.00	1327	290.00	1397	23.00	1468	30.00	1539	1650.00	1610	4200.00
1257	310.00	1328	340.00	1398	80.00	1469	25.00	1540	5000.00	1611	2600.00
1258	200.00	1329	500.00	1399	115.00	1470	120.00	1541	700.00	1612	2000.00
1259	250.00	1330	450.00	1400	45.00	1471	25.00	1542	950.00	1613	50.00
1260	240.00	1331	525.00	1401	35.00	1472	35.00	1543	2800.00	1613A	75.00
1261	240.00	1331A	1375.00	1402	525.00	1473	15.00	1544	325.00	1613B	55.00
1262	210.00	1332	100.00	1403	140.00	1474	25.00	1545	50.00	1614	55.00
1263	230.00	1333	310.00	1404	600.00	1475	12.50	1546	115.00	1615	130.00
1264	250.00	1334	325.00	1405	1400.00	1476	27.50	1547	500.00	1616	110.00
1265	3100.00	1335	100.00	1406	2500.00	1477	275.00	1548	425.00	1617	95.00
1266	325.00	1336	65.00	1407	475.00	1478	111.00	1549	210.00	1618	125.00
1267	1050.00	1337	200.00	1408	1950.00	1479	85.00	1550	230.00	1619	240.00
1268	825.00	1338	165.00	1409	32.50	1480	1400.00	1551	1150.00	1620	260.00
1269	210.00	1339	25.00	1410	85.00	1481	5250.00	1552	900.00	1621	145.00
1270	220.00	1340	170.00	1411	250.00	1482	4750.00	1553	700.00	1622	400.00
1271	625.00	1341	20.00	1412	17.50	1483	3300.00	1554	250.00	1623	660.00
1272	200.00	1342	20.00	1413	14.00	1484	775.00	1555	190.00	1624	320.00
1273	230.00	1343	15.00	1414	22.50	1485	725.00	1556	490.00	1625	135.00
1274	190.00	1344	60.00	1415	17.50	1486	700.00	1557	850.00	1626	290.00
1275	280.00	1345	20.00	1416	8.00	1487	1100.00	1558	875.00	1627	350.00
1276	230.00	1346	110.00	1417	12.00	1488	850.00	1559	875.00	1628	295.00
1277	220.00	1347	25.00	1418	10.00	1489	900.00	1560	875.00	1629	300.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1630	320.00	1701	160.00	1772	215.00	1843	130.00	1914	70.00	1985	325.00
1631	330.00	1702	85.00	1773	230.00	1844	47.50	1915	37.50	1986	1500.00
1632	47.50	1703	300.00	1774	19.00	1845	100.00	1916	35.00	1987	55.00
1633	350.00	1704	300.00	1775	20.00	1846	45.00	1917	105.00	1988	850.00
1634	1150.00	1705	425.00	1776	85.00	1847	50.00	1918	110.00	1989	340.00
1635	2200.00	1706	400.00	1777	85.00	1848	43.00	1919	140.00	1990	27.50
1636	900.00	1707	135.00	1778	195.00	1849	45.00	1920	250.00	1991	105.00
1637	570.00	1708	240.00	1779	100.00	1850	45.00	1921	115.00	1992	80.00
1638	1300.00	1709	440.00	1780	135.00	1851	100.00	1922	50.00	1993	1300.00
1639	200.00	1710	400.00	1781	100.00	1852	50.00	1923	35.00	1994	1250.00
1640	135.00	1711	165.00	1782	160.00	1853	17.50	1924	280.00	1995	81.00
1641	470.00	1712	30.00	1783	480.00	1854	30.00	1925	475.00	1996	190.00
1642	105.00	1713	350.00	1784	230.00	1855	50.00	1926	155.00	1997	3000.00
1643	310.00	1714	265.00	1785	40.00	1856	32.00	1927	150.00	1998	400.00
1644	20.00	1715	735.00	1786	65.00	1857	20.00	1928	13.00	1999	250.00
1645	18.00	1716	445.00	1787	230.00	1858	170.00	1929	25.00	2000	45.00
1646	42.00	1717	46.00	1788	40.00	1859	430.00	1930	55.00	2001	1500.00
1647	350.00	1718	40.50	1789	220.00	1860	50.00	1931	70.00	2002	750.00
1648	25.00	1719	460.00	1790	160.00	1861	80.00	1932	40.00	2003	35.00
1649	330.00	1720	1350.00	1791	65.00	1862	60.00	1933	14.00	2004	22.00
1650	43.50	1721	825.00	1792	140.00	1863	15.00	1934	21.00	2005	300.00
1651	95.00	1722	260.00	1793	4100.00	1864	55.00	1935	60.00	2006	550.00
1652	95.00	1723	40.50	1794	40.00	1865	145.00	1936	155.00	2007	550.00
1653	250.00	1724	75.00	1795	60.00	1866	3800.00	1937	105.00	2008	90.00
1654	20.00	1725	450.00	1796	125.00	1867	65.00	1938	90.00	2009	225.00
1655	15.00	1726	35.00	1797	100.00	1868	83.00	1939	45.00	2010	270.00
1656	25.00	1727	800.00	1798	2150.00	1869	75.00	1940	105.00	2011	130.00
1657	30.00	1728	10.00	1799	2200.00	1870	85.00	1941	65.00	2012	250.00
1658	25.00	1729	18.00	1800	32.00	1871	100.00	1942	25.00	2013	40.00
1659	19.00	1730	75.00	1801	400.00	1872	135.00	1943	18.00	2014	23.00
1660	19.00	1731	50.00	1802	200.00	1873	120.00	1944	210.00	2015	1150.00
1661	19.00	1732	30.00	1803	85.00	1874	88.00	1945	115.00	2016	1700.00
1662	25.00	1733	75.00	1804	65.00	1875	117.50	1946	1600.00	2017	130.00
1663	26.00	1734	25.00	1805	52.00	1876	45.00	1947	60.00	2018	1500.00
1664	32.50	1735	30.00	1806	50.00	1877	70.00	1948	110.00	2019	1250.00
1665	24.50	1736	11.00	1807	150.00	1878	80.00	1949	110.00	2020	335.00
1666	32.00	1737	65.00	1808	25.00	1879	20.00	1950	105.00	2021	525.00
1667	20.00	1738	9.50	1809	160.00	1880	23.00	1951	47.00	2022	370.00
1668	325.00	1739	9.50	1810	150.00	1881	40.00	1952	90.00	2023	350.00
1669	245.00	1740	9.50	1811	150.00	1882	25.00	1953	90.00	2024	50.00
1670	350.00	1741	10.00	1812	75.00	1883	37.50	1954	310.00	2025	55.00
1671	150.00	1742	10.25	1813	185.00	1884	85.00	1955	90.00	2026	350.00
1672	125.00	1743	10.25	1814	145.00	1885	80.00	1956	45.00	2027	160.00
1673	130.00	1744	10.25	1815	105.00	1886	140.00	1957	180.00	2028	175.00
1674	75.00	1745	75.00	1816	25.00	1887	90.00	1958	175.00	2029	90.00
1675	235.00	1746	40.00	1817	120.00	1888	57.50	1959	60.00	2030	160.00
1676	200.00	1747	150.00	1818	140.00	1889	32.50	1960	1500.00	2031	50.00
1677	235.00	1748	17.00	1819	25.00	1890	45.00	1961	102.00	2032	250.00
1678	175.00	1749	115.00	1820	40.00	1891	200.00	1962	2100.00	2033	200.00
1679	210.00	1750	25.00	1821	110.00	1892	120.00	1963	5100.00	2034	240.00
1680	310.00	1751	200.00	1822	180.00	1893	31.00	1964	1750.00	2035	200.00
1681	400.00	1752	105.00	1823	135.00	1894	95.00	1965	3400.00	2036	375.00
1682	300.00	1753	750.00	1824	2200.00	1895	20.00	1966	1050.00	2037	140.00
1683	325.00	1754	42.50	1825	250.00	1896	35.00	1067	400.00	2038	630.00
1684	350.00	1755	80.00	1826	70.00	1897	80.00	1968	95.00	2039	5000.00
1685	425.00	1756	25.00	1827	85.00	1898	500.00	1969	1300.00	2040	150.00
1686	260.00	1757	50.00	1828	6.50	1899	105.00	1970	450.00	2041	270.00
1687	300.00	1758	55.00	1829	225.00	1900	42.00	1971	510.00	2042	375.00
1688	45.00	1759	21.00	1830	400.00	1901	32.50	1972	110.00	2043	200.00
1689	45.00	1760	25.00	1831	15.00	1902	25.00	1973	125.00	2044	250.00
1690	160.00	1761	65.00	1832	190.00	1903	55.00	1974	90.00	2045	350.00
1691	350.00	1762	25.00	1833	72.00	1904	70.00	1975	75.00	2046	80.00
1692	110.00	1763	22.50	1834	40.00	1905	40.00	1976	725.00	2047	200.00
1693	300.00	1764	260.00	1835	110.00	1906	38.00	1977	965.00	2048	200.00
1694	275.00	1765	60.00	1836	50.00	1907	45.00	1978	80.00	2049	200.00
1695	220.00	1766	100.00	1837	30.00	1908	27.50	1979	625.00	2050	200.00
1696	300.00	1767	425.00	1838	27.50	1909	35.00	1980	220.00	2051	200.00
1697	300.00	1768	100.00	1839	70.00	1910	18.00	1981	95.00	2052	200.00
1698	400.00	1769	190.00	1840	70.00	1911	85.00	1982	625.00	2053	215.00
1699	315.00	1770	160.00	1841	40.00	1912	180.00	1983	280.00	2054	200.00
1700	300.00	1771	95.00	1842	100.00	1913	230.00	1984	98.00	2055	70.00
				1832A	40.00						

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No	Bid
2056	70.00	2096	775.00	2136	55.00	2176	30.00	2216	40.00	2256	20.00
2057	105.00	2097	340.00	2137	35.00	2177	70.00	2217	15.00	2257	40 00
2058	120.00	2098	95.00	2138	68.00	2178	220.00	2218	30.00	2258	27.50
2059	300.00	2099	825.00	2139	25.00	2179	250.00	2219	40.00	2259	50.00
2060	78.00	2100	70.00	2140	100.00	2180	100.00	2220	140.00	2260	290.00
2061	260.00	2101	250.00	2141	33.00	2181	100.00	2221	99.00	2261	775.00
2062	325.00	2102	105.00	2142	190.00	2182	35.00	2222	17.00	2262	1150.00
2063	80.00	2103	180.00	2143	27.50	2183	32.50	2223	10.00	2263	110.00
2064	100.00	2104	145.00	2144	30.00	2184	120.00	2224	7.50	2264	75.00
2065	140.00	2105	450.00	2145	110.00	2185	85.00	2225	7.00	2265	310.00
2066	120.00	2106	355.00	2146	105.00	2186	42.00	2226	5.00	2266	120.00
2067	1100.00	2107	220.00	2147	55.00	2187	19.00	2227	55.00	2267	45.00
2068	740.00	2108	260.00	2148	250.00	2188	875.00	2228	75.00	2268	550.00
2069	500.00	2109	150.00	2149	33.00	2189	525.00	2229	35.00	2269	220.00
2070	270.00	2110	65.00	2150	355.00	2190	2200.00	2230	10000.00	2270	130.00
2071	162.50	2111	235.00	2151	50.00	2191	1250.00	2231	50.00	2271	230.00
2072	185.00	2112	95.00	2152	22.50	2192	550.00	2232	30.00	2272	175.00
2073	340.00	2113	30.00	2153	210.00	2193	250.00	2233	105.00	2273	75.00
2074	240.00	2114	29.00	2154	490.00	2194	675.00	2234	19.00	2274	192.50
2075	190.00	2115	100.00	2155	3200.00	2195	33.00	2235	115.00	2275	375.00
2076	375.00	2116	235.00	2156	675.00	2196	30.00	2236	20.00	2276	47.00
2077	290.00	2117	95.00	2157	475.00	2197	30.00	2237	80.00	2277	170.00
2078	460.00	2118	62.50	2158	210.00	2198	82.50	2238	45.00	2278	1120.00
2079	1250.00	2119	300.00	2159	22.00	2199	30.00	2239	90.00	2279	300.00
2080	370.00	2120	1750.00	2160	70.00	2200	90.00	2240	5250.00	2280	775.00
2081	360.00	2121	175.00	2161	1025.00	2201	82.50	2241	400.00	2281	140.00
2082	575.00	2122	75.00	2162	70.00	2202	19.00	2242	160.00	2282	1200.00
2083	80.00	2123	140.00	2163	80.00	2203	36.00	2243	160.00	2283	210.00
2084	350.00	2124	90.00	2164	27.50	2204	150.00	2244	150.00	2284	3000.00
2085	60.00	2125	190.00	2165	19.00	2205	75.00	2245	620.00	2285	95.00
2086	125.00	2126	50.00	2166	40.00	2206	135.00	2246	725.00	2286	75.00
2087	330.00	2127	54.00	2167	70.00	2207	47.50	2247	695.00	2287	165.00
2088	2150.00	2128	140.00	2168	130.00	2208	95.00	2248	55.00	2288	280.00
2089	270.00	2129	125.00	2169	50.00	2209	22.00	2249	150.00	2289	85.00
2090	185.00	2130	40.00	2170	55.00	2210	280.00	2250	17.00	2290	240.00
2091	475.00	2131	45.00	2171	52.50	2211	25.00	2251	20.00		
2092	500.00	2132	575.00	2172	140.00	2212	120.00	2252	10.00	End of Sale	
2093	375.00	2133	320.00	2173	220.00	2213	205.00	2253	10.00		
2094	425.00	2134	475.00	2174	255.00	2214	21.00	2254	22.00		
2095	420.00	2135	130.00	2175	35.00	2215	18.00	2255	875.00		

SUPERIOR GALLERIES *presents*

The Dr. Charles L. Ruby Collection

Part III

February 10, 11 & 12, 1975

PUBLIC AND MAIL BID AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Monday Evening, February 10, 1975—7:00 P.M.—Lots 1 thru 843

SECOND SESSION—Tuesday Evening, February 11, 1975—7:00 P.M.—Lots 844 thru 1331-A

THIRD SESSION—Wednesday Afternoon, February 12, 1975—1:00 P.M.—Lots 1332 thru 1832-A

FOURTH SESSION—Wednesday Evening, February 12, 1975—7:00 P.M.—Lots 1833 thru 2290

To be Held in OUR AUCTION GALLERY

517 West 7th Street, Los Angeles, CA. 90014

Phone: (213) 627-2621

Catalogued by

Hugh Guthrie
Ira M. Goldberg
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Mark E. Goldberg

Sold by

I.A.P.N.

Superior Galleries

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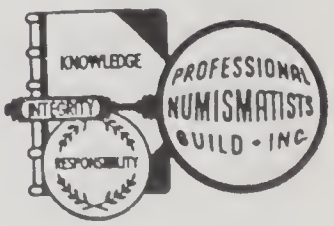

P.N.G.

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The Dr. Charles L. Ruby Collection

To meet a man from a "name" collection (James Phillips, Rhoads, R.H. Woodin, Jeremy Kent, or Dr. Shekdon) to name only a few—is to establish a link with its famous owner. We have found over the years that most collectors like to know something about the people whose coins they have become fortunate enough to acquire. Dr. Charles L. Ruby deserves to be ranked with those. He is by far the most illustrious individual to have formed a "name" collection for another to decades. Born December 23, 1900, Cottage, Indiana, Dr. Ruby is a direct descendant of Andrew Jackson, on his father's side. Not content to let native democracy be his only credential as did Jackson, Dr. Ruby obtained doctorates in economics and law, with other degrees in science and education, and he has done postgraduate work at three different universities. Professor of law in Fullerton (1924-34), he simultaneously held summer professorships at two other colleges. Active in the Indiana State Bar since 1926, he is licensed to practice law before the Indiana Supreme Court and (since 1976) the U.S. Supreme Court. He has contributed many articles to professional journals, serving in literally dozens of local, state and national organizations, mostly in law, education, or numismatics. In most of these he has been director, president, or member of the board of governors. These groups range from the California Association of University Professors and the Pacific Southwest Law Association to the California State Council on Education to even a dozen coin clubs. He was a charter member of Fullerton Elks (1925-) and president of Fullerton Rotary (1940-41). He was a member of the AMA Board of Governors (1951-53), and the U.S. Army Commission (1945); he is still on the AMA Advisory Committee. He holds the AMA Medal of Merit and a Citation from the California State Assembly, 1966. He is listed in Who's Who, Prominent Americans, 2000 Men of Achievement and various similar directories of the great and eminent.

With a life so full of achievement and activity, it is a wonder that he had time for hobbies at all, let alone the opportunity to achieve greatness in even one, but Dr. Ruby has amassed famous collections of stamps, Indian artifacts, paintings, early American lamps, dishes and glassware. He began to collect coins shortly after World War I, and it has been said in print that he "collected the Red Book in depth"—searching not only for dates and mint marks, but also for die varieties and die states in many series. He chose auction for disposal of his coins so that they would reach as many different collectors as possible. A wide active of the coin collecting fraternity has already bought Ruby coins at conventions, through our house publication, special offerings, advertisements, over-the-counter sales, and previous auctions—Ruby Part I and II.

We are proud to have the opportunity to be associated with the dispersal of the fabulous Ruby collection; we are even more proud to call him a friend.

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid		Lot	Bid	
145	90	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only $70.00, the Lot would be awarded to you at $75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS OF SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many **rarities** are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

The Auction Department
Superior Galleries

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held February 10, 11 & 12, 1975. If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalog will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.

3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. We will not accept bids from minors

4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**

5. **All items in this sale are guaranteed genuine**, and as described in the catalog. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., until invoices are paid in full.**

6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.

7. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER. We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.

8. **The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.**

NOTICE OF EXHIBITION

Lots will be on exhibit each day, starting January 5, through date of sale, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. We recommend that you call or write for an appointment to view lots. Phone: (213) 627-2621.

All photographs in this catalog are of the actual lots being sold.

You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids.

If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between $100.00 and $150.00 . . . . . ($100.00--$150.00)
This lot should sell in excess of $125.00 . . . . . ($125.00--UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value . . . ( )

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

February 1975 Auction Sale

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale of February 10, 11 & 12, 1975.

I agree to Terms and Conditions Governing Sale, as stated in catalog. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____
Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References

I have established credit with Superior ☐

Deposit on bids enclosed	
Prices Realized $1.00 enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

(OVER)

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . . . . .you can still bid on items in this catalog. Simply fill out and return to us this mail BID SHEET.

Order of Sale

FIRST SESSION
Monday Evening, February 10, 1975
7:00 P.M. Sharp
Lots 1 thru 843

LARGE CENTS	1–327
INDIAN PEACE MEDALS	328–349
U.S. MEDALLIC ISSUES	350–353
INAUGURAL MEDALS	354–393
COLONIAL COINS	394–406
HALF CENTS	407–415
SMALL CENTS	416–436
TWO-CENT PIECES	437–440
THREE-CENT PIECES	441–448
NICKELS	449–450
HALF DIMES	451–466
DIMES	467–494
TWENTY-CENT PIECES	495–496
QUARTERS	497–648
HALF DOLLARS	649–843

SECOND SESSION
Tuesday Evening, February 11, 1975
7:00 P.M. Sharp
Lots 844 thru 1331-A

SILVER DOLLARS	844– 865
TRADE DOLLARS	866– 869
U.S. COMMEMORATIVE COINS	870– 874
U.S. PATTERNS	875– 892
MINT ERRORS	893– 894
ONE DOLLAR GOLD COINS	895– 983
QUARTER EAGLES ($2.50 Gold)	984–1117
THREE DOLLAR GOLD PIECES	1118–1136
FOUR DOLLAR GOLD PIECE	1137
HALF EAGLES ($5.00 Gold)	1138–1219
EAGLES ($10.00 Gold)	1220–1295
DOUBLE EAGLES ($20.00 Gold)	1296–1310
COMMEMORATIVE GOLD COINS	1311–1316
TERRITORIAL and MISCELLANEOUS GOLD	1317–1331-A

THIRD SESSION
Wednesday Afternoon, February 12, 1975
1:00 P.M. Sharp
Lots 1332 thru 1832-A

U.S. COLONIAL CURRENCY	1332–1336
U.S. LARGE SIZE NOTES	1337–1406
FRACTIONAL CURRENCY	1407–1408
U.S. SMALL SIZE NOTES	1409–1477
LOTS OF CURRENCY	1478–1480
The OSTHEIMER COLLECTION of HAWAIIAN	1481–1551
GOLD COINS OF THE WORLD	1552–1642
CROWNS OF THE WORLD	1643–1794
WORLD MINOR COINS AND SETS	1795–1832-A

FOURTH SESSION
Wednesday Evening, February 12, 1975
7:00 P.M. Sharp
Lots 1833 thru 2290

COLLECTION OF MEXICAN COINS	1833–1945
ANCIENT GREEN COINS	1946–2041
ROMAN REPUBLICAN COINS	2042–2081
ROMAN IMPERIAL COINAGE	2082–2285
LARGE LOTS OF ANCIENT COINS	2286–2290

END OF SALE

FIRST SESSION

Monday Evening, February 10, 1975 – 7:00 P.M.

LOTS 1 thru 843

LARGE CENTS

FLOWING HAIR, CHAIN TYPE REVERSE–1793

1 1793. Sheldon 1 (Rarity 4). Crosby 1-A. Chain AMERI. Perfect reverse die. Obv. fully Good, but the date is just barely legible; rev. Very Good and bold. Usual dark color and exceptionally clean for the grade; without any rim nicks, dents or damage about the edges. Conservatively a 6 coin, but we have seen quite a few recently at conventions in similar grade sold as "Fine." PHOTO ($750.00–$950.00)

2 1793. S-2 (R-4). Crosby 1-C. Wide Date; Chain AMERICA. Sharpness of Very Good, but there are areas of very light porosity on the obverse. The reverse is sharp and has even color and surface texture throughout. Sharper than the previous lot and with the date fully readable; however, there are the usual amount of very small rim nicks for the grade. Rarest collectible Chain cent. PHOTO ($500.00–$650.00)

3 1793. S-3 (R-3). Crosby 3-C. The leaning R; Chain AMERICA. Fully Fine 15 with the reverse nearly 20 points. Attractive light brown color and a handsome Chain cent except for a peculiar shallow line (planchet defect) that runs horizontally across Liberty's hair and forehead from rim to rim approximately 20 percent from the top of the coin. The surfaces are clean and the three or four minute reverse rim bruises are hardly worth mentioning. Usual evidence of obverse clash marks. A lot that should definitely be examined. PHOTO ($1500.00–$2500.00)

4 1793. S-4 (R-4). Crosby 4-C. Periods variety; Chain AMERICA. Very Good 8 or so. Unusually clean and without any defects. Medium brown color with areas of lighter shades on the reverse. All details bold except for the right portion of Liberty's face and corresponding rim. Much more desirable in our opinion than ones of higher grades with problems, i.e. corrosion, cuts, rim nicks and bruises. Intermediate die state; both cracks at lower curls visible to the naked eye. Ex Henry Hines. PHOTO ($1500.00–$2000.00)

FLOWING HAIR, WREATH TYPE REVERSE–1793

5 1793. S-5 (R-4). Crosby 6-F. Wreath type. Large date and LIBERTY, small (heavy) bow. Fine 15. Dark, coal-like color. Rather evenly struck up and very clean. There are three ever so slight obverse rim bruises and a few marks on the reverse as a result of an old scrape. Surely to be resold as "Very Fine." Also ex Henry Hines. PHOTO ($800.00–$1200.00)

6 1793. S-6 (R-3). Crosby 7-F. Wreath. The Sprung Die; small (heavy) bow. Good 5 with usual wear for the grade–only the tops of the date are legible. Dark color and clean surfaces. Late die state; break joining tops of TE of UNITED on the reverse. PHOTO ($300.00–$400.00)

7 1793. S-7 (high R-6). Crosby 8-F. Wreath. The faint curl, small (heavy) bow. Almost Good to Very Good 6 (just slightly sharper than the previous lot). Backgrounds darker than the devices and the slight porosity isn't worth mentioning. Date weak. A small planchet defect on the rev. above ON of ONE is noticeable. A very rare variety lacking in many cent collections. PHOTO ($700.00–$900.00)

8 1793. S-9 (R-2). Crosby 9-H. Wreath. The Horizontal Stem; (large) round bow. Intermediate die state. Sharpness of Very Good 8, but rough with obv. porosity and rev. porosity and corrosion. Evenly struck and everything is clear. In our opinion, cleaned many years ago to reduce the ugliness of corrosion and evidently successful as the coin has much better appearance than one might imagine. Excellent date collector's coin for someone not able to spend a lot of money on a 1793 cent. PHOTO ($300.00–$400.00)

9 1793. S-10 (R-4). Crosby 10-I. Wreath. Injured rim; period after legend. Early die state. Sharpness of about Fine, but downgraded to about Very Good because some idiot lightly scratched the obverse (mostly in a circular motion). Medium brown and steel color, otherwise clean. Still, not unattractive and better than we make it sound. PHOTO ($350.00–$450.00)

10 1793. S-11a (high R-5). Crosby 11-J. Wreath. Vine and bars. Without clash marks. Overall Good 5, considering the miserable treatment this poor cent has had. The obverse is sharp showing a full date and beads about the rims but it is well nicked and dented; the reverse is nicked, dented, but mostly shaved about the rims. The surfaces are rough, the rev. much more so with UNITED nearly obliterated. The one favorable thing we can say is that the obv. is much less unattractive than the reverse. PHOTO ($400.00–$500.00)

11 1793. S-11b (R-4). Crosby 11-J. Wreath. Lettered edge, two leaves after dollar. Very Good 8. Nice medium brown color with clean surfaces. A couple of obv. rim nicks are hardly worth mentioning. The rev. has weak rims and two small areas above UNI and STA that appear to be "rubbed" with something. An important 1793 type. PHOTO ($400.00–$550.00)

12 1793. S-11c (R-3). Crosby 11-J. Wreath. Lettered edge, single leaf after dollar. No clash marks. Very Good 7 or so. Medium brown color with slightly roughened surfaces. The most noticeable defect is a medium pit mark above BE of LIBERTY. Obv. much more attractive than the rev. and an acceptable lettered edge 1793 cent. PHOTO ($350.00–$450.00)

LIBERTY CAP TYPE - 1793-1796

13 1793. S-12 (R-6). Crosby 12-K. Liberty Cap. The third rarest Liberty cap. About Very Good 7. Even dark color and a relatively clean specimen. Possibly lightly burnished to minimize a little roughness on the obverse. Date and Liberty bold, all other features plain, except for the usual obliterated ONE CENT. Just outside the Condition Census. Long a rare and prized variety. Ex James G. MacAllister, "Anderson Dupont," lot 20. PHOTO ($1000.00–$1500.00)

14 1793. S-13 (R-4). Crosby 12-L. Two beads over I; leaf under ME parallel. Sharpness of Fine, but Good 6 overall because of minor roughness and medium obv. pitting. All devices clear and a cent which could quite possibly be "improved." Obtained from a 1954 Kagin sale as "EF, some roughness." PHOTO ($600.00–$700.00)

15 1793. S-14 (low R-5). Crosby 13-L. The Bisecting Crack. Fine or better sharpness, but uniformly rough on both sides; thus, downgraded to Good 5 or better. Dark rusty color. Entirely free from defects of any kind, save for a minute rev. rim nick at I of UNITED. Excellent date collector's coin. Also from the above Kagin sale as "Very Fine and sharp." PHOTO ($700.00–$900.00)

CONDITION CENSUS SHELDON 16

16 1793. S-16 (low R-7). Crosby 14-L. Liberty Cap. The Dotted I. Almost Very Good 8. Medium to dark olive; exceptionally clean surfaces. There is a minor planchet defect on the obv. and two on the rev. as follows: on the rim above S OF and another which is diagonally from the left edge through the first T of STATES, the wreath across NE of ONE, wreath, through E of AMERICA to the right edge. Date weak, but readable; everything else strong and clear. Superior to the example in our Ruby Part I sale, February 11, earlier last year at $1600 to a floor bidder. Fifth finest of an extremely rare variety. Ex Howard R. Newcomb collection. PHOTO ($1600.00–$2000.00)

17 1794. S-18b (high R-4). Hays 3. Head of 1793. The Double Chin; edge device of 1794. Obverse a strong Good, reverse about Good. The first three figures of the date are barely legible; the last, obliterated. Fairly even dark color and with minimal obv. rim bruises. Scarce type. Ex Rabin collection. PHOTO ($150.00–$200.00)

18 1793. S-19a (R-6). Hays 2. Head of 1793. The Double Chin; edge device of 1793. Fair 2. Date and fifty percent of the reverse legends are not visible. Dark brown in color. The obverse cleaner and more presentable than the reverse. Very Rare variety. Ex C. Douglas Smith, 4/8/52. PHOTO ($150.00–$200.00)

19 1793. S-20 (R-5). Hays 1. Head of 1793. Close straight date. Overall Good 4. There are areas of old pitting on both sides which has been gently smoothed down by burnishing. Dark brown color with areas of black. The date, Liberty, and most of the rev. legends are clear. Last of the Heads of 1793. Ex Bill Smith of Eureka Coin Shop, San Francisco. PHOTO ($100.00–$125.00)

20 1794. S-21 (R-3). Hays 5. Maris' Sans Milling; Sheldon's Flat Pole variety. Very Good 7 . with two digs in the left obv. field, some light rim bruises on the same side and a rev. edge nick above OF. Otherwise, clean and light brown in color. Obtained as "F-VF!" PHOTO ($50.00–$75.00)

21 1794. S-22 (R-1). Hays 43. Maris' Large Planchet; Sheldon's Bent Hair Lock. About Very Fine 20, but with a fair amount of rim nicks on either side. There are also a few pin-pricks on either side. Light to medium brown color and quite sharp. Excellent date collector's coin. PHOTO ($175.00–$250.00)

22 1794. S-23 (R-5). Hays 18. The (usual) shattered obverse. Sharpness of Fine, but coal black color and mostly even areas of roughness on both sides. Overall about Very Good, all devices clear. A desirable and rare variety. Obtained from Barney Bluestone on April 18, 1948. PHOTO ($75.00–$125.00)

23 1794. S-24 (R-1). Hays 17. Maris' Scarred Head; Sheldon's apple cheek variety. Broken obverse die. Overall sharpness of Fine, but dark, dull, and uniformly and finely porous. Bearing in mind the three or four rev. rim nicks, Very Good 8 is fair and conservative. Not totally unattractive and another lot that should be examined. PHOTO ($100.00–$150.00)

24 1794. S-25 (low R-4). Hays 22. Maris' Separated Date. About Fine 12. Dark even color and nice uniform surfaces. A trifle rough and one reverse rim nick are the only things about which a person might complain. Decent enough to be called VF 20 by the former owner. PHOTO ($100.00–$150.00)

25 1794. S-26 (high R-2). Hays 21. The other Separated Date. Early die state. Almost Very Good 7. Brown color and clean. The few small nicks on the obv. and the marks above ONE on the rev. aren't worth mentioning. LIBERTY weak. Obtained from the Numismatic Gallery. PHOTO ($100.00–$125.00)

26 1794. S-27 (R-6). Hays 25. Maris' Egeria. Good 4. Light brown color and with a minimal roughness. Date very weak; all other letters easily readable. There are also a few very light rim bruises, but no other visible impairment. As Dr. Sheldon stated in his book, "a rare and elusive lady." PHOTO ($125.00–$175.00)

27 1794. S-28 (low R-3). Hays 23. Maris' Ornate; Proskey's Nondescript. Five ends of locks in straight line; single leaf at I of AMERICA. Obverse about Very Fine 20; reverse about Fine. A clean, even colored and attractive cent, despite some minor rim nicks mostly noticeable on the reverse. A desirable cent and similar to ones sold nowadays by greedy individuals as "approaching EF." Ex Henry C. Hines, Barney Bluestone. PHOTO ($175.00–$275.00)

28 1794. S-29 (R-3). Hays 24. The Ornate with tailed reverse. Late reverse die state; crack from border through R to wreath. Sharpness close to Fine 12, but dark and slightly rough. There are also a few rim bruises—the most obvious one is at the left obv. border behind LIBERTY's cap. The few marks from the right obv. edge through LIBERTY's cheek are superficial and hardly noticeable. Of interest to the die state specialist. PHOTO ($85.00–$110.00)

29 1794. S-30 (high R-1). Hays 37. The first marred field. About Very Good 8 and rather a bold example. Attractive medium brown color with lightly bag-marked surfaces. A few rim bruises on the obverse and a few dull marks mostly about the wreath are the only other defects. Common date collector's coin. PHOTO ($85.00–$125.00)

30 1794. S-31 (R-1). Hays 39. The second marred field; long fraction bar. Very Fine sharpness, but the entire obverse has been burnished to smooth down corrosion. The reverse has two horrible medium sized patches where corrosion has eaten away the metal. Mostly brown color on the obv.; rev. darker. Almost certain to one day be resold without mention of the burnishing. Ex Paul Seitz 2/20/48 auction. PHOTO ($75.00–$100.00)

31 1794. S-32 (R-21). Hays 26. Maris' Venus Marina; Upturned locks. Usual die state. Sharpness of Very Fine, but there are some areas of light green corrosion on the obverse. Dark brown background with the highlights a much lighter shade. Fairly well struck up except for the right obv. border (as usual). Free from other defects or impairments. Much better than we make it sound. Ex Chris Petersen. PHOTO ($100.00–$135.00)

EXTREMELY RARE SHELDON 33

32 1794. S-33 (high R-6). Hays 27. Rim break over LI; "Wheel Spoke" reverse. Early reverse die state. A tragedy! This cent had Very Fine sharpness before some idiot burnished the obverse so heavily that the coin appears as if it were either made of chocolate or being viewed in the dense fog. While the reverse is also burnished, it was done lightly and carefully and is rather decent in appearance. Black color and there is a slight rim cut on the edge at the end of the Cap's pole. This lot is a classic example of what not to do to a coin. Had this coin been left alone, it would have ranked near the top of the Condition Census; now, it can be only considered a damaged coin. Still, an excellent space-filler as this extremely rare die is one of the most sought after varieties of the year. Ex "Anderson-Dupont" sale, lot 49, 9/24/54 (original envelope enclosed). PHOTO ($700.00–$1000.00)

33 1794. S-34 (R-6). Hays 28. Same obverse as the last. Reverse single berry left of bow. Not quite Very Fair 3. Evenly dark and slightly porous, but free from any damage. Date readable, parts of legends not legible. A very rare variety that will seek competition from collectors either lacking the variety or whose pocketbooks cannot afford top flight specimens. Ex C.E. McGirk, Dr. William H. Sheldon, Ernest Henderson and the 1947 A.N.A. sale, lot 804. PHOTO ($150.00–$200.00)

34 1794. S-35 (R-6). Hays 29. Maris' Diana. Delicate lowest lock. Broken obverse die. Fine or better sharpness, but downgraded to Good because of severe roughness and porosity (especially on the obverse). Dark, almost black in color and well struck with full rims. The reverse is much more pleasing than the obverse. Another cent of great interest to the die variety specialist. Ex David M. Bullowa as "Very Good, but very rough." PHOTO ($125.00–$150.00)

35 1794. S-36 (low R-6). Hays 31. Low Head, single berry left of bow. Overall Good 6. Dark brown color with some very old shallow pits on the obv. and some rim nicks and bruises on the rev. Ever so lightly burnished to reduce light pitting and roughness, so lightly that future owners will probably fail to mention same. Date weak; reverse much nicer than one might think. Another very rare and popular variety for the specialist. Ex Jones collection, J. Guttag in October, 1935, T. James Clarke. PHOTO ($100.00–$150.00)

36 1794. S-38 (low R-6). Hays 41. The third marred field; single berry at bow. Good 5 or 6, considering the impairement of tiny nicks, dents, and minor roughness, plus rim nicks and bruises on either side. Medium brown color and sharpness of a higher grade. Not as clean as the Williams-Ruby first line coin in our February 1974 sale at $160. Ex Henry C. Hines, Barney Bluestone. PHOTO ($100.00–$150.00)

37 1794. S-40 (R-6). Hays 42. Marred Field; Sprung reverse die. Usual bulged reverse. Very Fair or about Good 3. Dark background with the raised portions or highlights a lighter, almost reddish shade. A trifle rough, but very evenly so. There are some minute reverse edge nicks and the date is weak. Another low-grade rarity. ($65.00–$100.00)

38 1794. S-41 (R-3). Hays 19. Maris' Abrupt Hair; minute berries. Obverse die perfect; reverse die broken. Very Fine 20 or so. Mostly dark, but quite clean. The only impairment is a very small obverse rim bruise below Y of LIBERTY. An attractive 1794 cent. PHOTO ($200.00–$250.00)

39 1794. S-42 (R-4). Hays 20. Second Abrupt Hair. Truncated hairlocks; weak OF reverse. Sharpness of Very Fine 20, but not as clean and with more defects than the last lot. The several rim bruises on both sides, as well as some very light surface scratches (some will have to use a glass), and the weakness of the date and lower portion of the obverse reduce this cent to Fine 12 or 15 in our conservative opinion. Destined to be resold as "VF." Ex Henry C. Hines. PHOTO ($150.00–$225.00)

40 1794. S-43 (low R-3). Hays 34. The Short bust; weak OF. Late die state; crack splitting U of UNITED so as to give the appearance of a Greek letter. Very Fine 30 or better and a beauty. Even dark brown color and almost perfectly clean, save for a few minute pin scratches above Liberty's head. Certainly the most attractive 1794 cent in this sale and an excellent specimen for the date or type collector. Acquired as and called a "50 coin" by Dr. Ruby. Ex Charles M. Williams collection. PHOTO ($400.00–$500.00)

41 1794. S-44 (R-1). Hays 33. The Short Bust; large berry at C of CENT. Fairly early die state. Sharpness of EF or so, but dull, black, slightly rough and with areas of corrosion. Downgraded to Fine to Very Fine, though today's "commercial grading" would not yield less than a VF! Sharp in every respect and another lot that should be examined. From the 1953 A.N.A. auction sale, lot 66, sold by the Numismatic Gallery (original envelope included). PHOTO ($150.00–$225.00)

42 1794. S-45 (high R-5). Hays 47. Braided Hair; berry in left loop of bow. Good 6. Nice light brown color and very clean, except for a few pits on Liberty's jaw and a small dig at the bottom of the cap. A very decent coin for the grade. Rare. Ex "Anderson-Dupont," lot 66 (original envelope enclosed). PHOTO ($75.00–$125.00)

43 1794. S-46 (R-3). Hays 48. Braided Hair; crossed E reverse. Early die state. Fine 12. Medium brown with attractive unimpaired surfaces. Some rim bruises don't detract much from this coin's appearance, but there is a small cut on the edge opposite D of UNITED. Ex William H. Sheldon, Dorothy I. Paschal. PHOTO ($100.00–$150.00)

44 1794. S-47 (low R-5). Hays 6. Maris' Young Head. Sheldon's Short Bust; bow skewed left. Usual cracked reverse die. Fine 12 and unusually clean with glossy surfaces of light to medium brown color. Free from damage or impairment. Rare. Ex Henry C. Hines, Barney Bluestone. PHOTO ($125.00–$175.00)

FAMOUS STARRED REVERSE, SHELDON 48

45 1794. S-48 (high R-5). Hays 8. The celebrated Starred Reverse, the most famous variety of all the 1794 cents. Obverse Good 6 or so; reverse Fair 2. Even coal black color with a light and uniformly rough surface. Unimpaired except for one cut just right of E of ONE on the reverse (good as an identification mark). Over fifty percent of the little stars on the reverse are visible to the naked eye. A presentable and well-known pedigreed specimen that should attract spirited bidding. Ex Henry C. Hines, Homer K. Downing collection, sold by New Netherlands Coin Co., 1952, lot 1644. (The H and D of HUNDRED carefully marked in yellow ink.) PHOTO ($1500.00–$2000.00)

46 1794. S-49 (low R-2). Hays 7. Maris' second Young Head; Sheldon's Short Bust; closed wreath. Obverse die break from hair to rim through E. About Very Fine 20, although the reverse is weak at the upper right portions of the rims. Dark chocolate with a few faint hints of red brick. Good surfaces which are glossy and free from bag marks. Several tiny areas of vertigree (removable?) aren't worth mentioning. Date collectors' coin. Ex Charles M. Williams collection. PHOTO ($250.00–$300.00)

47 1794. S-50 (high R-5). Hays 57. Short Bust, detached lower lock; closed wreath. Obverse sharpness of Good 6; reverse barely Good 4. Black background, head and wreath brown. There are two obverse pits behind lower curls. Date rather weak. Another low grade rarity. Ex Henry C. Hines, Barney Bluestone, 1947. PHOTO ($150.00–$225.00)

48 1794. S-51 (low R-5). Hays 10. Maris' Forlorn; Sheldon's Short Bust, Long Locks; closed wreath. Rare obverse break between numerals 1 and 7 of the date. Sharpness of Very Fine 20, but there are too many rim nicks and bruises, the most serious above B of LIBERTY, plus some very light pin scratches behind the hair below the cap that appear to be crude initials. Reddish brown color with an average amount of bag marks. Critically speaking, then, one must knock off 10 points for the damage. Still, a rare and desirable cent for some Large cent specialist. PHOTO ($100.00–$125.00)

EXTREMELY RARE SHELDON 52

49 1794. S-52 (R-6). Hays 9. Maris' Cinquette. 1 and 7 distant; closed wreath. Obverse good, black, corroded and roughened and lightly scratched in the right field; reverse Fair and similar to the obverse but more worn. Overall Very Fair or about Good 3. One of the most famous varieties of the year and lacking in many cent sales of the past and collections of today. Obtained from C.E. Bullowa on May 10th, 1959 as "Good 5." ($125.00–$175.00)

50 1794. S-54 (low R-3). Hays 11. Maris' Crooked 7; closed wreath reverse. Obverse sharpness of VF 20, but dark, dull and with some edge nicks and pin pricks; reverse Very Good with fewer defects. About Fine 10 is conservative. Obverse sharp and well struck. Ex Rabin collection. PHOTO ($125.00–$150.00)

51 1794. S-55 (low R-3). Hays 13. Slanted 7; large berries variety. Extremely Fine sharpness, but rough and lightly scratched in various directions all over the entire coin. The obverse displays marks where it has been dented with a blunt instrument and also shows evidence of being ever so slightly bent. The impairment certainly must drop this one down on the scale to Very Good 8. Better than it sounds. PHOTO ($100.00–$150.00)

52 1794. S-56 (R-3). Hays 12. The Office Boy reverse. Usual obverse die break. Fine 12 with very minor roughness throughout resulting in a rather dull appearance. Light to medium brown with a few very light obverse pin scratches and one rev. pit-like mark. Ex Barney Bluestone. PHOTO ($150.00–$225.00)

53 1794. S-57 (R-2). Hays 14. Pyramidal Head; button on cap. Sharpness of a medium Very Fine (30ish range), but black coal color and burnished on the obverse to minimize some corrosion; reverse, less severely so. No other problems. Certain to be resold as a "Choice VF." Ex Henry C. Hines, Barney Bluestone, 2/11/47. PHOTO ($150.00–$225.00)

54 1794. S-58 (R-3). Hays 16. The second Many Haired. Reverse cracked through UNIT of UNITED. Very Fine 25 sharpness and an attractive medium brown color (the color most usually desired by Large cent fanciers on circulated examples), but some "donkey" has hammered repeatedly (probably with an ice pick) the center of the obverse resulting in the ruination of this otherwise pleasant coin. There are also some obv. scratches and one rim bruise above RT of LIBERTY. Still, sharp in every respect. Obtained from R. Picker years ago at $60. ($75.00–$100.00)

55 1794. S-59 (low R-3). Hays 15. The Many Haired; left ribbon bow double cut. Almost Very Good 10. Tan colored with clean surfaces. Well struck except for LIBERTY which was lightly struck and is now weaker than usual. The few pin pricks aren't worth mentioning. ($75.00–$100.00)

56 **1794. S-60 (R-3). Hays 35. Maris' Patagonian; right ribbon high. Late die state. Very Fine 20, but there is a peculiar pit-like defect above Liberty's eye and a small gouge on her neck. Light olive to darker shades and with a few areas of discoloration from erosion, but none too serious. Well struck and otherwise clean. Scarce die state. Ex Numismatic Gallery 11/14/50 (original envelope included). PHOTO ($200.00–$250.00)**

57 1794. S-61 (R-4). Hays 36. The Patagonian with second reverse. No obverse clash marks showing. Advanced break left of 1 of the date. Obverse Good 5; reverse about Good 3. Thus, overall a Good 4 is fair. Medium to dark brown in color and clean except for a few small obverse pits and some reverse rim damage. Extremely rare state of the dies and one for the Large cent specialist. ($40.00–$50.00)

58 1794. S-62 (high R-4). Hays 49. Maris' Trephined Head. Perfect obverse die. Sharpness of Very Good, but dark, rough, and bent. The obv. has a few rim nicks, while the reverse is much more attractive. Another rare die state. Obtained from a Numismatic Gallery 11/14/50 auction sale (original envelope enclosed) as F-15 and estimated at a then very high $50! (No mention was made of the coin being bent.) ($50.00–$75.00)

59 **1794. S-63 (R-3). Hays 32. The Fallen 4; Clapp's Drunken Diecutter's obverse. Very Fine sharpness, but very dull, black and the surfaces are slightly roughened. Without defects, although you could never convince this cataloguer that this coin wasn't possibly "Brushed" to remove some corrosion and then re-colored. Overall Very Good to Fine 10 is fair. Not totally an unpleasant coin. Also obtained from the Numismatic Gallery (Kosoff & Kreisberg), as lot 4477 of their 1953 A.N.A. auction sale (original envelope included). PHOTO ($150.00–$200.00)**

60 **1794. S-64 (high R-5). Hays 46. Shielded Hair; fraction bar missing. Reverse broken. Overall Good 6, the reverse not as sharp as the obverse. Dark brown color and mostly even wear, although the right obv. rim isn't struck up. Very clean and an acceptable example for this rare and popular variety. Ex William Pukall collection, September 1935. PHOTO ($100.00–$125.00)**

61 1794. S-65 (R-1). Hays 45. Maris' Shielded Hair. Usual die state. Obverse Good 6, but rough and Liberty is almost completely gone; reverse, Very Fair 3. However, the entire coin has been cleaned and now is mostly a pink color; thus, a Good 4 at best. Could be re-colored and improved. ($35.00–$50.00)

62 **1794. S-66 (high R-6). Hays 44. Maris' distant 1; Sheldon's Split Pole. Obverse Good 5 or 6, clean, and clear; reverse Poor to Fair, rim nicked above TA of STATES, and almost worn smooth. Very rare in any condition. Ex "Anderson-Dupont," lot 93 (original envelope included). PHOTO ($200.00–$300.00)**

63 1794. S-67 (R-3). Hays 54. Head of 1795. Maris' Roman Plicae; Sheldon's Marred Face. Good 6 and very, but evenly, rough. Brownish and black in color. ($35.00–$50.00)

64 **1794. S-68 (high R-5). Hays 55. Head of 1795. The Bisecting Die Break. Early die state. Fine or better sharpness and bold, but uniformly rough and pitted on both sides and very lightly burnished on the obverse. While the reverse is much less attractive and not as sharp as the obverse, this coin is much better than we make it sound and deserves a grade approaching Very Good 7. A lot that should be examined. Ex Charles M. Williams collection (original envelope included). PHOTO ($125.00–$150.00)**

65 **1794. S-69 (R-3). Hays 50. Head of 1795. L far from cap. Sharpness of Very Fine 20, but downgraded to Fine 12 because of slight roughness, some areas of obverse corrosion, and a small drill-like attempted puncture between TY of LIBERTY. Brown and darker shades; a bold strike as usual. Supposedly ex Dr. Thomas Hall of Boston. PHOTO** **($125.00–$175.00)**

66 1794. S-70 (R-2). Hays 51. Head of 1795. Break between TY to eyebrow. Fine 12 or so. Very dark color on a slightly roughened surface and very lightly burnished. The two reverse rim nicks are hardly noticeable. Still worth ($100.00–$125.00)

67 **1794. S-71 (R-2). Hays 52. Die injury over eye. Was almost Extremely Fine before someone burnished this cent to remove field roughness and some corrosion. Reddish brown color and all details very bold. Although this example has been harmed by being "improved" it is by no means as ugly as the S-33, earlier in this sale. Type collectors' coin. Still will bring more than— PHOTO** **($175.00–$200.00)**

68 1794. S-72 (high R-2). Hays 56. The Exact Head of 1795; no curl. Usual die state. Very Good 7, but with some medium-sized pits mostly on the lower left obverse. Dark, almost black, but bold and evenly struck. ($65.00–$95.00)

69 **1795. S-73 (low R-6). Clapp-Newcomb 1. The famous Hyphen variety. Obverse Good 6, reverse about Good 4. Natural even brown color with mostly clean, glossy surfaces. There is one small hole-like mark in the center of the obv. and ONE CENT is weak, but readable on the rev. A highly popular and rare variety. Ex Rabin collection. PHOTO** **($100.00–$150.00)**

70 1795. S-74 (R-4). Clapp-Newcomb 3. Lettered edge; ONE CENT centered, single leaves. Obverse Good 5 with roughness and an old cut in the right field; reverse Very Fair 3 and similar quality, but much weaker. Popular type. ($40.00–$60.00)

71 1795. S-75 (R-3). Clapp-Newcomb 3. Lettered edge; double leaf on right branch of wreath. Sharpness of Very Good, but rough and well dinged and bruised about the rims. Everything clear and reduced to Good 4 because of the damage. Still could bring ($35.00–$50.00)

72 **1795. S-76a (R-5). Clapp-Newcomb 4. Lettered edge; ONE CENT high. Fine 12 sharpness, but uniformly rough. Even surface texture and a reddish brown color. A few small rim nicks really aren't worth mentioning. Ex T. James Clark (who had a particular fondness for lettered edge 1795 cents). PHOTO** **($125.00–$175.00)**

73 **1795. S-76b (R-1). Clapp-Newcomb 4. Plain edge; ONE CENT high. Fine 15 and very clean but struck off center towards the lower right and corresponding side of the reverse about 5% and clipped (mint error) above IBER of LIBERTY. Attractive natural dark brown color with beautiful clean surfaces. The reverse is even more attractive than the obv. and a tiny dig and rim bruise are the only thing about which anybody could complain. Excellent coin for the date or mint error collector. PHOTO** **($150.00–$200.00)**

74 **1795. S-77 (low R-4). Clapp-Newcomb 5. Plain edge. About Fine 12 or so and quite clean. Highly desirable light natural brown color. Reverse weaker than obverse, as usual, and with several tiny rim bruises. Acquired from A. Kosoff. PHOTO** **($75.00–$100.00)**

LOVELY DOUBLE STRUCK 1795 CENT

75 1795. S-78 (R-1). Clapp-Newcomb 6. Plain edge. Extremely Fine 45 or better overall and double struck (sharp outline before primary striking of Y of LIBERTY, Liberty's face and bust). Natural dark brown color with choice surfaces that are partly lustrous and glossy. Partial double outline on letters of the legend on the reverse. There is also evidence of some old roughness and granularity and a small pit-like defect below the fraction at the edge. Possibly waxed or well brushed at one time. We have seen worse ones sold as mint state. A beauty. PHOTO ($750.00–$950.00)

RARE JEFFERSON HEAD CENT

76 1795. S-80 (R-6). Clapp-Newcomb X-2. "Jefferson Head"; plain edge. Now recognized as an early pattern for a "contract" coinage proposal made by John Harper of New Jersey. Obverse Good 6, although the tops of the numerals of the date are just barely legible; reverse, poor. Brown color and possessing very clean surfaces. There is a small obv. rim bruise at 8:30. Very rare and much more desirable (in our opinion) than some of the "Fine, corroded" ones. PHOTO ($1250.00–$1750.00)

77 1796. S-81 (R-3). Clapp-Newcomb A; Gilbert A. Liberty Cap. "Closest Date" variety. Obverse Good 6; reverse Very Fair or about Good 3. Reddish brown with a clean and bold obv. and a granular and weak rev. Ex Knickerbocker collection. ($35.00–$50.00)

78 1796. S-82 (high R-4). Clapp-Newcomb B; Gilbert B. Same obverse; triple leaf under AM and UN. Good 5, dark and slightly granular. Obverse bold; reverse weaker. ($35.00–$50.00)

79 **1796. S-83 (low R-5). Clapp-Newcomb E; Gilbert E. Usual die break going through the pole and point of bust. Sharpness of Very Fine 20 or better, but dark and lightly but evenly granular. A good strike with full borders. Rare, especially above Fine condition. Ex Henry C. Hines, T. James Clarke (privately), Homer K. Downing (privately). PHOTO ($150.00–$200.00)**

80 1796. S-84 (R-3). Clapp-Newcomb D; Gilbert D. Low 6; open mouth obverse. Very Good 7, but rim bruised, mostly about the obverse. Dark, almost black, fairly clean for the grade, and with a planchet defect left of ONE on the reverse. Ex Rabin collection. ($50.00–$70.00)

81 1796. S-85 (high R-5). Clapp-Newcomb G; Gilbert G. Second Low 6. Good 4 or so, but the reverse is scratched up (probably with a pin). There are also some obv. rim dents resulting from the edge being hit with a pointed object and some larger rev. digs. One of the three rarest 1796 Liberty caps. ($50.00–$75.00)

82 **1796. S-86 (high R-5). Clapp-Newcomb K; Gilbert L. Third Low 6; Office Boy reverse. Very Good 8 obverse with some old pits and porosity; reverse similar quality, but weaker (as usual) due to strike. Reddish brown color. Presentable and rare. PHOTO ($75.00–$125.00)**

83 1796. S-87 (R-3). Clapp-Newcomb C; Gilbert C. Fourth and last Low 6; no berry right of bow. Good 4, dark, a trifle rough, and evenly worn. Ex Harry Budd. ($25.00–$35.00)

84 1796. S-88 (R-4). Clapp-Newcomb H; Gilbert H. The Club Pole. Very Good 8 sharpness, but porous and with a medium-sized rim bruise behind Liberty's cap. Dark brown, legends bold. ($75.00–$100.00)

85 1796. S-89 (R-3). Clapp-Newcomb J; Gilbert K. Crowded Head; triple leaf under T of CENT. Obverse Good 6 and bold; reverse about Good 3. Dark and fairly clean for the grade. ($30.00–$40.00)

86 **1796. S-90 (R-6). Clapp-Newcomb I; Gilbert I. Crowded Head; double leaf under T of CENT. Obverse Good 5, scratched, and with damage to the right rim at 3:00; reverse about equal grade, also scratched, showing corresponding edge damage, and not as bold. Otherwise, smooth natural brown surfaces. A famous pedigreed and very rare cent. Ex Howard R. Newcomb collection, lot 92, sold by Wayte Raymond (original envelope enclosed). PHOTO** **($75.00–$125.00)**

87 1796. S-91 (R-3). Clapp-Newcomb F; Gilbert F. The wide date variety. Fine sharpness, but rough and porous; especially on the obverse; thus, lowering this coin's critical grade to Good 5 or 6. Last of the Liberty cap varieties. ($35.00–$50.00)

DRAPED BUST TYPE–1796-1807

88 1796. S-92 (high R-3). Clapp-Newcomb 1; Gilbert 1. Draped Bust. Close 96, 6 leaning right; ONE CENT farthest apart, single leaves. Sharpness of Fine 12 or so, but oddly eroded about the figure of Miss Liberty. Dark on both sides and with reverse roughness. With the problems this one grades Good 5. Ex Thomas P. Warfield collection, lot 211. ($20.00–$30.00)

89 1796. S-93 (R-3). Clapp-Newcomb 2; Gilbert 2. Hyphenated Date 17-96; circle wreath stem almost touches U. Very Good 8, but rim bruised or dented on both sides, plus there are two parallel scratches in the right obv. field. Medium brown with surfaces, otherwise clean. Ex M. H. Jackson, 3/25/47. ($35.00–$60.00)

90 **1796. S-94 (R-6). Clapp-Newcomb 26; Gilbert 33. Hyphenated Date; double leaf. Overall barely Good, considering this rare coin has been struck with a large blunt object on the obverse. Coal black color and porous in spots. Not attractive, but there is some good hair detail. Highly desirable variety. PHOTO** **($75.00–$100.00)**

VERY RARE SHELDON 95

91 1796. S-95 (R-6). Clapp-Newcomb 27; Gilbert 34. Hyphenated Date; triple leaf left of ONE and right of CENT. Good 6. Mostly brown color and evenly worn. Usual bag marks, but very clean and really attractive for the grade. A very rare cent with no problems that will attract avid bidding by cent specialists. From an old Kagin sale as "nearly Fine" and miscatalogued as "R-5" (when it was actually then; a rarity 7 item)! PHOTO ($125.00–$175.00)

92 1796. S-97 (R-3). Clapp-Newcomb 4; Gilbert 4. 6 high and close to bust, wide even curved date; single leaves. Sharpness of Fine 12, but there are some obverse edge nicks and the coin was cleaned a long time ago. There is also a peculiar planchet defect at the upper right side of the obv. edge and corresponding side of the rev. (It appears to be shaved and was done prior to striking.) Most of the cleaned red color has darkened to black. Overall, a condition of Very Good 8 to About Fine 10 is fair. Ex Van Arsdale collection, 8/21/45. PHOTO ($60.00–$85.00)

93 1796. S-98 (R-4). Clapp-Newcomb 3; Gilbert 3. Date slants right; single leaves. Early die state; no break at Y. Fine 12, but there is a dent in front of Liberty's neck, some scratches behind her hair and a small rim bruise just left of the date. Brown with darker backgrounds and otherwise nothing wrong with this example of interest to the die state specialist. From Mike Kolman's 1957 A.N.A. sale, lot 821 (original envelope included). PHOTO ($100.00–$125.00)

94 1796. S-99 (low R-6). Clapp-Newcomb 30; Gilbert 38. Date slants right; single leaves, triple leaf left of CENT. Obverse Good 4, but with a medium-sized pit behind hair tie; reverse Very Good 7. Even natural brown color and otherwise clean. Very rare variety. PHOTO ($75.00–$100.00)

95 1796. S-100 (R-6). Clapp-Newcomb 20; Gilbert 20. Close, curved date; double leaf, triple leaf under O of OF. Good 4, possibly better, but there is corrosion on the reverse. Obverse clean and attractive for the grade. Natural medium brown color. Very rare. Ex Henry C. Hines, Homer K. Downing, lot 1737, 1952 A.N.A. sale, catalogued and sold by New Netherlands Coin Co. PHOTO ($75.00–$100.00)

96 1796. S-102 (high R-4). Clapp-Newcomb 7; Gilbert 7. The defects over the date variety. Just Good 4 obverse and an about Good 3 reverse. Dark and clean except for a few edge nicks. Ex Thomas P. Warfield collection sold at the 1955 M.A.N.A. Convention. ($20.00–$35.00)

INTERESTING "LIHERTY" ERROR

97 1796. S-103 (high R+4). Clapp-Newcomb 8; Gilbert 9. The rare LIHERTY with type of 1794 reverse. Full Very Fine sharpness, but the surfaces aren't clean enough for a 20 grade, plus there is some reverse vertigree and corrosion. Overall possibly a 15 coin, which would possibly put this coin in the Condition Census. Rare and popular type. Supposedly from the Dr. French and Howard R. Newcomb collections. PHOTO ($125.00–$200.00)

98 1796. S-104 (high R-3). Clapp-Newcomb 9; Gilbert 10. The regularly found LIHERTY variety; triple leaf under O. Obverse about Fine 10; reverse fully Fine 12. Medium steel color and really quite clean. Obtained from a 10/18/47 George J. Bauer auction. PHOTO ($100.00–$150.00)

99 1796. S-105 (R-6). Clapp-Newcomb 16; Gilbert 16. Double cut 6. Very Good 8, but the obverse shows extensive repair (probably to reduce scratches and some pit marks); the rev. shows just the slightest bit of retouching between ONE and CENT. Reddish brown in color and very rare. Ex Howard R. Newcomb (?), Homer K. Downing, lot 1742. PHOTO ($100.00–$150.00)

100 1796. S-107 (R-6). Clapp-Newcomb 17; Gilbert 17. Wide date slanting right; double leaf, chips under E. Good 6. Obverse bold with one small rim bruise opposite Liberty's mouth; reverse weak at upper left. Even brown color, darker backgrounds, and with a few light scratches on either side. A great rarity that will attract attention. Ex T. James Clarke, Henry C. Hines, and an old Bolender sale, lot 73. PHOTO ($125.00–$175.00)

101 1796. S-108 (low R-5). Clapp-Newcomb 21; Gilbert 23. Widest date, same reverse as preceding. Overall Very Good 7. Coal black with a pitted obv. surface and corrosion on the rev. Well struck with hair detail of a Fine or better coin. Ex Henry C. Hines (some of his handwritten notes included), Rabin collections. ($50.00–$65.00)

102 1796. S-109 (R-4). Clapp-Newcomb 6; Gilbert 6. Close, curved date; reverse as last. Very Fine 20 sharpness, but burnished to remove obverse corrosion and pit marks. Rev. less bold, but untouched. Olive and steel color. Ex Homer K. Downing (privately), 1953 A.N.A. sale, lot 1484, sold by the Numismatic Gallery (original envelope enclosed). PHOTO ($75.00–$100.00)

103 1796. S-110 (R-2). Clapp-Newcomb 5; Gilbert 5. 96 close and connects. Obverse about Fine 10 sharpness, but there are several medium-sized pit holes on either side, plus some rim damage. Obverse not totally unattractive; reverse weak, ugly, and worthy of 3 or about Good grade. ($15.00–$25.00)

104 1796. S-111 (low R-5). Clapp-Newcomb 24; Gilbert 29. Date leans right, 96 close; same reverse. Very Fine sharpness, but with very rough surfaces and a dull black color. Rare. Ex Henry C. Hines, Barney Bluestone. ($65.00–$85.00)

105 **1796. S-112 (high R-5). Clapp-Newcomb 13; Gilbert 14. 96 close and connected; double leaf, two berries at left loop. Sharpness of Fine, but there are two rim bruises that have been repaired. Natural reddish steel color and a coin that would have been above average without the damage. Graded Good 6 by Dr. Sheldon when he catalogued the "Anderson-Dupont" cent collection, as lot 147 (original envelope included). PHOTO** **($75.00–$100.00)**

106 1796. S-113 (low R-6). Clapp-Newcomb 10; Gilbert 11. Crack through 17; wide denominator. Good 5, but there are five good-sized obv. pits and some rim damage, the worst being at 2:00. A reddish color resulting from old cleaning. Very Rare. ($40.00–$50.00)

107 **1796. S-114 (R-5). Clapp-Newcomb 25; Gilbert 30. 6 in the drapery. About Fine 10. Patinated black, but clean and evenly worn except for the upper right of the rev. where OF is obliterated. Sharp with broad milled borders as usual. Worth bidding for. From the 1953 A.N.A. sale sold by the Numismatic Gallery, lot 3744 (original envelope included). PHOTO** **($100.00–$150.00)**

108 1796. S-115 (R-4). Clapp-Newcomb 11; Gilbert 12. 6 high, tilted left. Good 6, possibly better, but slightly rough. Dark and otherwise clean. Ex Dr. French collection. ($35.00–$50.00)

109 1796. S-116 (low R-6). Clapp-Newcomb 19; Gilbert 19. 6 high, tilted left; single leaves. Good 6. A clean and evenly worn reddish brown cent. Legend OF AMERICA weak. Rare and an excellent example for the lower budgeted collector. ($50.00–$75.00)

110 1796. S-117 (high R-5). Clapp-Newcomb 12; Gilbert 13. Straight date with figures leaning right; no ribbon knot. Die crack joining tops of RTY. Sharpness of Very Fine, but very rough and dull. There is also corrosion and pitting on the reverse, plus one rim dent below the date. Possibly once cleaned. Still sharp and worthy of a Very Good 8 grade. Ex Thomas J. Mooney, 1/26/54. ($75.00–$100.00)

111 **1796. S-118 (low R-6). Clapp-Newcomb 14; not in Gilbert. Closest date, 6 in drapery; berry under D. Very Good 8. Attractive natural brown color with lovely surfaces. There is one medium-sized pit-like defect just above the lower curls. Rare and desirable. PHOTO** **($100.00–$150.00)**

112 1796. S-119 (R-3). Clapp-Newcomb 15; Gilbert 15. Same obverse as last; double leaf under D. Almost Fine 12, but rim dent about the obverse, but none too serious. Reddish brown color without any other problems. Date collectors' coin. ($50.00–$75.00)

113 1797. S-120a (low R-4). Doughty 94. Wide date; reverse of 1796. Early die state. Very Good 7 or so, but cleaned long ago and now retoning to a grayish-brown. Popular type. ($25.00–$35.00)

114 1797. S-120b (R-2). Doughty 94. Same type; Gripped Edge. Fine 12 sharpness, but with a roughened surface that has been lightly smoothed down. Dark brownish-black and struck slightly off towards the upper left on the obv.; rev. well centered and much more attractive than the other side. Another popular type. Acquired from Lu. Riggs, 8/11/43.

115 1797. S-121 (R-3). Doughty 93. Close date, defective B; reverse of 1796. Later die state. Very Good sharpness, but rough, pitted and burnished. Similar quality and color as the last. ($30.00–$40.00)

116 **1797. S-122 (R-6). Not in Doughty. Closest date; 1 touches left ribbon. Perfect reverse die. Obverse Good 6; reverse almost that, but poorly struck up at center portions. Dark, but fairly clean and with one obv. pin prick and a mark or two over CENT which is not visible. A very rare and highly desirable cent. Ex Walter H. Breen, Thomas P. Warfield and appearing as lot 236 of the latters collection at the 1955 M.A.N.A. Convention sale (original envelope included). PHOTO** **($100.00–$175.00)**

117 1797. S-123 (R-4). Doughty 106. Closest date, cut on cheek; last D high. Good 6 with a field dent below L of LIBERTY and a rim bruise above it. Natural brown color and clean. From an old New Netherlands Coin Co., Inc. Numisma mail bid sale, lot 421. Included is a large envelope with typewritten comments by Walter Breen concerning the emission sequence of the Nichols hoard cents, (circa 1950). ($35.00–$50.00)

118 1797. S-124 (R-6). Not in Doughty. Swelling at bust point; widest fraction, E in AMERICA cut over an M. Good 4 sharpness, but cleaned bright orange, 97 of date not readable, and with some large pits (mostly on the reverse). Can only be considered Fair; however, a coin that can be recolored and improved easily. ($100.00–$150.00)

VERY RARE SHELDON 125

119 1797. S-125 (low R-6). Not in Doughty. Obverse as last with heavy swelling; short fraction bar. Fairly early die state. Very Good 7 sharpness, but even roughness drops this rarity down to an overall Good 5 or 6. Everything plain and bold, especially the date. Without any nicks or scratches. Rare enough to bring $67.50 on a $75 estimate at New Netherlands Coin Co.'s historical 50th sale, 12/6-7/1957! PHOTO ($100.00–$175.00)

120 1797. S-126 (R-3). Doughty 107. Both tops of 7 touch the drapery. Very Fine 20. Tan and brown with clean surfaces. A very decent looking cent. Obtained from Chris Peterson, August 1955. PHOTO ($75.00–$100.00)

121 1797. S-127 (low R-5). Not in Doughty. Peaked hair wave; reverse as last. Very Good 7, but lightly cleaned and now toning to a reddish brown with bluish overtones. Exceptionally clean and free from defects. Can be easily improved. Rare. PHOTO ($50.00–$75.00)

122 1797. S-128 (R-3). Doughty 109. The 1 and both points of 7 touch; M cut over an E. Very Good 7. Same condition and a good match for the last lot except this coin is dark, almost black, and uncleaned. Free from impairment. Obtained from an Orange County Coin Club auction on 3/18/43. ($20.00–$30.00)

123 1797. S-130 (R-2). Doughty 99. Curved break behind hair ribbon; broken left ribbon end. Fine 15, dark, and with evidence of slight field porosity. Obtained from Seaby's as Very Fine! ($35.00–$50.00)

124 1797. S-131 (R-3). Doughty 98. Obverse as last; stemless wreath. Late die state with break in right obverse field. Good 5, but the rev. is closer to a full 6 grade. Steel color and without any damage. Popular type. ($35.00–$50.00)

125 1797. S-133 (high R-5). Not in Doughty. Perfect B, no curved break; stemless wreath. Very Fine sharpness, but dark (almost black) and with some areas of corrosion (mostly on the obverse). Overall, Very Good 8 is fair and what Dr. Sheldon graded it on two occasions. Traces of milling can be seen on part of the edge. Ex McGirk, "Anderson-Dupont" (lot 165), C. Douglas Smith. PHOTO ($75.00–$100.00)

126 1797. S-134 (high R-4). Doughty 95. Period before the throat. Overall about Very Good 7, lacquered and with a few defects on the obverse. Steel and brown color. ($20.00–$35.00)

127 1797. S-135 (R-4). Doughty 100. 7 touches, R almost touches; six berries on either side. Obverse Good 5; reverse Good 4 or barely so. Clean and steel color. ($10.00–$15.00)

128 1797. S-136 (R-3). Doughty 102. Wide date, 97 close; four berries right. Fine 12. Reddish brown color, well bag marked and with several (barely noticeable) obverse scratches. ($40.00–$60.00)

129 1797. S-137 (R-3). Doughty 101. Same obverse; sprawled ribbon ends, eleven berries. Very Good 7. Natural brown in color and exceptionally clean. ($15.00–$25.00)

130 1797. S-138 (R-1). Doughty 103. Denomination skewed left, swelling at OF. Also Very Good 7. Reddish brown and with a few minor rim bumps. Sharp and clean. Usual weakness on the reverse. ($15.00–$20.00)

131 **1797. S-139 (R-1). Doughty 105. Normal 7; fraction bar connected to right ribbon. Sharpness of Almost Uncirculated 50 and with virtually no wear, but there is some obverse corrosion and handling marks. Black and bold and in need of a bath. A nice type or date collectors' coin. Ex Barney Bluestone, Homer K. Downing (privately). PHOTO** **($125.00–$200.00)**

132 1797. S-140 (high R-1). Doughty 104. Detached right arm of T; rev. as last. About Fine 10, reverse probably a couple of points better. Various shades of brown and quite clean. Fully milled borders. Obtained from Norman Schultz, 11/26/46. ($35.00–$50.00)

133 1797. S-141 (R-5). Not in Doughty. The knobless 9. Overall Good 6, brownish-black and a trifle rough. Obv. stronger than reverse. Rare. Ex Walter Breen, C. Douglas Smith. ($35.00–$50.00)

134 **1797. S-142 (low R-6). Doughty 96. 7 embedded in the drapery; right stem points through C. Also overall Good 6. Identical quality as the last lot, though LIBERTY and the rev. are a little stronger. Another rare variety. Acquired from C. Douglas Smith in April of 1952. PHOTO** **($75.00–$100.00)**

135 **1797. S-143 (high R-5). Doughty 79. Obverse same as last; stemless wreath. Another all around Good 6 coin. Lighter color and with generally cleaner surfaces. Obv. bolder than the reverse. Rare. Ex Homer K. Downing (privately). PHOTO** **($40.00–$65.00)**

136 **1798. S-144 (R-6). Not in Doughty. Large close date; buckled reverse. Good 4, although the reverse has a large dent under F of OF, thus lowering the grade of this side a point or two. Dark brown and steel. Formerly high R-7 and very rare. Ex Kagins' 10/31/57 sale, lot 247. PHOTO** **($65.00–$100.00)**

137 1798. S-145 (R-3). Doughty 115. Same obv.; fraction bar connected to right ribbon. Very Good 8, lightly and uniformly rough, and with some small rim bruises and nicks on either side. Still, decent looking. Ex George J. Bauer, 10/13/45. ($20.00–$30.00)

138 1798. S-146 (low R-6). Not in Doughty. Island at left lower corner of E. Obverse state a Good 5, obverse more bold than the reverse. Even steel color with just a few marks on Miss Liberty and the obverse rim hardly worth mentioning. Very rare. Obtained from C. Douglas Smith on April 8, 1952. ($35.00–$55.00)

139 **1798. S-147 (high R-5). Doughty 116. Skewed fraction to the right. Obverse is sharpness of Fine and well struck, but very lightly well scratched, reverse weakly struck at left and with a few rim bruises. Slightly porous surfaces and a coin that grades out Very Good 7 overall. Not quite as rare as the S-146 above. Bitler's Very Fair 3 coin brought $85 a few years ago. This one is nice enough to bring three figures. Also, ex C. Douglas Smith. PHOTO** **($65.00–$100.00)**

140 1798. S-148 (R-2). Doughty 117. The Horned 9 variety. A pleasing Very Good 8. Clean, even steel color. Well struck and with a reverse approaching Fine. Ex Chris Petersen, 1955. ($15.00–$25.00)

141 1798. S-149 (low R-6). Doughty 114. Large date, 98 more distant. Overall can be considered only fair, as this natural brown cent has crisscross scratches all over the obv. and in the center portions of the rev. There are also three obv. dents. Very rare and lacking in many cent collections over the years. Ex Empire Coin Co., Inc. ($35.00–$65.00)

142 1798. S-150 (R-5). Doughty 111. Close Overdate; long fraction bar. Good 4 overall. Uniformly rough and mostly bold. Ex George Clapp. ($17.50–$27.50)

143 1798. S-151 (R-4). Doughty 112. Close Overdate; short fraction bar. Late die state, plus unusual traces of diagonal edge reeding. Fine sharpness, but very evenly rough, especially on the obv., and dark. Everything bold, including the overdate. Probably will rank a Very Good 7. Ex Rabin, Homer K. Downing (privately). ($15.00–$25.00)

144 1798. S-153 (low R-4). Doughty 120. Large wide date, 7 touches denticle. Intermediate die state. Not quite Fine 12. Natural steel color, lighter shades on the rev. Very clean and attractive. Ex Chris Petersen. ($30.00–$40.00)

145 1798. S-154 (high R-4). Not in Doughty. The embedded 8. Very Good 8, but with some light obverse rim damage, none of which is too serious. Dark brown and steel color and, otherwise, clean. Also ex Chris Petersen. ($25.00–$40.00)

146 **1798. S-155 (R-3). Doughty 110. Widest date; the reverse of 1796. Obverse really Fine 12 in sharpness; reverse Very Good to Fine for this usually weakly struck coin. Dark brown and clean although the rev. displays minor roughness and a pit-like defect below the right ribbon. Ex Homer Downing, Barney Bluestone. PHOTO** **($50.00–$85.00)**

147 **1798. S-156 (low R-6). Not in Doughty. Compact date; reverse of 1796, single leaves. Obverse Good 4; reverse Fair 2. Mostly brown with reddish overtones on the obv.; rev. one third legible and with a few light surface scratches. Overall Very Fair or about Good 3. Not quite as good as the Smith-Ruby coin in our February sale which fetched $140. Ex Kagins' October 31, 1957 sale, lot 256, where estimated at $100! PHOTO** **($50.00–$85.00)**

148 1798. S-157 (R-2). Doughty 122. Fused denticles below 9; wide fraction. Usual die state. Very Good 8. Medium steel with the usual bag and handling marks. Ex Rabin collection. ($15.00–$20.00)

149 1798. S-158 (R-4). Doughty 126. Close LIBERTY; widest AMERICA. Usual die state. Fine 12, natural brown color, and clean save for a rim bruise and nick on either side. Desirable and very scarce. Ex Homer Downing, Barney Bluestone. ($25.00–$40.00)

150 1798. S-159 (low R-4). Doughty 127. Usual parallel cracks behind the head; wide fraction, long bar. Late die state; rim break over L of LIBERTY. Very Good 7. Light brown with slightly darker backgrounds. Clean, save for a few slight rim bruises and some barely noticeable pin scratches over TY of LIBERTY. Weakly struck towards the right; reverse slightly rotated. Ex Chris Petersen. ($20.00–$30.00)

151 1798. S-160 (high R-5). Doughty 130. Wide date, leaning 7; ER of AMERICA joined to denticles. About Very Good 7. Dark steel and olive and a trifle rough. Rare variety. Ex Homer Downing, Barney Bluestone. ($25.00–$35.00)

152 1798. S-161 (low R-2). Doughty 130. Wide date; bump on O of ONE. Late die state. Very Good 8 or better. Light to medium brown, well struck, and decidedly clean. A decent looking copper! Ex L. Friedman, July 3, 1954 at $25! ($20.00–$35.00)

153 1798. S-162 (R-4). Not in Doughty. Top of hair unfinished; blunt 1. Really Very Good 8, but dark rough, and with a medium rim bruise at 3:00 on the obverse. Very scarce. Ex Homer Downing, Barney Bluestone. ($25.00–$35.00)

154 1798. S-163 (low R-5). Doughty 131. Top of hair unfinished, pointed 1; wide fraction. Very Good 8 or so, but with an obverse coat of lacquer (removable?) or some high gloss substance. Reverse uncoated, but with four small rim nicks. Gray steel color. A rare variety that can be improved. Ex Chris Petersen. ($25.00–$50.00)

155 1798. S-164 (low R-5). Doughty 123. Swelling at date; incomplete ribbons. Very Fine 20 sharpness, but a little porous reducing this coin to almost a Fine 15. There is also one small pit on either side and two obv. rim nicks. Brassy brown color and well struck. Above average and worth acquiring. Ex C. Douglas Smith. ($50.00–$75.00)

156 1798. S-165 (high R-4). Doughty 118. Common large date obv., whisker variety. Obv. Very Good 7 where struck up; rev. Good 6, weakly struck up at the top, obliterating STATES OF, and with a pit-like defect below N of ONE. Natural medium brown and otherwise very clean. Ex Rabin collection. ($20.00–$25.00)

157 1798. S-166 (R-1). Doughty 118. Whisker variety; arc crack, E to final O. Intermediate die state. Very Fine 30 where struck up, but the lower obv. and corresponding side of the rev. are weak (including the date) due to striking. Medium brown color and a very clean and good looking cent. Excellent date collectors' coin. Obtained at a December 15, 1945 George J. Bauer auction. PHOTO ($50.00–$85.00)

158 1798. S-167 (high R-1). Doughty 118. Whisker variety, crack through 8. Very Fine 25 sharpness, but rough, dull and scratched and marked on the obverse. A common coin in not very attractive condition. Ex Chris Petersen. ($15.00–$25.00)

159 1798. S-168 (R-3). Doughty 134. 8 high and left; cracks around outer legend. Very Good 7 or so. Steel color with a few handling marks on both sides of the coin; otherwise, clean. Obtained at an October 18, 1947 George Bauer auction. ($20.00–$30.00)

160 1798. S-169 (low R-5). Doughty 119. Obv. as last; short fraction bar. Fine 15, though most today would rate this lovely cent "VF!" Almost immaculate surfaces for the grade. Light brown color. The only thing someone might complain about is a minute obverse rim bruise. Comparable to the R. E. Naftzer coin at $190. Ex Homer K. Downing collection (privately). PHOTO ($100.00–$175.00)

161 1798. S-171 (R-5). Doughty 133. Heavy rim break left of L. Very Good 8. Brown and olive color, clean but for a few obv. rim nicks. Another rare variety. Ex Walter Breen, C. Douglas Smith. ($25.00–$35.00)

162 1798. S-172 (R-2). Doughty 129. Recut 7 and M. Late die state; rim broken over ICA. Not quite Fine 12. Medium steel and olive; very clean. Popular die state. ($35.00–$50.00)

163 1798. S-173 (R-2). Doughty 132. Straight compact date. Good 5, although the reverse is slightly better. Dull brown and clean. Obtained from "Capt." Charlie Kappan on February 28, 1946. ($10.00–$15.00)

164 1798. S-174 (low R-2). Not in Doughty. Spur atop 1; crack left of 100. Very Good to Fine 10. Natural brown, slightly glossy and clean except for a few nicks and small rim bruises about both rims. Ex Rabin collection. ($20.00–$30.00)

165 1798. S-175 (R-4). Not in Doughty. Spur atop 1; rim break at U. Good 6, possibly better, but the surfaces not quite as clean as one might wish for a 7 coin. Dark brown and without any serious defects. ($15.00–$20.00)

166 1798. S-176 (low R-5). Not in Doughty. Variety with vertical crack in right field, but the obverse is virtually perfect on this coin! Fine 12 with surfaces that are a trifle rough. Light brown highlights and darker backgrounds; no impairment or damage. In our opinion waxed at one time. Highly desirable as either a rare variety or an extremely rare die state. Worth a good price. Ex Dr. French collection. PHOTO ($35.00–$50.00)

167 1798. S-177 (R-5). Not in Doughty. Same obv. as last; imperfect ribbon ends below wreath. Good 6, dark, and slightly but uniformly rough; no other problems. A popular variety and a rare cent. Ex B. Max Mehl, Howard R. Newcomb collections. ($25.00–$35.00)

168 1798. S-178 (R-6). Not in Doughty. Obv. as last; single leaves, reverse of 1796. Extremely Fine sharpness, but severely pitted and corroded (most heavily on the obverse). Must now be considered only Good. All legends and die breaks are clear on this very rare cent. Ex Dr. French collection. PHOTO ($75.00–$125.00)

169 1798. S-181 (R-4). Doughty 136. Horizontal crack in left field, and other cracks; high numerator, large denominator. Really Very Fine or better, but this coin appears dull and unclear due to peculiar patination and very slight roughness. Reddish dark brown color with vertigree in and around the wreath. Obtained 10/16/59 by Dr. Ruby as about EF-35! ($50.00–$75.00)

170 1798. S-182 (R-5). Not in Doughty. Long 7; die cut, right ribbon to final A. Very Fine sharpness, but heavily corroded and very rough. Now only Good. Possibly cleaned long ago. A very inexpensive filler. Ex Raymond Chatham as "Fine 12, even pitted surface." ($20.00–$25.00)

171 **1798. S-183 (R-6). Not in Doughty. Peaked hair wave; reverse as last. Very Good 8. Mottled brown and with a few handling marks on either side. A trifle rough, but not really harming this coin's appearance. As a famous former owner of the Schwartz collection stated, "Should command a lot of attention." Ex C. Douglas Smith, Edward H. Schwartz sale, lot 210, November 12, 1961, at a then high $115. PHOTO** **($100.00–$150.00)**

172 1798. S-184 (low R-2). Doughty 124. The low 9; reverse as last. Very Fine 20, but obv. handling marks and some edge bruises lower this one to Fine 15. Light to medium brown color. Good coin for a date set of Large cents. Supposedly ex Downing. ($25.00–$40.00)

173 1798. S-185 (R-2). Doughty 125. The second low 9, cracks in the right field. Very Good to Fine 10. Dull mottled brown, usual handling marks. Reverse slightly rotated. Obtained from a Pittsburgh, Pa. dealer, January 29, 1944. ($15.00–$25.00)

174 1798. S-186 (R-3). Doughty 121. Broken reverse die, as always; the rev. of the 1799 overdate. Fine 12, medium steel color, and eroded at STATES OF on the rev. Average amount of handling marks and usual weak borders. Ex George Bauer. ($20.00–$30.00)

175 1798. S-187 (R-1). Doughty 121. Same obv. with additional cracks; top berry on left branch droops. Good 6, dark and slightly rough, but everything plain. ($10.00–$15.00)

RARE 1799 OVERDATE LARGE CENT

176 **1799 over 1798. S-188 (R-4). Doughty 137. Overdate. About Fine 10, obverse stronger than reverse as usual. Overdate clear, but bottoms of numerals in the date just beginning to wear off. Reddish brown color with highlights a much lighter shade. There is a small obv. rim nick and a small rev. rim bruise, plus a few handling marks; otherwise, clean. The rarest date collectors' coin. Should bring a very good price. PHOTO** **($1500.00–$2000.00)**

1799 PERFECT DATE

177 **1799. S-189 (high R-2). Doughty 138. Perfect date. Sharpness of Fine 12, but handling marks and rim bruises on both sides, plus reverse weakness reduce the grade of this one to something around Very Good or better. Medium to dark brown color. Bottoms of the date are gone, except for the last 9 (the most important). Coveted by the date collector. PHOTO** **($1250.00–$1750.00)**

178 1800 over 1799. S-190 (R-3). Doughty 140. Overdate with missing curl; left side of final A double cut. Very Good 7 and the usual soft strike. Steel color and with the usual amount of handling marks. ($15.00–$25.00)

179 1800 over 1798. S-191 (R-2). Doughty 139. Same obverse; injured reverse die. Good 6, but there is a scrape on Miss Liberty. Dark steel color and a little rough. ($15.00–$20.00)

180 1800 over 1799. S-192 (high R-3). Doughty 141. Compact overdate, both points of 7 show; long fraction bar slanting down to the right. Very Good 7. Steel color and clean. ($15.00–$20.00)

181 1800 over 1799. S-193 (R-4). Doughty 142. Obverse as last; leaves under T of CENT stemless. Fine sharpness, but patinated black and red, scratched on the obverse and well handled about the edges. Overall Very Good 7. Formerly an R-6. Ex C. Douglas Smith on April 8, 1952. ($20.00–$30.00)

182 1800 over 179. S-194 (R-3). Doughty 143. Third overdate, last O leans left; rim breaks under fraction and to the right. Fine sharpness, but roughness reduces this example to Very Good 7 or so. Reverse bold and the roughness is very evenly displaced. ($10.00–$15.00)

183 **1800 over 179. S-195 (low R-6). Not in Doughty. Same obverse; long thin fraction bar, high above 100. Late reverse die state. Very Good 7. Mottled shades of brown. Clear and evenly worn. A very attractive and rare cent, so rare that this variety was lacking in the R.E. Naftzger, Jr. sale! No pedigree provided by Dr. Ruby. PHOTO** **($100.00–$150.00)**

184 1800 over 179. S-196 (R-1). Doughty 145. Fourth overdate, wide date, last O high. About Fine 10. Brown and steel color, even wear, and very clean. Bold overdate. Date collectors' coin. From Numismatic Gallery's sale of the Downing duplicates, lot 601 (original envelope included). ($25.00–$35.00)

185 1800. S-197 (R-1). Doughty 146. The Q variety. Overall Good 4, considering the reverse gouges and marks. LIBERTY and AMERICA weak; date bold. A "cheapie." ($7.50–$10.00)

186 1800. S-199 (R-4). Doughty 149. Thin, Unfinished ciphers; crack left top of O to rim. Intermediate die state. About Very Good 7, including the one small obv. rim bruise just below Y of LIBERTY and the minor mark behind the head. Dark, relatively clean, and desirable. Very scarce. ($25.00–$35.00)

187 1800. S-200 (R-3). Doughty 148. Same obverse; long-stemmed berry. Early die state. Also Very Good 7 and an excellent match to the previous lot from the standpoint of wear. Clean, glossy surfaces—the best for the grade for which one could ask. From the famous Dr. French collection of Large cents. ($15.00–$20.00)

188 **1800. S-201 (high R-5). Not in Doughty. Obverse as two preceding; stemless leaves variety. Good 4 and well worn, but unusually clean. Date bold and everything clear, except ONE CENT which is due to striking. Important as a 6 coin used to be Condition Census level. Rare. The slightly better Ruby Part I coin brought $67.50 early last year. PHOTO** **($50.00–$65.00)**

189 1800. S-202 (high R-4). Doughty 150. Also same obverse, but with a heavy break behind the curls. Good 6, but are some small nicks about the obv. and rev. rims, an old scrape on the upper center portion of the reverse. Natural brown and otherwise with quite clean surfaces. STATES nearly obliterated due to striking, as usual. ($10.00–$15.00)

190 1800. S-203 (low R-3). Doughty 151. Die cut before nose; injured reverse. About Fine 12, dark brown and fairly clean without problems. Graded "VF-20" by Dr. Ruby. ($20.00–$30.00)

191 1800. S-204 (R-4). Doughty 153. Wide date, top of 1 and 8 closer than bottom; reverse perfect. About Fine sharpness, but discolored patination and a little rough. There is one tiny obv. rim nick and we will rate this one Good 6. Very scarce. Ex Clapp, Rabin collection. (A little ticket that accompanies this coin states that the attribution was done on September 5, 1938, by the famous Large cent collector Geo. H. Clapp who cherrypicked this former rarity 6 item.) ($15.00–$25.00)

192 1800. S-205 (R-4). Not in Doughty. Wide date, period before neck, blank lower curl. Very Good 8. Dark coal color and with clean surfaces. Tops of LIBERTY are weak, while the rest of the coin is bold. A commercial "Fine." ($15.00–$25.00)

193 1800. S-206 (low R-4). Doughty 152. Same obverse; upturned stem to top left berry. Fine or better sharpness, but rough and showing signs of very old cleaning. Overall Very Good 8 or so, because of the roughness. ($15.00–$20.00)

194 1800. S-207 (R-4). Not in Doughty. No horizontal crack; triangular rim break at first zero of the fraction. Very Good 7 with nice even wear. Natural medium brown with darker background; very clean. Ex Dr. French. ($15.00–$20.00)

195 1800. S-209 (R-3). Doughty 154. Advanced rim break over TY and right. Another Very Good 7, but bottoms of the date are weak and this coin doesn't have as clean surfaces as the last lot. Popular because of the die break. ($12.50–$17.50)

196 1800. S-209 (R-3). Not in Doughty. Widest date; injured die. Very Good 7, but very slightly bent. Partially roughened surface and showing old signs of cleaning on the rev. Reddish brown color. Ex Walter Breen, C. Douglas Smith. ($15.00–$20.00)

197 1800. S-211 (R-3). Not in Doughty. Wide planchet, crack between L and hair. Early die state. Very Good 8, but uniformly rough and once cleaned to remove some old corrosion and vertigree. Slightly off center towards the upper right. Now will rate Good. Ex Dr. French. ($15.00–$20.00)

198 **1800. S-212 (R-3). Not in Doughty. Chips variety, defects below the ciphers. Obverse better than Very Good and actually Fine where struck up, but the reverse is only Very Good 8. Natural brown and with the usual handling marks for the grade. Nice enough hair detail to be one day resold as a full Fine. PHOTO** **($35.00–$50.00)**

199 1801. S-213 (R-3). Doughty 161. Wavy cracks before the face. Very Good 8 or better. Dark brown, almost black. Fairly clean and with a very small planchet clip at 5:00 (mint error). Interesting and popular variety. ($15.00–$20.00)

200 **1801. S-214 (R-4). Not in Doughty. Pointed first 1, date 1 8 0 1; characteristic obverse injury at bust, nose, rim and corresponding side of the reverse. Fully Very Good 8, but the attractive medium brown color and clean surfaces almost make us grade this one several points higher. A very handsome cent. Ex Walter Breen, C. Douglas Smith. PHOTO** **($25.00–$35.00)**

201 **1801. S-215 (high R-5). Not in Doughty. Very close date, first 1 pointed, perfect Y; injured reverse. Fine sharpness, but rather rough and with some pits, digs and rim damage on both sides. Curiously struck about 1/8" off center to the left; however, the reverse is perfectly centered. The date is only about 1/3 legible due to the error at the mint. Very rare variety. Ex C. Douglas Smith. PHOTO** **($30.00–$40.00)**

202 1801. S-216 (low R-3). Doughty 160. The blunt first 1, 01 high; closest fraction. Close to Fine for this always poorly struck coin. Light brown with a little red patination on the obv. Rev. bold and with much cleaner surfaces than the other side. Ex Rabin collection. ($20.00–$30.00)

203 **1801. S-218 (R-6). Not in Doughty. The rare three errors variety. Good 6, but someone very lightly pin-scratched the initials R & B in the left and right obverse fields. Natural brown color. LIBERTY, CA of AMERICA, and both borders weak. Very rare variety. PHOTO** **($75.00–$100.00)**

204 1801. S-219 (R-2). Doughty 156. Common three errors, first 1 pointed. Very Good 7, but well patinated almost black. Tops of LIBERTY, STATES OF, and the denominator weak; slight rim bruise below curl and first 1 of the date. Highly popular type. ($20.00–$30.00)

:05 1801. S-220 (R-3). Doughty 157. Pointed 1; single error 1/000. Very Good 7, but lightly pitted and scratched on the obv. and with some planchet lamination on the rev. at UNI of UNITED. Brownish steel color and slightly rough. Obtained from G. W. Russell of New Jersey on December 7, 1945. ($10.00–$15.00)

06 1801. S-222 (R-1). Doughty 162. Blunt 1's; fraction bar skewed left. About Fine sharpness, but rough and corroded on both sides and obliterating some letters on the reverse. Greenish, almost black color, and not very attractive. ($10.00–$15.00)

07 1801. S-223 (R-1). Doughty 158. Common error fraction 1/000. Very Good 8 or better sharpness, but dull, dark, rough and with some obverse handling marks about the rims. From Numismatic Gallery's 1953 A.N.A. convention sale, lot 1506 (original envelope included). ($15.00–$25.00)

08 1801. S-224 (R-1). Doughty 163. Denominator 1 00. Late reverse die state. Fine sharpness but very rough and dull. Overall Good to Very Good. Purchased by Dr. Ruby at the Orange County Coin Club meeting, July 18, 1947. ($10.00–$15.00)

09 **1802. S-225 (R-3). Doughty 172. 1 touches hair; PHS right of S. Late die state; obverse rim broken below the date. Very Fine 20 or better and sharply struck. Reddish steel color and clean except for some obverse handling marks. A decent coin and a scarce die state. PHOTO** **($40.00–$60.00)**

10 1802. S-226 (R-3). Doughty 173. Same obverse; incomplete loops. Sharpness of Fine, but dark and rough and with a few small areas of corrosion and red patination. Considering all of this Very Good 8 is fair. Ex Rabin collection. ($15.00–$20.00)

11 1802. S-NC-1 (R-6). Not in Doughty. Crack from B across hair and ear. Overall Fair 2. Quite dark and rough; date clear, as well as most of the legends. Very rare. Obtained from young Kenneth W. Rendell of Medford, Mass. years ago. ($20.00–$35.00)

12 1802. S-227 (R-3). Doughty 174. The Cobweb variety. Fine 12, but there is some light corrosion about the lower left portion of the reverse rim. Medium steel and with a few tiny green spots on both sides of the coin. Popular variety. Ex Barstow, December 15, 1946. ($15.00–$25.00)

13 1802. S-228 (R-2). Doughty 164. Fraction 1/000. Very Good 8 or better, dark and ever so lightly scratched on the obverse. Popular "Guidebook variety." Ex Rabin collection. ($15.00–$20.00)

14 1802. S-229 (low R-4). Not in Doughty. 8 low, leaning right; lowest inside pair on right stemless. Early die state. Clean Very Good 8, except for a small scrape in the center portion of the obverse. Nice natural brown color. Also ex Rabin. ($15.00–$25.00)

15 1802. S-230 (R-1). Doughty 171. Even date; ME joined at feet. Faint reverse die cracks. Fine 12, but dark, almost black. Slight roughness around LIBERTY. ($35.00–$50.00)

16 1802. S-231 (R-1). Doughty 165. Stemless wreath, single fraction bar. About Fine 10. Medium brown and except for a few handling marks, clean. Ex Dr. French. ($15.00–$25.00)

17 1802. S-232 (R-1). Doughty 168. T cut over Y; PHL right of S. Broken reverse. Fine 12 or so, but dark with areas of corrosion on both sides. LI of LIBERTY obliterated, UNIT of UNITED very weak. Downgraded to Very Good. Obtained from a European coin dealer. ($10.00–$15.00)

18 1802. S-233 (R-3). Doughty 167. Same obverse; PHL left of center of S. Fine 12 or better, but obverse roughness reduces this to Very Good 8 to 10. Light and dark brown. Obtained from the 1952 A.N.A. Convention Sale, lot 1909 (original envelope and box included). ($20.00–$35.00)

219 1802. S-234 (R-5). Not in Doughty. Injured at BERT; nine berries. Obverse break beginning over B. Overall Good 4. Rough, corroded on the reverse, heavily handled obverse and with a small w stamped to the right of the date. Rare variety. ($15.00–$25.00)

220 1802. S-235 (high R-4). Doughty 178. Die injuries over TY; nine berries, crumbling at right stem. Good 4 with light scratches on the obverse and a small hole in Liberty's head. Very scarce variety. ($5.00–$15.00)

221 1802. S-236 (R-1). Doughty 175. Common nine berries. Very Good Sharpness, but dark and a little porous, the porosity smoothed down in our opinion and reducing the coin to an overall Good 5. Bold reverse and hardly as bad as we make it sound. ($7.50–$12.50)

222 1802. S-237 (R-2). Doughty 170. Widest date; large berries. Fine sharpness, but dark and rough like so many of these. Now a Good 6 coin. Obtained from a European dealer. ($10.00–$15.00)

223 **1802. S-238 (R-5). Not in Doughty. Widest date; nine berries, none at E of ONE. A pleasant Fine 15 except for two small obverse digs and a small patch of reverse roughness at UNI, the fraction and the wreath. Nice light brown color. A nice example of this rare variety. Ex C. Douglas Smith (a Brooklyn, New York collector). PHOTO** **($75.00–$125.00)**

224 1802. S-239 (R-3). Doughty 177. Cracks before the face. Early die state. Very Good 8. Medium brown and clean. ($10.00–$20.00)

225 1802. S-240 (low R-5). Doughty 176. Crack slants up from bust. Was Very Good 7 until someone lightly scratched the entire obverse and part of the reverse. Dark with a slightly rough reverse. Much better than it sounds. Ex Hines, Rabin collection as "Very Rare." ($50.00–$65.00)

226 1802. S-241 (R-1). Doughty 166. Stemless wreath; double fraction bar. Fine 12, dark, but corroded on the reverse from N of UNITED, right, up through M of AMERICA. Otherwise, clean and sharp. ($15.00–$25.00)

227 1802. S-242 (low R-3). Doughty 169. Spine from left stem pieces U. Fine 15, but there are some medium-sized scratches on the obv. and a few green spots on the rev. of this otherwise clean coin. Medium brown and the last of the 1802 varieties. ($15.00–$25.00)

228 1803. S-243 (low R-3). Doughty 180. Stemless wreath, double fraction bar. Very Good 7, but there are several small rim bruises on both sides. Reverse much cleaner than the obverse. Popular major type. ($15.00–$25.00)

229 1803. S-244 (R-4). Not in Doughty. Top of hair unfinished. Almost Very Good 7 for this weakly struck coin. Rev. bolder than obv. Clean steel color. From an early Eastern auction. ($15.00–$20.00)

230 **1803. S-245 (R-5). Doughty 189. The Unicorn variety. Late rev. die state; rim break at RICA. About Very Fine 20. Reddish brown color and well centered. Weakness at STATES. A clean, desirable, rare, and pedigreed cent. Ex Homer K. Downing collection. PHOTO** **($50.00–$90.00)**

231 1803. S-247 (R-3). Doughty 182. The Mumps obv.; short fraction bar. Early die state. Very Good 7, although there are some small obverse pits (not mentioned by Dr. Sheldon when he catalogued the famous "Dupont" sale). Dark brown and an acceptable example of this formerly R-5 die. Ex "Anderson-Dupont," lot 425 (original envelope enclosed). ($10.00–$20.00)

232 **1803. S-248 (R-5). Not in Doughty. Mumps obverse; long double fraction bar. Fine 12, but with a little green obv. vertigree; rev. exceptionally clean and lovely. Reddish brown color. A rare and desirable cent and one of the top ten examples known. Ex Dr. French and Rabin collections. PHOTO** **($50.00–$95.00)**

233 1803. S-249 (R-3). Doughty 179. Corrected fraction, 1/100 over 1/000. About Very Good 7, medium steel color, but with a small cut almost shaped like a right angle on the reverse. The error very plain. Popular type. ($10.00–$20.00)

234 **1803. S-250 (R-3). Not in Doughty. Farthest 1 and 3; long low fraction bar. Very Fine 25 sharpness, but dark, dull, and a little rough. Sharp and without any other impairment. From the famous Homer K. Downing collection. PHOTO** **($50.00–$75.00)**

235 **1803. S-251 (R-3). Doughty 190. Same obverse; short fraction bar, final S recut. Fine 15, though nice enough for many to call "fully Very Fine." Light tan and exceptionally clean and well centered. Nice item. Obtained from Barstow of Boston on November 10, 1945. PHOTO** **($30.00–$50.00)**

236 **1803. S-252 (R-2). Doughty 186. Distant 1 8 0; long low fraction bar. Nice Very Fine 30 or so. Medium brown, clean and with a few handling marks on the obverse. An excellent date collectors' coin that will one day be resold for "Extremely Fine." PHOTO** **($60.00–$90.00)**

237 1803. S-253 (R-2). Doughty 183. Period after denominator. Almost Very Good 7, dark and fairly clean. ($10.00–$15.00)

238 1803. S-254 (R-2). Doughty 191. Wide date, 3 touches drapery; fraction bar too far right. Perfect obverse die. Very Good to Fine 10. Glossy dark brown, almost black, and clean. A duplicate from the famous George H. Clapp collection, 1946. ($20.00–$35.00)

239 1803. S-255 (R-1). Doughty 187. Very wide date, 03 close, feet of TY imperfect; rev. as last. Fine 12. Glossy light to medium brown and with one nick above N of ONE on the reverse. Above average for the grade and like all of these coppers, should be examined. ($20.00–$35.00)

240 1803. S-256 (R-3). Doughty 188. AT in STATES practically touch; both T's imperfect at base. Very Fine 30 sharpness, but dark, a little dull and with some rev. corrosion about the center of the coin. Nice looking obverse. From a Royal Coin Co., Boston, Mass. mail sale or auction. ($25.00–$50.00)

241 1803. S-257 (R-3). Doughty 192. Large fraction; eleven berries. Really Fine 12 for this weakly struck coin. Light to dark brown; clean and acceptable. From a European dealer. ($20.00–$35.00)

242 1803. S-258 (R-1). Doughty 193. 1 away from curl; large fraction, break to D. Fine 12, but dark, dull and with a few obverse scratches barely noticeable to the naked eye. ($25.00–$40.00)

243 1803. S-259 (high R-4). Doughty 194. The Ghost 3 variety; rev. as last. Full Very Fine 30 sharpness, but dull and evenly rough reducing this very scarce variety somewhere around Fine to Very Fine. There are a couple of small digs between D and S on the rev.; otherwise, no other problems. ($25.00–$45.00)

244 **1803. S-260 (R-1). Doughty 195. Close date; large fraction, long bar. About Very Fine 20 and very clean. Nice light brown color. A very pleasing coin. Ex C. Douglas Smith. PHOTO** **($25.00–$45.00)**

245 1803. S-261 (R-3). Doughty 196. Wide date, 3 touches bust; large fraction, average bar. Very Fine 20, but a trifle rough on the rev. and with serious edge damage at 3:00. Tan and light brown. The rev. is double struck; duplication of many of the letters of the legend can be seen with the naked eye. A Homer K. Downing duplicate purchased by Dr. Ruby circa 1951. ($20.00–$35.00)

246 1803. S-262 (R-5). Doughty 185. Divided date. Very Good sharpness, but dark, dull, a little rough and with some rev. green (removable?) vertigree. Thus, overall Good 6. A rare variety. ($20.00–$40.00)

247 1803. S-263 (R-3). Doughty 185. Divided date with two die cuts. Later die state; rim heavily broken below the date. Very Fine 20 or better, but with a few little nicks on the obverse. Medium steel and brown color. A nice looking cent and better than Dr. Sheldon made it sound as lot 473 of the great "Anderson-Dupont" sale in 1954 (original envelope included). PHOTO ($65.00–$95.00)

248 1803. S-264 (high R-5). Not in Doughty. Small date and fraction. Late die state: STA completely gone, cracked through second T. Very Fair or About Good 3, but rim bruised or nicked on both sides. Natural brown color. Date bold, LIBERTY obliterated, and AMERICA weak. Not as nice as lot 624 in our Ruby Part I sale at $220, but much more desirable than Bitler's at $211. From the famous Howard R. Newcomb collection, lot 456, sold by Wayte Raymond (original Newcomb box and sale envelopes included). PHOTO ($175.00–$250.00)

249 1803. S-265 (R-4). Doughty 197. Large date and fraction. Intermediate obverse die state; reverse, early. Very Fine 25, but porous. Dark brown and a fairly even strike. A nice overall Fine 15 or better. A lot that should be examined. Acquired from A. Kosoff on July 24, 1945. PHOTO ($75.00–$125.00)

250 1804. S-266 (R-3). Doughty 198. Perfect dies. Really better than Very Good 8, but there is a little too much obv. handling for a 10 grade. Dark brown and black. Full borders and very bold. Rare date collectors' coin and sharper than our Ruby Part I coin at $525. PHOTO ($500.00–$600.00)

251 1804. S-266 (R-3). Doughty 198. Obverse break only. Good 5. Date and portions of the rev. legend weak, LIBERTY bold. Scarcest of the three 1804 major die states. Purchased from the late Jim Kelly on March 20, 1946. PHOTO ($225.00–$275.00)

252 1804. S-266 (R-2). Doughty 198. Obverse and reverse breaks. Very Fine 20, but minutely porous. Blackish steel color and clean except for a small rim mark on either side. Definitely above average and comparable to our Ruby Part I offering at $850. PHOTO ($800.00–$1000.00)

253 "1804" Restrike. Mint State 60. Mirror-like surfaces with a brown obverse and faded red reverse. Usual rust marks on the obverse. Nice. PHOTO ($150.00–$200.00)

254 1805. S-267 (R-1). Doughty 199. Common blunt 1; PHL left of center S. Very Fine 20 or better. Natural medium brown and exceptionally clean. A choice cent. Obtained from George Bauer on November 18, 1947. PHOTO ($75.00–$125.00)

255 1805. S-268 (R-3). Doughty 200. The rare blunt 1; PHL right of S. Very Fine 20 sharpness, but dark, dull and rough. Bold reverse and much more attractive than the obverse. Overall Very Good 10 or so. Formerly R-6. ($15.00–$30.00)

256 1805. S-269 (R-1). Doughty 201. The pointed 1. Barely Fine 12. Dark, almost black, and struck slightly off towards the top on the obverse. Few handling marks. ($20.00–$30.00)

257 1806. S-270 (R-1). Doughty 202. The only variety of this year. Very Fine 20 or better (almost exact same grade as lot 254 above), but almost black in color. Surfaces minutely porous. An excellent example for this scarce date. Ex Dr. French collection and later acquired from B. Max Mehl by Dr. Ruby in 1948. PHOTO ($150.00–$225.00)

258 1807. S-271 (R-1). Doughty 205. The Comet variety. Very Good to Fine 10. Dullish black color and clean except rim nicks on both sides. Ex dealer Horace Grant on February 15, 1945. ($30.00–$50.00)

VERY RARE SMALL 7 over 6

259 1807. S-272 (low R-6). Not in Doughty. The famous small 1807/6 overdate. Good 6, but there are a couple of small areas of pits on the obverse. Dark brown in color. Tops of LIBE and STATES OF weak; overdate bold. A highly prized variety in great demand. No pedigree provided by Dr. Ruby. PHOTO ($200.00–$300.00)

260 1807. S-273 (R-1). Doughty 203. Large overdate. Very Fine 25, but lightly and uniformly pitted, thus reducing the sharpness of this coin. Dark steel color and with a small scrape left of L of LIBERTY. Ex Barney Bluestone, February 5, 1948. PHOTO ($50.00–$75.00)

261 1807. S-274 (R-4). Doughty 204. Small fraction, mound at STA. Almost Very Good 7. Dark, but clean save for one small obverse rim bruise. ($15.00–$25.00)

262 1807. S-275 (high R-3). Doughty 206. Perfect date, ER well above hair. Very Good to Fine 10. Light tan with a little green in and around the devices. Struck a little off center towards the upper left on the obv., obliterating tops of LIBERTY. Very scarce variety. ($20.00–$25.00)

263 1807. S-276 (R-1). Doughty 207. Common large fraction; ER close to hair. About Very Good 7 and a good match for the S-274 above. Medium brown and showing some light handling marks on the obverse. ($10.00–$15.00)

CLASSIC HEAD TYPE–1808-1814

264 1808. S-277 (R-2). Doughty 208. Front of hair band curved, first star usually weak or absent, usually known as "12 star" variety. Very rare early state showing the full 13 stars. Overall Very Good 8, because of roughness, especially on the reverse. Dark brown, almost black. Full LIBERTY and struck slightly off center towards the right. Specialist's coin because of the die state. PHOTO ($25.00–$50.00)

265 1808. S-278 (R-3). Doughty 209. Thirteen stars; PHL right side of S. Good 4, dark brown color, and with a roughened surface. LIBERTY full. ($10.00–$15.00)

266 1808. S-279 (R-1). Not in Doughty. Thirteen stars; PHL center of S. Late state: Clashed obverse die. Really Fine 12 for this very softly struck coin; reverse closer to a full Very Fine. Medium olive and clean. Rare die state. Ex Henry Hines (1939), Barney Bluestone auction, May 29, 1948. PHOTO ($50.00–$85.00)

267 1809. S-280 (R-2). Doughty 210. Only the one variety for the year. Early die state. Fine 15. Dark brown in color, clean, and sharp where struck up. Upper left stars and corresponding side of the reverse (UNIT) weakly struck. Attractive and quite desirable. Ex Dr. French collection. PHOTO ($125.00–$200.00)

268 1810. S-281 (R-1). Doughty 211. Overdate. Very Good 7. Dark steel color. ($30.00–$40.00)

269 1810. S-282 (R-2). Doughty 212. T low and left; PHL under right side. Fine 12 for this softly struck coin. Dark brown and mostly clean. ($30.00–$45.00)

270 1810. S-283 (R-2). Doughty 213. T in almost normal position; PHL past right side. Fine 15. Dark brown and steel and clean save for minute roughness behind the head. A commercial "VF." PHOTO ($40.00–$60.00)

271 1810. S-284 (R-3). Doughty 214. T low and left; PHL far left. Fine 12 or so, but on the obv. before the face. Glossy reddish brown color with some dark vertigree in and around the wreath and legend. Much better than it sounds. Acquired at a 4/16/45 Charles French auction sale out of Troy, New York. PHOTO ($25.00–$45.00)

272 1810. S-285 (R-1). Not in Doughty. The die crack variety. Fine 15 or better sharpness, but dark (almost black), dull and rough. Maybe a wax job will liven this one up. Ex Copley Coin Co. of Boston. ($15.00–$25.00)

273 1811 over 10. S-286 (R-3). Doughty 215. Very Good to Fine 10. Natural brown color and clean with no problems. Very nice for the grade. PHOTO ($75.00–$100.00)

274 1811. S-287 (R-2). Doughty 216. Perfect date. Very Fine 20 sharpness, but uniformly rough and pitted (mostly on the obv.). Obverse much sharper than reverse. Few tiny edge bruises on both sides. Now, a conservative Fine 12. Obtained from Frank Katen of Milford, Conn. on June 29, 1946. PHOTO ($100.00–$125.00)

275 1812. S-288 (R-1). Doughty 217. Large date; PHL barely past right side. Fine 15. Medium steel color and except for a few rim bruises, clean. A trifle dull and could use a bath (use Care). From a 6/28/47 Sam J. Kabealo auction. PHOTO ($50.00–$75.00)

276 1812. S-289 (R-1). Doughty 218. Large wide date; PHL well beyond S. Very Fine or better sharpness, but dark, dull, very rough, and with a few obverse scratches. Purchased from Seaby's of London, England. ($20.00–$30.00)

277 1812. S-290 (R-1). Doughty 219. Even small date. A clean Very Good 8. Dark brown background, the devises light brown. Struck slightly off center to the left. ($15.00–$20.00)

278 1812. S-291 (R-2). Doughty 220. Small irregular date. Very Fine 20 sharpness, but dark, very dull, quite rough, and with a fair amount of edge bruises. Better than it sounds and should bring ($20.00–$30.00)

279 1813. S-292 (R-2). Distant star variety. Fine 15. Olive green with reddish overtones. There is one noticeable rim dent above the first T in STATES. Ex Norman Schultz auction, March 6, 1943. PHOTO ($45.00–$65.00)

280 1813. S-293 (R-2). Doughty 222. Close star variety. About Almost Fine 10, but dull coal color and poorly struck up at the top and corresponding side of the reverse. Full LIBERTY, but upper hair weak. PHOTO ($40.00–$60.00)

BEAUTIFUL 1814 TURBAN TYPE CENT

281 1814. S-294 (R-1). Doughty 224. Crosslet 4. About Uncirculated 50. Glossy dark olive with faint evidence of lustre around the devices. Nicely centered and very sharply struck. One of the loveliest cents in the sale that will command strong competition between type and date collectors. The high watermark for this date was the Gem New Netherlands 56th sale–R.E. Naftzger specimen at $3200 late 1973. Obtained from B.A. Seaby, Ltd. PHOTO ($750.00–$1250.00)

282 1814. S-295 (R-1). Doughty 225. The plain 4. Very Good 8. Natural brown, sharp and clean. Purchased from Capt. Charlie Kappen on February 28, 1946. ($15.00–$25.00)

283 1816. Newcomb 1. Very Fine 25, but there is some pitting in the obverse and reverse fields. Light olive and brown. A rare variety and one of the most popular dates of the late date Large cents. PHOTO ($20.00–$30.00)

284 1817. Fifteen star variety. About Uncirculated 55. Glossy light brown with an area of dark olive tarnish on the right obverse and with a lustrous and iridescent light tan reverse darkening to olive on the high points and the fields. Reverse struck a little off center towards the upper right. A few obv. handling marks separate this from the strictly Mint State class. We have seen examples ten points less in grade actually offered as "UNC." A highly popular type in rare condition that could bring a runaway price. From the 1953 A.N.A. convention auction sold by Numismatic Gallery, lot 2849 (original envelope enclosed). PHOTO ($300.00–$400.00)

285 1818. Newcomb 10. Mint State 60. Red Uncirculated, partially toning to olive. Usual minor spotting, but above average. Common Randall Hoard coin, but now in great demand by type collectors. PHOTO ($150.00–$200.00)

286 1819 over 18. Newcomb 1. Extremely Fine 45, sharp and choice, but there are a few pit marks around the fifth and sixth stars on the obverse. Natural medium to dark brown color. Very attractive despite the impairment. Ex Barney Bluestone on April 18, 1948. PHOTO ($60.00–$80.00)

287 1820. Newcomb 13. Large date. Mint State 65. A practically flawless Gem. Even light brown color with just the slightest evidence of original red peeking through the natural brown toning. Full cartwheel and lustre; truly a magnificent example of this Randall find variety. A beautiful showpiece and much more desirable in this cataloguer's opinion than mint red specimens. PHOTO ($250.00–$350.00)

288 1822. Newcomb 10. Close date. About Uncirculated 50 or better. Bluish olive in color with much evidence of mint red around the figure, stars and legend. Weakly struck up on the obverse. Few nicks from not being handled too carefully. Very scarce condition and nice enough to be resold one day as "strictly Mint State." Obtained by Dr. Ruby from a Bluestone auction, October 4, 1947. PHOTO ($150.00–$200.00)

289 1823 over 2 overdate and 1823 perfect date. Newcombs 1 and 2. Very Good to Fine 10 and Very Good 7. Brown and medium steel color. Clean for the grades. Scarce pair. The latter ex S. M. Koeppel, old time Los Angeles dealer, now retired. 2 pieces. ($75.00–$100.00)

290 1824 over 22. Newcomb 1. Extremely Fine 40. Mostly steel color with an area of brown on the obverse. Sharp but with a fair amount of obverse handling marks, but none serious. Rare grade and called Almost Uncirculated 50 by Dr. Ruby. Obtained from the 1953 A.N.A. convention sale as lot 2864. PHOTO ($150.00–$200.00)

291 1826. Newcomb 5 with double profile on reverse. Extremely Fine 40, but the reverse has corrosion and there are several tiny small obverse attempted punctures. Dark brownish black and 2½% off center. Purchased from the late Al Overton (of bust half dollar fame) on July 30, 1948. PHOTO ($75.00–UP)

292 1829. Newcomb 6. Large letters. Extremely Fine 45, but the reverse is slightly patinated and rough. Reddish brown color and sharp. Ex H.W. Anderson on December 12, 1948. Also, 1837 Newcomb 8 Plain hair cord; large letters. Very Fine 35 or better. Natural medium brown and very clean and attractive. 2 pieces. ($75.00–$100.00)

293 1839 over 6. Newcomb 1. Overdate. Really better than Very Good to Fine 10, but dark, plus the reverse has slight roughness and corrosion. Obverse fairly clean and evenly worn. Desirable and rare. PHOTO ($200.00–$250.00)

294 1839. Newcomb 9. Silly Head. Extremely Fine 40, but there is microscopic reverse scratching barely noticeable without a glass. Nice light brown color and the obverse is quite attractive. Ex G. W. Russell. ($30.00–$50.00)

295 1839. Newcomb 11. Booby Head. About Uncirculated 50 and with much evidence of faded mint red. Oddly colored pinkish light brown or tan with some greenish blue toning spots on the obverse as well as some light handling marks. Easy to detect cartwheel remains and a cent that surely can be improved with a bath and "TLC." Ex Dr. French collection and later sold by Max Mehl to Dr. Ruby in 1945. PHOTO ($100.00–$125.00)

296 1845. "Newcomb 17". Obverse of Newcomb 9; reverse with break over T of UNITED. Die of "Dupont" 860. Extremely Fine 45. Glossy reddish tan, well struck and clean. Rare. PHOTO ($35.00–$50.00)

297 1846. Newcomb 1. Small date. Die breaks around stars. About Uncirculated 55 or so. Natural and evenly colored tan with some evidence of mint frost. A handsome cent. ($75.00–$100.00)

298 1847. Newcomb 16. About Mint State 60. Frosty light brown with faint evidence of faded original mint red. Nice. PHOTO ($100.00–$125.00)

299 1850. Newcomb 1. Red Uncirculated and better than Mint State 60 as the reverse has full mint color. Obverse mostly red but fading to olive. There is one obv. spot at the eleventh star; otherwise, very choice. Ex L. Gowdy, Santa Ana, Ca., February 21, 1946. PHOTO ($150.00–$200.00)

300 1850. Newcomb 12. Mint State 60. Very subdued red Uncirculated toning to olive brown. Partially reflective surfaces. Clean and highly desirable because of the "proof-like surfaces." From the famous Henry C. Hines collection (his original handwritten attribution on a small sized coin envelope enclosed) and obtained by Charlie Ruby from Barney Bluestone on March 28, 1948. PHOTO ($200.00–$275.00)

301 1851. Newcomb 6. Mint State 60 to 65. Lustrous dark olive with full frosty surfaces and cartwheel effect. Except for two or three minute obverse field nicks a flawless Gem. Worth seeing. PHOTO ($200.00–$250.00)

302 1852. Newcomb 3. About Uncirculated 55. Mostly medium brown and with a reddish orange reverse obviously faded from mint red. Also from the Henry C. Hines collection (his original envelope with attribution enclosed) and obtained by Dr. Ruby from Bluestone, May 28, 1948. PHOTO ($75.00–$100.00)

303 1853. Newcomb 5. Mint State 60. Red and iridescent olive Uncirculated. Despite a few spots and a minute nick between the tenth and eleventh stars, choice. From one of the old New Netherlands Coin Co., Inc. auctions, lot 935. PHOTO ($150.00–$200.00)

304 1853. Newcomb 25. Basically Mint State 70. Full red Uncirculated. The only thing about which a person could complain is very slight tarnish developing behind the lower hair and slight discoloration spots at Liberty's eye and ear. A Gem coin that was obtained from M. H. Bolender's August 12, 1958 auction sale, lot 1470. PHOTO ($200.00–$250.00)

305 1854. Newcomb 4. About Uncirculated 50. Brown and glossy. Slight weakness in strike at the lower portion of the wreath on the reverse. Minute obverse edge nick. Better than most "Brown Uncs." sold today. Worth ($40.00–$75.00)

306 1854. Newcomb 13. Mint State 60. Frosty and iridescent olive, light brown and faded red Uncirculated. Sharp and struck ever so slightly off center towards the bottom of the obv. Choice. From some old auction and Ross Warner, November 6, 1949. PHOTO ($200.00–$250.00)

307 1855. Newcomb 4. Upright 5's. Mint State 65, mostly full and oddly colored reddish orange, but the obv. has been well finger marked. Possibly "dipped" years ago to reduce or attempt to remove the discoloration. Rev. full color and in the state of brilliance that makes current collectors and dealers alike lick their lips. PHOTO ($250.00–$350.00)

308 1856. Newcomb 14. Slanting 5. Mint State 60. Lustrous light brown, but there are some obverse "watermarks" or "raindrops." Much frost and a true Uncirculated. PHOTO ($150.00–$200.00)

309 1857. Newcomb 1. Large date. About Uncirculated 50, but cleaned bright reddish orange. Sharp and easily improvable. Scarce late date and popular. Obtained in 1962 when the "slider kings" became prevalent in American Numismatics. PHOTO ($100.00–$150.00)

310 1857. Newcomb 2. Small date. Very Fine 30, clean and olive green in color. ($60.00–$75.00)

311 1857. Newcomb 4. Small date. Extremely Fine 40. Very dark brown, but very clean. Obtained from Century Stamp & Coin Co. ($75.00–$85.00)

MAJOR MINT ERRORS

312 1816. Newcomb 7. Reverse brockage. Very Good, but there is a dent on the brockage side, slightly bending the coin from the blow. Otherwise, decent and very rare. A must for every collection. From a Syracuse Coin Shop auction, lot 218, June 1, 1944. PHOTO ($100.00–$200.00)

313 1822. Newcomb 3. Obverse brockage. Good, but well handled and slightly bent. Not as nice as the previous lot but rarer and more desirable showing the two dates. PHOTO ($75.00–$150.00)

ADDITIONAL LARGE CENT CONSIGNMENTS

314 1793. Sheldon 6 (R-3). Crosby 7-F. Wreath. The Sprung Die; small heavy bow. Sharpness of a very good; however, considerable amount of pitting on both sides which will lower the overall grade to Good 4. PHOTO ($100.00–$150.00)

315 1793. Sheldon 8 (R-3). Crosby 9-G. Wreath. The Horizontal Stem; High Triangular Bow. Sharpness of a very fine coin, but considerable pitting and roughness on the obverse. The reverse is very fine sharpness, but some roughness and a few small pit marks not too serious. Now graded Good 5. PHOTO ($150.00–$200.00)

316 1793. Sheldon 9 (R-3). Crosby 9-H. Wreath. The Horizontal Stem; (Large) Round Bow. Early state crack just showing. Sharpness of a Fine 15 with some light roughness in the obverse field while the reverse is very clean for this grade. A few light rim nicks on both sides, but none serious. Overall the reverse is nicer than the obverse. PHOTO ($400.00–$500.00)

317 1793. Sheldon 13 (R-4). Crosby 12-L. Two beads over I; leaf under ME parallel. Sharpness of About Fine, but Good 6 now because of too much roughness on both sides. PHOTO ($500.00–$600.00)

318 1794. Sheldon 44 (R-1). Hays 33. The Short Bust; Large berry at C of CENT. Good 6 with most of the surfaces fairly clean. Some slight roughness on the reverse. Between 5:00 and 6:00 on the reverse legend and fraction there is considerable weakness. ($25.00–$40.00)

319 1794. Sheldon 56 (R-3). Hays 12. The Office Boy reverse. Usual obverse die break. Very Good 10 with some roughness on both sides resulting in a rather dull appearance. A few obverse rim nicks. PHOTO ($75.00–$100.00)

320 1795. Sheldon 76b (R-1). Clapp-Newcomb 4. Plain edge; ONE CENT high. Good 6. The surfaces are quite clean and only a few light obverse marks and a few reverse nicks keep this coin from a VG grade. ($20.00–$35.00)

321 1796. Sheldon 93 (R-3). Clapp-Newcomb 2. Hyphenated date 17-96; circle wreath stem almost touches U. Sharpness of a Fine coin, but too much roughness, therefore a grade of Good 5 would be more in line. A few light rim nicks none serious. ($25.00–$40.00)

322 1799. Sheldon 189 (high R-2). Doughty 138. Perfect date. Sharpness of a Good coin; however, due to 3 heavy obverse scratches and some roughness, we can only call this coin a Very Fair 3. The reverse will grade Good 6. PHOTO ($100.00–$150.00)

323 1804. Sheldon 266 (R-2). Doughty 198. Obverse break only. Sharpness of a Fine 15, however a little too much roughness on the obverse and a few too many scratches to make this grade. A grade of Very Good 8 would be more in line. PHOTO ($250.00–$350.00)

324 3 piece lot of 1804 cents. Sheldon 266. Perfect dies. 2 pieces, both grade Very Fair 3; Sheldon 266 with both breaks and will grade Good 4. ($300.00–$400.00)

325 2 piece lot of Restrike Large Cents. 1804 in Extremely Fine; 1823 Uncirculated and displaying considerable original mint lustre. Popular and scarce pair. ($150.00–$200.00)

326 A Group of Large Cents: 1797 Sheldon 138, Very Good 7; 1800 Sheldon 197, Very Good 7; 1811 Sheldon 287, Good 5; and 1813 Sheldon 292, Fine 12. 4 piece lot. ($75.00–$100.00)

327 A Group of Large Cents: 1817 Fine; 1820 Extremely Fine; 1820 Very Fine; 1821 Very Good; 1827 Fine; 1828 Very Fine; 1833 Extremely Fine; 1842 Extremely Fine; 1847 Almost Uncirculated; 1857 Small date, Very Fine; 1857 Large date, Fine. 11 piece lot. ($100.00–$150.00)

COLLECTION OF INDIAN PEACE MEDALS

328 John Adams, 1797. Bronze medal by Moritz Furst and John Reich. Bust of President Adams r. Rev: John Reich's "Peace and Friendship" design. 76 mm., plain edge. Darkly toned, pierced for wearing. Fine. PHOTO ($150.00–$200.00)

329 John Adams, 1797. Bronze medal by Moritz Furst and John Reich. Bust of President Adams r. Rev: Reich's "Peace and Friendship" design. 76 mm., plain edge. Early strike, toned. Extra Fine. PHOTO ($200.00–$225.00)

330 James Madison, 1809. Bronze medal by John Reich. Bust of President Madison l. Rev: The "Peace and Freedom" design. 79 mm., plain edge. Prucha, p. 95. Pierced for wearing, darkly toned. Very Fine. ($175.00–$200.00)

331 James Monroe, 1817. Bronze medal by Moritz Furst and John Reich. Bust of President Monroe r. Rev: Reich's "Peace and Friendship" design. 76 mm., plain edge. Prucha, p. 99. Early strike, holed and showing signs of having been worn. Darkly toned. Fine. ($150.00–$175.00)

332 John Quincy Adams, 1825. Bronze medal by Moritz Furst and John Reich. Draped bust of President Adams r. Rev: Crossed tomahawk and peace pipe over clasped hands. 76 mm., plain edge. Prucha, p. 100. Early strike, holed for wearing and showing splotchy toning. Very Fine. PHOTO ($200.00–$225.00)

333 Andrew Jackson, 1829. Bronze medal by Moritz Furst and John Reich. Draped bust of President Jackson r. Rev: Reich's "Peace and Friendship" design. Prucha, p. 103. Darkly toned and holed for wearing. Fine. ($150.00–$200.00)

334 John Tyler, 1841. Bronze medal by Chapman and Reich. Bust of President Tyler l. Rev: Reich's "Peace and Friendship" design. 75 mm., plain edge. Prucha, p. 107. Early strike, darkly toned. Very Fine. ($200.00–$250.00)

335 Zachary Taylor, 1849. Bronze medal, 76 mm., by Henry Kirke Brown. Bust of Taylor l. Rev: Peace and Friendship design. Prucha, p. 111. Holed for wearing on a chain. Early strike showing signs of wear from being worn on a chain. Very Fine. ($175.00–$200.00)

336 Millard Fillmore, 1850. Bronze medal by S. Ellis (obv.) and J. Willson (rev.). Bare head of Pres. Fillmore r. Rev: White man and Indian standing before flag. 76 mm., plain edge. Prucha, p. 114. Early strike holed for wearing and showing some evidence of having been worn. Very Fine. PHOTO ($200.00–$250.00)

337 Franklin Pierce, 1853. Bronze medal by S. Ellis (obv.) and J. Willson (rev.). Bare head of Pres. Pierce l. Rev: White man and Indian standing before flag. 76 mm., plain edge. Prucha, p. 116. Early strike with the obverse darkly toned and the reverse lightly toned. Very Fine. PHOTO ($200.00–$250.00)

338 James Buchanan, 1857. Bronze medal by S. Ellis and J. Willson. Bust of Pres. Buchanan r. Rev: White man and Indian standing before flag. 79 mm., plain edge. Pierced for wearing, darkly toned. Very Fine. ($200.00–$250.00)

339 Andrew Johnson, 1865. Bronze medal by A.C. Paquet. Bare head of Pres. Johnson r. Rev: Allegory of Indian shaking hands with America before a bust of Geo. Washington on a pedestal. 76 mm., plain edge. Prucha, p. 122. Early strike, holed and showing signs of having been worn. Very Fine. PHOTO ($175.00–$200.00)

340 Ulysses S. Grant, 1871. Bronze medal by A.C. Paquet. Bust of Pres. Grant r. Rev: Bible, globe and farm tools. Prucha, p. 125. Early strike somewhat toned. Extra Fine. PHOTO ($300.00–$325.00)

341 Ulysses S. Grant, 1871. Bronze medal by A.C. Paquet. Bust of Grant r. Rev: Bible, globe and farm tools. Prucha, p. 125. Mounting removed from top edge. Early strike, darkly toned. Very Fine. ($250.00–$300.00)

342 Rutherford B. Hayes, N.D. Oval bronze medal by George T. Morgan. Bare head of Pres. Hayes l. Rev: Farmer and Indian standing before farmhouse. 75 x 59 mm., plain edge. Prucha, p. 127. Early strike, uniform brownish toning. Extra Fine. PHOTO ($300.00–$350.00)

343 James A. Garfield, 1881. Oval bronze medal by C.E. Barber (obv.) and George T. Morgan (rev.). Bare head of Pres. Garfield l. Rev: Farmer and Indian standing before farmhouse. 75 x 59 mm., plain edge. Prucha, p. 129. Early strike toned darkly. Extra Fine. PHOTO ($250.00–$300.00)

344 Chester A. Arthur, 1881. Oval bronze medal by C.E. Barber (obv.) and George T. Morgan (rev.). Bare head of Pres. Arthur r. Rev: Farmer and Indian standing before farmhouse. 75 x 59 mm., plain edge. This medal has been oxidized and shows slight wear. Prucha, p. 131. Extra Fine. ($275.00–$300.00)

345 James A. Garfield, 1881. Oval bronze medal by C.E. Barber (obv.) and George T. Morgan (rev.). Bare head of Pres. Garfield l. Rev: Farmer and Indian standing before farmhouse. 75 x 59 mm., plain edge. Prucha, p. 129. Darkly toned, early strike. Extra Fine. ($275.00–$300.00)

346 Chester A. Arthur, 1881. Oval bronze medal by Barber & Morgan. Head of Arthur r. Rev: Farm scene. Holed for wearing on a chain. Prucha, p. 131. Early strike with mottled toning. Very Fine. ($250.00–$300.00)

347 Grover Cleveland, 1885. Oval bronze medal by Barber & Morgan. Bust of Cleveland r. Rev: Farm scene. This same medal was used during both of Cleveland's terms. Prucha, p. 132. This piece was formerly bronzed, some of which has worn off. Very Fine. PHOTO ($250.00–$300.00)

348 Benjamin Harrison, 1889. Oval bronze medal by C.E. Barber (obv.) and George T. Morgan (rev.). Bust of Pres. Harrison l. Rev: Farmer and Indian standing before farmhouse. 75 x 59 mm., plain edge. Prucha, p. 133. Early strike, splotchy toning. Extra Fine. PHOTO ($300.00–$350.00)

349 Benjamin Harrison, 1889. Oval bronze medal by Barber & Morgan. Bust of Harrison l. Rev: Farm scene. The last of the Indian Peace medals. Prucha, p. 133. Early strike, toned obverse. Very Fine. ($275.00–$300.00)

SPECIAL UNITED STATES MINT MEDALLIC ISSUES

350 Bronze Medal, 1895, by Charles E. Barber. Struck for the Assay Commission of 1895. Bust of President Grover Cleveland right. Rev: Six-line legend in wreath. The obverse is the same as that used for the medal struck for Cleveland's second Inauguration. 72 mm. Only 8 pieces struck. With signs of original lustre. Extra Fine. PHOTO ( )

351 Silver Medal 1896, struck for the Assay Commission of 1896. Bust of President Grover Cleveland right. Rev: "The Mint of the United States Annual Assay 1896" 34 mm. Extra Fine. PHOTO ( )

352 Lincoln Gold Dollar, 1927. Issued by Thomas L. Elder, New York coin dealer. Bust of Lincoln l. Rev: A/TOKEN/crossed axes all in wreath. A similar piece in the Ruby I sale brought $75. PHOTO ($75.00–$100.00)

353 Lincoln Gold Dollar, 1939. Bust of Lincoln l. Rev: A/TOKEN in wreath. Struck by Medallic Art Co. for Thomas L. Elder, New York coin dealer. 500 struck. A similar piece in the Ruby I sale brought $75. PHOTO ($75.00–$100.00)

THE R. JAMES HARPER COLLECTION OF THE OFFICIAL INAUGURAL MEDALS OF THE UNITED STATES

The official Inaugural medals of the United States are those which have been authorized for striking by the Presidential Inaugural Committee. The prestige which official inaugural medals possess should not be confused with the numerous other commemorative medals which appear at the time of inauguration. The Official Inaugural medal records the most significant event in American politics and has become a tradition.

Collectors of Official Inaugural medals are well acquainted with "The Official Inaugural Medals" by Richard Dusterberg. This concise and complete book lists each official medal with complete information. Specific interest has developed around the medals which Dusterberg has listed and we are pleased to present an excellent selection of material and proud to include the R. James Harper collection of Inaugural medals in this offering. Mr. Harper, who is widely known within the field as the President of Presidential Art Medals, Inc. of Ohio, has certainly been a leader in the field as a distributor of many of these official medals.

354 Grover Cleveland 1893 Badge. The Cleveland badge is presented as the first known medallic issue authorized by an inaugural committee which bears the portrait of the new President and clearly states it's official by the reverse legend, "Committee on Inaugural Ceremonies." Struck by Whitehead and Hoag Co., 42 mm., struck only in bronze with a listed mintage of 4132 pieces. Uncirculated with full ribbon and stickpin. PHOTO ($400.00–UP)

355 1897 William McKinley Badge. Struck by Joseph K. Davison Co., 44 mm., estimate of 3000-4000 issued Uncirculated with fine even toning throughout medal and stickpin. Attached to medal with clamping device. Original yellow-gold ribbon. Very Rare and the finest example of the badge yet seen. PHOTO ($300.00–UP)

356 1897 Striking Die Used For Reverse of 1901 McKinley Medal. With a total mintage estimated between 3000-4000 bronze medals, we doubt that more than two or three dies exist. The exacting detail is most evident while examining this die. PHOTO ($500.00–$650.00)

357 1901 McKinley Silver. Struck by Joseph K. Davison Co., this medal measures 44 mm. and its exact mintage is undetermined. This is the first silver example we have handled and know of only one other specimen which sold last year for $2800. This specimen is classified Uncirculated with natural toning within the details. A most desirable specimen and certainly one of the rarest of the series. PHOTO ($1500.00–UP)

358 1901 McKinley Bronze. Of a total mintage estimated between 3000-4000 pieces, this bronze specimen is one of the most popular in the series of early inaugural medals. Slight rubbing in the face, but fully covered by rich toning. PHOTO ($150.00–$200.00)

359 1905 Theodore Roosevelt. The Davidson Medal measures 44 mm. and a total of 3000 bronze medals were struck. Almost Uncirculated condition with few minor edge abrasions and mild spotting. PHOTO ($275.00–$350.00)

360 1909 William Howard Taft. Struck by Joseph K. Davison's Sons mintage of 3000 medals 51 mm. Seldom seen in Uncirculated condition. Lovely choice Uncirculated with deep light toning and smooth surface. A highly desirable medal. PHOTO ($250.00–$300.00)

361 1913 Woodrow Wilson Bronze. 2½" medal struck by Whitehead and Hoag Co. 3000 bronze specimens struck. Extra Fine condition with minor rim nicks on reverse and deterioration of finish evident on reverse. Obverse shows only mild spotting. PHOTO ($400.00–$500.00)

362 1917 Woodrow Wilson Bronze. Second Inauguration. Extremely RARE. This is the second piece we have handled and believe that fewer than 10 pieces remain in existence today. Struck by R. Harris & Co. and designed by Darrell C. Crain. We believe this rare medal may have been a trial piece as it has an extremely polished surface and a significant die break. Due to the extremely somber atmosphere in the U.S., it is believed that the 1917 Wilson medals were not offered for sale and, therefore, only struck as trial specimens. Uncirculated w/wire rim. PHOTO ($1200.00–UP)

363 1929 Hoover Bronze. Designed by Henry K. Bush-Brown and struck by the U.S. with the dies prepared by Medallic Art Co. A total mintage of 1000 bronze medals which measure 70 mm. Very few medals are encountered in today's market and we believe that less than 100 exist. Choice original Uncirculated condition. PHOTO ($600.00–$800.00)

364 1923 Franklin D. Roosevelt Gold Plated Bronze Medallic Art. Designed by Paul Manship, the dies for this issue were prepared by Medallic Art Co. The U.S. Mint struck a total of 1500 medals and 50 medals were struck by the Medallic Art Co. Hallmarked on edge with a slightly rounded edge only seen on Medallic Art versions. Uncirculated condition. PHOTO ($500.00–$700.00)

365 1937 Franklin Delano Roosevelt Bronze. The incuse medal measures 76 mm. and was designed by Joseph Atchison and struck by Medallic Art Co. 1025 bronze medals were struck which is the smallest issue of the four FDR issues. Uncirculated. PHOTO ($400.00–$500.00)

366 1941 Franklin Delano Roosevelt Bronze. Designed by Jo Davidson and struck at the U.S. Mint, the issue is limited to 1000 of the type one edition. A later issue was caused by a complete sellout on the first day allowed another 2000 pieces to be issued except a figure "2" appeared on the reverse. Choice original Uncirculated condition and very rare. PHOTO ($400.00–$600.00)

367 1945 Franklin Delano Roosevelt Bronze. Designed by Jo Davidson and struck at the U.S. Mint, the issue of 3500 bronze medals was sold out at $2.00 immediately. A few days later the inaugural medals were trading at $25.00. The Roosevelt medal was important to collectors, since only three months after they acquired the medal, his death took the nation into mourning. The medals measure 45 mm. Toned and with a slight rim nick on the reverse. PHOTO ($100.00–$175.00)

368 Franklin Delano Roosevelt 1945. Same as first, except choice original Uncirculated. ($125.00–$200.00)

369 **1949 Harry S. Truman. With the 1949 Truman Inaugural, we see the first time the committee attempted to sell a large quantity of medals. The order for 7500 bronze specimens sold for $2.00 each and were generally available at the inauguration. Today, the medal is considered quite rare and only seldom seen. With distribution available to the general public the condition is usually poor. This medal grades choice original Uncirculated with no apparent rubbing, which is usually seen on most of these medals encountered. PHOTO** **($250.00–$350.00)**

370 **1953 Dwight D. Eisenhower Silver. Designed by Walker Hancock and struck by Medallic Art Co., the Eisenhower is the first medal available to the public in silver. 782 silver specimens were sold in the 70 mm. size. It is of particular interest that these medals which were available in limited quantities, are sought after by most collectors; recent sales have been noted in the four figure range. Choice Uncirculated. PHOTO** **($700.00–UP)**

371 1953 Bronze Dwight D. Eisenhower. Now considered rare and in demand with a total mintage of only 25,685 struck. Choice Uncirculated. ($75.00–$100.00)

372 **1957 Dwight D. Eisenhower Silver. Designed by Walker Hancock and struck by Medallic Art Co., the issue of 1031 medals which measure 70 mm. is another medal which appears on most want lists. The first we have handled in three years. Uncirculated. PHOTO** **($600.00–$700.00)**

373 1957 Bronze Dwight D. Eisenhower. Another 70 mm. medal with a mintage of 21,705 pieces. Unusually choice original Uncirculated and the finest we have ever seen. ($75.00–$110.00)

374 **1961 John F. Kennedy Silver. Designed by Paul Manship and struck by Medallic Art Co., the mintage of the 70 mm. medals was limited to 7500. Immediately after the assasination, the market price of this medal jumped to the $300 range. Today, the medal is quickly disappearing and has great significant potential. Choice Uncirculated. PHOTO** **($125.00–$200.00)**

375 1961 Bronze John F. Kennedy. With a total mintage of 53,331 medals, the issue is still difficult to obtain and poor condition is generally encountered due to sales to the general public. Choice original Uncirculated. ($35.00–$50.00)

376 1965 Lyndon B. Johnson. The medal was designed by Felix de Weldon and struck by Medallic Art Co. The mintage of 7,695 specimens did not meet the limit of edition of 10,000 specimens in silver. These medals measured 64 mm., and the reason for the reduction in size (from 70 mm. bronze) is because of the higher cost of silver and the need to call attention from the bronze which had been expertly plated and sold as silver similar to the Kennedy medals. Uncirculated. ($45.00–$65.00)

377 1965 Bronze Lyndon B. Johnson. Struck in the 70 mm. size and from an edition of just 26,275 pieces. The Johnson medal which in earlier years was available is now appearing on numerous want lists and has vanished from the availability list. Uncirculated. ($15.00–$25.00)

378 1969 Nixon Silver. Designed by the late Ralph J. Menconi and struck by Medallic Art Co., the issue was limited to 15,000 silver 64 mm. medals. Record demand caused an immediate sell-out and many unfilled orders were returned. Uncirculated. ($50.00–$75.00)

379 1969 Bronze Nixon. The 70 mm. medal was from a mintage of 78,529 medals. Considered quite common until recently. These medals now sell from double the original cost on up. Demand has recently turned upward with the issuance of the 1973 Nixon medals which saw an all-time record number of medals struck. Uncirculated. ($10.00–$20.00)

380 **1973 Nixon-Agnew Sterling Silver Proof Finish. 16,302 struck by Franklin Mint, 64 mm. in new issue case, serially numbered. Uncirculated. PHOTO** **($100.00–$125.00)**

381 1973 Nixon-Agnew Sterling Silver Antique Finish. 6860 struck by the Franklin Mint, designed by Gilroy Roberts. Lowest mintage of all inaugural items for Nixon's second inaugural. 64 mm. Uncirculated. ($75.00–$90.00)

382 1973 Nixon-Agnew Bronze Proof Finish. 48,789 serially numbered struck. 70 mm. in new issue case. Uncirculated. ($40.00–$75.00)

383 1973 Nixon-Agnew Bronze Antiqued Finish. 56,547 struck by the Franklin Mint. 70 mm. in new issue case. Uncirculated. ($25.00–$30.00)

384 1973 Nixon-Agnew Official Inaugural Plate. Sterling Silver with original case. Designed by Gilroy Roberts, struck by the Franklin Mint. 10,483 minted. Limited to one plate per person. ($250.00–$350.00)

385 **1973 Gerald R. Ford Vermeil on 999+ pure silver antiqued finish. Serially numbered from an issue of 1000 specimens. Struck by Medallic Art Co. In original issue box. First Vice Presidential inaugural medal. 2½" diameter. Uncirculated. PHOTO ($125.00–$175.00)**

386 1973 Gerald R. Ford Vice Presidential 999+ silver Proof finish. Serially numbered from an issue of 2000 proof silver medals. Struck by Medallic Art Co. First Vice Presidential inaugural medal. 2½" diameter. Uncirculated. ($85.00–$110.00)

387 1973 Gerald R. Ford Vice Presidential Antiqued Silver finish. Serially numbered from an issue of 2000 antiqued silver medals. Struck by Medallic Art Co. 2½" diameter. Uncirculated. ($50.00–$75.00)

388 1973 Gerald R. Ford Bronze Antiqued finish. Serially numbered and struck by Medallic Art Co. 2½" daimeter. Uncirculated. ($10.00–$15.00)

389 1974 Gerald R. Ford Presidential Inaugural Set of Four. One each of Vermeil, Silver Proof, Silver Antiqued, Bronze Antiqued in special case with serial numbers below 500. All medals 2½" diameter and struck by Medallic Art Co. ($350.00–$400.00)

390 1974 Gerald R. Ford Presidential Inaugural Vermeil finish. 2500 struck 2½" diameter 24 kt. gold on pure silver struck by Medallic Art Co. Uncirculated. ($100.00–$125.00)

391 1974 Gerald R. Ford Presidential Inaugural Proof finish 999+ pure silver. 5000 struck 2½" diameter, Medallic Art Co. Uncirculated. ($85.00–$100.00)

392 1974 Gerald R. Ford Presidential Inaugural Antiqued 999+ pure silver. 7500 struck 2½" diameter, Medallic Art Co. Uncirculated. ($70.00–$80.00)

393 1974 Gerald R. Ford Presidential Inaugural Antiqued Bronze. 2½" daimeter, Medallic Art Co. Uncirculated. ($8.50–$12.00)

UNITED STATES COLONIAL COINS

1652 Massachusetts Pine Tree Coinage

394 **Pine Tree Shilling, large rectangular planchet. Date and tree are strong with approximately half of the lettering still visible. Overall grade is about Good. PHOTO ($200.00–$250.00)**

Wood's Hibernia Coinage

395 **1723 Farthing "Dei Gratia Rex." I of DEI joined to topmost laurel wreath. Eleven harp strings. Reverse has unusual die flaw resembling the outline of a wing to the left of the figure. Uniform glossy medium brown patina. About Extra Fine. PHOTO ($60.00–$90.00)**

Nova Constellatio Coppers

396 1783 "CONSTELLATIO" Pointed Rays with Large U.S. Eye in sunburst. Rev: Large U.S. in wreath. Crosby 1a. Triple struck obverse with rows of edge denticles below STEL and below TIO. Very Fine with medium brown patina. Some roughness on the edges. Very scarce. PHOTO ($75.00–$125.00)

397 Massachusetts 1787 Cent. Horned Eagle variety. Indian standing left, holding bow and arrows. Rev: Spread eagle. Crosby 2a-A. Very Fine and scarce. PHOTO ($75.00–$100.00)

Nova Constellatio Coppers

398 1785 "CONSTELATIO" Blunt Rays cent. Eye in double circle of rays and stars. Rev: Script US in wreath. Crosby 1b. Very Fine and scarce. PHOTO ($75.00–$100.00)

Pitt Token

399 1766 Halfpenny. Bust of William Pitt l. Rev: Ship sailing r. Some minor roughness in the planchet, on both sides, does not detract from the pleasing appearance of this coin. Sharp Very Fine with reddish-brown patina. PHOTO ($150.00–$250.00)

400 Kentucky Token N.D. (1792-1795). Pyramid of 15 stars with state abbreviations on each. Rev: Hand holding scroll. Plain edge variety. Choice Extra Fine with glossy chocolate brown patina. PHOTO ($75.00–$100.00)

Washington Pieces

401 1783 cent "UNITY STATES." Struck sometime between 1815 and 1820. The reverse wreath design is the same as that on large cents of 1796-1807. Baker 1. Very Fine with roughness around the borders. ($50.00–$75.00)

402 Washington 1791 Cent, Small Eagle. Uniformed bust of Washington left. Rev: Small heraldic eagle. Baker 16. Choice About Extra Fine with even medium brown color. PHOTO ($150.00–$250.00)

403 1792 Washington. WASHINGTON PRESIDENT. Baker 59 Lettered edge. The edge reads UNITED STATES OF AMERICA. According to Scott's Encyclopedia by Taxay there are 3 known pieces and rated Rarity 8 Scott 335A. This specimen would be the 4th known and thus we would have to place the rarity scale to a high R-7. The obverse grades about Fine condition while the reverse is weakly struck and most of the reverse letters are not visible. A grade of about Good would be appropriate. The last time this type sold was in Stack's June 1973 sale when an Extremely Fine specimen realized $13,000. With the increased interest in Colonial coins, this rarity should realize well over a five figure price. PHOTO ($10,000.00–UP)

404 1795 Halfpenny Grate Token. Large coat buttons. Die break thru FI has resulted in a tiny cud. Letters ON of London more weakly struck than usual; nevertheless, a Choice Extra Fine example with attractive glossy reddish-brown patina. PHOTO ($75.00–$125.00)

1787 Fugio Cent

405 The first coin issued by authority of the United States. STATES UNITED at sides of circle. Cinquefoils on label. Very Fine condition with lovely medium chocolate brown patina. Ex Alvin van Loan Gaines collection. PHOTO ($100.00–$150.00)

THE CONTINENTAL DOLLAR–1776

Our Nation's First Official Dollar

406 The United Colonies in Confederation (1775-89). 1776. CONTINENTAL CURRENCY Pewter Dollar. Type with one R in CURENCY, Newman 1-C. On the obverse between NE of CONTINENTAL there is roughness in the planchet also on the reverse at the same position. Sharpness of an Extra Fine coin with some mint lustre still visible. A very popular coin that could set a new record price. PHOTO ($4000.00–$5000.00)

HALF CENTS

DRAPED BUST TYPE 1800–1808

407 1804. G-7, E-38, Cohen 8. The famous "Spiked Chin" variety. Attractive Fine condition with glossy light chocolate brown patina. PHOTO ($30.00–$50.00)

408 1806. G-1, E-48, Cohen 1. Small high 6 and stemless wreath. About Very Fine with glossy reddish brown patina. Small planchet clip on obverse rim at 2 o'clock. PHOTO ($30.00–$50.00)

CLASSIC HEAD TYPE 1809-1836

409 1828. G-1, E-70, Cohen 3. The 13 star obverse. Choice Almost Uncirculated and sharply struck. Lovely steel blue-gray toning mixed with reddish brown patina. Traces of mint red still evident. ($50.00–$75.00)

410 1828. G-1, E-70, Cohen 3. The 13 star variety. Fine condition. ($15.00–$25.00)

411 1828. G-3, E-72, Cohen 2. The 12 star variety. Choice Extra Fine with glossy reflective surfaces. Pleasing light to medium brown patina. ($50.00–$75.00)

412 1833. G-1, E-80, Cohen 1. Choice Very Fine to Extra Fine with medium brown color. ($20.00–$30.00)

413 1833. Very Fine to Extra Fine condition and cleaned many years ago. ($30.00–$40.00)

BRAIDED HAIR TYPE 1840-1857

414 1851. G-1, E-119, Cohen 1. Needle sharp strike. Choice Brown Uncirculated with glossy reflective surfaces. PHOTO ($70.00–$100.00)

415 3 piece lot of half cents. 1794, 1804 Plain 4 stemless and 1854. All grade Good condition. ($70.00–$90.00)

SMALL CENTS

FLYING EAGLE TYPE 1856-1858

416 1857 Flying Eagle Cent. Most of the obverse letters are recut. Toned Borderline Uncirculated. ($75.00–$100.00)

417 1857. Choice toned Almost Uncirculated. One small rim nick on the reverse. ($50.00–$75.00)

418 1857. Extra Fine and somewhat weakly struck on the right obverse legend and the left wreath on the reverse. Cleaned sometime ago. ($30.00–$40.00)

419 1858 Small Letters. About Extra Fine. Appears to have been lightly polished to resemble a higher grade. ($30.00–$50.00)

INDIAN HEAD TYPE 1859-1909

420 3 piece lot of Indian cents. 1859, 1861 and 1863. All grade Very Fine condition. ($25.00–$30.00)

421 1864. Copper nickel. Brilliant Proof with some flyspecks on both sides. Some iridescent toning in the fields. Only 300 proofs struck. ($300.00–$450.00)

422 Lot of Indian cents. 1865, 1866, 1871 and 1876. All coins in Almost Uncirculated condition with some mint lustre still evident. A choice lot of 4 Indian cents. ($125.00–$175.00)

423 1868. Only 600 proofs struck. Choice brilliant Proof with natural light brown and gold toning. ($200.00–$300.00)

424 1870. Only 1,000 proofs struck. Choice brilliant Proof with gold toning. One small flyspeck near Liberty's neck. ($200.00–$300.00)

425 1872. Only 950 proofs struck. Choice brilliant Proof with light gold toning. A few light obverse flyspecks. ($250.00–$350.00)

426 1873. Closed 3. Choice brilliant Proof with golden brown toning. ($175.00–$250.00)

427 1875. Only 700 proofs struck. Choice brilliant Proof with light golden toning. ($150.00–$225.00)

428 1877. Key date to this series. A nice Very Fine with full Liberty and half diamonds showing. A key coin always in great demand. ($175.00–$250.00)

429 1877. Another example of this key date Indian cent. A pleasing Fine condition with full LIBERTY visible. A very popular grade for this coin. ($125.00–$185.00)

430 1877. A third example of this popular date. Fine condition with some light handling marks on the obverse. ($100.00–$135.00)

431 1878. Choice brilliant Proof with lovely golden brown toning. ($100.00–$150.00)

432 1879. Choice brilliant Proof with gold and lilac toning. ($50.00–$70.00)

LARGE LOTS OF INDIAN CENTS

433 **A group of Indian Head Cents in Proof condition. 1880, 1883, 1885, 1886, 1888, 1891, 1892, 1893, 1894, 1896, 1897, 1898, 1899, 1900, 1902, 1903, 1904 and 1908. All coins in this lot are in Proof condition and are in their original state and have never been cleaned. Some are toned while many are brilliant. Some of the coins have a few flyspecks, none too serious. Overall a nice lot of proof cents. ($1000.00–$1200.00)**

434 Complete set of Flying Eagle and Indian Head Cents. 1857 to 1909-S and including the 1864-L and the 1869 over 8. All of the coins are in their original state and uncleaned. Many have some flyspecks, however, none too serious and probably will come off with proper cleaning. Most of the coins were acquired in the early 1940's from B. Max Mehl. All are mounted in a coin album. We will list the grades of each coin in this set.

1857, 1858 L.L., 1858 S.L., 1872 and 1877 Extra Fine condition.

1861, 1864 bronze, 1869 over 8, 1878, 1879, 1880, 1896, 1897, 1900, 1908-S and 1909-S Almost Uncirculated condition.

1859, 1860, 1862, 1863, 1864 C-N, 1864-L, 1868, 1869, 1870, 1873, 1875, 1876, 1882, 1883, 1884, 1885, 1887, 1888, 1891, 1892, 1894, 1895, 1898, 1899, 1901, 1902, 1903, 1905, 1906, 1907, 1908 and 1909 Uncirculated condition.

1865, 1866, 1867, 1871, 1874, 1881, 1886, 1889, 1890, 1893 and 1904 Proof condition.

A very popular set of coins and rising in price. A total of 59 coins in this set. ($3500.00–$4500.00)

435 A group of Uncirculated cents. 1859, 1860, 1863, 1864 C-N, 1884 and 1909. All coins are uncirculated with original mint lustre and only a few with some light flyspecks. 6 piece lot. ($300.00–$400.00)

436 A group of Indian and Lincoln cents and a 3¢ silver. 1884, Fine; 1908-S, Extra Fine; 2-1910-P, Uncirculated with some carbon spots. 1852 3¢ silver, Very Fine with reverse scratches. A total of 5 coins. ($30.00–$40.00)

TWO-CENT PIECES

437 1864. Large Motto. Choice brown Uncirculated with considerable proof-like surfaces. This piece is so choice that it was probably sold at one time as a proof. ($100.00–$125.00)

438 1873 Closed 3. Proof only issue. Only 600 specimens struck. Iridescent Proof. A lovely coin, free from handling, marks and partially toned. The "key" date in the series. PHOTO ($500.00–$650.00)

439 1873 Open 3. Proof only issue. Only 500 specimens struck. Choice brilliant Proof with traces of light rainbow toning. Rare. PHOTO ($550.00–$675.00)

440 3 piece lot of two cent pieces. 1865, Almost Uncirculated; 2-1866, Almost Uncirculated. ($50.00–$75.00)

THREE-CENT PIECES (NICKEL)

441 1865. 2 piece lot. Both coins in Almost Uncirculated condition. ($30.00–$40.00)

442 1872. Choice toned Uncirculated. ($50.00–$65.00)

443 1874. Choice toned Proof. ($80.00–$100.00)

SILVER THREE-CENT PIECES

444 1851. Popular first year type. Choice brilliant borderline Uncirculated. ($50.00–$75.00)

445 1851. Popular first year type. Bright Extra Fine with some light adjustment marks on the obverse. ($20.00–$30.00)

446 1853. Frosty borderline Uncirculated. ($50.00–$75.00)

447 1862. Choice Almost Uncirculated with blue toning near the borders. Considerable proof-like surface still evident. ($50.00–$75.00)

448 A group of 3¢ silver coins. 1854, Fine; 1855, Fine; 1856, Fine; 1857, Extra Fine; 1858, 1859, 1860 and 1861, Very Fine. All coins are toned. A total of 8 coins in this lot. ($150.00–$200.00)

SHIELD NICKELS

449 1868. Brilliant Uncirculated with a few flyspecks on the reverse. ($40.00–$50.00)

LIBERTY HEAD NICKELS

450 Four piece lot of Liberty Nickels. 2-1883 No cents, Extra Fine; 1910, Almost Uncirculated; 1911, Almost Uncirculated. ($30.00–$40.00)

HALF DIMES

CAPPED BUST TYPE 1829-1837

451 **1829. Variety with triple stripes on shield, thus very scarce. Borderline Uncirculated with proof-like surfaces and attractive iridescent toning. Popular first year type coin. PHOTO** **($150.00–$200.00)**

452 **1830. Toned Uncirculated and above average strike for this date. A very desirable bust type half dime. PHOTO** **($175.00–$250.00)**

453 1830. Choice toned Almost Uncirculated. ($75.00–$100.00)

454 **1832. The bottom part of the 8 in date is filled. The shield on the reverse is weak while all the other details are very boldly struck. Frosty Uncirculated with natural multi toning just beginning on the obverse and covering almost half the reverse. PHOTO** **($175.00–$250.00)**

455 1836. Large 5¢. Lustrous, somewhat dull Uncirculated with warm sunset toning. ($150.00–$200.00)

456 Three piece lot of half dimes. 1829, 1830 and 1832. All three grade Very Fine condition. ($40.00–$60.00)

457 Two piece lot of half dimes. 1833 and 1834. Both coins grade toned Almost Uncirculated condition. ($100.00–$135.00)

LIBERTY SEATED TYPE

No Stars on Obverse 1837-1838

458 1837 Large Date. Choice Almost Uncirculated and well struck. Full head on Ms. Liberty with attractive light iridescent toning. Purchased by the consignor as strictly BU. PHOTO ($250.00–$350.00)

Stars Around Border, No Drapery From Elbow 1837-1840

459 1839-O No drapery. Choice Extra Fine to Almost Uncirculated with attractive lilac toning. Very rare in such high grade. ($50.00–$75.00)

Arrows at Date 1853-1855

460 1853 with arrows grades Extra Fine; and 1872 grades toned borderline Uncirculated. 2 piece lot. ($50.00–$75.00)

461 1853-O. Popular arrows type coin. Choice Brilliant Uncirculated with frosty mint lustre. Some obverse clash marks and a few bag marks on reverse rim. PHOTO ($150.00–$200.00)

Legend on Obverse 1860-1873

462 1860. Only 1,000 proofs struck for this first year type. Choice brilliant Proof with lovely rainbow toning. Clashed die effect on both sides. ($140.00–$175.00)

463 1863. Only 460 proofs struck. A scarce low mintage date. Brilliant Proof with purple and blue toning. A few light obverse marks barely visible, but not serious. PHOTO ($300.00–$400.00)

464 1865. Only 500 proofs struck. Choice brilliant Proof with light steel blue toning. PHOTO ($140.00–$175.00)

465 1871. Brilliant Proof with some light hairlines barely visible through the deep blue green toning. ($100.00–$125.00)

466 1873-S with mint mark below wreath. Choice brilliant Almost Uncirculated. A few too many light handling marks to qualify as strictly BU. ($50.00–$75.00)

DIMES

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1798-1807

467 1803. Close 3. Upper portion of coin well worn with most of LIBERTY missing. Lower portion strong with sharp distinct date. Overall Good condition. ($100.00–$140.00)

CAPPED BUST TYPE 1809-1837

468 1831. Borderline Uncirculated. Lustrous, but cleaned many years ago and now lightly and evenly toned. PHOTO ($200.00–$300.00)

LIBERTY SEATED TYPE

No Stars on Obverse 1837-1838

469 1837 Small Date. Sharp Extra Fine with some light graffiti near obverse borders. Deep purple toning which appears to be artificial. ($150.00–$200.00)

LIBERTY SEATED TYPE

Stars on Obverse 1838-1853

470	**1841-O. Small o mint mark. Choice borderline Uncirculated with magnificent deep blue iridescent toning. An extremely rare coin in this state of preservation and easily the best example of this date we have seen. An exceptional coin and worthy of a record bid. PHOTO**	**($200.00–UP)**
471	1847. Date overlaps the base. Extra Fine and probably cleaned many years ago and now starting to tone.	($30.00–$40.00)
472	**1852-O. Large O. Almost Uncirculated with golden toning. Cleaned many years ago. A very rare date above extra fine. About the same grade as the Gilhousen specimen. PHOTO**	**($100.00–$125.00)**

Arrows at Date 1853-1855

473	1854-O with arrows grades Choice toned Extra Fine. 1891 grades frosty Almost Uncirculated. 2 piece lot.	($50.00–$75.00)

Legend on Obverse 1860-1873

474	A group of seated Liberty dimes. 1871, 1872 and 1873 with arrows. All will average Extra Fine condition. 3 piece lot.	($60.00–$80.00)

Arrows at Date 1873-1874

475	1873 with arrows. Brilliant Extra Fine and quite popular as a type coin.	($50.00–$75.00)
476	**1874 with arrows. Choice frosty Uncirculated with some lilac toning. PHOTO**	**($250.00–$350.00)**
477	1874 with arrows at date. Choice toned Extra Fine.	($50.00–$75.00)

Legend on Obverse Resumed 1875-1891

478	**1875-CC. Mint mark within wreath. Brilliant Uncirculated and lightly bag marked. A numerical grade of MS 60 would best describe this popular coin. PHOTO**	**($75.00–$100.00)**
479	1878. Only 800 proofs struck. Choice iridescent Proof with lovely blue toning.	($140.00–$175.00)
480	1880. 1,355 proofs struck. Brilliant Proof with sunset toning. Some light obverse hairlines barely visible.	($125.00–$150.00)
481	1881. Only 975 proofs struck. Choice iridescent Proof.	($150.00–$185.00)
482	1882. A total of 1,100 proofs struck for the year. Brilliant Proof with sunset toning. Some minor imperfections in the obverse field barely visible.	($125.00–$150.00)
483	1883. 1,039 proofs struck for the year. Brilliant Proof with sunset toning.	($125.00–$185.00)
484	**1884. Only 875 proofs struck. Brilliant Proof with lovely iridescent toning. PHOTO**	**($150.00–$200.00)**
485	1885. Only 930 proofs struck. Impaired Proof with considerable proof-like surfaces.	($50.00–$75.00)
486	1886. Only 886 proofs struck. Brilliant Proof with light hairlines barely visible. Lovely iridescent toning on both sides.	($100.00–$125.00)

487 1887. Only 710 proofs struck. Brilliant Proof with light hairlines visible. Light golden and lilac toning. ($80.00–$100.00)

488 1888. Only 832 proofs struck for this year. Brilliant Proof with a few light hairlines barely visible. Lovely iridescent toning. ($100.00–$125.00)

489 1889. Only 711 proofs coined. Brilliant Proof with some hairlines only visible with a 5x glass. Lovely iridescent toning. ($100.00–$125.00)

BARBER DIMES 1892-1916

490 **1894. Choice brilliant Proof. Only 972 specimens struck. PHOTO** **($150.00–$200.00)**

491 1914-D. Brilliant Uncirculated. A common date and ideal for a type set. ($50.00–$60.00)

492 A group of Barber Dimes. 1892, borderline Uncirculated; 1899, Choice Extra Fine; 1906, Almost Uncirculated; 1909, Extra Fine; 1911, Extra Fine; 1914, Uncirculated. 6 piece lot. ($80.00–$100.00)

MERCURY DIMES 1916-1945

493 **1926-S. Gem Brilliant Uncirculated. Unquestionably the finest we have seen for this date. Full frosty mint lustre and unusually boldly struck. One of the more difficult to obtain Mercury dimes in well struck uncirculated condition. Worth well over Red Book price. PHOTO** **($450.00–UP)**

494 Group of Mercury Head Dimes. 1916, Uncirculated; 1919, Extra Fine; 1926-S, Almost Uncirculated; 1930-S, about Extra Fine. Cleaned. 4 piece lot. ($100.00–$125.00)

TWENTY-CENT PIECES 1875-1878

495 1875-S. Choice toned Almost Uncirculated. A nice type coin for the collector who prefers not to pay the uncirculated price ($600.00). PHOTO ($150.00–$200.00)

496 1875-S. Choice toned Almost Uncirculated. Popular type coin. PHOTO ($150.00–$200.00)

QUARTER DOLLARS

DRAPED BUST TYPE, SMALL EAGLE REVERSE 1796

497 1796. Browning 2. The high 6 variety and TY of LIBERTY not touching at top. A very popular one year type coin and the first U.S. quarter struck. Only 6,146 minted. Some very old scratches across Liberty's face and into the field not disturbing the color. The reverse has three small rim cuts and shows considerable wear along the edge. Sharpness of a Very Good coin, but the overall condition is a pleasing Good. PHOTO ($800.00–$1000.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1804-1807

498 1804. Low 4. Browning 1. This variety has a small mark between the two upper stars at right. Only 6,738 pieces struck and quite scarce. Popular as a first year type. Very Good condition with some areas suggesting a slightly higher grade. Nice toning in the fields. PHOTO ($200.00–$250.00)

499 1804. Low 4. B-1. The obverse field right of Liberty's chin has a small initial L in script, otherwise this coin could be called Very Good condition. Thus, we will call this one Good condition. Very scarce and underrated as only 6,738 were struck for this first year type. PHOTO ($125.00–$175.00)

500 1805. Four berries. B-4. Better than Very Fine, the sharpest strike yet seen of this great rarity. Several small rim nicks on either side, and several patches of a removable gummy deposit. Light field scratches, one heavier scratch near last star; overall medium to dark gray tone. Nevertheless, edges out the Breen-Landau coin as finest known to date. Despite twenty years of intensive search, this remains nearly R-7 and one of the rarest of all type coins among the quarter dollars. Even Col. Green could never find one above about Very Good (the Browning Plate coin). Ex Gilhousen sale, lot 578. PHOTO ($750.00–UP)

501 1805. Browning 2. Very Fine with some rainbow toning. Considerable mint lustre still evident. A pleasing type coin and a rare variety. PHOTO ($250.00–$350.00)

502 1806. B-9b. Obverse cracked across from top to bottom, through E to 1 of date. Toned Very Fine. PHOTO ($200.00–$300.00)

503 1807. B-2. The 5 of 25C., merged into eagle's tail. This is the scarcest variety for this date. The obverse can be graded Very Good, although Liberty's hair shows little detail while other areas indicate about Fine grading. The reverse is the strong point of this coin. A grade of choice Fine is fair and conservative. PHOTO ($125.00–$150.00)

CAPPED BUST TYPE

Variety 1–Large Size 1815-1828

504 1815. With the mysterious countermark E above head; most of the clash marks gone. Strictly Extra Fine, bold strike, minute to microscopic handling marks, deeper gray tone; sharper overall than Gilhousen, lot 583, though with a tiny obverse rim test mark left of date. Rare. PHOTO ($400.00–$500.00)

505 1815. B-1. Fine condition with some light sunset toning. ($50.00–$75.00)

506 1818. Normal Date. Choice Almost Extra Fine with deep iridescent toning. A very nice strike and would be ideal for most type sets. PHOTO ($150.00–$225.00)

507 1819. Small 9. B-4, die heavily broken twice through date. Better than Very Good, all letters of motto readable. Extremely rare, nearly R-7, and its rarity is doubtless because of the broken die. Ex Gilhousen sale, lot 586. PHOTO ($75.00–$150.00)

508 Three piece lot of Capped Bust Quarters. 1819 Small 9, Fine condition; 1820 Large 0, Good condition; 1824 overdate (4 over 2), Very Good condition. ($100.00–$125.00)

509 1821. B-3. Obverse and Reverse die is perfect. This coin is virtually Uncirculated and well struck. This piece is deeply toned with gray, light green and gold colors visible. Considerable proof-like surface still evident. A lovely type coin and the best we have seen for this date. PHOTO ($1500.00–$2000.00)

510 1822. B-1. Fine to Very Fine condition. Light iridescent toning. Only 64,080 struck for this year. ($60.00–$80.00)

511 1825 over 23. B-2. Choice Fine with light gray toning. ($50.00–$65.00)

512 1828. B-1. Choice Extra Fine with light gray and yellow toning. Some mint lustre still visible. Well struck with areas suggesting a higher grade. PHOTO ($200.00–$275.00)

Variety 2–Reduced Size, no motto on reverse 1831-1838

513 1831. B-1. Small letters. Last 1 in date not under curl. One small field nick on the obverse and one on the reverse, both hardly visible due to the deep blue iridescent toning. Extra Fine condition. PHOTO ($125.00–$175.00)

514 1832. B-2. The arrow heads are smaller than in B-1. Choice toned Very Fine to Extra Fine. Some dark iridescent toning near the borders. PHOTO ($80.00–$100.00)

515 1832. B-2. About Very Fine with lilac and gold toning. ($40.00–$55.00)

516 1833. B-1. Period after C. Choice Almost Uncirculated with deep iridescent toning. This coin is choice enough to be called borderline Uncirculated; however, a little too much cabinet friction to satisfy the conservative grader. A very choice type coin. PHOTO ($400.00–$550.00)

517 1834. B-3. A scarce variety. Choice toned Almost Uncirculated with rainbow toning on both sides. A very popular type coin and in demand. PHOTO ($350.00–$450.00)

518 1834. B-1. Late impression with obverse die cracked in a semi-circle, from left edge, through bosom of bust to lower right star and edge. The reverse is rotated. Extra Fine with multi color toning. PHOTO ($125.00–$200.00)

519 1834. Extra Fine. ($125.00–$200.00)

520 1835. B-7. No period after C (in value) 25 C. Toned Very Fine. ($60.00–$80.00)

521 1836. B-3. The eagle has a tongue. Extensive die breaks on both sides probably Browning's state C. Choice Extra Fine to Almost Uncirculated with deep iridescent gray toning. PHOTO ($250.00–$350.00)

522 1837. B-1. The obverse grades toned Very Fine while the reverse is a pleasing toned about Extra Fine. PHOTO ($100.00–$125.00)

523 1838. B-1. Choice Uncirculated with nice iridescent toning. Small die crack near first star through bust of Liberty. Well struck and very popular as a last year type coin. PHOTO ($1000.00–$1250.00)

524 1838. B-1. Only one variety of this date is known. Choice brilliant borderline Uncirculated. Somewhat soft strike as most 1838's are known. Some obverse and reverse die breaks. A nice type coin. PHOTO ($500.00–$650.00)

525 1838. B-1. Last year of the Bust Capped type. About Extra Fine with light gold and gray toning. PHOTO ($100.00–$135.00)

LIBERTY SEATED TYPE

No Motto above eagle 1838-1853

526 1838. No drapery from elbow. Toned Fine condition with a few obverse scratches. ($15.00–$20.00)

527 1839. No drapery from elbow. Becoming a very scarce coin in high grades due to demand as a no drapery type coin. One small scratch above Liberty's head and a tiny rim cut at 4:00 on the obverse. A nice Extra Fine coin with some areas suggesting a higher grade. Lovely iridescent toning. PHOTO ($80.00–$125.00)

528 1840-O. With drapery. Very rare coin in high grades. Soft strike on the lower portion of the eagle. Toned Very Fine. ($30.00–$50.00)

529 1841. With drapery. Toned Very Fine. ($35.00–$50.00)

530 1841-O. Scarce coin in the higher grades. Choice toned Very Fine. ($30.00–$40.00)

531 1842. Large Date. Toned Very Fine to Extra Fine. ($25.00–$40.00)

532 1842-O. Large Date. Choice toned Very Fine to Extra Fine. ($25.00–$35.00)

533 1843-O. Small o. Very rare; only one known in uncirculated. Very Fine to Extra Fine condition. PHOTO ($50.00–$75.00)

534 1844. Iridescently toned Uncirculated with some proof-like surface visible under the toning. Some light marks visible with a 5x glass. Well struck and far superior to most on the market. PHOTO ($200.00–$250.00)

535 1845. Perfect Date. Rarer than the overdate. Choice toned Uncirculated with light toning. Some minor marks in the obverse field hardly worth mentioning and only visible with a 5x glass. Among the finer known specimens of this date and very rare in mint state. PHOTO ($350.00–$450.00)

536 1845. Choice borderline Uncirculated; however, was cleaned or dipped sometime ago. Lightly bag marked in the obverse fields. The reverse is frosty and choice. Scarce in this high grade. PHOTO ($100.00–$150.00)

537 1846. Perfect Date. Toned Very Fine. ($20.00–$30.00)

538 1847. Toned about Extra Fine condition. Scarce date in high grades. ($30.00–$40.00)

539 1847-O. Extremely rare date in uncirculated. Uncirculated with light gray toning. Liberty's head is softly struck up and a few stars are not bold. On the reverse the lower part of the eagle is somewhat softly struck, while the mint mark is not too bold. Under a glass one can see some cabinet friction which is not from circulation. A very are coin and among the finest known, as very few are known approaching the EF to AU level. PHOTO ($300.00–$400.00)

540 1848. Perfect Date. Toned Very Fine to Extra Fine. ($20.00–$30.00)

541 1849. Very rare date in Uncirculated. This is the finest 1849 quarter we have ever auctioned. Choice rainbow toned Uncirculated. PHOTO ($300.00–$400.00)

542 1849. Scarce date in high grades. Toned Extra Fine. ($40.00–$60.00)

543 1850. Very rare date in uncirculated due to the melting of coins in 1853. Somewhat soft strike on eagle's left knee. Choice toned Extra Fine and perhaps a little better. PHOTO ($60.00–$80.00)

ONE OF THE FINEST KNOWN 1850-O QUARTERS

544 1850-O. Very rare date in uncirculated condition due to the melting of coins after July 1853 as they were worth more than face value. This coin is the finest specimen we have ever handled and probably the finest known. A few of the obverse stars are not struck up and the obverse die is rusty on seated figure, which was the case with the Gilhousen specimen. The reverse is well struck and as choice as one can expect. Choice rainbow toned Uncirculated with considerable proof-like surfaces. Should set a new record price. PHOTO ($400.00–UP)

545 1851. A very rare coin in the higher grades. Although 160,000 were struck, most found their way to the melting pot. Choice toned Extra Fine. ($40.00–$60.00)

546 1852. Very rare date in uncirculated. Another high mintage coin with most finding the melting pot. Choice borderline Uncirculated with light toning. Finer than the Gilhousen and Ruby coins. PHOTO ($150.00–$225.00)

547 1852-O. Extremely underrated and according to Taxay "apparently unique in Uncirculated." This date is now being bought up by many speculators without too much success. Extra Fine with some mint lustre still evident. Light sunset toning and similar in quality to the Gilhousen specimen which realized $170 Oct. 1973. PHOTO ($175.00–$225.00)

548 1853 Recut Date. No Arrows. This is sometimes referred to as an overdate. A very scarce coin, only 44,200 minted, most of them melted. Bold Very Fine. PHOTO ($150.00–$200.00)

Arrows at Date, Rays around Eagle 1853 only

549 1853. Arrows and Rays. A few interesting reverse die breaks. Somewhat softly struck in the center of both sides. Choice toned Extra Fine. PHOTO ($75.00–$125.00)

550 1853 Arrows and Rays. Popular one year type coin. Choice Extra Fine, lightly toned with some traces of mint lustre still adhering. ($75.00–$125.00)

551 1853 Arrows and Rays. Popular one year type coin. Choice Extra Fine to Almost Uncirculated. Appears to have been cleaned at one time, however, very sharp and attractive. PHOTO ($75.00–$125.00)

Arrows at Date, no rays 1854-1855

552 **1854. Arrows at Date. About Uncirculated with considerable mint lustre still evident. Some light handling marks in the field. PHOTO** **($60.00–$80.00)**

553 **1854-O. Arrows at Date. Large O variety. Extra Fine to Almost Uncirculated with blue and gold toning. Considerable mint lustre still evident. A nice type coin. PHOTO** **($75.00–$100.00)**

554 **1855. Arrows at Date. Uncirculated with rainbow toning. A soft strike and a few light handling marks in field, none too serious and most concealed by the heavy toning. PHOTO** **($300.00–$400.00)**

555 1855 with arrows. Choice Very Fine with rainbow toning. ($25.00–$45.00)

No Motto Above Eagle Resumed 1856-1865

556 1856. Choice toned Extra Fine with some areas suggesting a higher grade. ($35.00–$60.00)

557 **1857. Choice toned Almost Uncirculated. Soft strike in the shield, not too serious. PHOTO** **($75.00–$100.00)**

558 **1857-O. Choice frosty Uncirculated with light milky gray toning. As fine a specimen as we have ever handled for this date and a date which we consider underrated. PHOTO** **($250.00–$350.00)**

559 1857-P, 1860-O and 1862-P. 3 piece lot of seated quarters. All grade from choice toned Very Fine to about Extra Fine condition. ($50.00–$75.00)

560 **1858. Brilliant Uncirculated with lovely rainbow toning. A well struck specimen and worthy of a premium bid. PHOTO** **($250.00–$350.00)**

561 1859-P and 1859-O. 2 piece lot. Both coins about Extra Fine and toned. ($60.00–$80.00)

562 1860. Choice toned Almost Uncirculated. A very nice type coin. ($75.00–$100.00)

563 **1861. Choice Brilliant Uncirculated with lovely gold toning. A very popular no motto type quarter. PHOTO** **($225.00–$325.00)**

564 **1861. Choice toned borderline Uncirculated. PHOTO** **($75.00–$125.00)**

565 1862-S. Very rare date in high grade. Fine to Very Fine. ($40.00–$60.00)

566 **1863. Choice iridescent Proof with lovely rainbow toning. Far superior than most no motto type quarters on the market today. Only 460 proofs struck for this year. PHOTO** **($350.00–$450.00)**

567 **1864. This gorgeous choice Uncirculated specimen has beautiful gold, rose, lilac and iridescent bluish toning should be seen to be appreciated. With the exception for a few tiny nicks on either side none worth describing , this coin could be called flawless. Certainly one of the finest non-proofs for this date in existence. Should set a new record price. PHOTO** **($500.00–UP)**

568 1865. Only 59,300 pieces struck and very scarce in lower grades. Very Good condition. ($20.00–$30.00)

Motto above Eagle 1866-1873

569 **1866. Only 725 proofs struck for this first year type with motto above eagle. Choice brilliant Proof with light blue and gray toning. PHOTO** **($250.00–$350.00)**

570 **1867. Only 625 proofs struck. Brilliant Proof with some light scratches on the obverse mostly concealed by the iridescent blue and lilac toning. PHOTO** **($250.00–$300.00)**

571 1868. Only 600 proofs struck. Iridescent Proof with lovely rainbow toning. PHOTO ($250.00–$300.00)

572 1869. Only 600 proofs struck. Brilliant Proof with deep iridescent toning. Some light hairlines in the right obverse field. PHOTO ($200.00–$250.00)

573 1870. Only 1,000 proofs struck. Brilliant Proof with iridescent toning. PHOTO ($250.00–$300.00)

574 1871. Only 960 proofs struck. Choice Proof with rainbow toning. PHOTO ($250.00–$300.00)

575 1872. Only 950 proofs struck for the year. Choice brilliant Proof with uneven rainbow toning. PHOTO ($250.00–$300.00)

576 1873. No Arrows. Closed 3 variety. Choice brilliant Proof with lovely rainbow toning. Only 600 proofs struck. PHOTO ($300.00–$400.00)

Arrows at Date 1873-1874

577 1873. Choice brilliant Proof with lovely lilac and blue toning on both sides. Only 540 proofs struck and most are impaired. Extremely popular type coin. PHOTO ($450.00–$550.00)

578 1874-S. Arrows at date. Left arrow noticeably lower than right. Brilliant frosty Uncirculated, sharp, few faint bag marks with some toning near the borders. Similar in grade to the Gilhousen coin, lot 702, 10/73. PHOTO ($350.00–$450.00)

Motto Above Eagle Resumed 1875-1891

579 1875. Only 700 proofs struck. Choice brilliant Proof with gold and blue toning. PHOTO ($250.00–$300.00)

580 1875. Reverse die breaks under QUAR. DOL. Toned Uncirculated. PHOTO ($150.00–$200.00)

581 Two piece lot of Seated Quarters. 1875 and 1877. Both coins grade Extra Fine. ($40.00–$50.00)

582 1876. 1,150 proofs struck for this year. Choice iridescent Proof with lovely rainbow toning. PHOTO ($250.00–$325.00)

583 1877. Only 510 proofs struck. Choice iridescent Proof with rainbow toning. PHOTO ($250.00–$300.00)

584 1877-S over horizontal S. Early state (as clear as this overstruck mint mark ever comes). Choice Extra Fine, some mint lustre, signs of old cleaning now partially concealed by natural pale toning. This is the finest specimen of this mint mark we have ever handled. PHOTO ($200.00–$300.00)

585 1878. Only 800 proofs struck. Choice brilliant Proof with lovely rainbow toning. PHOTO ($250.00–$325.00)

586 1878-S. A very scarce date although the mintage figures would not suggest such (140,000). Probably most of the coinage was melted and made into Morgan dollars. A popular date in this grade. About Fine with one small rim nick at 11:00 on the obverse. PHOTO ($150.00–$200.00)

587 1879. Only 250 proofs issued. Iridescent Proof with rainbow toning. PHOTO ($250.00–$325.00)

588 1880. Only 1,355 proofs struck for the year. Choice Proof with lovely gold and blue toning. PHOTO ($300.00–$350.00)

589 1881. Choice Uncirculated with sunset toning. Considerable proof-like surface visible under the toning. Only 12,000 pieces struck for circulation while 975 were struck as proofs and, of course, most of the known pieces are in proof condition. Considered a Rarity 6 and this piece is among the finest known. Should set a record price. PHOTO ($300.00–$400.00)

590 1882. Only 1,100 proofs struck for this year. Toned Proof and somewhat dull. Light hairlines are barely visible. ($75.00–$125.00)

591 1883. Only 1,039 proofs struck. Choice iridescent Proof with the obverse displaying a beautiful rainbow tone, while the reverse is an even dark blue and purple tone. Must be seen to be appreciated. PHOTO ($275.00–$350.00)

592 1883. Only 1,039 proofs struck for the year. Choice iridescent Proof with lovely even toning. PHOTO ($275.00–$350.00)

593 1884. Only 875 proofs struck. Iridescent Proof with the obverse a gray and light rose tone while the reverse a lovely rainbow. PHOTO ($275.00–$350.00)

594 1885. Only 13,600 pieces struck for circulation and considered a Rarity 6 as a non-proof striking. Gem Brilliant Uncirculated with the most beautiful toning we have ever seen for a seated quarter. This coin must be seen to be fully appreciated. Without a doubt one of the finest 1885 quarters to exist. PHOTO ($350.00–UP)

595 1886. Only 886 proofs struck. Choice brilliant Proof with beautiful rainbow toning. PHOTO ($300.00–$375.00)

596 1887. Scarce date with only 10,000 coins struck for circulation. Considered a rarity 6 as a non-proof. Toned Very Fine condition. ($50.00–$65.00)

597 1888. Only 832 proofs struck for this year. Choice brilliant Proof with lovely rainbow toning. PHOTO ($275.00–$350.00)

598 1889. Only 711 proofs struck. Iridescent Proof with multicolored toning on the obverse while the reverse is light gray and gold. PHOTO ($250.00–$325.00)

599 1889. Only 711 proofs struck. Choice brilliant Proof with lovely iridescent toning. PHOTO ($250.00–$325.00)

600 1890. Only 590 proofs struck for the year. Choice iridescent Proof with lovely rainbow toning. PHOTO ($300.00–$375.00)

601 1891. Only 600 proofs struck for this last year of issue. Choice brilliant Proof with lovely rainbow toning. Another coin that should be seen because of its beautiful toning. PHOTO ($300.00–$375.00)

602 1891. Brilliant frosty Uncirculated. Popular type coin. PHOTO ($150.00–$200.00)

BARBER QUARTERS 1892-1916

603 1892. Popular first year type coin. 1,245 proofs struck. Choice brilliant Proof with a fantastic array of blue, purple and gold toning. PHOTO ($300.00–$400.00)

604 1892. Gem Brilliant Uncirculated with lovely golden toning. Considerable proof-like surfaces, and at first glance appears as a proof. After careful examination, it is the opinion of this cataloguer that this coin is a gem first strike and, perhaps, one of the finer known examples for this year. PHOTO ($175.00–UP)

605 1892 and 1899. Both coins in choice Almost Uncirculated. ($80.00–$100.00)

606 1893. Only 792 proofs struck. Brilliant Proof with light gold toning and some handling marks. ($200.00–$250.00)

607 1893. Only 792 proofs struck. Choice iridescent Proof with lovely rainbow toning. ($250.00–$325.00)

608 **1893-O. Choice iridescently toned Uncirculated with considerable proof-like surface visible under the deep toning. Well struck for this "O" mint marked coin. This is the finest specimen we have ever handled for this date. PHOTO** **($200.00–UP)**

609 **1894. Only 972 proofs struck. Choice iridescent Proof with beautiful rainbow toning. PHOTO** **($250.00–$325.00)**

610 1895. Only 880 proofs struck. Choice iridescent Proof with lovely sunset toning. ($250.00–$325.00)

611 1896. Only 762 proofs struck. Choice iridescent Proof with lovely blue and gold toning. ($250.00–$325.00)

612 **1896-S. One of the "key" coins in the Barber quarter series. Nice Fine to Very Fine condition. PHOTO** **($200.00–$250.00)**

613 1897. Choice toned Uncirculated and well struck. Nicer than most Unc's. on the market today. ($150.00–$200.00)

614 1897-O. Choice toned Uncirculated and well struck for this date. ($200.00–$275.00)

615 **1898. Gem Brilliant Uncirculated with beautiful rainbow toning. PHOTO** **($175.00–UP)**

616 1898-O. Choice Brilliant Uncirculated with lovely rainbow toning. A few light obverse bag marks, none too serious. Far superior to most on the market today. ($175.00–$225.00)

617 1899. Only 846 proofs struck. Choice brilliant Proof with lovely golden toning. ($250.00–$325.00)

618 1900. Only 912 proofs struck. Choice brilliant Proof with light iridescent toning. ($250.00–$325.00)

619 1901. Only 813 proofs struck for the year. Choice brilliant Proof with rainbow toning. ($250.00–$325.00)

620 1902. Only 777 proofs struck. Choice brilliant Proof with rainbow toning. ($250.00–$325.00)

621 **1903. Only 755 proofs struck. Gem brilliant Proof with lovely rainbow toning. The toning on the obverse is somewhat spotty in appearance, but still a very beautiful coin. Should be seen to be appreciated. PHOTO** **($300.00–$400.00)**

622 1903. Only 755 proofs struck. Choice brilliant Proof with rainbow toning. ($250.00–$325.00)

623 **1904. Only 670 proofs struck. A small mark across Liberty's cheek takes this coin out of the gem class. Brilliant Proof with lovely iridescent toning. PHOTO** **($250.00–$325.00)**

624 1904. Only 670 proofs struck. Choice brilliant Proof with lovely rainbow toning. ($250.00–$325.00)

625 **1905. Only 727 proofs struck. Gem brilliant Proof with lilac and golden toning. PHOTO** **($300.00–$400.00)**

626 1905. Only 727 proofs struck. Choice brilliant Proof with light iridescent toning. ($250.00–$325.00)

627 1906. Only 675 proofs struck. Choice brilliant Proof with light iridescent toning. ($250.00–$325.00)

628 1907. Only 575 proofs struck. Choice brilliant Proof with light uneven iridescent toning. ($250.00–$325.00)

629 1908-D. Choice toned borderline Uncirculated. ($75.00–$100.00)

630 1908-S. Scarce low mintage year. Lovely rainbow toned about Uncirculated. ($100.00–$175.00)

631 1909. Only 650 proofs struck. Choice brilliant Proof with light iridescent toning. ($250.00–$325.00)

632 **1910. Only 551 proofs struck. Choice brilliant Proof with lovely sunset toning. A beautiful coin with Liberty's head completely frosted. PHOTO** **($250.00–$325.00)**

633 1911. Only 543 proofs struck. Choice brilliant Proof with lovely rainbow toning. ($250.00–$325.00)

634 1912. Only 700 proofs struck. Choice brilliant Proof with lovely rainbow toning. ($250.00–$325.00)

635 **1913. Only 613 proofs struck and considered one of the rarer proofs in this series. Choice brilliant Proof with some gold and lilac toning. PHOTO** **($350.00–$400.00)**

636 **1914. Only 380 proofs struck and the lowest minted proof in this series. Brilliant Proof with lovely rainbow toning. PHOTO** **($350.00–$450.00)**

637 1914. Brilliant Uncirculated. ($115.00–$135.00)

638 **1915. Only 450 proofs struck and one of the rarer proofs in this series. Choice brilliant Proof with light lilac toning. PHOTO** **($350.00–$400.00)**

639 1915. Uncirculated with sunset toning. A few light obverse bag marks hardly noticeable. ($115.00–$135.00)

640 1916. Last year of issue for the Barber series. Choice toned Almost Uncirculated. ($50.00–$75.00)

641 A group of Barber Quarters. 1894, 1899, 1908-D, 1908-O, 1909-D, 1914-D. All coins grade Almost Uncirculated. 6 piece lot. ($200.00–$250.00)

STANDING LIBERTY QUARTERS 1916-1930

642 **1916. First year of issue and the "key date" to the series. Choice Brilliant Uncirculated and well struck for this date. Finer than the Gilhousen specimen and one of the best we have ever handled. Worthy of a record price. PHOTO** **($1000.00–UP)**

643 **1916. Another first year of issue. Only 52,000 struck for this year and the lowest minted coin of this series. Brilliant Uncirculated and not quite as choice as the above lot. Overall equal to the Gilhousen specimen. PHOTO** **($800.00–$950.00)**

644 **1916. Another popular first year type Standing Liberty quarter. Choice brilliant borderline Uncirculated. PHOTO** **($600.00–$750.00)**

645 **1916. A fourth first year issue and key date Liberty Standing quarter. This grade is very popular with the average date collector who wants a clear, readable date. The obverse grades Fine, while the reverse is choice Very Fine. PHOTO** **($350.00–$500.00)**

646 1917. Variety 1. Choice brilliant borderline Uncirculated with light gold toning. Full head and shield. ($75.00–$100.00)

647 1923-S. Nearly Uncirculated with just a little too much friction to qualify as an Uncirculated. Scarce coin in this grade. PHOTO ($125.00–$175.00)

648 1926-D and 1928-S. Two piece lot. Both coins are in Almost Uncirculated condition and toned. ($50.00–$65.00)

(The following group of half dollars represents one of the finest collections sold in years. These half dollars were formed by a local collector over the past 25 years and many of the coins come from our famous sales, such as Gilhousen and Ruby Part I sales.)

HALF DOLLARS

FLOWING HAIR TYPE 1794-1795

649 1794. Overton 106=Beistle 3A=Haseltine 6. First and 10th stars recut, second star attached to upper curve of lowest curl. Reverse Ten berries left, eleven right, without the crack from rim between D S, without the obverse crack from LI to 10th star. Nearer to Almost Uncirculated than to Extra Fine, without evidence of circulation, though with touches of cabinet friction and many minute bag marks, with numerous obverse adjustment marks as made. Nevertheless, *finest known* of this very rare variety, and probably one of the top eight or ten surviving half dollars of this date (Dr. Ruby claimed it was one of the five top ones, and he may be right). Back in 1881, when Captain J. W. Haseltine was assembling his "Type Table" collection from the researches of J. Colvin Randall (much as Overton did from John Cobb's eighty-odd years later), he could find only one specimen of this die combination, which he graded as "fair"—possibly Very Good in modern terms. Beistle knew very few specimens. Overton is very conservative in calling it a Rarity 6; the obverse die cracked almost at once, and it is at the upper end of the R-6 level. From the historic George H. Earle collection (1912). In a custom plastic holder. Ex Gilhousen sale, Part 3, Oct. 1973, where it realized $10,500.00. A great rarity and should realize more today. PHOTO ($12,000.00–UP)

650 1794. Overton 103. The variety with the first star penetrating curl. Eighteen berry reverse. Rarity 5. Nice Very Good and well struck. Gray tone and no serious marks worth mentioning. Rare, as only 5,300 were struck. PHOTO ($400.00–$600.00)

651 1795. Overton 119. Identified by the berries, 9 left, 9 right. Point of leaf touches left base of I in UNITED. Rarity 4. About Extra Fine with nearly full hair detail. Some very light adjustment marks on upper rim as well as a small edge bruise at 7 o'clock. Artificially toned, however, very attractive. Popular type coin and scarce in such a high grade. PHOTO ($600.00–$1000.00)

652 1795. Normal Date. Nice Very Good to Fine with attractive medium steel gray toning. A few light scratches on the face, otherwise free from defects. PHOTO ($150.00–$200.00)

653 1795. Overton 105. Two points of star 1 solid to curl. Rarity 4. A few obverse planchet streaks not serious. Choice very good condition. PHOTO ($150.00–$200.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1801-1807

654 1801. Overton 101: 13 arrows, rust pits in reverse die. Strictly Fine, traces of lustre, pale warm gray tone; some details, especially in curls, suggest a higher grade. Understandably, obtained as "Very Fine." Ex Ruby I sale. PHOTO ($250.00–$350.00)

655 1801. Another Overton 101. More or less Fine, a hairsbreadth less boldly struck than last, and with initials WG very faintly pin scratched in right obverse field—they require a glass to be read. Evenly worn, without notable blemishes; creditable example of a difficult date. Ex Ruby I sale. PHOTO ($250.00–$300.00)

656 1803. Overton 101. Large 3 with vertical serif. Rarity 3. Choice Fine to Very Fine. PHOTO ($100.00–$150.00)

657 1805 over 4. Overton 101. 1 and star point both touch curl. A naked eye overdate. Very Fine and probably cleaned many years ago and now starting to tone down. Rarity 4. PHOTO ($200.00–$300.00)

658 1805. Small 5 with goiter on neck; 5 berries, 13 arrows reverse. Choice about Extra Fine and boldly struck. Probably cleaned long ago, now starting to retone naturally. A lovely type coin and free from any serious defects. PHOTO ($225.00–$275.00)

659 1805. Overton 109. 4 berries, leaf joined to right base of I. Rarity 3. Good condition. ($35.00–$45.00)

660 1806. Pointed 6. Stem thru claw. Overton 116, obv. 9-V3, rev. L. Double cut TY in LIBERTY. Lowest berry has no stem. Rarity 3. Choice toned borderline Uncirculated. One of the finest known for this scarce variety. PHOTO ($500.00–$700.00)

661 1806. Overton 119. Stem through Eagle's Claw and Pointed 6. Weakness at curls. Rarity 5. Weakness also on the left side of eagle. Choice toned Fine with some areas suggesting a much higher grade. Some mint lustre still evident. PHOTO ($75.00–$100.00)

CAPPED BUST TYPE

First style 1807-1808

662 1807 50 over 20. Overton 112. Nice Fine with a small rim bruise on the reverse. ($40.00–$60.00)

663 1808 over 7. Overton 101. 2 piece lot, both Good condition. ($35.00–$45.00)

Remodeled Portrait and Eagle 1809-1834

664 1809. *Overton 108* (rare), the variety with the peculiar embossed (clashmarked?) dentils through AMERICA. Iridescently toned choice Uncirculated, sharp strike, with only the most minute evidence of having been in a mint sack. Of even greater importance, as it has the experimental IIIII edge, the irregular vertical lines as pictured in the Guidebook. Rare variety, very rare edge. Ex Ruby I sale, where it realized $1600. PHOTO ($1600.00–$2000.00)

665 1809 Experimental Edge, IIIII between words. Beautiful bold impression with proof-like surfaces. Choice Extra Fine with light gray toning. A scarce and popular coin. PHOTO ($75.00–$125.00)

666 1809. Overton 106. Rarity 5. Fine and cleaned. ($20.00–$30.00)

667 1810. Overton 101. Die cracks at date and stars on left. Brilliant Uncirculated with light toning and full proof-like surfaces. Well struck and just the slightest cabinet friction takes this coin out of the gem class. Still probably among the finest known and should be seen to be appreciated. PHOTO ($300.00–$400.00)

668 1811. Overton 112 Small 8. Die crack through star 9, 2 extra points on star 6 at lower right. Rarity 5. One of the finest known for this variety. Choice Brilliant Uncirculated with one small bag mark between 18 in date. PHOTO ($400.00–UP)

669 1811. Small 8. Choice Almost Uncirculated, somewhat softly struck with lovely lilac and green iridescent toning. A very attractive specimen. PHOTO ($100.00–$150.00)

670 1811. Overton 104 Large 8. Long die crack circles bust to right. Choice toned Extra Fine. ($40.00–$50.00)

671 1812. Overton 109. Round lump at star 10. Choice Brilliant Uncirculated with light toning. Boldly struck and one of the finer known for this type. PHOTO ($350.00–$450.00)

672 1813. Overton 103. AM nearly touch at base and A is higher. Toned Almost Uncirculated. ($75.00–$100.00)

673 1814 over 13. Overton 101. Rarity 2. Choice toned borderline Uncirculated with just enough cabinet friction to take this coin out of the mint state class. Many areas are strictly uncirculated and some are just weakly struck. Among the finest known and a lot that should be seen to be appreciated. PHOTO ($200.00–UP)

674 1814. Overton 102. Choice toned about Extra Fine. ($40.00–$60.00)

675 1815. Overton 101 with triple clash marks, but without die cracks. Deeply, iridescently toned Uncirculated, small pin scratch at middle arrowhead. Most of the rim irregularities were produced by the edge lettering machine. Noticeably superior to Gilhousen, lot 909, at $1,850; one of the half dozen *really* uncirculated 1815's we have seen, compared to dozens of Extra Fines and Almost Uncirculateds commonly sold as mint state. Ex Ruby Part I sale at $2100. PHOTO ($2250.00–$2500.00)

676 1815. Overton 101. Triple clash marks. About Uncirculated, frosty, acquiring deep antique gold and deeper blue and gray tone; old faint slide marks, not interfering with the colors. Bold strike, and nice enough to have been acquired from Bolender as "Uncirculated, finest known." Ex Colonel Green, M.H. Bolender's 154th sale, September 25, 1943. Ex Gilhousen Oct. 1973 sale, where it realized $1850. PHOTO ($2000.00–UP)

677 1815. Overton 101. Rarity 4 and one of the scarcest dates in this series. Choice lightly toned Extra Fine with some mint lustre still evident. A popular date and always in demand. PHOTO ($500.00–$650.00)

678 1817 over 13. Overton 101. Rarity 5. Choice toned Extra Fine with some areas suggesting a higher grade. PHOTO ($75.00–$100.00)

679 1817. Overton 111. Fine with a few obverse scratches, one of which is a letter b. ($15.00–$20.00)

680 1818. Overton 112. Toned Very Fine. ($25.00–$35.00)

681 **1819 over 18. Overton 101. Small narrow 9, with open tail. Toned Almost Uncirculated with very clean surfaces and nice even toning. Among the finer known for this overdate. PHOTO** **($250.00–UP)**

682 1819. Overton 112. TE in STATES joined at top. Rarity 4. Extra Fine. ($50.00–$75.00)

683 1820 over 19. Square base 2. Overton 101. Steel gray toning. Very Fine. ($35.00–$50.00)

684 1820. Overton 108. Large date no knob on 2; Very Fine. 1820 over 19. Overton 101; Choice Very Fine. 2 piece lot. ($40.00–$60.00)

685 1821. Close date. Overton 105. Easily identifiable as the date is only 7½ mm. Choice Very Fine with some signs of mint lustre, also cleaned long ago. ($30.00–$50.00)

686 1821. Overton 104. Star 7 upper edge of headband. Choice toned Very Fine. ($20.00–$30.00)

687 **1822 over 1. Overton 101. Last 2 heavier. Rarity 3. Toned Almost Uncirculated. PHOTO** **($100.00–$135.00)**

688 **1822. Overton 109, scarce. Almost Uncirculated, bright, lustrous, sharply struck, cleaned long ago and developing deep peripheral tone. Ex Ruby 1 sale. PHOTO** **($175.00–$225.00)**

689 **1823. Overton 103. Star 7 high and close to cap. Brilliant Uncirculated. PHOTO** **($250.00–$350.00)**

690 1823 Normal Date. Overton 112. Extra Fine with light steel blue toning. Some lustre still evident. ($35.00–$50.00)

691 **1823. Broken 3. Unlisted die state of Overton 110–just before Overton 110A, formerly "Overton 26a," die of Gilhousen 923. Extra Fine, softly struck, plenty of mint lustre, pale gold tone, fewer bag marks than usual. Rare die state, unaccountably omitted in the second edition of Overton. Gilhousen's brought $90; this should be worth more. Ex Ruby I sale. PHOTO** **($175.00–$225.00)**

692 **1824 over 1. Overton 101. Top of U higher than N in UNITED. Choice Extra Fine to Almost Uncirculated. PHOTO** **($50.00–$75.00)**

693 **1825. Fancy 2. Overton 102. Borderline Uncirculated, brilliant, with a few faint hairlines and some attractive pale gold tone deepening at rims. Triple profile, the double outline plain, the third outline microscopic and between the inner and outer ones, from bridge of nose to base of neck. Edge blundered OR LF. Ex Ruby I sale. PHOTO** **($250.00–$350.00)**

694 1825. Overton 114. Date low, 1 is high and leans right. Choice Extra Fine with some lustre still evident. ($40.00–$60.00)

695 1825. Overton 102. Variety with RI in AMERICA joined solid at base. About Very Fine with a light golden tone. ($25.00–$35.00)

EXTREMELY RARE 1826 PROOF

696 1826. Plain 2 (earlier and scarcer type). Overton 102, readily identified by 2 low and 6 high. Brilliant needle-sharp *Proof*, touches of light tone here and there, fewer touches of deeper tone near obverse borders. Stars sharp and well filled, showing full central details except on 4th and 5th (opposite wingtip which is sharp)—something almost never the case on ordinary business strikes. Minute details of hair, feathers, claws are plain, which are either missing or blurred on ordinary strikes, so much so that one takes their absence for granted even on a gem uncirculated. Probably one of the last of the tiny handful of proofs made, as it shows plain clash marks. Long faint obverse pin scratch, tiny nick on second vertical stripe. Extremely rare; from the same dies as the McPherson-Allenburger-"Empire" coin, the inferior Reed-Clarke piece (in New Netherlands 47th sale), Newcomb's (which had an uncirculated reverse), and the Colonel Green coin in the 1946 ANA Convention sale, if indeed this is not a reappearance of the first or last of those four. Ex Gilhousen Part 3 sale, Oct. 1973, where it realized $2500. Certainly worth more today. PHOTO ($3000.00–UP)

697 1826. Extra Fine with medium to dark gray toning. ($35.00–$50.00)

698 1826. Overton 105. Lines penetrate crossbars. Toned about Extra Fine. ($35.00–$50.00)

699 1827 over 6. Overton 102. The milling and stars drawn toward edge. Toned Very Fine condition. ($25.00–$35.00)

700 1827. Overton 117. Square base 2. Choice toned Uncirculated. PHOTO ($250.00–$350.00)

701 1827. Overton 146. Curled base 2 A-A are attached. About Very Fine and cleaned. ($30.00–$40.00)

702 1828. Overton 111. Square base 2, Small 8's. C. doubled at serif. Choice Brilliant Uncirculated with beautiful gold and blue toning. Perfect for the type collector who wants the best. PHOTO ($350.00–$450.00)

703 1828 Curled Base, Knobbed 2. Overton 107. Rarity 3. Choice Very Fine, with attractive sunset toning. Rare and in great demand. Well above average, as these usually show up worn. This specimen is a full grade better than the Gilhousen specimen. PHOTO ($75.00–$125.00)

704 1828. Overton 102. Curled base, pointed top 2, large 8's and A-A nearly touch. Choice Extra Fine to Almost Uncirculated with light toning. ($40.00–$60.00)

705 1828. Square Base, Knobbed 2 and small 8's. Overton 117. Choice Very Fine with mottled toning and some lamination streaks. Very scarce. ($25.00–$40.00)

706 1829 over 1827. Overton 101. Very large 5 with curved top. Extra Fine and cleaned. ($35.00–$50.00)

707 1829. Normal type. Overton 105, but unlisted late state, after dies repolished; arrowshafts thin and broken away from claw. Brilliant Uncirculated, somewhat proof-like reverse surfaces (from die repolishing); peripheral golden and light sunset tones; few microscopically faint cheek slide marks, almost free of other signs of handling, and a real beauty. Ex Ruby I sale, Feb. 1974. PHOTO ($400.00–$500.00)

708 **1829. Small Letters. Overton 103. All stars on left are drawn to edge. Choice Extra Fine to Almost Uncirculated. Was cleaned at one time, now starting to retone naturally. PHOTO** **($40.00–$60.00)**

709 1829. Overton 112. Extremely Fine with iridescent toning. ($40.00–$60.00)

710 1829. Overton 109. Vertical die defect in olive branch. Rarity 5. Choice toned Very Fine condition. ($25.00–$35.00)

711 **1830. Large O. Overton 120. Choice toned Almost Uncirculated. A little too much friction to qualify as an uncirculated. PHOTO** **($100.00–$125.00)**

712 1830. Overton 106. Small O's and A1 and A 2 nearly filled at tops. Choice Extra Fine with iridescent toning. ($40.00–$60.00)

713 **1831. Overton 106. First 1 very high and out of line. Choice Brilliant Uncirculated with light iridescent toning. Very popular as a type. PHOTO** **($350.00–$450.00)**

714 1832. Overton 101a. Large Letters Reverse and Cap extends over headband to curl. Rarity 3. Choice about Extra Fine and cleaned. ($35.00–$50.00)

715 **1833. Overton 102. Star 1 recut and broad stubby top on 5. Rarity 2. Choice Brilliant Uncirculated with lovely gold and purple toning. A very nice type coin. PHOTO** **($350.00–$450.00)**

Portrait Modified Slightly 1834-1836

716 **1834. Small date, stars and letters; head of '35. Overton 121 ("horn top" 5 over straight top 5), rare, listed as Rarity 5. About Uncirculated plus, lustrous, mediocre strike as usual; some faint hairlines, light peripheral tone. Ex Ruby I sale. PHOTO** **($175.00–$225.00)**

717 **1834. Small Date, Small Letters. Choice brilliant Almost Uncirculated. A little too much friction on the hair to qualify as a true uncirculated coin. PHOTO** **($150.00–$200.00)**

718 1834. Overton 109. Small Date, Small Letters. Very Fine and cleaned. ($20.00–$30.00)

719 1834. Overton 104. Large Date, Small Letters. Toned Extra Fine with some areas suggesting a higher grade. ($40.00–$50.00)

720 1835. Overton 103. Die defect lines between stripes. Choice toned Fine with some areas suggesting a higher grade. ($20.00–$30.00)

721 **1836. Overton 111. Olive stem attached to C. Rarity 6. Borderline Uncirculated and softly struck in some areas which is normal for this variety. Among the finest known of this scarce variety. PHOTO** **($250.00–UP)**

722 **1836. 50 C. over 00. Overton 116. Rarity 5. The rare and coveted die blunder 50/00. Extra Fine, dipped at one time, some minor nicks and scratches. Rare and almost unheard of in this state of preservation. PHOTO** **($100.00–UP)**

Reeded Edge, Reverse "50 CENTS" 1836-1837

723 **1836. About Extra Fine, some light field marks, traces of lustre, bold strike. Blue iridescent toning. Only 1200 pieces struck and quite rare. About 200 pieces saved as a first of its kind. Popular Gobrecht design type coin. PHOTO** **($200.00–$300.00)**

724 1837. Brilliant Almost Uncirculated with mint lustre and light even gold toning. Scattered light handling marks, including a couple of tiny rim nicks, not serious. A popular and scarce type coin in high grade. PHOTO ($250.00–$350.00)

725 1837. Choice toned about Extra Fine. ($60.00–$80.00)

Reeded edge, Reverse "HALF DOL." 1838-1839

726 1838. Reeded edge, reverse "HALF DOL." Choice toned Extra Fine to Almost Uncirculated. A very popular type coin. PHOTO ($125.00–$175.00)

727 A group of Reeded edge half dollars. 1837, Very Fine, however, polished; 1838, choice Very Fine; 1839, Fine; 1839-O, About Fine. 4 piece lot and quite popular as type coins. ($100.00–$135.00)

LIBERTY SEATED TYPE

No motto above eagle 1839-1853

No Drapery From Elbow

728 1839. No drapery from elbow. Choice Extra Fine with usual weakness on the left side of the eagle. Some light handling marks and cleaned sometime ago. A very popular type coin and in demand. PHOTO ($100.00–$135.00)

Modified obverse, drapery from elbow

Small letters in legend 1839-1841

729 1839. Thin numerals. Extra Fine, brightly cleaned. PHOTO ($50.00–$75.00)

Modified reverse with large letters in legend 1842-1853

730 1842. Large Date. Almost Uncirculated with considerable proof-like surfaces on both sides. Well struck and cleaned a few years ago. A few too many handling marks to qualify as an uncirculated coin. However, many areas suggest an uncirculated grade. PHOTO ($100.00–$125.00)

731 1843. Choice toned nearly Uncirculated with deep gray blue toning. PHOTO ($100.00–$125.00)

732 1843-O. Choice Very Fine to Extra Fine with considerable weakness on Liberty's knee and the eagle's left side due to a weak striking. Some areas suggest a grade of choice Extra Fine. ($40.00–$50.00)

733 1844. Choice Almost Uncirculated and cleaned years ago and now starting to retone. A nice type coin. ($100.00–$135.00)

734 1844. Perfect Date. Choice Extra Fine with magnificent deep rainbow toning. ($50.00–$75.00)

735 1844. Signs of recutting at the date and numerous die breaks on the reverse. About Extra Fine and cleaned. ($40.00–$50.00)

736 1844-O. Medium O. Choice brilliant Almost Uncirculated. A few too many light handling marks take this beauty out of the uncirculated class. PHOTO ($150.00–$200.00)

737 1846. Tall Date, numerals also recut. Choice Extra Fine and sharply struck. Lightly toned with some signs of lustre still evident. PHOTO ($50.00–$75.00)

738 1846-O. Medium Date. Partial recutting on date. Choice Extra Fine to Almost Uncirculated. Beautiful rainbow toning which we suspect is artificial; the consignor purchased this coin as "toned Uncirculated." ($100.00–$150.00)

739 1848. Nearer to Almost Uncirculated than Extra Fine, with mint frost and lovely light rosy toning. Very scarce as many 1848-52 Philadelphia coins were melted in and after 1853, as they were worth more than face value; this undoubtedly accounts for the rarity of this coin. PHOTO ($100.00–$150.00)

740 1850. Scarce date due to melting practices by the mint. Choice Extra Fine and cleaned some time ago. Some mint lustre still evident. PHOTO ($100.00–$150.00)

741 1851. Very Fine with medium gray and gold toning. Very rare as many of this date as well as 1852 were melted at the mint after July 1853, as they were worth more than face value. PHOTO ($75.00–$100.00)

Arrows at Date, Rays around Eagle 1853 only

742 1853. Arrows and Rays. Choice Almost Uncirculated with light toning near the edges. A very popular one year type and in demand. PHOTO ($300.00–$400.00)

743 1853. Arrows and Rays. Reverse "SHIFT," with many of the letters plainly doubled. Light handling marks on both sides. Choice Extra Fine to Almost Uncirculated and quite frosty in appearance. PHOTO ($250.00–$350.00)

744 1853-O. Arrows and rays. Doubling on date. Very Fine to Extra Fine with early stages of toning. PHOTO ($100.00–$150.00)

Arrows at date, no rays 1854-1855

745 1854. With arrows. Toned Almost Uncirculated and well struck. ($75.00–$100.00)

746 1854-O. With arrows. Brilliant frosty Uncirculated. A few too many light bag marks to qualify as a gem, but still a very nice with arrows type coin. A numerical grade of MS-60 would be appropriate. PHOTO ($200.00–$250.00)

747 1854-O. With arrows. Toned Almost Uncirculated. The surfaces are very clean, but a little too much friction to qualify as uncirculated. PHOTO ($100.00–$125.00)

748 1854-O. With arrows. Choice toned Extra Fine with some areas suggesting a much higher grade. A few ancient test cuts on the reverse edge not disburbing the color. A very nice type coin. ($50.00–$75.00)

749 1855. With arrows. Choice Extra Fine to Almost Uncirculated. Some areas suggest a higher grade. Popular type coin. ($50.00–$75.00)

Normal Seated Liberty type resumed 1856-1866

750 1856-S. Scarce date in the higher grades and even missing in the Gilhousen sale. Choice Extra Fine to Almost Uncirculated. PHOTO ($100.00–$125.00)

751 1858. Choice Extra Fine to Almost Uncirculated. Lustrous and bright. ($60.00–$90.00)

752 1858. Choice Extra Fine. Some mint lustre, mostly on reverse. ($50.00–$75.00)

753 1858-S. Medium "S". Extra Fine to Almost Uncirculated and boldly struck. Considerable mint lustre and some minor rim nicks on reverse edge. By far the scarcest of the 1858-S varieties. PHOTO ($125.00–$200.00)

754 1858-S. Medium S. Somewhat of a scarce date in the higher grades. Choice toned Almost Uncirculated. PHOTO ($100.00–$150.00)

755 1859-O. The obverse grades choice Extra Fine, while the reverse is strictly Almost Uncirculated with considerable mint lustre. A lovely specimen with deep sunset toning. PHOTO ($100.00–$150.00)

756 1859-O. About Extra Fine, toned and lustrous. ($50.00–$75.00)

757 1860. Only 1,000 proofs struck. Brilliant Proof with some light hairlines. PHOTO ($200.00–$275.00)

RARE CONFEDERATE HALF DOLLAR

758 1861. Confederate Half Dollar restrike by B. W. Scott and Company. Only 500 1861 half dollars from the New Orleans mint was acquired by Scott and he had the reverse planed off and then restamped with the Confederate die. The obverse shows some buckling and the edges have very little of the reeding left. About Extra Fine. PHOTO ($350.00–$500.00)

759 1861 (i.e. 1879). Scott Token with the original reverse of the Confederate half dollars, rusted and repolished, but better struck than on many of the silver Scott restrikes. Obverse reads 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861*******REV. SAME AS U.S. (FROM ORIGINAL DIE:SCOTT). Tin. Brilliant proof-like Uncirculated, broken die as usual. See Guidebook, p. 249. Rare, only 500 minted. Ex Ruby Part I sale, Feb. 1973 at $175.00. PHOTO ($175.00–$250.00)

760 1861. Choice Extra Fine to Almost Uncirculated with light toning. ($50.00–$65.00)

761 1861. Extra Fine, boldly struck with considerable mint lustre. Medium planchet defect in right field. ($40.00–$65.00)

762 1861-O. One faint line of drapery from elbow. One interesting die break from rim thru 6 of date into base of Liberty. Brilliant Almost Uncirculated and thus quite rare. PHOTO ($100.00–$150.00)

763 1861-O. Brilliant Almost Uncirculated with considerable proof-like surfaces. A few too many handling marks to qualify as an uncirculated coin. PHOTO ($100.00–$150.00)

764 1862. Brilliant Proof. A very bright specimen with some hairlines and tiny pit marks which were probably present on the planchet before striking. Of the 550 made, January 27, 1862, some 430 were sold in sets through February 1863; presumably the rest were later melted. PHOTO ($275.00–$375.00)

765 1863-S. Small S. Choice Very Fine and cleaned. ($20.00–$35.00)

766 1864. Only 470 proofs struck. Brilliant Proof with a few light hairlines visible. PHOTO ($300.00–$400.00)

767 1866-S. Final issue without motto. Choice Fine with pale gold toning. Small rim dent at left obverse; base of date weak as always. Very rare. Ex Gilhousen sale (lot 1043). PHOTO ($100.00–$150.00)

768 1866-S. No motto. Very Good, even wear with natural tone. Rare date. ($50.00–$75.00)

Motto "IN GOD WE TRUST" added above eagle 1866-1873

769 1866. Frist year type with motto. Only 725 proofs struck. Brilliant Proof with some light hairlines. PHOTO ($200.00–$300.00)

770 1867. Only 625 proofs struck. Brilliant Proof with some light hairlines visible and cleaned (not serious). PHOTO ($200.00–$300.00)

771 1868. Only 600 proofs struck. Choice brilliant Proof with light iridescent toning near the borders. PHOTO ($300.00–$400.00)

772 1863-S. The top part of the mint mark is cut in half. Complete reengraving around eagle. Choice frosty Uncirculated and quite scarce so choice. PHOTO ($300.00–$350.00)

773 1868-S. Choice frosty Extra Fine to Almost Uncirculated. ($50.00–$75.00)

774 1868-S. About Extra Fine with a reverse rim nick. Dipped at one time, now starting to retone. ($30.00–$40.00)

775 **1869. Only 600 proofs struck. Brilliant Proof with some light hairlines on both sides. PHOTO** **($150.00–$200.00)**

776 1869. Extra Fine, cleaned. ($30.00–$40.00)

777 1869-S. Choice Extra Fine. Lovely light sunset toning. Scarce coin in high grade. ($50.00–$75.00)

778 **1870. Only 1,000 proofs struck. Brilliant Proof with some light hairlines barely visible. PHOTO** **($150.00–$200.00)**

779 **1871. Only 960 proofs struck. Choice Proof with light gray toning, however, the surfaces are somewhat dull. PHOTO** **($150.00–$200.00)**

780 **1871. Bright, Extra Fine to Almost Uncirculated. PHOTO** **($75.00–$100.00)**

781 1871-S. Medium S. Choice Extra Fine to Almost Uncirculated. ($50.00–$75.00)

782 1871-CC. Very scarce coin in the higher grades. Choice Fine condition with one small rim nick at 4:00 on the reverse. ($75.00–$100.00)

783 **1872. Only 950 proofs struck. Brilliant Proof with light blue toning near the borders. PHOTO** **($250.00–$350.00)**

784 **1872-CC. Extra Fine with rainbow toning. Scarce coin in this high grade. PHOTO** **($125.00–$200.00)**

785 1873. No arrows. Closed 3. Only 600 proofs struck. Brilliant Proof with some light hairlines. ($200.00–$275.00)

Arrows at date 1873-1874

786 1873. With arrows. Choice toned Extra Fine. ($75.00–$100.00)

787 1873-CC. The mint mark cc is smaller than on any foregoing, and round. Choice Almost Uncirculated. Scarce coin so choice. PHOTO ($250.00–$350.00)

788 1874. Long arrows. Choice Extra Fine and artifically toned to resemble a higher grade. PHOTO ($75.00–$125.00)

789 1874-CC. Long arrowheads and small round "cc" as in 1873. Very Fine to about Extra Fine, bright with some lustre. Scarce in this high grade as most come well worn. One of the lowest mintage Carson City half dollars. PHOTO ($125.00–$225.00)

Regular Seated Liberty Type resumed 1875-1891

790 1875. Only 700 proofs struck. Choice brilliant Proof with lovely sunset toning. PHOTO ($300.00–$400.00)

791 1875-S Medium "S" and tilting to left. Taxay lists this variety as a Rarity 8 with 2 or 3 specimens known. Choice Very Fine. Doubtless very rare. PHOTO ($300.00–UP)

792 1876. Choice toned Uncirculated with some proof-like surface under the toning. PHOTO ($200.00–$300.00)

793 1876. Type 1. Brilliant impaired Proof with bluish iridescent toning. PHOTO ($150.00–$250.00)

794 1876-S. Small S. Very Fine to Extra Fine with light toning. ($25.00–$40.00)

795 1877. Only 510 proofs struck. Choice brilliant Proof with light blue toning. PHOTO ($300.00–$400.00)

796 1877-S "No drapery." (Not a reversion to the 1839 hub, but a drastically lapped die.) Type 2 reverse. Nearer to Almost Uncirculated than to Extra Fine, many signs of contact with other coins. Popular, like its brethren of earlier years (about 1844-61). Said to be very scarce. In custom plastic holder. Ex Gilhousen sale, Oct. 1973, where it realized $285. PHOTO ($300.00–$400.00)

797 1878. Only 800 proofs struck. Choice Brilliant Uncirculated with lovely blue and lilac toning. PHOTO ($300.00–$400.00)

798 1878-S. Extra Fine, with some mint lustre, with its quota of bag marks; light toning, probably cleaned many years ago and starting to retone. Considered to be one of the rarest Half Dollars in the Liberty Seated series. Only 12,000 struck, however, most of the coinage was conjectured to have been melted for the Morgan Dollar series. Ex Gilhousen Oct. 1973 auction sale, where it realized $5,000. PHOTO ($5000.00–UP)

799 1878-CC. Extra Fine, bold, bright, lustrous, with minor signs of contact with other coins (including a tiny rim nick on either side), and traces of old cleaning. One of the two lowest CC mintages of this denomination, and the final year, hence doubly popular; fewer known in uncirculated than of the more highly prized S mint coin. In custom plastic holder. Ex Gilhousen sale, Oct. 1973, where it realized $675. PHOTO ($700.00–UP)

800 1879. Only 1,100 proofs struck. Choice Brilliant Proof with only a few light marks in the obverse field most of which were in the planchet before striking. PHOTO ($200.00–$300.00)

801 1880. Brilliant Proof. Some light hairlines take this one out of the gem class. Rare low mintage date. PHOTO ($250.00–$325.00)

802 1880. Only 1,355 proofs struck. Choice brilliant Proof with only a few light hairlines barely visible. PHOTO ($250.00–$325.00)

803 1881. Only 975 proofs struck. Brilliant Proof with some hairlines barely visible through the rainbow toning. ($200.00–$300.00)

804 1882. Only 1,100 proofs struck. Brilliant Proof with some very light hairlines barely visible. ($200.00–$300.00)

805 1884. Only 875 proofs struck. Brilliant Proof with some very light hairlines barely visible. ($200.00–$300.00)

806 1885. Only 930 proofs struck. Brilliant Proof with some light hairlines. ($200.00–$300.00)

807 1886. Only 886 proofs struck. Iridescent Proof with light handling marks. PHOTO ($200.00–$300.00)

808 1887. Only 5,000 coins struck for circulation and very scarce in non-proof condition. Choice Brilliant Uncirculated, proof-like first strike, sharp. Far fewer bag marks than usual. Lovely rainbow toning on the reverse, while the obverse is starting to tone near the borders. A real prize for the advanced collector. PHOTO ($300.00–$400.00)

809 1888. Only 832 proofs struck. Brilliant Proof with some very light hairlines. ($200.00–$300.00)

810 **1889. Only 711 proofs struck. Brilliant Proof with some minor imperfections in the planchet as made, none serious. PHOTO** **($200.00–$300.00)**

811 **1890. Only 12,000 coins struck for circulation and thus scarce. Choice Brilliant Uncirculated with some proof-like surface. PHOTO** **($300.00–$400.00)**

812 1891. Only 600 proofs struck. Brilliant impaired Proof. ($125.00–$175.00)

813 **1891. Choice Almost Uncirculated with deep lilac and blue toning. A few too many light handling marks to qualify as strictly mint state. PHOTO** **($125.00–$175.00)**

814 A group of Seated Liberty half dollars. 1846 Tall Date, Very Fine with some rev. nicks; 1846-O, Good; 1850-O, toned Very Fine; 1854, Very Fine; 1855-O, Very Fine; 1857, Very Fine; 1858-O, Very Fine; 1860-S, Very Fine; 1862-S, Fine; 1870-S, Very Fine; 1874, Fine. 11 piece lot. ($100.00–$125.00)

BARBER HALF DOLLARS 1892-1915

815 1892. Choice toned Almost Uncirculated. ($100.00–$150.00)

816 1894. Only 972 proofs struck. Brilliant Proof with gold and lilac toning. A few light marks on Liberty's face, but none too serious. ($300.00–$400.00)

817 1894. Frosty Almost Uncirculated with a few too many bag marks on the obverse to qualify as a true uncirculated coin. ($100.00–$150.00)

818 1896-S. Choice toned Very Fine. ($75.00–$100.00)

819 1897. Choice Almost Uncirculated with rainbow toning. ($100.00–$150.00)

820 1897-O. Choice toned Very Fine. Scarce date. ($50.00–$75.00)

821 1898. Choice toned borderline Uncirculated. ($150.00–$200.00)

822 **1899-O. Choice Brilliant Uncirculated with considerable proof-like surface on the reverse. A difficult date to find this choice. PHOTO** **($300.00–$400.00)**

823 1900. Choice Almost Uncirculated. ($100.00–$150.00)

824 1901. Choice toned Almost Uncirculated. ($100.00–$150.00)

825 **1901-S. Choice Extra Fine to Almost Uncirculated. A very scarce coin in the higher grades. Probably the key date to this series. PHOTO** **($200.00–$300.00)**

826 **1902. Only 777 proofs struck. Choice brilliant Proof and ideal for a top quality type set. PHOTO** **($400.00–$500.00)**

827 **1903. Brilliant Uncirculated with the usual amount of light bag marks on Liberty's face. The surfaces are very clean and far superior to most uncirculated specimens. PHOTO** **($250.00–$325.00)**

828 **1904. Brilliant Uncirculated with a few light obverse bag marks. PHOTO** **($250.00–$325.00)**

829 1904. Choice toned Almost Uncirculated. ($100.00–$150.00)

830 1905-S. Almost Uncirculated and quite lustrous. ($100.00–$125.00)

831 1906. Toned Extra Fine to Almost Uncirculated. ($75.00–$100.00)

832 1908-D. Choice brilliant Almost Uncirculated with some proof-like surfaces on both sides. ($150.00–$200.00)

833 1912. Choice Extra Fine with some areas suggesting a slightly higher grade. ($75.00–$100.00)

834 1912-D. Brilliant Almost Uncirculated and quite frosty in appearance. ($125.00–$175.00)

835 **1913. Only 627 proofs struck. Choice brilliant Proof with light golden toning. PHOTO** **($400.00–$500.00)**

836 **1914. Only 380 proofs struck and thus the scarcest proof in this series. Choice brilliant Proof. PHOTO** **($550.00–$650.00)**

837 A group of Barber Half Dollars. 1895-O, Good; 1903-S, Very Fine; 1912-D, Very Fine. 3 piece lot. ($50.00–$75.00)

838 Two Piece Lot of Barber Half Dollars. 1904-S, brilliant Extra Fine; 1906-S, Very Fine with some reverse scratches. ($100.00–$125.00)

LIBERTY WALKING HALF DOLLARS 1916-1947

839 1916. First year of issue. Choice toned Uncirculated. ($140.00–$175.00)

840 **1916-S on Obverse. Choice Brilliant Uncirculated and quite scarce. PHOTO** **($250.00–$325.00)**

841 **1919-S. Almost Uncirculated, however, this one has been cleaned a few years ago. Scarce coin in the higher grades. PHOTO** **($150.00–$250.00)**

842 **1921. Brilliant Uncirculated with a few light bag marks on the obverse which is normal. The reverse is almost perfect. This coin is above average strike. Low mintage and one of the "keys" to this series. PHOTO** **($1000.00–$1200.00)**

843 **1921-D. Choice Brilliant Uncirculated and almost free of bag marks. Another "key date" and the lowest minted coin in the Liberty Walking series. Quite scarce and always in demand. PHOTO** **($1400.00–$1600.00)**

END OF SESSION

SECOND SESSION

Tuesday Evening February 11, 1975 – 7:00 P.M.

LOTS 844 thru 1331-A

SILVER DOLLARS

FLOWING HAIR TYPE 1794-1795

844 1795. Bolender 1. 1795/1195. Common Two Leaves. Very Fine to Extremely Fine, but signs of being polished many years ago and starting to tone now. This piece gives an appearance of a proof-like surface. A few light marks above Liberty's head and one below 5 of date. Overall a very nice type coin and one that should create much interest. From our March-April 1971 auction sale, lot 668. PHOTO ($600.00–$800.00)

845 1795. 3 Leaves beneath each wing. Bolender 5, the variety with bar behind top curl point. A few bag and handling marks plus 2 or 3 small rim nicks, none too serious. The surfaces are slightly reflective. Choice Fine condition. PHOTO ($350.00–$450.00)

846 1795. Bolender 1. Two leaves beneath each wing. Nice Very Good to Fine with even wear. Free from edge nicks and attractively dark gray toned. PHOTO ($300.00–$400.00)

847 1795. Three leaves. Bolender 7. Lowest curl very small; two berries under D. Slight rim cut above 8th star on the left. Fine condition and a clean evenly worn coin and very attractive for the grade. PHOTO ($300.00–$400.00)

Draped Bust Type, Small Eagle Reverse 1795-1798

848 1795. Bolender 14. Popular first year type with the small eagle reverse and the Filet bust. A pleasing Fine with even wear for the grade. PHOTO ($350.00–$450.00)

849 1795. Bolender 14. Nice about Fine, attractively toned and the only defect worth mentioning is an attempted pin hole before S in STATES. PHOTO ($300.00–$400.00)

LIBERTY SEATED DOLLARS

No Motto 1840-1866

850 1840. Almost Uncirculated with some proof-like surface. Light handling marks in fields and a small edge nick at 4 o'clock. Attractive light golden toning. Acquired from the 1968 California State Numismatic Association auction sale (lot 1253), where it was described as a "Beautifully toned Uncirculated Proof-like" specimen. PHOTO ($400.00–$600.00)

851 1841. Choice Almost Uncirculated with lovely deep natural toning. Free from nicks and scratches and only a slight amount of rubbing on the high points. Ex 1968 California State Numismatic Association auction sale (lot 1254) and described as a toned Uncirculated specimen. PHOTO ($250.00–$350.00)

852 1842. Large stars. Choice Extra Fine, perhaps a bit better, with partial proof-like surfaces. Acquired from the 1968 California State Numismatic Association auction sale (lot 1255) and described as "Uncirculated toned proof-like surface [slight rub only]." PHOTO ($200.00–$300.00)

853 1843. Choice, well struck and nearly Uncirculated with deep lilac toning. Some light handling marks take this specimen out of the strictly uncirculated class. Acquired at the 1968 California State Numismatic Association auction sale (lot 1256) where the coin was described as "Uncirculated and beautifully toned." PHOTO ($400.00–$600.00)

854 1847. Extra Fine with light rainbow toning near the rim on the obverse. Usual amount of bag marks. ($75.00–$100.00)

855 1853. Almost Uncirculated with considerable mint lustre and attractive light lilac and golden toning. A scarce coin that is seldom seen this choice. PHOTO ($200.00–$300.00)

856 1858. Only 80 pieces struck for the entire year, all are proofs. Brilliant Proof with a few minor hairlines barely visible. One of the key dates to the Liberty Seated Dollar series and currently selling for over $3,000. Ten times as rare as the 1895, which is the only other proof-only Philadelphia mint dollar 1840-1973. PHOTO ($3000.00–UP)

857 1859-S. Toned Fine with some rim bruises and several light to medium scratches across eagle's shield. A popular type coin as the first "S" mint dollar and the only one without motto. ($75.00–$100.00)

858 1860-O. Brilliant Uncirculated with some proof-like surface. Light golden and lilac toning. Popular No Motto type. PHOTO ($500.00–$650.00)

859 1864. Date too far to right, 1 well beyond shield point. Only 470 proofs struck. Choice brilliant Proof with a few light hairlines barely visible. A few lint marks as made. A popular no motto type dollar. PHOTO ($1000.00–$1250.00)

Motto "IN GOD WE TRUST" added to reverse 1866-1873

860 1870-CC. Popular first year from Carson City. Obverse grades about Fine, while the reverse is nearer to Very Fine. PHOTO ($125.00–$175.00)

861 1871. Choice brilliant Almost Uncirculated. A few too many handling marks to qualify as an uncirculated coin. PHOTO ($150.00–$200.00)

862 1872. Extra Fine with traces of mint lustre. ($100.00–$125.00)

MORGAN SILVER DOLLARS 1878-1921

863 1890-CC. Rare "tail bar" variety (VAM 4). Brilliant Uncirculated well struck, with its quota of bag marks. Very rare, very unusual; rarest variety listed by Van Allen-Mallis for the date. The only other specimen we have handled was the Gilhousen lot 1398, which realized $115. in Oct. 1973. PHOTO ($100.00–UP)

864 1894. Lovely iridescently toned Proof with some light hairlines effectively concealed by the toning. A very popular date and rising in price. PHOTO ($600.00–$800.00)

865 1904-S. Choice lightly toned Uncirculated with fewer than normal amount of bag marks. Usual soft strike on the breast feathers, but stronger than many we have seen. MS-65. PHOTO ($300.00–$400.00)

TRADE DOLLARS 1873-1885

866 1877. Uncirculated with light golden toning. Usual amount of light bag marks, none serious. ($150.00–$200.00)

867 1878-S. Choice brilliant Almost Uncirculated. A little too much cabinet friction to qualify as an uncirculated coin. We have seen similar coins on the market called full mint state. ($125.00–$150.00)

868 1878-S. Choice toned Very Fine with considerable proof-like surface still evident on both sides. A very nice type coin. ($50.00–$75.00)

869 1878-S. Extra Fine and cleaned a few years ago. ($50.00–$75.00)

U.S. COMMEMORATIVE SILVER COINS

870 **1900 Lafayette Dollar. Extra Fine and bright. Our only commemorative silver dollar. PHOTO** **($150.00–$250.00)**

871 1922. Grant Memorial no star half dollar. Uncirculated with warm sunset toning. Usual soft strike for this coin. ($45.00–$55.00)

872 **1928 Hawaiian Sesquicentennial half dollar. Only 9,958 pieces struck and considered the key to this series. Choice brilliant Almost Uncirculated. PHOTO** **($400.00–$600.00)**

873 **1936-P,D,S Cincinnati Musical Center 3 piece set in original black cardboard holder as issued. A low mintage issue with slightly over 5,000 pieces struck from each mint. Brilliant Uncirculated.** **($500.00–$600.00)**

874 A group of U.S. Commemorative half dollars. 1892-Columbian, toned Almost Uncirculated; 1920 Pilgrim, toned Almost Uncirculated; 1923-S Monroe, Almost Uncirculated; 1936-D Boone, Uncirculated; 1937-D Arkansas, Uncirculated; 3-1925-S Calif. Diamond Jubilee, Almost Uncirculated. 8 piece lot. ($120.00–$150.00)

UNITED STATES PATTERN COINAGE

PATTERN CENTS

875 1855. Judd 167. Large flying eagle surrounded by thirteen stars. Copper Plain edge. Rarity 5. Choice Extra Fine. PHOTO ($75.00–$125.00)

876 1855. Judd 167. Copper with plain edge. Rarity 5. Extra Fine. PHOTO ($75.00–$125.00)

877 1858. Judd 202. Obv: Small flying eagle; small letters. Rev: ONE CENT in a laurel wreath. Copper-nickel with plain edges. Rarity 5. Choice Brilliant Uncirculated. PHOTO ($200.00–$300.00)

878 1858. Judd 203. Obv: Small flying eagle; small letters. Rev: ONE CENT in an oak wreath. Copper-nickel with plain edges. Rarity 5. Toned Uncirculated with some light flyspecks. PHOTO ($200.00–$300.00)

879 1942 copper piece struck at the United States mint. Obverse shows Liberty facing right with LIBERTY———JUSTICE. Reverse has wreath and UNITED STATES MINT. Uncirculated. PHOTO ($25.00–UP)

PATTERN THREE-CENT PIECE

880 1864. Judd 375. Regular dies trial piece. Copper plain edge. Rarity 7. Choice toned Uncirculated. PHOTO ($200.00–$300.00)

PATTERN FIVE-CENT PIECES

881 1884. Judd 1724. Obv: UNITED STATES OF AMERICA 1884 around a circle of thirteen stars within which is an octagonal hole in the planchet. Nickel with plain edge. Rarity 7. Choice brilliant Proof with a light planchet crack through right obverse shield. PHOTO ($175.00–$250.00)

882 1885. Judd 1743. Regular dies trial piece. Aluminum with plain edge. Rarity 8. Choice brilliant Proof. PHOTO ($200.00–$300.00)

PATTERN DIMES

883 1869. Judd 715. Experimental piece. Obv: The regular die without the date. Rev: SIL. 9 NIC.1; 1869. Copper with reeded edge. Rarity 6. Choice brilliant Proof with some light toning. A few light flyspecks on the obverse. PHOTO ($100.00–$150.00)

884 1869. Judd 716. Experimental piece. Obv: Same as regular die without the date. Rev: SIL. NIC. COP.; 1869. Silver-nickel-copper (Koulz's alloy). Reeded edge. Rarity 6. Choice brilliant Proof. PHOTO ($200.00–$300.00)

885 1871. Judd 1075. The Longacre design without stars. Copper with reeded edge. Rarity 7. Almost Uncirculated with lovely lilac toning. PHOTO ($75.00–$125.00)

886 1871. Judd 1081. The Longacre design with thirteen stars around the margin. Copper with reeded edge. Rarity 7. Choice brilliant Proof. PHOTO ($75.00–$125.00)

PATTERN TWENTY-CENT PIECE

887 1874. Judd 1354. The Bailly design. Silver with Plain edge. Rarity 6. Choice brilliant Proof with quite scarce. PHOTO ($300.00–$500.00)

PATTERN HALF DOLLARS

888 1838. Judd 72. Obv: The Kneass design. Draped bust of Liberty wearing a diadem and a ribbon in the hair inscribed LIBERTY. Rev: Gobrecht's design of an eagle with spread wings holding an olive branch in the right claw and four arrows in the left. Silver with reeded edge. Rarity 6 and quite scarce. Brilliant Uncirculated with some light handling marks on the surfaces, none too serious. PHOTO ($400.00–$600.00)

889 1863. Judd 339. The regular die. Rev: Similar to the regular die, but with the motto GOD OUR TRUST on a scroll above the eagle. Copper with reeded edge. Rarity 5. Choice toned Uncirculated. PHOTO ($150.00–$250.00)

890 1870. Judd 930. The Barber design. Rev: 50 CENTS in a wreath of cotton and corn. Copper with reeded edge. Rarity 6. Choice brilliant Proof with lovely lilac toning. PHOTO ($150.00–$200.00)

891 1870. Judd 939. Obv: Head of Liberty wearing Liberty cap decorated with two stars. Silver with reeded edge. Rarity 6. Brilliant Proof with light toning and some very minor hairlines on the obverse. PHOTO ($150.00–$200.00)

892 1871. Judd 1117. Regular dies trial piece. Copper with reeded edge. Rarity 7. Choice brilliant Proof with lovely brown and green toning. PHOTO ($250.00–$350.00)

MINT ERRORS

893 Milled edge 1937 1¢ and 5¢. Said to be only 300 of each struck. The late James Kelly in the 1967 ANA auction sale, lots 3017 and 3018 states: "These were obtained by the late Ira Reed from the mint in 1941 during the ANA convention in Philadelphia. This, I can attest to; however, the striking procedure is in doubt."

We offer the above two coins, both in Brilliant Uncirculated condition. ( )

THE AUTHENTIC 1944 STEEL CENT

894 This is the first 1944 steel cent authenticated by the A.N.A.C.S. (A.N.A. Certification Service) and the finest of the less than 10 pieces reportedly known.

The 1944 cent is struck in error on a leftover steel blank of 1943. This is an Uncirculated specimen, somewhat of a weak strike, and is parallel to the regular steel issues of 1943 in appearance. The coin is magnetic and weighs within normal limits.

Although this coin has not received the publicity that the 1943 Copper Cents have, this coin is in all probability much rarer, and must be considered a classic among numismatic errors.

The present offering is, to the best of our knowledge, the first time a 1944 steel cent has appeared at auction.

Because of the extreme rarity of this coin, even though it has not received the publicity it well deserves, we would not be surprised if it even surpassed the price paid last year in our Charles Ruby Part I sale of $12,400. for the 1943-S Copper Cent.

This important coin is mounted in a custom deluxe lucite holder and will be accompanied by A.N.A.C.S. papers. PHOTO ($7500.00–UP)

UNITED STATES GOLD COINS

GOLD DOLLARS

LIBERTY HEAD 1849-1854

Type 1

895	1849 Open Wreath. Small head type without L on truncation. Only 1,000 regular impression (R-5) struck and should be considered a type coin. This small head type was struck May 8th and was the first group of one dollar gold coins minted. Choice Brilliant Uncirculated with semi proof-like surfaces. A glittering gem and the finest specimen we have seen. Worthy of a record bid. PHOTO	($700.00–$900.00)
896	1849 Closed Wreath. Bold strike and Brilliant Uncirculated. PHOTO	($250.00–$300.00)
897	1849 Closed Wreath. Heavy date variety. Extra Fine and nicely toned. PHOTO	($175.00–$225.00)
898	1849 Closed Wreath. Choice Very Fine.	($150.00–$200.00)
899	1849 Closed Wreath variety. Very Fine.	($125.00–$175.00)
900	1849-O Open Wreath. Breen 2. Small scratch by the mint mark. Choice Extra Fine and lustrous. PHOTO	($175.00–$225.00)
901	1849-O Open Wreath. Breen 2. Thin letters, leaves and numerals. Very Fine.	($125.00–$175.00)
902	1849-D. Rare date as only 21,588 were struck. Breen 2 with heavy double outlines at STATES. Nice Very Fine with traces of mint lustre still evident about the devices. PHOTO	($400.00–$500.00)
903	1850. Breen 1. Thin date variety. Choice Brilliant Uncirculated with full mint lustre. PHOTO	($300.00–$400.00)
904	1851. Breen 1. Thin stars variety. Extra Fine.	($150.00–$200.00)
905	1851. Breen 1. Extra Fine.	($150.00–$200.00)
906	1851. Breen 2. Normal stars and wreath. Thin date. Extra Fine to Almost Uncirculated.	($175.00–$200.00)
907	1851. Breen 2. Extra Fine.	($150.00–$200.00)
908	1851-C. Breen 2. Scarce date, only 41,267 struck. Choice Extra Fine with light handling marks. Deep yellow with orange overtones. Unusual bold strike for a Charlotte mint gold coin. PHOTO	($400.00–$500.00)

909	**1851-D. Not in Breen. Heavy stars with recutting on Liberty's profile; large numeral 1 and on NIT. Rare date as only 9,882 were struck. Choice Extra Fine. PHOTO**	**($400.00–$600.00)**
910	**1851-D. Only 9,882 struck. Breen 2. Variety with heavy die break from rim thru I in AMERICA. Very Fine and boldly struck. Rare. PHOTO**	**($300.00–$400.00)**
911	1851-O. Very Fine with some signs of solder removed on the edges.	($80.00–$120.00)
912	**1852. Breen 2. Thin date. Choice Brilliant Uncirculated. PHOTO**	**($275.00–$375.00)**
913	1852. Brilliant Uncirculated with some nominal bag marks. A nice example of the type one gold dollar.	($175.00–$225.00)
914	**1852. Breen 3. Heavy date variety with die lump before nose. Choice Extra Fine. PHOTO**	**($150.00–$200.00)**
915	1852. Breen 3. Heavy date. Extra Fine and lightly bag marked on obverse.	($140.00–$175.00)
916	1852. Breen 3. Heavy date. Very Fine with one long scratch from truncation of neck to rim.	($125.00–$150.00)
917	**1852. Breen 5. Thin stars. Probably the rarest variety of this date. Choice Extra Fine and lustrous with one rather bad scratch from rim thru face of Liberty. PHOTO**	**($150.00–$200.00)**
918	**1852-O. Die failure at 8th star; recutting on Liberty's neck. Choice Extra Fine and lustrous. PHOTO**	**($175.00–$225.00)**
919	1852-O. From same obverse dies as the preceding lot; however, earlier stages of die failure at 8th star. Very Fine.	($135.00–$165.00)
920	**1853. Choice Brilliant Uncirculated with full mint bloom. Tiny planchet indentation on cheek. An ideal coin for the type collector. PHOTO**	**($275.00–$375.00)**
921	**1853. Almost Uncirculated and lustrous. PHOTO**	**($200.00–$250.00)**
922	1853. Choice Extra Fine and boldly struck.	($165.00–$200.00)
923	**1853. Low date variety. Very weakly struck date. Extra Fine and deeply toned. PHOTO**	**($165.00–$200.00)**
924	**1853. High date variety. Choice Extra Fine. PHOTO**	**($165.00–$200.00)**
925	1853. Fine, but with mounting removed from the top.	($30.00–$40.00)
926	**1853-O. Choice Brilliant Uncirculated with satin-like surfaces. Worthy of a premium bid. PHOTO**	**($375.00–$475.00)**
927	**1853-O. Almost Uncirculated and brilliant. PHOTO**	**($175.00–$225.00)**
928	1853-O. Very Fine.	($135.00–$165.00)
929	**1854. Small head. First star distant from point of bust. Tiny rim nick on the obverse at 11:00. Choice Extra Fine and lustrous. PHOTO**	**($165.00–$200.00)**
930	1854. Large Head. First star close to bust. About Extra Fine.	($150.00–$200.00)

931 1854-S. A rare and important type coin. Only 14,632 struck and the only San Francisco mint type one gold dollar. Seldom seen in such high grade. Extra Fine and a sharp, bold strike. A lustrous coin that is lightly bag marked on the obverse. PHOTO ($400.00–$500.00)

INDIAN HEAD TYPE, SMALL HEAD 1854-1856

Type 2

932 1854. First year of the popular type 2 gold dollar. Gem Brilliant Uncirculated. A magnificent, fully struck specimen and thus very rare. This is the finest type 2 gold dollar we have handled. PHOTO ($2500.00–$3000.00)

933 1854. About Very Fine with some scratches on both sides. Signs of repair on the reverse under the ribbon. ($150.00–$200.00)

934 1855. Brilliant Uncirculated with a few bag marks on the obverse and the usual weakness on the numerals in the date. This coin qualifies as MS-60. An ideal coin for the type collector. PHOTO ($1500.00–$2000.00)

935 1855. Choice Almost Uncirculated and lustrous. A nice sharp strike with only slight handling marks. Popular type coin. PHOTO ($900.00–$1250.00)

936 1855. Choice Extra Fine plus with traces of mint lustre. A lovely, well struck obverse; date on reverse shows usual weakness. PHOTO ($750.00–$1000.00)

937 1855. Very Fine with the normal amount of scratches that accompany this grade. PHOTO ($300.00–$400.00)

938 1855. Surfaces somewhat rough with signs of solder removed from the edges. Fine. ($150.00–$200.00)

939 1855-O. Scarce date and the only "O" mint type 2 gold dollar. Only 55,000 pieces struck. A pleasing Very Fine specimen and should create much activity. PHOTO ($650.00–$850.00)

940 1855-O. Choice Very Fine to Extra Fine. PHOTO ($650.00–$850.00)

941 1855-O. Fine to Very Fine obverse with a sharp Very Fine reverse. PHOTO ($500.00–$750.00)

INDIAN HEAD TYPE, LARGE HEAD 1856-1889

Type 3

942 1856 Slanting 5. Breen II-1. Almost Uncirculated and lustrous. PHOTO ($175.00–$200.00)

943 1856 Slanting 5. Breen II-1. Extra Fine. ($160.00–$190.00)

944 1856 Slanting 5. Breen II-1. Extra Fine with some scratches near Liberty's nose. ($160.00–$190.00)

945 1856. Very Fine with an obverse rim nick at ten o'clock and the numeral 5 in date completely missing. ($100.00–$125.00)

946 1856. Slanting 5. Very Fine with numerous nicks and scratches. ($75.00–$100.00)

947 **1857. Almost Uncirculated and lustrous. PHOTO** **($175.00–$200.00)**

948 1857. Choice Extra Fine. ($160.00–$190.00)

949 1857. Toned Extra Fine and boldly struck. ($160.00–$190.00)

950 1857. Extra Fine with some traces of mint lustre. ($160.00–$190.00)

951 **1857-C. Rare date as only 13,280 were struck. Sharp Very Fine with a somewhat granular surface. Only partial milling on edge, probably from faulty die collars at mint. PHOTO** **($475.00–$575.00)**

952 **1858. Breen 2. Second 8 recut and adjacent leaf recut. Almost Uncirculated and lustrous. PHOTO** **($190.00–$240.00)**

953 **1858-S. Rare date, only 10,000 struck. Nice Very Fine and attractive. PHOTO** **($250.00–$300.00)**

954 **1859. Breen 1. Sharp, strong date. Normal leaf right of date. Choice Extra Fine to Almost Uncirculated. PHOTO** **($175.00–$200.00)**

955 **1859. Breen 2. Sharp, strong date. Leaf right of the date recut. Small scratch above Liberty's headdress. Choice Extra Fine to Almost Uncirculated with deep yellow toning. PHOTO** **($175.00–$200.00)**

956 **1860-S. Inverted S mint mark. Easily identifiable by lower curve of S being smaller than upper curve. Choice Extra Fine with traces of mint lustre still evident. This is the finest specimen we have handled. Rare. PHOTO** **($500.00–UP)**

957 **1861. Recutting on second L of DOLLAR. Choice nearly Uncirculated with brilliant proof-like surfaces. Scratch across E in UNITED being the only defect worthy of mention. PHOTO** **($200.00–$300.00)**

958 **1862. Brilliant Uncirculated with some light handling marks on Liberty's cheek. A common date, therefore, ideal for the type collector. PHOTO** **($200.00–$250.00)**

959 1862. Choice brilliant Almost Uncirculated with some scratches below Liberty's neck. ($175.00–$225.00)

960 **1868. Scarce date as only 10,500 were struck. Choice Extra Fine, boldly struck and with proof-like surfaces. PHOTO** **($300.00–$400.00)**

961 **1870. Rare date, only 6300 struck. Extra Fine, bold strike, a few very light obverse pin scratches, none too serious. PHOTO** **($375.00–$475.00)**

962 **1873 Closed 3. Very Fine with some light scratches on Liberty's neck. Very scarce and many times scarcer than the Open 3 variety. Lacking from the Gilhousen collection. One of only 1,800 struck on July 28, 1873. PHOTO** **($275.00–$375.00)**

963 **1873 Open 3. Breen II-4. Variety with part of LIBERTY illegible. Brilliant Uncirculated. PHOTO** **($250.00–$350.00)**

964 1874. Breen 1. Without LIBERTY. Low Date. Die crumbling at C in AMERICA. Choice Brilliant Uncirculated with proof-like surfaces. PHOTO ($300.00–$400.00)

965 1874. Breen 2. Without LIBERTY. High Date. Choice Extra Fine to Almost Uncirculated with considerable mint lustre; a couple of small nicks in obverse field. PHOTO ($175.00–$225.00)

966 1874. Breen 3. Partial LIBERTY. Very Fine to Extra Fine with bag marks and a scratch on obverse. ($135.00–$165.00)

967 1874. Breen 4. Full LIBERTY. Choice brilliant Almost Uncirculated. A few too many handling marks to qualify as uncirculated. PHOTO ($200.00–$250.00)

968 1876. Rare date as only 3,245 specimens were struck. This coin resembles a proof in appearance with its mirror surfaces and partial wire edge; however, the date does not slant downwards as on the proof-only die. Choice brilliant Almost Uncirculated. The only marks worthy of mention is a light obverse scratch from tail of M into field; light scratch above large numeral 1 on rev. A lovely coin that should attract some active bidding. PHOTO ($500.00–$600.00)

969 1877. Rare date as only 3,920 pieces struck. Choice Extra Fine to Almost Uncirculated with full blazing proof-like surfaces. A couple of minor marks on the obverse; one above nose; and the other between E and D. A very rare date and difficult to obtain. PHOTO ($500.00–$600.00)

970 1878. Only 3,020 pieces struck and thus very rare. Choice Brilliant Uncirculated with a blazing proof-like surface and rich orange toning. The finest "business strike" specimen we have seen. PHOTO ($600.00–$750.00)

971 1879. Only 3,030 pieces struck and very rare. Choice Brilliant Uncirculated. A sparkling beauty and worthy of a premium bid. PHOTO ($550.00–$650.00)

972 1880. Only 1,636 pieces struck. Choice brilliant borderline Uncirculated. A lovely specimen which closely resembles a proof due to its blazing proof-like surfaces. Rare. PHOTO ($550.00–$650.00)

973 1881. Only 7,707 struck. A lovely "First Strike" specimen. Choice Brilliant Uncirculated with proof-like surfaces. Some very minor handling marks in the fields hardly worth mentioning. PHOTO ($400.00–$500.00)

974 1882. Only 5,125 pieces struck. Choice Brilliant Uncirculated. A sparkling gem with immaculate surfaces. PHOTO ($400.00–$500.00)

975 1883. Only 10,800 were struck for circulation. Choice Brilliant Uncirculated with partial proof-like surfaces. PHOTO ($375.00–$475.00)

976 1883. Brilliant Uncirculated. PHOTO ($300.00–$400.00)

977 1884. Choice brilliant Proof. One of only 1,006 proof specimens struck. A few minor lint marks which were present on the planchet before striking. A very beautiful and valuable coin. PHOTO ($900.00–$1200.00)

978 1885. Only 1,105 struck in proof condition. Choice brilliant Proof with lovely light orange toning. This piece could realize close to a four figure price. PHOTO ($750.00–$950.00)

979 1885. Only 12,261 struck. Choice Brilliant Uncirculated with blazing proof-like surfaces. A magnificent specimen which closely resembles a proof in appearance. PHOTO ($400.00–$500.00)

980 1886. Only 6,016 pieces struck. A magnificent "First Strike" specimen. Choice Brilliant Uncirculated with full proof-like surfaces and a partial wire edge. Was acquired by the consignor as a "Brilliant Proof." PHOTO ($450.00–$550.00)

981 1887. Choice Brilliant Uncirculated. Another "First Strike" specimen with brilliant proof-like surfaces. PHOTO ($400.00–$500.00)

982 1888. Only 16,580 struck. Choice Brilliant Uncirculated. Immaculate satin-like surfaces which qualifies as a Gem. PHOTO ($400.00–$500.00)

983 1889. Last year of issue. Breen 3. Another lovely "First Strike" specimen. Choice Brilliant Uncirculated with proof-like surfaces. PHOTO ($375.00–$475.00)

QUARTER EAGLES

($2.50 Gold Pieces)

CAPPED BUST TO LEFT 1808 only

RARE 1808 $2.50 TYPE COIN

984 1808. This is a one year type coin. Only 2,710 pieces coined and less than 30 pieces known. A very rare type and missing in most collections. This type along with the 1796 quarter eagle without stars are the two rarest U.S. gold type coins. Extra Fine with the center portions boldly struck up and outside borders weaker as is usual for this rare issue. A few minor edge nicks on top edge are the only defects worthy of mention. Far superior to the Gilhousen, Ex Rio Rancho collection example as this piece is undamaged. An extremely popular coin that creates interest whenever offered. PHOTO ($15,000.00–UP)

CAPPED BUST TO LEFT 1821-1834

985 1824, 4 over 1. Only 2,600 pieces minted and most found their way into the melting pot. Considered a Rarity 5. However, this cataloguer feels that this coin is at least a Rarity 6. Less than 30 known specimens. A very popular type coin. About Extra Fine and quite lustrous. PHOTO ($6000.00–$7500.00)

CLASSIC HEAD TYPE 1834-1839

986 1834. First year type. No motto. Brilliant Uncirculated with a few light bag marks in the field and on the edge. Well struck with nice frosty surfaces. A lovely example of the Classic Head design. PHOTO ($1500.00–$2500.00)

987 1838. Good, however, has been mounted and worn as jewelry. ($35.00–$50.00)

988 1839-D. 9 over 8. Mint mark above date. First year quarter eagles were struck at the Dahlonega mint. Only 13,674 struck. Extra Fine and sharp; however, three medium surface scratches before face with some attempt to remove them also evident. PHOTO ($300.00–$450.00)

CORONET TYPE 1840-1907

989 1840. First year of issue of the Coronet type. Low mintage of 18,859. Very Fine. PHOTO ($150.00–$175.00)

990 1840-C. Low mintage of 12,822 struck. Bold strike. Choice Extra Fine with considerable mint lustre and delicate toning around the borders. PHOTO ($400.00–$500.00)

991 1840-O. Breen 1. Mint mark touches feather. Mintage of 33,580. As normally seen, Fine to Very Fine with even wear. ($100.00–$150.00)

992 1841-C. Only 10,281 pieces struck. Nice wide borders with a partial wire rim. Choice Extra Fine with rich golden and orange toning. Considerable mint lustre still evident. Very rare this choice. PHOTO ($500.00–$750.00)

993 1841-D. Only 4,164 struck and very rare. Heavy milling and sharply struck. A few light rim nicks, none serious. Choice Extra Fine with mint lustre still evident. PHOTO ($500.00–$750.00)

994 1842. Only 2,823 struck and among the rarer dates in the quarter eagle series. Unknown in uncirculated grade and only one or two specimens known in Extra Fine. This coin grades choice Very Fine to Extra Fine and is boldly struck; orange toning surrounding the borders with some traces of mint lustre still evident. A Condition Census coin and much rarer than the catalog might indicate. PHOTO ($350.00–$500.00)

995 1842-O. Mintage of 19,800. Small "o" mint mark. Fine to Very Fine and rarely seen better. ($110.00–$150.00)

996 1843. Choice brilliant Almost Uncirculated. A relatively common date, but in uncommon condition. PHOTO ($200.00–$300.00)

997 1843-C. Large date, plain 4. Approximately 8,681 coins struck. Some old scratches on face, even wear and Fine overall. PHOTO ($150.00–$200.00)

998 1843-D. Large "D" and considered very rare. Mintage of 36,209 (mostly the small "D" variety). Fine to Very Fine with even wear. PHOTO ($225.00–$325.00)

999 1843-O Small Date. Breen I-3. Brilliant Uncirculated with full frosty mint surfaces. Usual soft strike. Another example of a common date, but in uncommon condition. This is the first Mint State specimen of this date we have ever handled. The Gilhousen coin graded only a choice Very Fine! PHOTO ($300.00–$400.00)

1000 1843-O. Small date, crosslet 4. Breen I-4. Heavy crack from fraction and D through ICA to border. Choice Very Fine, nearly Extra Fine. ($125.00–$200.00)

1001 1843-O. Large date, plain 4 variety. This variety is much scarcer than the small date type. About equal to the Gilhousen specimen which realized $140.00 about 2 years ago. Choice Very Fine and cleaned many years ago. PHOTO ($150.00–$200.00)

1002 1844. Only 6,784 struck and Very Rare. One light edge bump on reverse. Very Fine and rarely seen better. PHOTO ($200.00–$300.00)

1003 1844-C. Only 11,622 struck and very scarce. Very Fine to Extra Fine in sharpness; however, appears to have been mounted at one time as this coin shows rim damage. PHOTO ($150.00–$200.00)

1004 1844-D. Breen 1. Mint mark touches both numerator and feather. Scarce date with only 17,332 pieces struck. Needle sharp strike and among the finest known. Brilliant Uncirculated with rich natural orange and red overtones. A simply beautiful coin that equals the Gilhousen specimen that realized $1125.00 two years ago. PHOTO ($1500.00–$2000.00)

1005 1845. Very Fine, however, appears that a mounting may have been removed as the milling shows retooling. ($80.00–$100.00)

1006 1845-D. Only 19,460 pieces minted. Choice Extra Fine to Almost Uncirculated and boldly struck. Tiny X lightly etched on reverse behind eagle's head. A rare coin in this state of preservation. PHOTO ($400.00–$600.00)

THE FINEST KNOWN 1845-O QUARTER EAGLE

1007 1845-O. Only 4,000 struck with less than 50 pieces known. Without question the rarest New Orleans quarter eagle. An extremely rare coin that is lacking from nearly every collection and when encountered is usually found in worn condition. The Wolfson, Miles and Gilhousen specimens were but Very Fine or less. The extra fine Pierce coin which has long been accepted as being the finest known, must now take a back seat to this previously unpublished example. This coin is Choice nearly Uncirculated, rich with mint lustre and delicately toned; boldly struck around the borders and stars, and a trifle softly struck in the center portions of the eagle. Only the slightest evidence of friction is detectable. A magnificent coin that is sure to set a new record price. PHOTO ($2000.00–UP)

1008 1846-D. Rare date, only 19,303 pieces struck. Interesting die break from right portion of eagle thru E of AMERICA to rim. Choice Extra Fine with considerable mint lustre and deep yellow toning. A very lovely coin. PHOTO ($500.00–$750.00)

1009 1846-O. Scarce date, especially so in high grade. Mintage of 62,000. Choice brilliant Almost Uncirculated with frosty mint lustre. Boldly struck around the stars and borders; softly struck in the centers. PHOTO ($250.00–$350.00)

1010 1847. Breen 1. Numerals 1 and 7 touch truncation. Scarce date, only 29,814 pieces coined. About Extra Fine. PHOTO ($135.00–$185.00)

1011 1847-C. Scarce date with only 23,226 minted. Choice Brilliant Uncirculated and a needle sharp strike. This is the finest example of a Charlotte mint coin we have handled. Easily a candidate for finest known. Should set a record price. PHOTO ($1250.00–UP)

1012 1847-D. Mintage of 15,874 struck. Breen 1. Golden-orange toning with lustre surrounding the devices. Nearly Extra Fine and very scarce. PHOTO ($350.00–$450.00)

1013 1847-O. Breen 2. Heavy mint mark, touching numerator and bar, crowding feather. Scarcer than its mintage of 124,000 might indicate. Nice wide borders and Almost Uncirculated. Frosty mint lustre, although somewhat softly struck in the centers. Rare in this state of preservation. PHOTO ($250.00–$350.00)

1014 1848-D. Mintage of 13,771 struck. Very Fine to Extra Fine with considerable mint lustre still evident. Signs of scraping in right obverse field, probably to remove scratches. Rare date. PHOTO ($275.00–$375.00)

1015 1849. Somewhat scarce date with only 23,294 struck. Extra Fine. PHOTO ($125.00–$200.00)

1016 1850. Choice Extra Fine with some mint lustre still evident about the devices. One interesting die break between 5th and 6th star. ($130.00–$170.00)

1017 1850-C. Only 9,148 pieces struck. Breen 2. Mint mark hangs from end of feather. Extra Fine with deep yellow toning. Very scarce. PHOTO ($400.00–$600.00)

1018 1850-D. Only 12,148 pieces struck. Choice Extra Fine with considerable mint lustre. A lovely specimen with deep yellow and orange toning. PHOTO ($450.00–$600.00)

1019 1850-O. Breen 1. Mint mark above numerator and bar. Choice Very Fine with rich orange toning around the borders. ($100.00–$150.00)

1020 1850-O. An apparent unpublished variety with the mint mark over the denominator. Very Fine. ($100.00–UP)

1021 1851. High Date with the first numeral 1 touching bust. Choice Extra Fine to Almost Uncirculated. ($130.00–$180.00)

1022 1851-C. Only 14,923 pieces struck. Choice Extra Fine and nicely toned. An unusually well struck specimen for a Charlotte mint coin. Rarely seen this nice. PHOTO ($500.00–$750.00)

023 **1851-D. Rare date as only 11,264 were struck. Choice Extra Fine to Almost Uncirculated and lustrous. A scarce date that is seldom seen this choice. PHOTO** **($500.00–$750.00)**

024 1851-O. Breen 1, mint mark over bar and centered. Extra Fine with traces of mint lustre. ($140.00–$180.00)

025 1852. Almost Uncirculated with reddish toning around the borders. ($150.00–$200.00)

026 1852-O. Breen 1. Mint mark centered over fraction. Choice Very Fine to Extra Fine. ($125.00–$175.00)

027 1853. Breen 3, low date. Choice brilliant Almost Uncirculated. Full mint lustre with only the slightest evidence of cabinet friction. ($140.00–$180.00)

028 1853. Almost Uncirculated with considerable mint lustre. ($140.00–$180.00)

029 **1854. Choice Brilliant Uncirculated and a needle sharp strike. Several die breaks on both obverse and reverse. An exquisite coin that qualifies as a gem. PHOTO** **($275.00–$375.00)**

030 **1854-C. Mintage of only 7,295 struck. Softly struck in the lower portion of the eagle as always found on coins of this date. This is a lovely, about Extra Fine specimen with some traces of lustre still adhering to the devices and struck in deep yellow gold. Very rare and seldom offered. PHOTO** **($350.00–$500.00)**

031 **1854-D. Only 1,760 struck and the rarest Dahlonega mint quarter eagle. Considered a Rarity 7 by Breen (less than 10 known) and a Rarity 6 by Taxay. This is a sharp, well struck specimen; Very Fine, however, was mounted on a piece of jewelry at one time and now shows traces of solder removal on Liberty's face and the eagle. A great rarity that is certainly worth in excess of our conservative estimate. PHOTO** **($750.00–UP)**

032 **1854-O. Scarce date in high grade. Choice Extra Fine and rich with mint lustre. PHOTO** **($175.00–$275.00)**

033 **1855. Breen 2. High date. Choice Brilliant Uncirculated and thus rare. PHOTO** **($225.00–$275.00)**

034 1856. Small date as usually seen. Almost Uncirculated, and boldly struck. ($175.00–$225.00)

035 1856-O. Breen 1. Mint mark partly hidden by feather. Low mintage of 21,000 struck. Choice Very Fine and scarce. ($125.00–$175.00)

036 1856-S. Breen 1. Mint mark held between claw and feather. Nice Very Fine and somewhat scarce. ($125.00–$175.00)

037 1856-S. Breen 2. Mint mark wedged between feather, D and bar. About equal to the preceding specimen, an attractive Very Fine. ($125.00–$175.00)

038 1857. Choice Brilliant Uncirculated and boldly struck. Light orange toning. ($225.00–$275.00)

039 1857-O. Mintage of 34,000 and seldom seen in high grade. This is a lovely, choice Extra Fine specimen with considerable mint lustre. ($175.00–$275.00)

040 1857-S. Breen 2. Mint mark hanging from feather. Mintage of 69,200 struck. Choice Very Fine and scarce. ($150.00–$200.00)

041 1858. Mintage of 47,377. Nice high borders and well struck. Choice Almost Uncirculated. ($150.00–$200.00)

042 **1859. Mintage of 39,444. Seldom seen in high grades. Almost Uncirculated with frosty mint lustre. Rare. PHOTO** **($225.00–$275.00)**

1043 1860. Mintage of 22,675 struck. Choice Extra Fine, well struck and with some proof-like surface. Scarce date and difficult to find. PHOTO ($150.00–$200.00)

1044 1860-S. Mintage of 35,600; however, rarely seen above Very Fine. Only one uncirculated coin known. This example is choice Extra Fine and lustrous. PHOTO ($175.00–$250.00)

1045 1861. Choice brilliant Almost Uncirculated. ($175.00–$225.00)

1046 1861-S. Breen 2. S mint mark well to right. Only 24,000 struck and seldom seen in grades above Very Fine. This specimen is choice borderline Brilliant Uncirculated with full mint lustre. Very rare in this state of preservation. PHOTO ($300.00–$400.00)

1047 1862. Almost Uncirculated and brilliant. ($140.00–$180.00)

1048 1863-S. Only 10,800 struck and much rarer than its mintage would suggest. Very Fine obverse with a Fine reverse. ($125.00–$150.00)

1049 1865-S. Only 23,376 struck and rarer than its mintage would suggest. Attractive Very Fine. PHOTO ($150.00–$200.00)

1050 1866-S. Mintage of 38,960, but rarer than that amount would suggest. Breen 3. Low date with a partly recut S mint mark. Seldom seen in high grade. The Gilhousen specimen was just very fine. This lovely coin is the finest specimen we have seen to date and grades Almost Uncirculated. PHOTO ($250.00–$350.00)

1051 1867-S. Mintage of 28,000, but again rarer than this figure would suggest. Very Fine. ($125.00–$150.00)

1052 1868. Very low mintage of 3,625 coins struck. Usual two rust pits (raised) on neck as found on all non-proof specimens of this date. Considerable proof-like surface. Choice Extra Fine and boldly struck. Similar in quality to the Gilhousen specimen which realized $460. in February 1973. PHOTO ($500.00–$750.00)

1053 1868-S. Mintage of 34,000 and somewhat scarce. About Extra Fine in sharpness; however, shows traces of solder removed on the edge. ($75.00–$100.00)

1054 1869. Total mintage of only 4,555. Choice Extra Fine and very lustrous. Bold strike with a somewhat proof-like surface. Very Rare. PHOTO ($300.00–$450.00)

1055 1869-S. Scarce date and difficult to obtain. 29,500 struck. Choice Very Fine to Almost Extra Fine. PHOTO ($150.00–$200.00)

1056 1870. Only 4,555 were struck. Very rare date that is lacking from most collections. Choice brilliant Almost Uncirculated with full mint lustre. A couple light scratches in the field before eagle's head and some minor handling marks in the fields. PHOTO ($300.00–$400.00)

SECOND FINEST 1870-S QUARTER EAGLE

1057 1870-S. Only 16,000 struck and rarely seen above very fine. Only one uncirculated coin has reportedly been seen, although we could not find a record of this for comparison. To be conservative, we will grade this a brilliant borderline Uncirculated specimen and thus the second finest known to us. A lovely boldly struck example with a partial proof-like surface and light orange toning. Worthy of a record bid. PHOTO ($500.00–UP)

1058 1871. Very rare date as only 5,350 pieces were struck. Bold strike and Extra Fine. PHOTO ($300.00–$400.00)

1059 1871-S. Mintage of 22,000 struck. A scarce date that is seldom seen in grades above Very Fine. The Gilhousen specimen was Fine to Very Fine. This is the finest example of this date we have seen and is undoubtedly a Condition Census coin. Choice brilliant borderline Uncirculated with satin-like surfaces. Somewhat weakly struck on the eagle's legs as usually found, and one tiny edge nick at 3 o'clock. A very important coin in this high state of preservation. PHOTO ($300.00–UP)

1060 1872-S. Breen 1. Mint mark partly buried in feather. Only 18,000 struck. Seldom seen in grades above Very Fine. The Gilhousen coin was Fine to Very Fine. This lovely specimen is choice Extra Fine with considerable mint lustre and should be considered very rare. PHOTO ($250.00–$350.00)

1061 1873 Closed 3. Impaired Proof. Only 25 specimens struck. Nice wide borders, wire rim and enough brilliant mirror surface to distinguish this from the normal business strikes. This coin apparently slipped into circulation for a while and shows some light handling marks and some minor wear. PHOTO ($750.00–UP)

1062 1873 Closed 3. Much rarer than the open 3 variety. Very Fine. ($125.00–$175.00)

1063 1873 Open 3. Very Fine with rose color toning around the borders. A few light reverse scratches. ($100.00–$150.00)

1064 1873-S. Closed 3. Mintage of 27,000 struck. Choice Very Fine with traces of mint lustre still evident. Scarce date. ($125.00–$175.00)

1065 1875-S. Only 11,600 pieces struck and very rare in high grade. We know of only two specimens above very fine. This specimen is choice Very Fine with areas of Extra Fine sharpness. PHOTO ($200.00–$275.00)

1066 1876. Only 4,221 pieces coined. A very rare date that is seldom seen. Choice Extra Fine and lustrous. PHOTO ($300.00–$400.00)

1067 1877-S. Scarce San Francisco mint coin. Brilliant Uncirculated with full frosty mint lustre. Nearly as choice as the Rio Rancho specimen which realized $510 in our October 15, 1974 sale. PHOTO ($250.00–$350.00)

1068 1878. Choice Brilliant Uncirculated. A nice sharp strike with delicate toning. ($150.00–$200.00)

1069 1878-S. Choice Extra Fine to Almost Uncirculated. ($125.00–$150.00)

1070 1879. A lovely "first strike" specimen. Choice Almost Uncirculated with a proof-like surface. PHOTO ($140.00–$200.00)

1071 1879-S. Breen 2. Mint mark above fraction bar. Extra Fine with traces of mint lustre. A couple of small scratches before ear; deep orange and russet toning. ($125.00–$150.00)

1072 1879-S. Mintage of 43,500 struck. Breen 1. Mint mark far to right. Very Fine with one thin scratch behind head, not too serious. ($100.00–$140.00)

1073 1880. Only 2,996 pieces struck and very scarce. Choice Very Fine with mint lustre still evident. A few too many light scratches from handling to qualify as extra fine. PHOTO ($250.00–$350.00)

1074 1882. Brilliant Almost Uncirculated. Although fully lustrous, a few too many tiny bag marks to qualify as strictly BU. Only 4,067 pieces struck and thus very rare. PHOTO ($375.00–$475.00)

1075 1883. Only 2,002 pieces struck. A very rare date and always found on want lists. Choice Extra Fine with considerable mint lustre, sharply struck and nicely toned. PHOTO ($300.00–$375.00)

1076 1886. Rare date as only 4,088 minted. Choice Extra Fine to Almost Uncirculated with considerable proof-like surfaces. PHOTO ($300.00–$375.00)

1077 1887. Only 6,282 pieces struck. Very rare date. This is a lovely "first strike" specimen with considerable proof-like surfaces and closely resembles an impaired proof in appearance. Choice brilliant Almost Uncirculated. PHOTO ($275.00–$350.00)

1078 1888. Only 16,098 struck. Brilliant borderline Uncirculated. Just a few too many light bag marks to qualify as strictly BU. ($200.00–$250.00)

1079 1889. Only 17,600 struck. Choice brilliant Almost Uncirculated. PHOTO ($200.00–$250.00)

1080 1890. Only 8,813 pieces struck. Brilliant Uncirculated with some light bag marks in the field. A numerical grade of MS-60 best describes this very scarce coin. PHOTO ($250.00–$300.00)

1081 1891. Only 11,040 total pieces struck. Choice Extra Fine to Almost Uncirculated with considerable mint lustre and nicely toned. Scarce date. PHOTO ($225.00–$275.00)

1892 BRILLIANT PROOF QUARTER EAGLE

1082 1892 Brilliant Proof. Only 105 struck. A magnificent specimen of this rare date. A glittering gem. PHOTO ($1800.00–$2200.00)

1893 BRILLIANT PROOF QUARTER EAGLE

1083 1893 Brilliant Proof. Only 106 struck. A choice specimen with a few very minor hairlines, mostly on the reverse. A very beautiful example of this scarce date and fully equal to the Ulmer specimen which realized $1700.00 last year. PHOTO ($1600.00–$2000.00)

1894 BRILLIANT PROOF QUARTER EAGLE

1084 1894 Brilliant Proof. Only 122 struck. A very choice specimen of this scarce date. PHOTO ($1800.00–$2200.00)

1895 BRILLIANT PROOF QUARTER EAGLE

1085 1895 Brilliant Proof. Only 119 struck. A very beautiful coin struck in deep yellow gold with delicate toning. A perfectly splendid example of this scarce year. PHOTO ($1800.00–$2200.00)

1896 BRILLIANT PROOF QUARTER EAGLE

86 1896 Brilliant Proof. Only 132 struck. A choice specimen with a few minor hairlines, nevertheless a beautiful coin and very brilliant. PHOTO ($1500.00–$1900.00)

1897 BRILLIANT PROOF QUARTER EAGLE

87 1897 Brilliant Proof. Only 136 struck. A choice specimen with delicate toning. Fully equal to the Ulmer specimen. PHOTO ($1600.00–$2000.00)

88 1897. Choice Almost Uncirculated with deep natural toning. ($140.00–$175.00)

1898 BRILLIANT PROOF QUARTER EAGLE

89 1898 Brilliant Proof. Only 165 struck. A beauty struck in deep yellow gold with full brilliance. Some hairline scratches behind the head. PHOTO ($800.00–$1250.00)

1899 BRILLIANT PROOF QUARTER EAGLE

90 1899 Brilliant Proof. Only 150 struck. A choice specimen struck in deep yellow gold. PHOTO ($1600.00–$2000.00)

91 1899. Brilliant hairlined Proof. Light to medium hairline and handling marks. Only 150 proof specimens coined. PHOTO ($300.00–$500.00)

1900 BRILLIANT PROOF QUARTER EAGLE

92 1900 Brilliant Proof. Only 205 struck. This choice specimen is a brilliant gem. PHOTO ($1600.00–$2000.00)

93 1900. Toned Almost Uncirculated. ($125.00–$150.00)

1901 BRILLIANT PROOF QUARTER EAGLE

94 1901 Brilliant Proof. Only 223 struck. A glittering two-tone specimen. A gem, but for a few tiny marks behind the head, none too serious. PHOTO ($1500.00–$1900.00)

1902 BRILLIANT PROOF QUARTER EAGLE

1095 1902 Brilliant Proof. Only 193 struck. First year of the "Completely Brilliant" Proofs. (Prior to 1902, proofs have a two-tone appearance, i.e. frosted devices on the mirror field.) A choice specimen with deep yellow toning. PHOTO ($1600.00–$2000.00)

1096 1902. Extra Fine. ($100.00–$125.00)

1903 BRILLIANT PROOF QUARTER EAGLE

1097 1903 Brilliant Proof. Only 197 struck. A lovely glittering example, and without a blemish. PHOTO ($1600.00–$2000.00)

1904 BRILLIANT PROOF QUARTER EAGLE

1098 1904 Brilliant Proof. Only 170 struck. A choice specimen with delicate toning and a few insignificent marks, most of which were probably present on the planchet before striking. PHOTO ($1600.00–$2000.00)

1905 BRILLIANT PROOF QUARTER EAGLE

1099 1905 Brilliant Proof. Only 144 struck. A few tiny marks in the field; nevertheless, a choice example with delicate orange toning. PHOTO ($1400.00–$1800.00)

1906 BRILLIANT PROOF QUARTER EAGLE

1100 1906 Brilliant Proof. Only 160 struck. An absolutely splendid example that qualifies as a gem. PHOTO ($1600.00–$2000.00)

1101 1906. Choice Brilliant Uncirculated. ($150.00–$175.00)

1102 1907. Last year of the Liberty type. Choice Brilliant Uncirculated. ($150.00–$175.00)

1103 1907. Choice Brilliant Uncirculated. ($150.00–$175.00)

INDIAN HEAD TYPE 1908-1929

1104 1910. Choice Brilliant Uncirculated. ($120.00–$150.00)

1105 1910. Very Fine and lacquered on the obverse. ($65.00–$85.00)

1106 1911. Choice Brilliant Uncirculated. ($120.00–$150.00)

1107 1911. Choice Almost Uncirculated. ($100.00–$125.00)

08 **1911-D. Key date to the $2.50 gold Indian type series. A very popular date and rising in price. Choice borderline Uncirculated. PHOTO** **($500.00–$750.00)**

09 1912. Choice Brilliant Uncirculated. ($120.00–$150.00)

10 1913. Choice Brilliant Uncirculated. ($120.00–$150.00)

11 1914-D. Choice Brilliant Uncirculated. ($120.00–$150.00)

12 1915. Choice Brilliant Uncirculated. ($120.00–$150.00)

13 1925-D. Choice Brilliant Uncirculated. ($120.00–$150.00)

14 1926. Choice Brilliant Uncirculated. ($120.00–$150.00)

15 1927. Choice Brilliant Uncirculated. ($120.00–$150.00)

16 1928. Choice Brilliant Uncirculated. ($120.00–$150.00)

17 1929. Choice Brilliant Uncirculated. ($120.00–$150.00)

THREE-DOLLAR GOLD PIECES 1854-1889

18 **1854. First type with the word DOLLARS in much smaller letters than in years 1855 thru 1889. Choice Extra Fine with considerable mint lustre still evident. Popular type coin. PHOTO** **($500.00–$600.00)**

19 **1854. Choice Very Fine. PHOTO** **($350.00–$450.00)**

20 1854. Fine with even wear. ($250.00–$300.00)

21 1854. Fine with even wear. ($250.00–$300.00)

22 **1854-D. The only Dahlonega mint three dollar gold coin. Only 1,120 coins struck and one of the lowest minted three dollar pieces. Choice Very Fine, some mint lustre still evident and free from serious problems. Characteristic weakness on rims which always accompany this rare issue. PHOTO** **($3500.00–$4500.00)**

23 1854-O. Only "O" mint $3.00 gold piece and quite popular. Fine to Very Fine. ($300.00–$400.00)

24 **1855. First year type with the word DOLLARS in large letters. Extra Fine with traces of mint lustre still adhering. PHOTO** **($500.00–$750.00)**

25 1856. Fine with one obverse scratch near Liberty's face. ($200.00–$300.00)

26 **1856-S. Far rarer than its mintage might indicate. Choice Very Fine, toned with some traces of mint lustre still evident. High grade for this coin. PHOTO** **($600.00–$850.00)**

27 1857. Mintage of 20,891 struck. Very Fine and toned. ($400.00–$600.00)

28 **1859. Only 15,638 pieces struck. Choice Very Fine and scarce. PHOTO** **($500.00–$700.00)**

29 **1860. Low mintage date as only 7,155 struck. About Extra Fine with one small dig on the reverse. PHOTO** **($500.00–$700.00)**

1130 1868. Only 4,875 pieces coined. Brilliant Uncirculated and thus extremely rare. A lovely well struck specimen with full mint lustre and some light handling marks. A numerical grade of MS-60 and probably a Condition Census coin. PHOTO ($2000.00–$3000.00)

1131 1873. Closed 3 variety. Mint report states only 25 pieces struck. However, we believe this figure to be incorrect. Many light handling marks on both sides. Considerable proof-like surface still evident. Choice Very Fine and a very scarce date. PHOTO ($2500.00–$3000.00)

1132 1874. Brilliant, choice Extra Fine. Common date and ideal for a type set. PHOTO ($500.00–$750.00)

1133 1878. Choice toned Almost Uncirculated and quite popular as a type coin. PHOTO ($600.00–$800.00)

1134 1878. Ideal type coin as this is a common date. Choice Extra Fine to Almost Uncirculated. PHOTO ($500.00–$800.00)

1135 1880. Brilliant Proof. Only 36 struck. A lovely specimen in full brilliance with some minor light handling marks in the field as often found on early Proof Gold. Nearly as choice as the Ted Ulmer specimen which realized $10,500 in May 1974. PHOTO ($7000.00–$9000.00)

1136 1889. Last year of issue. Only 2,429 pieces struck. Choice brilliant Almost Uncirculated. Only a slight amount of cabinet friction is evident. PHOTO ($750.00–$1250.00)

FOUR-DOLLAR GOLD COIN

THE VERY RARE 1879 FLOWING HAIR FOUR-DOLLAR GOLD "STELLA"

1137 1879 Four Dollar Gold Piece. 107.6 grains. The obverse has Liberty with flowing hair. The reverse has a large star with the words ONE STELLA-400 CENTS. Only 415 pieces struck. About equal to the Gilhousen specimen. A gem example in our Rio Rancho Estate auction sale, October 15, 1974, realized a record $32,000.00 on an estimate of $20,000.00. This coin is a lovely brilliant Proof with rich yellow toning and only a few marks away from being classified as a gem. A classic among American numismatics that usually proves to be a sound investment for its owner. PHOTO ($22,500.00–UP)

HALF EAGLES

($5.00 Gold Pieces)

CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1798

138 1795. First United States gold coin authorized and struck. Only 8,707 pieces struck. A very popular type coin and in great demand. About Extra Fine with some traces of mint lustre. A couple of old scratches on reverse above eagle's head, none too serious. One long die crack extending from eagle's breast to the rim. PHOTO ($4000.00–$5000.00)

139 1796, 6 over 5. Small Eagle Reverse. Only 6,196 pieces struck and thus very rare. Choice Extra Fine and boldly struck. A splendid specimen with rich orange toning mixed with traces of mint lustre. Worthy of a premium bid. PHOTO ($5000.00–$6500.00)

CAPPED BUST TO RIGHT, HERALDIC EAGLE 1795-1807

140 1799. Normal date. Only 7,451 pieces struck. A very lustrous specimen with two tiny edge bruises, some light scratches and nicks in the obverse field and some medium size scratches on reverse extending from arrows. Actually an Extra Fine coin in sharpness, but downgraded to choice Very Fine due to the aforementioned defects. A very rare coin and actually nicer than our description might sound. PHOTO ($1750.00–$2250.00)

141 1802, 2 over 1. High date, 2 touches bust. Choice Very Fine with areas of Extra Fine sharpness. Normal allotment of nicks and scratches for this grade, several small scratches above Liberty's hair extending from cap; not too serious. Traces of mint lustre still evident, especially so on the reverse. PHOTO ($1500.00–$2000.00)

142 1802, 2 over 1. High Date. Struck from the same pair of dies as the previous specimen. Classic example of the Very Fine grade. No defects worthy of mention. A pleasing specimen with medium orange toning surrounding the borders. PHOTO ($1250.00–$1750.00)

143 1803, 3 over 2. Choice Extra Fine to Almost Uncirculated condition. A lovely coin, rich in mint lustre with deep orange overtones. A well struck specimen with some light adjustment marks on lower portion of shield extending thru arrows. A very beautiful coin and ideal for the type collector. PHOTO ($2500.00–$3000.00)

144 1803, 3 over 2. A few obverse and reverse die breaks while the obverse shows some adjustment marks on the cap of Liberty. A very choice and desirable type coin and quite popular. Sharpness of an Extra Fine coin, but the overall grade should be about Extra Fine. PHOTO ($1000.00–$1350.00)

1145 1804. Small 8. Interesting die break extending from rim thru L of LIBERTY thru bonnet and bust splitting 0 in date and down to the rim. Choice Extra Fine to Almost Uncirculated with full mint lustre. Softly struck and free from the adjustment marks which plague many of the early gold issues. PHOTO ($2000.00–$2500.00)

1146 1805. Closely spaced date. Die break from rim thru 0 in date up into Liberty's neck. Brilliant Almost Uncirculated, rich with mint lustre and delicate orange toning. The only defect worthy of mention is an edge bruise at 5 o'clock. PHOTO ($2500.00–$3000.00)

1147 1806. Round top 6. Choice Almost Uncirculated with satin-like surface. Softly struck and only the slightest evidence of cabinet friction. A lovely specimen with delicate yellow toning. PHOTO ($2500.00–$3000.00)

1148 1806. Pointed top 6. Choice Extra Fine with considerable mint lustre, especially so on the reverse. A few light field scratches on the obverse and some light adjustment marks on the reverse. PHOTO ($1500.00–$2000.00)

CAPPED DRAPED BUST TO LEFT 1807-1812

1149 1807. First year of Liberty facing left. Extra Fine with numerous small handling marks on the obverse and one tiny edge nick. Considerable mint lustre on the reverse and delicately toned. PHOTO ($1500.00–$2000.00)

1150 1808. Normal Date. Breen 4. Choice Brilliant Uncirculated and a needle sharp strike. Certainly equal to or better than the Melish specimen which has been considered to be the finest known. This is a magnificent gem specimen with full frosty mint lustre and delicate pale yellow toning. Worthy of a record bid. PHOTO ($3500.00–$4500.00)

1151 1809, 9 over 8. Choice borderline Uncirculated, boldly struck and deeply toned. A splendid example with only the slightest amount of light handling marks in the field, otherwise strictly Mint State. PHOTO ($2500.00–$3000.00)

1152 1809, 9 over 8. The 9 is larger than the other digits. Almost Uncirculated and fully struck. Upon close examination there appears to be some discoloration above eagle's head possibly caused by light buffing. A lovely example of the Capped Bust half eagle type. PHOTO ($2500.00–$3000.00)

1153 1810. Large Date, tall 5. An absolute Gem Brilliant Uncirculated specimen. Unquestionably the finest we have seen. A magnificent coin, boldly struck, rich in mint lustre with delicate golden toning. Should easily surpass our estimated price. PHOTO ($3500.00–$4500.00)

1154 1811. Small Date, Large 5. As a date, far rarer than the 1810, even though the mintages are similar. Toned Uncirculated with frosty mint lustre. PHOTO ($3000.00–$4000.00)

1155 1812. Widely spaced 5 D. A lovely "first strike" specimen with mirror surfaces and boldly struck. Choice Almost Uncirculated and struck in deep yellow gold. A very beautiful and scarce coin. PHOTO ($2500.00–$3000.00)

LARGE CAPPED HEAD TO LEFT 1813-1834

1156 1814, 4 over 3. Mintage of 15,454 and a very scarce date with less than 30 known specimens. About Extra Fine with the eagle's left side softly struck. A very scarce and underrated type coin. PHOTO ($2200.00–$2800.00)

1157 1818. STATESOF one word, 5 D closely spaced. A very distinct and popular variety with less than 30 known specimens. There is some evidence of once being used as a piece of jewelry and shows mounting removed at top. Very Fine and rare. PHOTO ($900.00–$1500.00)

1158 1820. SQUARE-BASE 2. Brilliant Uncirculated with only a minimal amount of light handling marks. A numerical grade of MS-60 would be appropriate. The quantity minted on this date is very deceiving as the fate of this coin resulted in wholesale meltings and thus is seldom seen. Should stir some spirited bidding. PHOTO ($4000.00–$6000.00)

CLASSIC HEAD TYPE 1834-1838

1159 1836. Brilliant Almost Uncirculated and very lustrous. A lovely and popular Classic Head type coin. PHOTO ($750.00–$1000.00)

CORONET TYPE, NO MOTTO ABOVE EAGLE 1839-1866

1160 1839, 9 over 8. First year of the Coronet type. Choice Very Fine and rather scarce. PHOTO ($200.00–$250.00)

1161 1839-D. Mint mark above date. Scarce date that is missing from most collections. Only 18,939 struck and seldom seen in high grade. This lovely specimen is choice Extra Fine to Almost Uncirculated, boldly struck and very lustrous. The finest specimen we have seen. PHOTO ($1250.00–$1750.00)

1162 1840. Choice Extra Fine to Almost Uncirculated and quite lustrous. PHOTO ($200.00–$250.00)

1163 1840-C. Wide Rim variety. Of the total mintage of 18,992 struck, only 1970 specimens were of the wide rim variety. Choice Very Fine and lightly toned. Very scarce and seldom seen. PHOTO ($450.00–UP)

MAGNIFICENT 1840-D HALF EAGLE

1164 1840-D. Mintage figure of 22,896 struck and rarely seen in grades above VF. This magnificent specimen is choice borderline Uncirculated and the finest we have seen. Well struck in deep yellow gold with semi proof-like surfaces. Only the slightest amount of light handling marks take this out of the strictly Gem BU class. Easily among the finest known and worthy of a record bid. PHOTO ($1500.00–$2000.00)

1165 1840-O. The first year of issue of the New Orleans mint. Choice Very Fine and attractively toned. Scarce. PHOTO ($250.00–$300.00)

1166 1841-C. Mintage figure of 21,467. This coin is not often available and usually shows up in Fine to Very Fine condition. This specimen is Extra Fine, well struck and nicely toned. PHOTO ($500.00–$750.00)

1167 1841-D. Small D mint mark. Actual mintage is 29,392 and not 30,495 as indicated in the Guide Book. Choice Very Fine and approaching Extra Fine. Very scarce and seldom seen better. PHOTO ($400.00–$600.00)

1168 1842-C. Large Date. Mintage figure of 28,184 struck. Almost Uncirculated with rich mint lustre and delicate golden toning. The eagle's head and neck are softly struck as is usual for this coin. Among the finer specimens known. PHOTO ($700.00–$900.00)

1169 1843. Breen 2. Small thin stars. None reported in Mint State and this may possibly be the finest. Brilliant Uncirculated and a needle sharp strike. A mark or two on the edge and a very slight planchet defect in the obverse field behind the head. PHOTO ($250.00–UP)

1170 1843-C. Mintage figure of 44,201. Rarely seen in high grade and far scarcer than this mintage might suggest. About Extra Fine, well struck with some minor field scratches noticeable on the reverse. PHOTO ($400.00–$600.00)

1171 1843-D. Nearly Extra Fine with a few small obverse rim nicks, one below date and a rather noticeable nick before the eagle's neck. Light golden toning around the borders and quite scarce. PHOTO ($400.00–$500.00)

1172 1843-D. Large Letters. Extra Fine in sharpness; however, many obverse surface scratches and scuffing, some rather heavy. PHOTO ($175.00–$275.00)

1173 1843-O. Small Letters. Only 19,075 struck. Very Fine with some heavy scratches on the reverse next to eagle's right wing. Lacking from the Gilhousen collection, with both the Wolfson and Miles specimens in a similar grade, thus indicating the scarcity of this coin. PHOTO ($200.00–$300.00)

1174 1844. Choice Almost Uncirculated with warm golden toning. PHOTO ($200.00–$250.00)

1175 1844-D. Small D mint mark, possibly very rare. Mintage of 88,982 struck for the year. Very Fine, lightly toned and well struck. PHOTO ($400.00–$500.00)

1176 1844-O. Very Fine and toned. Scarce. ($200.00–$250.00)

1177 1845. Breen 3. Heavy date with die break from the eagle's beak to wing. Sharply struck and Almost Uncirculated. Ideal as a "no motto" type coin. PHOTO ($200.00–$250.00)

MAGNIFICENT 1845-D HALF EAGLE

1178 1845-D. Choice Brilliant Uncirculated with light handling marks. A splendid well struck specimen with glittering semi proof-like surfaces. A magnificent early strike example and among the finest known. PHOTO ($1000.00–UP)

1179 1845-O. Breen 3. Both 1 and 8 recut. Mintage of 41,000 and seldom seen in high grade. Very Fine with nice clean surfaces. Small rim cut above Liberty's head. PHOTO ($200.00–$250.00)

1180 1846. Small date with numerals spaced well apart. Considered a low Rarity 6 thus very scarce. Choice Extra Fine and lustrous. PHOTO ($200.00–$250.00)

1181 1846-D. The Double D mint mark. First punched far too high and buried in stem and feather, then corrected to normal position. Choice Extra Fine and very lustrous. PHOTO ($500.00–$700.00)

1182 1847. Very Fine and lightly toned. ($100.00–$125.00)

1183 1847-C. Much rarer than its mintage of 84,151 might suggest. Very Fine with a small scrape near S of STATES. PHOTO ($300.00–$400.00)

1184 1848. Brilliant Almost Uncirculated. Scarce in this grade. PHOTO ($250.00–$300.00)

1185 1849. Breen 3. Normal date. Brilliant Almost Uncirculated and very scarce in this grade. PHOTO ($250.00–$350.00)

1186 1849-D. Mintage of 39,036 struck. Breen 1 with mint mark touching branch and feather. Choice Very Fine and boldly struck. Very scarce and seldom offered. PHOTO ($400.00–$500.00)

1187 1850. Crumbling of die noticeable on upper portion of obverse. Choice Very Fine and toned. ($100.00–$150.00)

1188 1851. High Date. Numerals 1 touch bust. Fine to Very Fine. ($100.00–$125.00)

1189 1851. Low Date. Numerals 1 far from bust. Fine to Very Fine. ($100.00–$125.00)

1190 1852. Extra Fine. Light rim bruise on reverse at 1 o'clock. ($125.00–$175.00)

1191 1852-C. Breen 2. Low date with 1 barely touching bust. Choice Very Fine with some traces of mint lustre still adhering. A nice bold strike with light golden toning. PHOTO ($450.00–$550.00)

1192 1852-D. Choice brilliant, borderline Uncirculated. Actually a mint state specimen, but softly struck. Struck in deep yellow gold and delicately toned. Very scarce in any condition, and extremely rare in this outstanding state of preservation. Easily among the top 3 or 4 specimens known. PHOTO ($1000.00–UP)

1193 1853. Brilliant, choice Extra Fine to Almost Uncirculated. An ideal "no motto" type coin. ($175.00–$225.00)

1194 1853-C. Mintage of 65,571 and far scarcer than this mintage might suggest. About Extra Fine and lightly toned. PHOTO ($500.00–$750.00)

1195 1853-D. Mintage of 89,678. Breen 2 with mint mark free from stem and to right of V. Choice Very Fine to nearly Extra Fine and boldly struck. Ideal as a Dahlonega mint type coin. PHOTO ($500.00–$600.00)

1196 1854. Very Fine. ($100.00–$140.00)

GEM MINT STATE 1854-D HALF EAGLE

1197 1854-D. Low Date variety with the numeral 1 very close to the denticle. This is a magnificent gem specimen with full satin-like mint lustre and delicate golden yellow toning. A needle sharp strike and virtually immaculate except for a pencil line mark (not a scratch, but probably made from a lead pencil) from base of nose to 4th star. Easily a candidate for finest known. PHOTO ($1500.00–UP)

ANOTHER GEM MINT STATE 1854-D HALF EAGLE

1198 1854-D. High Date variety with the numeral 1 touching the bust. Scarce date, 56,413 struck. A magnificent specimen with full frosty mint surfaces, wide borders and in choice Brilliant Uncirculated condition. No imperfections worthy of mention. Also a candidate for finest known. Should set a record price.

It is seldom that one can see a BU specimen of this date. To have the opportunity to bid upon both varieties in virtually the identical condition is indeed an unusual privilege. PHOTO ($1500.00–UP)

1199 1854-O. Mintage of 46,000 struck, rarely seen in high grade and far scarcer than its mintage suggests. Choice Extra Fine to Almost Uncirculated with mint lustre surrounding the devices. Delicate golden toning and probably a Condition Census coin. PHOTO ($500.00–$700.00)

1200 1855. Choice Extra Fine with mint lustre still evident. PHOTO ($175.00–$275.00)

1201 1855-O. Mintage of 11,100 and extremely rare in high grade. This is a lovely well struck specimen and choice Very Fine. Traces of mint lustre still evident about the devices and lightly toned. PHOTO ($350.00–$450.00)

1202 1856-C. Scarce date as only 28,457 struck. Unknown in grades above Extra Fine. This is a strictly Very Fine specimen with some slight planchet crumbling around neck. PHOTO ($300.00–$400.00)

1203 1856-D. Brilliant Uncirculated and somewhat of a soft strike in central areas which is normal for all known uncirculated specimens of this date. Breen 1 with mint mark centered between eagle and VE. Scarce date as only 19,786 struck with less than a dozen known uncirculated specimens. From a 1970 Quality Sales auction sale (lot 1732). PHOTO ($900.00–$1200.00)

1204 1856-D. Mintage of 19,786 struck. Breen 1 with mint mark in central space. Boldly struck thus very unusual. Choice Extra Fine to Almost Uncirculated with considerable mint lustre. Among the top two dozen or so specimens known. PHOTO ($800.00–$1000.00)

1205 1857-D. Mintage of 17,046 coined. Choice Extra Fine to Almost Uncirculated with frosty mint lustre. Easily a Condition Census coin. PHOTO ($750.00–$1000.00)

1206 1857-S. Breen 2. Large mint mark with the 7 of the date touching the bust. Very Fine with rough surfaces. Scarcer than its mintage of 87,000 might suggest. PHOTO ($150.00–$250.00)

1207 1858-D. Mintage of 15,362. Large D mint mark variety and well worn as usually found. Fine condition. PHOTO ($250.00–$300.00)

1208 1859. Mintage of 16,814 and very scarce. Seldom seen in grades above VF. This is a choice Very Fine specimen and well struck. PHOTO ($250.00–$300.00)

1209 1860-D. Only 14,635 struck and rare. Nice wide borders, softly struck in the center as usual for the late date Dahlonega mint coins. Evidence of being polished years ago. Very Fine. PHOTO ($375.00–$475.00)

1210 1861. Choice Extra Fine, well struck and lustrous. An ideal "no motto" type coin. PHOTO ($150.00–$200.00)

Motto above eagle 1866-1908

1211 1873-S. Mintage of 31,000 struck and scarce. Rarely seen in high grade. About Very Fine. ($125.00–$175.00)

1212 1880-CC. Variety with mint mark high, crowded up close to eagle. Brilliant, nearly Uncirculated and fully lustrous. A few bag marks and a planchet streak on reverse from A in AMERICA thru D. A scarce "CC" mint in high grade. PHOTO ($300.00–$400.00)

1213 1891-CC. Brilliant Uncirculated. PHOTO ($250.00–$350.00)

1214 1891-CC. Popular Carson City mint coin. Choice Extra Fine to Almost Uncirculated. ($175.00–$225.00)

1902 BRILLIANT PROOF HALF EAGLE

1215 1902. Choice brilliant Proof. Only 162 specimens struck. Under microscopic examination, there are some light hairlines. A very beautiful coin that should attract much interest. PHOTO ($2400.00–$2800.00)

1216 1906. Brilliant Uncirculated. ($90.00–$120.00)

1217 1908. Last year of the Liberty design. Brilliant Uncirculated. ($100.00–$125.00)

INDIAN HEAD TYPE 1908-1929

1218 1909-D. Brilliant Uncirculated. ($150.00–$200.00)

1219 1909-D. Brilliant Uncirculated. An ideal type coin. ($150.00–$200.00)

EAGLES

($10.00 Gold Pieces)

CAPPED BUST TO RIGHT, SMALL EAGLE REVERSE 1795-1797

1220 1796. Same type as the 1795, but the star arrangement is different: 8 stars left, 8 right. Very rare as only 4,146 were struck. Choice Very Fine and nearly Extra Fine. A very pleasing specimen and free from serious defects. Some light adjustment marks on eagle's breast, none too serious. An attractive small eagle type coin and in great demand. PHOTO ($3500.00–$4500.00)

CAPPED BUST TO RIGHT, HERALDIC EAGLE 1797-1804

1221 1798, 8 over 7. 9 stars left, 4 right. Capped bust to right. Heraldic Eagle reverse. A very rare coin with only 900 pieces struck. About Extra Fine and boldly struck. The only defect worthy of mention is a tiny cross etched in the left obverse field. There are two areas on the rim which show weakness in the milling. A date which is rarely seen and in much demand. PHOTO ($7000.00–$9000.00)

1222 1799. Choice Brilliant Uncirculated. An absolutely beautiful coin rich with original mint lustre and natural golden toning. A fully struck specimen and free from any serious defects. This jewel must be seen to be fully appreciated. PHOTO ($4000.00–UP)

1223 1799. Borderline Uncirculated with a minimal amount of handling marks. A choice well struck specimen with most stars fully struck and free from adjustment marks which commonly plague these early gold coins. The only defect worthy of mention is a medium size scratch (test mark?) on reverse edge near E in AMERICA. A very popular type coin and especially so in this state of preservation. PHOTO ($3000.00–$4000.00)

1224 1799. Eight stars left, five right. Large star variety. Breen 4-E (R-2). Choice brilliant Almost Uncirculated. A few too many light obverse handling marks to qualify as uncirculated. Considerable original mint lustre still evident. A very choice and popular early type gold eagle. PHOTO ($2500.00–$3500.00)

1225 1799. Large Stars. Breen obverse 5. The 8th and 13th stars are out of line. Extra Fine and boldly struck. An ideal coin for the type collector. PHOTO ($2000.00–$2750.00)

1226 1800. Wide date with large stars. A very scarce date as only 5,999 were coined and rated a high Rarity 4 with less than 100 known specimens. Brilliant Extra Fine and very lustrous. A nice clean example with no serious defects. PHOTO ($2500.00–$3000.00)

1227 1801. Wide date. Choice Almost Uncirculated and evenly struck. A lustrous specimen, rich with natural golden toning. A truly beautiful coin and ideal for a type set. PHOTO ($3000.00–$4000.00)

MINT STATE 1804 EAGLE

1228 1804. Mintage reported to be 3,757; however, extensive melting of eagles took place later in the year and most of these met that fate. Probably fewer than 50 specimens exist of this date. Brilliant Uncirculated with a proof-like surface. Adjustment marks across the face of Liberty and thru bust to field are the only defects worthy of mention. The reverse is superb. Struck in deep yellow gold with rich, natural golden toning surrounding the devices. An extremely rare coin and among the finest known. PHOTO ($5000.00–UP)

CORONET TYPE, NO MOTTO 1838-1839

Type 1

1229 1839. Large letters on reverse. A most popular type coin and finally being established as a rare and expensive two year type. Just a shade under the Gilhousen specimen which realized $2300 in our Rio Rancho Estate sale last year. This specimen grades about Extra Fine with delicate gold and orange toning. PHOTO ($1500.00–$2000.00)

CORONET TYPE, NO MOTTO 1839-1866

1230 1844. Only 6,361 struck and very scarce. Choice Very Fine and lacking from most collections. PHOTO ($500.00–$650.00)

1231 1857-O. Very rare date as only 5,500 were struck. Missing in most collections and when seen is usually in a well worn state of preservation. Apparently there are no known uncirculated specimens. This example is choice, about Extra Fine with lustre still evident about the stars. This coin is a full grade higher than the Gilhousen specimen which realized $525 two years ago. PHOTO ($600.00–UP)

Motto above eagle 1866-1907

1232 1888-O. Low mintage of 21,335 struck. Extra Fine and lustrous, medium to heavy bag marks. PHOTO ($200.00–$250.00)

1233 1889-S. Choice Brilliant Uncirculated. ($175.00–$225.00)

1234 1893. Almost Uncirculated and lustrous. Common date. ($150.00–$175.00)

AN IMPORTANT COLLECTION OF INDIAN $10.00 GOLD PIECES

Augustus Saint-Gaudens, considered by many the greatest of modern sculptors, introduced a new high standard of art in United States coins evidenced by his eagle and double eagle types of 1907. The obverse of the eagle shows the head of Liberty crowned with an Indian war bonnet while an impressively majestic eagle dominates the reverse side. A departure from the older standards is found on the edge of the piece, where 46 raised stars are arranged signifying the states of the Union, instead of a lettered or reeded edge. (48 stars 1912 and later.)

The first eagles struck had no motto IN GOD WE TRUST as did the later issues starting in 1908. President Theodore Roosevelt personally objected to the use of the Deity's name on coins. The motto was restored to the coins by Act of Congress in 1908.

This is one of the finest offerings of Indian Head Eagles to be auctioned in years. Represented here are such rarities as the 1907 Rolled edge with periods and two specimens of the 1907 Wire edge with periods, a lovely 1920-S and a gem example of the 1930-S.

Many of these dates are very elusive and in great demand. It may be many more years until an opportunity such as this comes along again.

INDIAN HEAD TYPE, NO MOTTO 1907-1908

EXTREMELY RARE 1907 ROLLED EDGE

1235 1907 Rolled Edge with periods. Possibly the rarest $10 gold coin. Only 42 coins were struck and we believe there are fewer than 10 known specimens. A great rarity that ranks with the 1883 $20, 1875 $3 and the 1907 extremely high relief. A most important coin that is lacking from almost everyone's collection. This specimen is in Uncirculated condition and is the famed Gilhousen coin. With the interest in great rarities today, we would not be surprised to see our estimate doubled! PHOTO ($20,000.00–UP)

1236 1907. WIRE EDGE, PERIODS before and after. One of the rarest coins in the Indian eagle set. Only 500 coins minted. This specimen is Brilliant Uncirculated with a French Satin Finish. Similar to the twenty dollar high relief satin finish proofs also struck in this year. Only a few light marks away from being a gem. A popular and sought-after coin by both type and date collectors. PHOTO ($6500.00–$7500.00)

1237 1907 "Wire" Edge with periods. Only 500 struck. Brilliant Uncirculated with a lovely French Satin Finish. A choice specimen in full brilliance with a minute edge nick at 4 o'clock on obverse edge. A rare and popular coin. PHOTO ($6500.00–$7500.00)

1238 1907. No periods. Rolled rim. First year type, No Motto. Brilliant borderline Uncirculated. PHOTO ($400.00–$600.00)

1239 1907. Regular issue as before. Brilliant Almost Uncirculated. Popular "no motto" type coin. PHOTO ($375.00–$475.00)

240 **1908 No Motto. Very scarce and underrated coin as only 33,500 were struck and few were saved from circulation. This is a Brilliant Uncirculated specimen with mellow yellow toning and some minor bag marks. The only one worth mentioning is a mark on the obverse rim after the date. Mint State specimens such as this coin are very rare. PHOTO** **($1000.00–$1500.00)**

241 **1908 No Motto. Only 33,000 struck and much underrated. Brilliant Almost Uncirculated with some light bag marks on the edge. Easily worth our conservative estimate. PHOTO** **($700.00–$900.00)**

242 **1908-D. No Motto. Brilliant borderline Uncirculated. A trifle amount of light handling marks; nevertheless, a mint state coin and thus scarce. PHOTO** **($500.00–$600.00)**

243 1908-D. No Motto. Choice Almost Uncirculated. About equal to the preceding specimen. ($500.00–$600.00)

INDIAN HEAD TYPE, WITH MOTTO 1908-1933

244 **1908 With Motto. Choice Brilliant Uncirculated. PHOTO** **($275.00–$325.00)**

245 1908 With Motto. Brilliant Almost Uncirculated. A few too many light bag marks to qualify as strictly BU. ($250.00–$300.00)

246 1908-D With Motto. Brilliant Uncirculated. A numerical grade of MS-60 best describes this coin. ($250.00–$300.00)

247 1908-D With Motto. Brilliant Almost Uncirculated. Just a minimal amount of rub on the eagle's breast. ($250.00–$300.00)

248 **1908-S. With Motto. Only 59,850 struck. Brilliant Uncirculated with full mint lustre and some minor obverse bag marks. A proper numerical grade of MS-60 best describes this rare coin. Very rare in mint state condition and seldom offered for sale. PHOTO** **($800.00–$1200.00)**

249 **1908-S. With Motto. Only 59,850 struck and a very scarce coin. The great majority of these coins were placed directly into circulation and thus well struck, mint state specimens are very rare. This specimen is a choice, unusually sharp example, and in nearly mint state condition. Acquired by the consignor as a BU, we feel that choice nearly Uncirculated best describes this coin. One noticeable bag mark in left obverse field. PHOTO** **($800.00–$1200.00)**

250 **1909. Brilliant Uncirculated and not an easy coin to locate in this grade. PHOTO** **($300.00–$350.00)**

251 1909. Choice Almost Uncirculated. ($250.00–$300.00)

252 **1909-D. Brilliant Uncirculated. PHOTO** **($325.00–$375.00)**

253 1909-D. Almost Uncirculated. ($250.00–$300.00)

254 1909-S. Brilliant Almost Uncirculated. ($250.00–$300.00)

255 1909-S. Brilliant Almost Uncirculated. ($250.00–$300.00)

256 1909-S. Extra Fine. ($250.00–$300.00)

1257 1910. Brilliant Uncirculated. ($250.00–$300.00)

1258 1910. Brilliant Almost Uncirculated. A few too many light bag marks to qualify as strictly BU. ($250.00–$300.00)

1259 1910-D. Choice Brilliant Uncirculated. ($250.00–$300.00)

1260 1910-D. Brilliant Uncirculated. ($250.00–$300.00)

1261 1910-S. Brilliant Uncirculated with the normal amount of light bag marks. ($250.00–$300.00)

1262 1910-S. Choice Extra Fine. ($225.00–$275.00)

1263 1911. Brilliant Uncirculated. ($250.00–$300.00)

1264 1911. Brilliant Uncirculated. Qualifies as a numerical grade of MS-60. ($250.00–$300.00)

1265 **1911-D. Scarce date as only 30,100 were struck and considered one of the rarest and most difficult to obtain coins in Mint State condition in the Indian $10 series. Brilliant Uncirculated, well struck with full mint brilliance; some light bag marks as usually seen on these coins. Very Rare in this state of preservation. PHOTO** **($1500.00–$2000.00)**

1266 **1911-D. Scarce date as only 30,100 were struck. Extra Fine with small rim cut at top on reverse. PHOTO** **($500.00–$750.00)**

1267 **1911-S. Brilliant Uncirculated with nice wide borders. Usual allotment of light bag marks. A very scarce coin in this state of preservation. PHOTO** **($600.00–$900.00)**

1268 **1911-S. Brilliant Uncirculated with some minor nicks and scratches. One light edge bump on reverse above S in STATES. A numerical grade of MS-60 best describes this scarce date. PHOTO** **($500.00–$750.00)**

1269 1912. Brilliant Uncirculated with bag marks. Numerical grade of MS-60. ($250.00–$300.00)

1270 1912. Brilliant Uncirculated. Also a numerical grade of MS-60. ($250.00–$300.00)

1271 **1912-S. Brilliant Uncirculated with lovely frosty surfaces. Normal amount of light bag marks. Scarce coin in this grade. PHOTO** **($300.00–$375.00)**

1272 1912-S. Extra Fine with traces of mint lustre still adhering. ($225.00–$275.00)

1273 1913. Brilliant Uncirculated. ($250.00–$300.00)

1274 1913. Almost Uncirculated. ($250.00–$275.00)

1275 **1913-S. Low mintage as only 66,000 were struck. Choice Extra Fine to Almost Uncirculated. PHOTO** **($350.00–$450.00)**

1276 **1913-S. Low mintage as only 66,000 were struck. Choice Extra Fine to Almost Uncirculated. PHOTO** **($350.00–$450.00)**

1277 1914. Brilliant Uncirculated with the normal allotment of bag marks. ($250.00–$300.00)

1278 1914. Brilliant Uncirculated with normal amount of light bag marks. ($250.00–$300.00)

1279 **1914-D. Brilliant Uncirculated. PHOTO** **($275.00–$325.00)**

1280 1914-D. Brilliant Uncirculated. ($275.00–$325.00)

1281 1914-S. Brilliant Uncirculated and lightly bag marked. MS-60. ($275.00–$325.00)

1282 1914-S. Brilliant Uncirculated. A trifle weakly struck in the centers. ($275.00–$325.00)

1283 1915. Brilliant Almost Uncirculated. ($250.00–$300.00)

1284 1915. Brilliant Almost Uncirculated. ($250.00–$300.00)

1285 **1915-S. Choice Brilliant Uncirculated and very scarce in full mint state condition. Would qualify as a gem except for a mark or two on the cheek and on the bonnet. PHOTO** **($550.00–$650.00)**

1286 **1915-S. Brilliant Uncirculated with deep orange toning. A lovely and scarce coin in mint state condition. Far fewer bag marks than normal, although somewhat of a weak strike. Nice wide borders. PHOTO** **($550.00–$650.00)**

1287 **1916-S. Choice Brilliant Uncirculated. A lovely specimen with nice frosty surfaces. PHOTO** **($600.00–$700.00)**

1288 **1916-S. Brilliant Uncirculated. Not quite in the class of the preceding specimen. PHOTO** **($500.00–$650.00)**

RARE 1920-S

1289 **1920-S. Extremely Rare as almost the entire issue found its way into the melting pot. This date is a high Rarity 6, from 13 to 30 pieces known. Seldom is this coin offered for sale and is missing from almost every collection. Not since the Gilhousen sale have we seen a 1920-S offered for sale. This coin is in Brilliant Uncirculated condition with full mint lustre and light orange toning around the borders. Lightly bag marked on the obverse and reverse. A coin that should set a new record price. PHOTO** **($18,000.00–UP)**

1290 1926. Choice Brilliant Uncirculated. ($250.00–$300.00)

1291 1926. Choice Brilliant Uncirculated. ($250.00–$300.00)

1292 1926. Brilliant Uncirculated. ($250.00–$300.00)

1293 **1930-S. This is the last year the San Francisco Mint struck gold coins. Like the 1920-S, most of this issue found its way into the melting pot. A very rare date and missing from most collections. Choice Brilliant Uncirculated with full mint lustre. This is the finest specimen of this date we have seen. Worthy of a record bid. PHOTO** **($7000.00–$8000.00)**

1294 1932. Brilliant Uncirculated. Common date. ($250.00–$300.00)

1295 1932. Brilliant Uncirculated. ($250.00–$300.00)

DOUBLE EAGLES

($20.00 Gold Pieces)

No Motto above eagle 1850-1866

1296 **1858. Sharp Extra Fine with numerous light handling and bag marks. Mint lustre still evident. PHOTO** **($400.00–$500.00)**

1297 1859-S. Choice borderline Uncirculated and very lustrous with a semi-proof surface. A few too many light handling marks to qualify as strictly BU. A numerical grade of MS-60. A lovely example of the type 1 double eagle. PHOTO ($700.00–$900.00)

Motto above eagle, value TWENTY D. 1866-1876

1298 1873. Brilliant Almost Uncirculated. Actually a mint state specimen, but with too many light bag marks to qualify as strictly BU. PHOTO ($300.00–$375.00)

TWENTY DOLLARS below eagle 1877-1907

VERY RARE 1886 DOUBLE EAGLE

1299 1886. One of the rarest dates in the entire series. Only 1,106 pieces struck. A great rarity and lacking in most of the important collections including Wolfson and Gilhousen. Should have no problem in surpassing our estimate. About Extra Fine. PHOTO ($20,000.00–UP)

1300 1887-S. A few too many reverse bag marks under the eagle's feathers to qualify as a choice uncirculated specimen. The obverse is much better than normal for this date. Overall grade would be choice brilliant Almost Uncirculated. ($300.00–$350.00)

1301 1900-S. Choice Brilliant Uncirculated. A nice example of the Liberty Head type. ($275.00–$325.00)

1302 1902. Scarce low mintage issue as only 31,140 were struck. A popular coin and rising in price. Brilliant Uncirculated. PHOTO ($450.00–$550.00)

1303 1906. Brilliant Uncirculated. Scarce low mintage date and difficult to locate. The AU Rio Rancho specimen realized $575 last October. PHOTO ($550.00–$750.00)

SAINT-GAUDENS TYPE DOUBLE EAGLES

High Relief, Roman Numerals (MCMVII) 1907

1304 1907 High Relief, Wire Edge. Roman Numerals. Choice Extra Fine to Almost Uncirculated with considerable mint lustre. PHOTO ($2500.00–$3000.00)

Arabic Numerals, No Motto 1907-1908

1305 1907. Arabic date with small letters on edge. Brilliant Uncirculated. PHOTO ($300.00–$375.00)

1306 1908 No Motto. Choice Brilliant Uncirculated. ($275.00–$325.00)

With Motto 1908-1933

1307 1912. Brilliant Uncirculated. Scarce date. PHOTO ($400.00–$475.00)

1308 1925. Brilliant Uncirculated. ($275.00–$300.00)

1309 1926-S. Brilliant Uncirculated with extra wide borders. Very scarce date. PHOTO ($1000.00–$1250.00)

RARE 1929 DOUBLE EAGLE

1310 1929. Choice Brilliant Uncirculated with full mint bloom. Only a minimal amount of bag marks and considerably nicer than the Gilhousen specimen. A very rare date and only available when great collections are sold. PHOTO ($5500.00–UP)

UNITED STATES COMMEMORATIVE GOLD COINS

1311 1903 Louisiana Purchase Jefferson Dollar. 17,500 struck. Choice Brilliant Uncirculated. PHOTO ($400.00–$500.00)

1312 1903 Louisiana Purchase McKinley Dollar. 17,500 struck. Choice Brilliant Uncirculated. PHOTO ($400.00–$450.00)

1313 1903 Louisiana Purchase McKinley gold dollar. Brilliant Uncirculated with a few light marks on the reverse. PHOTO ($300.00–$350.00)

1314 1904 Lewis and Clark Exposition gold dollar. With only 10,025 pieces struck this is one of the rarest commemorative gold coins struck. Most of the known pieces are in worn condition or have been used in mountings. This piece is one of the rarest coins in this series to find in choice condition. Choice Brilliant Uncirculated with lovely light orange toning. As choice a piece as we have ever handled. PHOTO ($1200.00–$1500.00)

1315 1916 McKinley Memorial Dollar. Only 9,977 struck. Choice Brilliant Uncirculated. PHOTO ($275.00–$325.00)

1316 1926 Philadelphia Sesquicentennial $2.50. 46,019 struck. Choice Brilliant Uncirculated. PHOTO ($225.00–$275.00)

U.S. PRIVATE OR TERRITORIAL GOLD COINS

1317 1851. $50.00 "slug." United States Assay Office. Augustus Humbert, U.S. Assayer 1851. MOFFAT-HUMBERT. Reeded Edge, 887 THOUS. and "Target" Reverse. Fine to Very Fine with the normal amount of nicks and scratches that usually accompany this issue. No serious edge knocks and free from tooling. A pleasing example of this popular type coin. PHOTO ($4000.00–$5000.00)

THE BECHTLERS

1318 $1.00 (1830-1852) Christopher Bechtler. ONE DOLLAR CAROLINA, 28 gr. N reverse. Historically important, as the Bechtlers have the distinction of producing the first gold dollar in the United States. Choice Extra Fine. PHOTO ($250.00–$300.00)

1319 $1.00 (1842-1852) August Bechtler. 1 DOLLAR CAROLINA, 27 gr. 21 carats. Choice Extra Fine. PHOTO ($250.00–$300.00)

CALIFORNIA FRACTIONAL GOLD COINS

California Gold Dollars, halves and quarters were struck between 1852 to 1882 when the U.S. government passed a law forbidding private coinage. These coins were struck out of a necessity for small change during the gold rush days. These coins were struck in both round and octagonal shapes.

1320 Quarter Dollar round 1869 (G). Liberty Head. Brilliant Almost Uncirculated. ($40.00–$60.00)

1321 Quarter Dollar octagon 1870 (G). Liberty Head. Proof-like Almost Uncirculated. ($40.00–$60.00)

1322 Quarter Dollar round 1881. Indian Head. Brilliant Proof-like Uncirculated. ($40.00–$60.00)

1323 Quarter Dollar octagon 1872. Indian Head. Brilliant Proof-like Uncirculated. ($40.00–$60.00)

1324 Half Dollar round 1856. Large Liberty Head. Brilliant Uncirculated. ($50.00–$75.00)

1325 Half Dollar octagon 1873. Liberty Head. Brilliant Uncirculated. ($50.00–$75.00)

1326 Half Dollar round 1874. Indian Head. Brilliant Proof-like Uncirculated. ($50.00–$75.00)

1327 Half Dollar octagon 1881. Indian Head. Brilliant Proof-like Almost Uncirculated. ($50.00–$75.00)

1328 One Dollar octagon 1870. Liberty Head. Brilliant Proof-like and Almost Uncirculated. PHOTO ($100.00–$150.00)

1329 One Dollar octagon 1873. Indian Head. Brilliant Proof-like Almost Uncirculated. PHOTO ($100.00–$150.00)

1330 J.J. Conway & Co., Georgia Gulch, Colorado. 1862 (i.e. 1956) Goldine set of $2½, $5 and $10, struck in commemoration of the 50th anniversary of the Denver Mint, from the original dies. Somewhat proof-like Uncirculated. Now rare, the limited emission (said to be only 200) long since dispersed. In custom plastic holder. PHOTO ($450.00–$550.00)

1331 Gold Medal, 1874 by C. Gobrecht. Awarded to Com. Daniel Ammen for his invention of a life raft. The Mass. Charitable Mechanic Assn. 38. mm., plain edge, 1.01 oz. In original case of issue. Ex Superior Mar. 1971, lot 1023 ($225.). Brilliant Uncirculated. PHOTO ($300.00–$400.00)

LOUISIANA PURCHASE EXPOSITION SPOONS WITH GOLD DOLLARS

1331-A From the Louisiana Purchase Exposition, St. Louis, Mo., 1904 a pair of sterling silver spoons made for the exposition. Each spoon depicts on the handle a scene including a locomotive, covered wagon, pony express rider and a buffalo hunt. The bowl depicts the Festival Hall and Cascades. Set into the bowl of each spoon is the gold commemorative dollar in a protective frame.

1904 Jefferson Dollar
1904 McKinley Dollar

The spoons and gold dollars are in choice, nearly Uncirculated condition and toned. A very unusual commemorative item and ideal for display. PHOTO ($1000.00–UP)

END OF SESSION

THIRD SESSION

Wednesday Afternoon, February 12, 1975 – 1:00 P.M.

LOTS 1332 thru 1832-A

PAPER MONEY OF THE UNITED STATES

UNITED STATES COLONIAL CURRENCY

1332 Pennsylvania Currency. April 10, 1775. 5 Pounds. State seal. Rev: Walnut St. Workhouse. N.p. 255. Scarce note. Fine. PHOTO ($30.00–$50.00)

1333 South Carolina Currency. December 23, 1776. 3 Dollars. Oracle seal. Rev: Value and date (1777). N.p. 316. Uncirculated. PHOTO ($75.00–$100.00)

1334 South Carolina Currency. February 8, 1779. 70 Dollars. Hope with Anchor. Rev: Prometheus bound. N.p. 320. Scarce note. Very Fine. PHOTO ($50.00–$75.00)

1335 Continental Currency. February 17, 1776. 2/3 Dollar, Plate B. Fugio design with the popular saying "MIND YOUR BUSINESS." N.p. 33. Very Fine. PHOTO ($20.00–$30.00)

1336 Continental Currency. January 14, 1779. 60 Dollars. Globe. Rev: Nature print. N.p. 42. Extra Fine. PHOTO ($25.00–$40.00)

LARGE SIZE NOTES

LEGAL TENDER NOTES

1337 **$1.00 Series 1862, Small Red Seal. Chittenden-Spinner. F-16 (new $125). Slightly cut in at bottom right. Slightly stained on upper right of obverse. Otherwise, A.U. PHOTO** **($75.00–$100.00)**

1338 **$1.00 Series 1869. Large red seal at right. Allison-Spinner. F-18 (new $135). Outer frame line cut in at top right of obverse. Crisp Uncirculated. PHOTO** **($100.00–$150.00)**

1339 $1.00 Series of 1869. Allison-Spinner. F-18. About Fine. ($25.00–$45.00)

1340 **$1.00 Series 1874. Red floral ornament around "ONE DOLLAR" at right, red seal at left. Allison-Spinner. F-19 (new $175). Crisp Uncirculated. PHOTO** **($150.00–$200.00)**

1341 $1.00 Series of 1917. Small Red, Scalloped seal. Teehee-Burke. F-36. Crisp Almost Uncirculated. ($15.00–$25.00)

1342 $1.00 Series of 1917. Teehee-Burke. F-36 (new $30). Crisp Almost Uncirculated. ($15.00–$25.00)

1343 $1.00 Series of 1917. Same as above. F-36. Extra Fine. ($15.00–$20.00)

1344 $1.00 Series 1923. Speelman-White. Scarce "Red Seal" note. F-40 (new $75). Crisp Uncirculated. ($75.00–$100.00)

1345 $1.00 Series of 1923. Red Seal. Speelman-White. F-40. Very Fine and scarce. ($20.00–$30.00)

1346 $2.00 Series of 1880. Tillman-Morgan. Small Red, Scalloped seal. F-56 ($115 new). Crisp Uncirculated. ($100.00–$125.00)

1347 $2.00 Series of 1917. Teehee-Burke. F-57. Extra Fine. ($20.00–$35.00)

1348 $2.00 Series of 1917. Speelman-White. F-60. Choice Extra Fine. ($20.00–$35.00)

1349 $5.00 Series of 1869. Allison-Spinner. F-64 (new $110). Almost Uncirculated with full rich colors and crispness. ($75.00–$100.00)

1350 $5.00 Series of 1869. Allison-Spinner. F-64. Very Fine to Extra Fine. ($50.00–$75.00)

1351 $5.00 Series 1875. Allison-New. F-67 (new $250). Almost Uncirculated with a few light stains. A rare and valuable note. PHOTO ($150.00–$200.00)

1352 $5.00 Series 1907. Red V at left. Speelman-White. F-91 (new $40). Crisp Uncirculated. ($30.00–$50.00)

1353 $5.00 Series 1907. Red "V" at left. Speelman-White. F-91. Very Fine. ($15.00–$25.00)

1354 $10.00 Series of 1862. "First Obligation" on reverse. Chittenden-Spinner. F-93. Fine to Very Fine and very rare. Ex Durham collection (lot 11). PHOTO ($125.00–$175.00)

1355 $10.00 Series of 1901. The popular Bison note. Napier-McClung. F-118. Very Fine with some obverse stains. ($50.00–$75.00)

1356 $10.00 Series of 1901. The popular Bison note. Speelman-White. F-122. Very Fine. ($75.00–$100.00)

1357 $20.00 Series of 1862. Second Obligation on Reverse. Chittenden-Spinner. F-125. Very rough edges with some tears. Stains on both sides. Good condition and extremely scarce. PHOTO ($50.00–$100.00)

1358 $20.00 Series of 1880. Elliott-White. Small Red, scalloped seal. F-147. Fine to Very Fine. ($50.00–$75.00)

1359 $100.00 Series of 1880. Head of Lincoln with Allegory representing Architecture. Bruce-Roberts. F-180. Choice Very Fine to Extra Fine. Very Rare and seldom offered. PHOTO ($400.00–$650.00)

SILVER CERTIFICATES

THE EDUCATIONAL SERIES

1360 $1.00 Series 1896, Tillman-Morgan. Obverse: Allegory of History instructing youth. Reverse: Portraits of George and Martha Washington. F-224 (new $135). In custom plastic holder. Crisp Uncirculated. ($125.00–$200.00)

1361 $1.00 Series 1896. Tillman-Morgan. F-224. Same as the preceding note. Choice Crisp borderline Uncirculated. The corners are a bit rough. ($75.00–$125.00)

1362 $1.00 Series 1896. Bruce-Roberts. F-225 (new $135). Crisp Uncirculated. ($125.00–$200.00)

1363 $2.00 Series 1896. Tillman-Morgan. F-247 (new $400). Always popular and in great demand. Choice Crisp Uncirculated. PHOTO ($350.00–$450.00)

1364 $2.00 Series 1896. Bruce-Roberts. Obverse: Allegory of Science presenting steam and electricity to commerce and manufacture. Reverse: Portraits of Fulton and Morse. F-248 (new $400). In custom plastic holder. Crisp Uncirculated. ($350.00–$450.00)

1365 **$5.00 Series 1896. Tillman-Morgan. Obverse: Allegory of Electricity as the dominant force in the world. Reverse: Portraits of Grant and Sheridan. F-268 (new $425). In custom plastic holder. Rare and popular note, always in great demand and especially so this nice. Choice Crisp Uncirculated.** **($400.00–$500.00)**

1366 **$5.00 Series of 1896. Tillman-Morgan. Same as preceding. F-268. Choice Extra Fine and crisp. PHOTO** **($200.00–$300.00)**

1367 **$1.00 Series 1899. Vernon-Treat. Set of 4 consecutive Serial Numbers. F-228. All 4 notes are Crisp Uncirculated with some very minor discoloration on the ends.** **($100.00–$150.00)**

1368 $1.00 Series of 1899. Vernon-Treat. F-228. Choice Extra Fine. ($15.00–$25.00)

1369 $1.00 Series of 1899. Speelman-White. F-236. Extra Fine. ($15.00–$20.00)

1370 $1.00 Series of 1923. Speelman-White. F-237. Almost Uncirculated. ($15.00–$25.00)

1371 $1.00 Series of 1923. Speelman-White. F-237. Extra Fine. GROUP OF 3 NOTES. ($40.00–$50.00)

1372 $1.00 Series 1923. Woods-White. F-238 (new $30). Crisp Uncirculated. ($25.00–$35.00)

1373 $1.00 Series of 1923. Woods-White. F-238. Almost Uncirculated. ($15.00–$25.00)

1374 **$2.00 Series of 1891. Tillman-Morgan. F-246 (new $500). Choice Crisp Almost Uncirculated. Only a couple of light corner folds take this lovely note out of the CU class. PHOTO** **($300.00–$400.00)**

1375 **$5.00 Series of 1886. The popular "5 Silver Dollar Reverse." Rosecrans-Hyatt with large red seal. F-261. Very Fine. PHOTO** **($150.00–$200.00)**

1376 $5.00 Series of 1891. Head of Grant design. Tillman-Morgan. F-267. About Fine. ($40.00–$60.00)

1377 $5.00 Series 1899. The Popular Indian Chief design, Onepapa. Lyons-Roberts. F-271. Very Fine. Slight tear on corners and some stains. ($50.00–$65.00)

1378 **$5.00 Series 1899. The Popular Indian Chief design. Napier-McClung. F-275 (new $125). Crisp Uncirculated. PHOTO** **($150.00–$200.00)**

1379 $5.00 Series 1899. The Popular Indian Chief design, Onepapa. Speelman-White. F-281. Extra Fine to Almost Uncirculated. ($100.00–$150.00)

1380 $10.00 Series of 1886. Rosecrans-Nebeker. Large brown seal. F-296. Very Good and very scarce. ($75.00–$100.00)

TREASURY OR COIN NOTES

1381 **$1.00 Series of 1890. Rosecrans-Nebeker. Small red seal. F-349 (new $400). Crisp Almost Uncirculated. PHOTO** **($250.00–$350.00)**

NATIONAL BANK NOTES

1382 Third Charter Period. $5.00 Series of 1902 with Blue Seal and with "1902-1908" on back. The American National Bank of NASHVILLE TENNESSEE. Lyons-Roberts. F-587. Very Fine. ($20.00–$30.00)

1383 Third Charter Period. $5.00 Series 1902 with Blue Seal and without "1902-1908" on back. The Hamilton National Bank of CHATTANOOGA TENNESSEE. Lyons-Roberts. F-598. Extra Fine to Almost Uncirculated. ($30.00–$50.00)

1384 Third Charter Period. $5.00 Series 1902 with Blue Seal and without "1902-1908" on back. The Hamilton National Bank of CHATTANOOGA TENNESSEE. Lyons-Roberts. F-598. Very Fine to Extra Fine. ($25.00–$35.00)

1385 Third Charter Period. $5.00 Series of 1902 with Blue Seal and without "1902-1908" on back. The National Bank of Commerce in ST. LOUIS, MISSOURI. Vernon-McClung. F-601. Fine. ($15.00–$25.00)

1386 Third Charter Period. $5.00 Series of 1902 with Blue Seal and without "1902-1908" on back. The First National Bank of OLEAN, NEW YORK. Napier-McClung. F-602. Fine. ($15.00–$25.00)

1387 **Third Charter Period. $5.00 Series of 1902 with Blue Seal and without "1902-1908" on back. The Webster National Bank, WEBSTER MASSACHUSETTS. Teehee-Burke. F-606. Crisp Uncirculated. ($40.00–$60.00)**

1388 Third Charter Period. $10.00 Series of 1902 with Blue Seal and without "1902-1908" on back. The Commerical National Trust and Savings Bank of LOS ANGELES, CALIFORNIA. Lyons-Roberts. F-624. Choice Almost Uncirculated. ($40.00–$60.00)

1389 Third Charter Period. $10.00 Series of 1902 with Blue Seal and without "1902-1908" on back. The Security National Bank of SIOUX CITY IOWA. Lyons-Roberts. F-624. Good and torn. ($20.00–$30.00)

FEDERAL RESERVE BANK NOTES

1390 $1.00 Series 1918. F.R.B. of New York. Teehee-Burke, Hendriks-Strong. F-712 (new $35). Crisp Uncirculated. ($25.00–$35.00)

1391 $1.00 Series 1918. F.R.B. of Chicago. Teehee-Burke, McCloud-McDougal. F-727 (new $37.50). Crisp Uncirculated. ($30.00–$40.00)

1392 $2.00 Series of 1918. The popular "Battle Ship" reverse. F.R.B. of Cleveland. Teehee-Burke, Baxter-Francher. F-757 (new $80). Crisp Uncirculated with small yellow stain on obverse. ($60.00–$90.00)

1393 $5.00 Series of 1915. F.R.B. of Kansas City. Teehee-Burke. F-800 (new $175). Crisp Uncirculated. Very scarce. ($125.00–$175.00)

1394 $5.00 Series of 1914. F.R.B. of New York. Burke-McAdoo. Red seal. F-833 (new $115). Crisp Uncirculated. ($75.00–$125.00)

1395 $5.00 Series of 1914. F.R.B. of New York. White-Mellon. F-851. Extra Fine to Almost Uncirculated. ($15.00–$25.00)

1396 $5.00 Series of 1914. F.R.B. of Philadelphia. Burke-Houston. F-854. Extra Fine. ($15.00–$25.00)

1397 $5.00 Series of 1914. F.R.B. of Chicago. Burke-McAdoo. F-868. Choice Almost Uncirculated. ($20.00–$30.00)

1398 $10.00 Series of 1914. F.R.B. of New York. Burke-McAdoo. Scarce Red Seal note. F-893. (new $150). Choice Almost Uncirculated and scarce. ($75.00–$125.00)

1399 $100.00 Series of 1914. F.R.B. of New York. Burke-Houston. F-1090. Extra Fine. ($140.00–$200.00)

GOLD CERTIFICATES

1400 $10.00 Gold note Series of 1922. Speelman-White. F-1173 (new $75). Crisp Almost Uncirculated. ($50.00–$75.00)

1401 $10.00 Gold note Series 1922. Speelman-White. F-1173. Very Fine. ($20.00–$35.00)

1402 **$20.00 Gold note Series 1905. The famous "Technicolor" note. Lyons-Roberts. F-1179. About Extra Fine with bright, sharp colors. A very rare and always popular note. PHOTO** **($600.00–$900.00)**

1403 $20.00 Gold note Series 1922. Speelman-White. F-1187 (new $150). Crisp Uncirculated. ($125.00–$200.00)

1404 **$100.00 Gold note Series 1882. Napier-Thompson. F-1211 (VF $750). Choice Very Fine and bright. Very Rare, Ex Durham collection (lot 57). PHOTO** **($400.00–UP)**

1405 **$500.00 Gold note Series 1882. Parker-Burke. F-1216 and unpriced in Friedberg, marked only "RARE." Choice Very Fine, bright and with some crispness. A very rare note in an unusually fine state of preservation. Certainly worth in excess of double face value. PHOTO** **($1000.00–UP)**

1406 **$1000.00 Gold note Series 1907. Teehee-Burke. F-1219. Strictly Fine and extremely rare in this state of preservation. Reportedly less than 10 specimens exist, possibly only 7 and the majority of these are in well worn condition. This specimen is far better preserved than the Friedberg plate specimen. A note in similar condition to the Friedberg plate specimen was recently advertised at $10,000 which we feel was a little far-fetched. However, we believe that this Fine specimen should easily realize in excess of our conservative estimate. Ex Durham collection (lot 60). PHOTO** **($2500.00–UP)**

FRACTIONAL CURRENCY

1407 United States Fractional Currency was first issued during the early years of the Civil War, as hard currency was in short supply and people began hoarding specie. In the fourteen years that followed, these notes enjoyed "coin of the realm" until Congress passed the Acts of January 14, 1875 and April 17, 1876 which authorized the redemption of Fractional Currency in actual silver coins. These colorful miniatures represent a rich part of American history, yet they remain one of the most underrated series in numismatics.

The following offering represents a wonderful collection of United States Fractional Currency notes and will be sold as one lot. Included in this group are many scarce issues including First Issue perforated Postage Currency notes in choice condition.

3 CENT NOTES
- F-1226. Crisp Uncirculated.

5 CENT NOTES
- F-1238. Crisp Almost Uncirculated.

10 CENT NOTES
- F-1241. Extra Fine.
- F-1242. Crisp Uncirculated.
- F-1245-a. Very Rare. Fine.
- F-1255. Crisp Uncirculated.
- F-1256. Crisp Uncirculated.
- F-1257. Crisp Uncirculated.
- F-1259. Crisp Almost Uncirculated.
- F-1265. Extra Fine.

15 CENT NOTES
- F-1267. Fine.
- F-1269. Crisp Uncirculated.
- F-1269. Very Fine.

25 CENT NOTES
- F-1279. Very Fine.
- F-1281. Crisp Almost Uncirculated.
- F-1294. Crisp Almost Uncirculated.
- F-1303. Extra Fine.
- F-1308. Crisp Uncirculated.
- F-1309. Crisp Uncirculated.

50 CENT NOTES
- F-1311. Very Fine.
- F-1328. Crisp Uncirculated.
- F-1356. Crisp Uncirculated.
- F-1375. Extra Fine.
- F-1376. Extra Fine.
- F-1379. Crisp Uncirculated.
- F-1379. Very Fine. (2 pieces)
- F-1380. Crisp Uncirculated.
- F-1381. Crisp Almost Uncirculated.

A total of 29 notes. The catalog value not including F-1245-a (as this rare note is in just Fine condition, therefore, not without suspicion) is $675. ($400.00–$600.00)

FRACTIONAL CURRENCY SHIELD

1408 Fractional Currency Shields were made by the Treasury Dept. in Washington in 1866 and 1867. Each of the 39 notes were printed on one side only, so that obverse and reverse appear as separate notes. The Treasury Department produced these shields for sale to banks so that they might detect counterfeit notes by comparison with the genuine notes on the shield.

F-1382 Fractional Currency Shield with gray background. This is a complete and intact shield and thus very rare. A lovely colorful specimen free from the usual water stains; however, somewhat spotted from age and with a minor tear in left hand margin to border which is repairable. In the original antique frame and covered with glass as made.

($2500.00–$3000.00)

SMALL SIZE NOTES

LEGAL TENDER NOTES

1409 $2.00 Series 1928. Tate-Mellon. F-1501 (new $60). Crisp Uncirculated. ($40.00–$60.00)

1410 $2.00 Series 1928-A. Woods-Mellon. Very Rare. F-1502 (new $150). Crisp Uncirculated. ($100.00–$150.00)

1411 **$2.00 Series 1928-B. Woods-Mills. F-1503 (new $500). Very Rare and seldom seen. The "key" note in the small size $2.00 series. Crisp Uncirculated. PHOTO** **($300.00–$500.00)**

1412 $2.00 Series 1928-C. Julian-Morgenthau. F-1504 (new $32.50). Crisp Uncirculated. ($15.00–$30.00)

1413 $2.00 Series 1928-D. Julian-Morgenthau. F1505 (new $30). Crisp Uncirculated. ($15.00–$30.00)

1414 $2.00 Series 1928-E. Julian-Vinson. F-1506 (new $45). Crisp Uncirculated. ($20.00–$40.00)

1415 $2.00 Series 1928-F. Julian-Snyder. F-1507 (new $25). Crisp Uncirculated. ($15.00–$25.00)

1416 $2.00 Series 1928-G. Clark-Snyder. F-1508 (new $12.50). Crisp Uncirculated. ($7.50–$12.50)

1417 $2.00 Series 1953. Priest-Humphrey. F-1509 (new $11). Crisp Uncirculated. ($7.50–$12.50)

1418 $2.00 Series 1953-A. Priest-Anderson. F-1510 (new $10). Crisp Uncirculated. ($7.50–$12.50)

1419 $2.00 Series 1953-B. Smith-Dillon. F-1511 (new $8). Crisp Uncirculated. ($5.00–$10.00)

1420 $2.00 Series 1953-C. Granahan-Dillon. F-1512 (new $7). Crisp Uncirculated. ($5.00–$10.00)

1421 $2.00 Series 1963. Granahan-Dillon. F-1513 (new $6). Crisp Uncirculated. ($5.00–$10.00)

SILVER CERTIFICATES

1422 $5.00 Series 1934. Julian-Morgenthau. F-1650 (new $25). Crisp Uncirculated. ($15.00–$25.00)

1423 $5.00 Series 1934-A. Julian-Morgenthau. F-1651 (new $20). Crisp Uncirculated. ($10.00–$20.00)

1424 $5.00 Series 1934-B. Julian-Vinson. F-1652 (new $50). Crisp Uncirculated. ($30.00–$50.00)

1425 $5.00 Series 1934-C. Julian-Snyder. F-1653 (new $22.50). Crisp Uncirculated. ($15.00–$25.00)

1426 $5.00 Series 1934-D. Clark-Snyder. F-1654 (new $17.50). Crisp Uncirculated. ($10.00–$17.50)

1427 $5.00 Series 1953. Priest-Humphrey. F-1655 (new $17.50). Crisp Uncirculated. ($10.00–$17.50)

1428 $5.00 Series 1953-A. Priest-Anderson. F-1656 (new $15). Crisp Uncirculated. ($10.00–$15.00)

1429 $5.00 Series 1953-B. Smith-Dillon. F-1657 (new $15). Crisp Uncirculated. ($10.00–$15.00)

1430 **$10.00 Series 1933 Serial No. A00000666A. Julian-Woodin. F-1700 (new $2250). This is the "key" note in the Silver Certificate series and one of the rarest and most sought after of all small-size currency. Choice Crisp Uncirculated and very few known. PHOTO** **($2000.00–$3000.00)**

1431 $10.00 Series 1934. Julian-Morgenthau. F-1701 (new $50). Crisp Uncirculated. ($30.00–$50.00)

1432	$10.00 Series 1934-B. Julian-Vinson. F-1703 (new $500). The second rarest note in the series. Seldom offered for sale. Choice Crisp Uncirculated. **PHOTO**	($400.00–$600.00)
1433	$10.00 Series 1934-C. Julian-Snyder. F-1704 (new $35). Crisp Uncirculated.	($20.00–$35.00)
1434	$10.00 Series 1934-D. Clark-Snyder. F-1705 (new $32.50). Crisp Uncirculated.	($20.00–$35.00)
1435	$10.00 Series 1953. Priest-Humphrey. F-1706 (new $35). Crisp Uncirculated.	($20.00–$35.00)
1436	$10.00 Series 1953-A. Priest-Anderson. F-1707 ($40 new). Crisp Uncirculated.	($25.00–$40.00)
1437	$10.00 Series 1953-B. Smith-Dillon. F-1708 (new $45). Crisp Uncirculated.	($25.00–$45.00)

NATIONAL BANK NOTES

1438	$5.00 Series 1929, Type 1. F.N.B. of Pacific Grove, California, Ch. No. 13375. Serial No. B000001A. F-1800-1; S-1994 (new $35). Crisp Uncirculated.	($25.00–$35.00)
1439	$5.00 Series 1929, Type 1. Riggs N.B. of Washington, D.C., Ch. No. 5046. Serial No. B000002A. F-1800-1; S-1998 (new $35). Crisp Uncirculated.	($20.00–$35.00)
1440	$5.00 Series 1929, Type 1. N.B. of the Republic of Chicago, Illinois, Ch. No. 4605. F-1800-1; S-2003 (new $35). Crisp Uncirculated.	($20.00–$35.00)
1441	$5.00 Series 1929, Type 1. F.N.B. of Wenatchee, Washington. Serial No. D000001A. Ch. No. 8064. F-1800-1; S-2037 (new $35). Crisp Uncirculated.	($25.00–$45.00)
1442	$5.00 Series 1929, Type 1. F.N.B. of Wausau, Wisconsin, Ch. No. 2820. F-1800-1; S-2039 (new $35). Crisp Uncirculated.	($25.00–$35.00)
1443	$5.00 Series 1929, Type 2. Chandler N.B. of Lyons, Kansas, Ch. No. 14048. F-1800-2; S-2006 (new $50). Crisp Uncirculated.	($30.00–$50.00)
1444	$5.00 Series 1929, Type 2. Sterling N.B. & Trust Co. of New York, N.Y., Ch. No. 13295. F-1800-2; S-2022 (new $50). Crisp Uncirculated.	($30.00–$50.00)
1445	$5.00 Series 1929, Type 2. Commercial N.B. of Spartanburg, S. Carolina. Ch. No. 14211. F-1800-2; S-2030 (new $50). Crisp Uncirculated.	($40.00–$60.00)
1446	$5.00 Series 1929, Type 2. Utah State N.B. of Salt Lake City, Utah., Ch. No. 4341. F-1800-2; S-2034 (new $50). Crisp Uncirculated.	($40.00–$60.00)
1447	$10.00 Series 1929, Type 1. F.N.B. of Charlotte, No. Carolina, Ch. No. 1547. Serial No. B000952A. F-1801-1; S-2074 (new $45). Crisp Uncirculated.	($25.00–$45.00)
1448	$10.00 Series 1929, Type 1. Denver N.B. of Denver, Pennsylvania, Ch. No. 6037. Serial No. D000271A. F-1801-1; S-2079 (new $45). Crisp Uncirculated.	($30.00–$50.00)
1449	$10.00 Series 1929, Type 1. F.N.B. of Grand Forks, No. Dakota, Ch. No. 2570. Serial No. F004000A. F-1801-1; S-2075 (new $45). Crisp Uncirculated.	($30.00–$60.00)
1450	$10.00 Series 1929, Type 2. Lafayette N.B. & Trust Co. of Luxemburg, Missouri, Ch. No. 13514. Serial No. A000116. F-1801-2; S-2066 (new $60). Crisp Uncirculated.	($40.00–$60.00)
1451	$20.00 Series 1929, Type 1. F.N.B. in Detroit, Michigan, Ch. No. 10527. Serial No. C000001A. F-1802-1; S-2114 (new $52.50). Crisp Uncirculated.	($35.00–$55.00)

1452 $20.00 Series 1929, Type 1. Citizens N.B. of El Reno, Oklahoma, Ch. No. 5985. Serial No. C000376A. F-1802-1; S-2128 (new $52.50). Crisp Uncirculated. ($40.00–$60.00)

1453 $20.00 Series 1929, Type 1. Farmers and Merchants N.B. of Radford, Virginia, Ch. No. 11690. Serial No. D000237A. F-1802-1; S-2138 (new $52.50). Crisp Uncirculated. ($35.00–$55.00)

1454 $20.00 Series 1929, Type 1. First Huntington N.B., Huntington, West Virginia, Ch. No. 3106. F-1802-1; S-2140 (new $52.50). Crisp Uncirculated. ($35.00–$55.00)

1455 $100.00 Series 1929, Type 1. F.N.B. of Chattanooga, Tennessee, Ch. No. 1606. Serial No. D000552A. F-1804-1; S-2236 (new $200). Crisp Uncirculated. ($140.00–$200.00)

FEDERAL RESERVE BANK NOTES

1456 $10.00 Series 1929. F.R.B. of Cleveland, Ohio. F-1860-D (new $47.50). Crisp Uncirculated. ($30.00–$50.00)

1457 $10.00 Series 1929. F.R.B. of St. Louis Missouri. F-1860-H (new $55). Crisp Uncirculated. ($35.00–$55.00)

1458 $10.00 Series 1929. F.R.B. of Kansas City, Missouri. F-1860-J (new $60). Crisp Uncirculated. ($40.00–$60.00)

GOLD CERTIFICATES

1459 $20.00 Series 1928. Woods-Mellon. F-2402 (new $100). Crisp Uncirculated. ($125.00–$175.00)

SPECIAL EMERGENCY ISSUES

1460 $10.00 Series 1934-A. Yellow Seal. For use in North Africa in W.W. II. Julian-Morgenthau. F-2309 (new $45). Crisp Uncirculated. ($40.00–$60.00)

ERROR NOTES

1461 **$5.00 Series 1928-C, Julian-Morgenthau. The upper left corner of the obverse is offset onto the reverse. F-1528. Ex Dr. Conway A. Bolt collection. Crisp Uncirculated. PHOTO** **($30.00–$60.00)**

1462 **$1.00 Series 1935-E, Priest-Humphrey. Seal, Serial Numbers and signatures are printed upside-down. F-1614. Listed in Donlon 3-11 ($195). Crisp Uncirculated. PHOTO** **($75.00–$150.00)**

1463 **$1.00 Series 1935-E, Priest-Humphrey. Seal, Serial Number and signatures are shifted to right about 18 mm. F-1614. Crisp Uncirculated. PHOTO** **($45.00–$75.00)**

1464 **$1.00 Series 1935-E, Priest-Humphrey. The bottom 29 mm. of the obverse is offset onto the reverse. F-1614. Extra Fine. PHOTO** **($30.00–$50.00)**

1465 $1.00 Series 1935-A, Julian-Morgenthau. The reverse is printed off-center to the left showing about 3.5 mm. of the note adjacent to the right. F-1608. Crisp Uncirculated. ($20.00–$30.00)

1466 $1.00 Series 1935-E, Priest-Humphrey. A 2.5-3.5 mm. white gutter crosses the lower left corner of both sides due to a paper fold. F-1614. Fine. ($25.00–$40.00)

1467 $1.00 Series 1935-E, Priest-Humphrey. A 2 mm. white gutter runs down the reverse due to a paper fold while printing. F-1614. Very Fine. ($15.00–$20.00)

1468 $1.00 Series 1935-E, Priest-Humphrey. Seal, Serial Number and signatures are shifted to right about 17 mm. F-1614. Extra Fine. ($30.00–$50.00)

1469 $1.00 Series 1935-E, Priest-Humphrey. The top 12 mm. of the obverse is offset onto the reverse. F-1614. Very Fine. Ex Dr. Conway A. Bolt collection. ($30.00–$50.00)

1470 $5.00 Series 1950-A, Priest-Humphrey, Philadelphia, Pa. The entire obverse; except the seals, serial numbers and signatures, is offset onto the reverse. This is the so-called "ghost of Lincoln over his tomb." F-1962-C. Rare and in demand. Extra Fine. PHOTO ($100.00–UP)

1471 $5.00 Series 1953, Preist-Humphrey. The left-hand side of the reverse failed to print in a wedge 4 mm. at the top and 20 mm. at the bottom. F-1655. Almost Uncirculated. ($25.00–$50.00)

1472 $5.00 Series 1950, Priest-Humphrey, New York, N.Y. Seals, serial numbers and signatures shifted about 18 mm. to the right. F-1961-B. Extra Fine. ($25.00–$45.00)

1473 $5.00 Series 1969, Elston-Kennedy, Richmond, Va. A ½ mm. white gutter runs down the note about 14 mm. from the right side of the obverse, the same gutter shows on the reverse. F-1969-E. Almost Uncirculated. ($15.00–$25.00)

1474 $10.00 Series 1950, Clark-Snyder, Richmond, Va. Half of the green seal and a portion of the right-hand serial number failed to print. F-2010-E. Very Fine. ($20.00–$40.00)

1475 $10.00 Series 1950-A, Priest-Humphrey, San Francisco, Ca. The upper right corner of the obverse is offset on to the reverse. F-2011-L. Ex Dr. Conway A. Bolt collection. Fine. ($25.00–$45.00)

1476 $20.00 Series 1934-C, Julian-Snyder, New York, N.Y. A 3.5 mm. white gutter crosses the lower left corner of the obverse, not affecting the reverse. F-2057-B. Very Fine. ($30.00–$50.00)

1477 $20.00 Series 1950-A, Priest-Humphrey, Chicago, Ill. The seals, serial numbers and signatures are all printed upside-down. F-2060-G. In custom plastic holder. Almost Uncirculated. ($150.00–$200.00)

LARGE LOTS OF CURRENCY

1478 LOT OF LARGE SIZE $20.00 FEDERAL RESERVE NOTES

All $20.00 Series of 1914 with Blue Seal.

F-991 Chicago F.R.B.
F-1002 Kansas City F.R.B.
F-1004 Dallas F.R.B.
F-1010 San Francisco F.R.B.
F-1011 San Francisco F.R.B.

Notes average Fine. ($100.00 face value) LOT OF 5 NOTES. ($125.00–$175.00)

1479 LARGE LOT OF NOTES

$1.00 Series of 1917. F-39. Very Fine.
$5.00 Series of 1914. F-855. Very Fine.
$20.00 Gold Note, Series of 1922. F-1187. Fair.
$20.00 Gold Note, small size, Series of 1928. F-2402. Very Fine.
$10.00 Hawaii overprint, small size note. F-2303. Fine.

Group of 5 notes. ($100.00–$150.00)

1480 COMPLETE SET OF Small Size One Dollar Notes

$1.00 Legal Tender Note Series 1928, Woods-Woodin, F-1500.
$1.00 Silver Certificates.

A Complete set of all $1.00 Silver Certificates: F-1600 to F-1621 incl. Included are the rare R and S notes and both the Wide and Narrow notes of 1935-D. Also included are F-2300: The HAWAII overprint on Series 1935-A and F-2306; The yellow seal note used in North Africa. The set is housed in a specially printed album produced by Thomas B. Ross. All notes are Crisp Uncirculated. 25 notes, total Friedberg values $2004.50. A very rare set of currency and almost impossible to locate today. This lovely crisp uncirculated set should prove to be a very worthwhile investment in the future. A total of 25 notes. ($1250.00–UP)

THE A.J. OSTHEIMER, III HAWAIIAN COLLECTION

The A.J. Ostheimer, III Collection of Hawaiian coins, currency and other related material is considered one of the finest of its kind. We are proud to offer at public auction most of his collection. The paper money is the largest and finest group ever offered at one time. There is also a large selection of regular issue coins and even a complete set of Hawaiian proof coins. The highlights of this collection are the two Twenty Dollar gold pieces one of which we selected as the cover coin to this sale. We hope you will be able to acquire some of the Hawaiian material from this famous collection.

EXTREMELY RARE LADD & CO. NOTE

1481 HAWAII. Ladd & Co. $5.00 note issued in 1839. Whaling scene and Sailor leaning on anchor. Reverse is blank. The translation on the note is as follows: The person who wrote the note herein below state that they will give to the person who reads this note the sum of Five Dollars out of the stock of their store at Koloa. M&F-2A. Extremely rare and probably only a few known. Purchased by Ostheimer in 1965 for $5,000 and worth more today. Fine condition. PHOTO ($7500.00–$10,000.00)

1482 Complete uncut sheet of Lahainaluna Seminary script of 1844. Printed on thin paper to be pasted on cardboard and cut into single pieces. This script was printed by copper plate process. It was used to pay students for manual labor redeemable for tuition and perhaps other things. The Photo in M&F was taken from this sheet. M&F 3A-3F incl. Probably unique and of great historical interest to any collector of Hawaiian material. Purchased by Ostheimer in 1966 for $3500 and worth many times that price today. PHOTO ($10,000.00–UP)

1483 Complete set of Lahainaluna Seminary script of 1844. All are uniface on heavy cardboard.

$1.00 Hookahi Dala. Map of Islands.	M&F-3A
50¢ Hapalua Mountains and coastal town.	M&F-3B
25¢ Hapaha Two globes.	M&F-3C
$1/8 Hapawalu Telescope.	M&F-3D
$1/6 Hapaumi Balance scale.	M&F-3E
3¢ Keneta Beehive.	M&F-3F

A similar set sold for $5750 (Harmer Rooke, Mar. 26, 1973). Very rare and seldom offered. PHOTO ($5000.00–$6500.00)

1484 1/16 Dollar script of the Wailuku Female Seminary issued by Edward Bailey, 1844. Printed in red, reverse blank. M&F-4A. Extremely rare. Uncirculated. PHOTO ($1000.00–UP)

1485 1/16 Dollar script of the Wailuku Female Seminary issued by Edward Bailey, 1844. Printed in red and counterstamped "Edward Bailey" in black. Reverse blank. M&F-4Aa. Very rare. Extra Fine. PHOTO ($1000.00–UP)

1486 1/8 Dollar "Hapawalu" script issued in 1837 by Ladd & Co. sugar plantation. HAPAWALU in crude printed border of square ornaments. Countersigned. Printed on what appears to be an amateur theater ticket (printed in blue). Reverse is stamped with a seal bearing the initials B.L.H. (Bernsmade, Ladd and Hooper were the proprietors of the plantation.) M&F-1C. Extremely rare. Extra Fine. PHOTO ($1000.00–UP)

1487 $1.00 script issued by Mr. Bernard of Kauai in 1844. Printed by the Lahainaluna Seminary. Map of the Islands, mounted on heavy cardboard, reverse blank. Medcalf and Fong p. 5 "Denominations and designs of the ----- Bernard moneys are unknown." Most likely this is a unique piece. Extra Fine. PHOTO ($2000.00–UP)

1488 Kingdom of Hawaii. $10.00 Certificate of Deposit, Payable in Silver coin. Unsigned remainder, punch cancelled. Realized for circulation in 1880. M&F-6D. Very scarce. Crisp Uncirculated. PHOTO ($1000.00–$1500.00)

1489 Kingdom of Hawaii. $20.00 Certificate of Deposit, Payable in Silver coin. Unsigned remainder, punch cancelled. Obv: Girl and dog on left. Anchor on right. Ship, woman and train in center. M&F-6C. Crisp Uncirculated. PHOTO ($1000.00–UP)

1490 Kingdom of Hawaii. $50.00 Certificate of Deposit, Payable in Silver coin. Unsigned remainder, punch cancelled. M&F-6B. Very scarce note. Crisp Uncirculated. PHOTO ($1000.00–$1500.00)

1491 Kingdom of Hawaii. $100.00 Certificate of Deposit, Payable in Silver coin. Unsigned remainder, punch cancelled. Very rare and seldom seen. Crisp Uncirculated. PHOTO ($1500.00–$2500.00)

1492 $5.00 Certificate of Deposit, Series C. Payable in Silver coin. M&F-7E. Very scarce and seldom offered. Very Good. PHOTO ($750.00–$1000.00)

1493 $10.00 Certificate of Deposit, Series C. Payable in Silver coin. This note has not been cancelled and thus rare. M&F-7D. Very Good. PHOTO ($1000.00–$1500.00)

1494 $5.00 National Bank Note. Series 1882, Brown Back. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. Without regional letter P on obverse. F-477 (S-411). G-2963. Grinnel 3390. Scarce Note. Very Fine to Extra Fine. PHOTO ($750.00–$1250.00)

1495 $5.00 National Bank Note. Series 1882, Brown Back. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-477 (S-411). Scarce so choice. Extra Fine to Almost Uncirculated. PHOTO ($1000.00–$1500.00)

1496 $10.00 National Bank Note. Series 1882, Brown Back. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-490 (S-469). Very rare note. Very Good. PHOTO ($800.00–$1200.00)

1497 $20.00 National Bank Note. Series 1882, Brown Back. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-504 (S-527). Scarce note. Good to Very Good. PHOTO ($750.00–$1000.00)

1498 $5.00 National Bank Note. Series 1882, Green Back with dates 1882-1908. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-537 (S-70). Very Fine and Scarce. PHOTO ($500.00–$750.00)

1499 $5.00 National Bank Note. Series 1882, Green Back with value on reverse. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-574 (S-960 Not Priced). Bottom part of note cut slightly into design. Very rare. Very Good. PHOTO ($1250.00–$1750.00)

1500 $10.00 National Bank Note. Series 1882, Green Back with value on reverse. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-577 (S-1010 Not Priced). Very rare and seldom offered. Very fine. PHOTO ($1250.00–$1750.00)

1501 $20.00 National Bank Note. Series 1882, Green Back with value on reverse. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-581 (S1060 Not Priced). Very Rare. Extra Fine. PHOTO ($1750.00–$2500.00)

1502 $20.00 National Bank Note. Series 1882, Green Back with dates 1882-1908 on back. Signed Lyons & Roberts. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-555 (S-805). Very Fine and extremely rare. PHOTO ($1500.00–$2500.00)

1503 $5.00 National Bank Note. Series 1902, Blue Seal, without dates on back. Signed Elliott & Burke. F.N.B. of Hawaii at Honolulu. Ch. No. 5550. F-607 (S-1746). Cut in slightly at lower right obverse. Extra Fine. PHOTO ($700.00–$1000.00)

1504 $5.00 National Bank Note. Series 1902, Blue Seal, without dates on back. Signed Elliott & Burke. F.N.B. of Hawaii at Honolulu. Ch. No. 5550, without area letter. F-607 (S-1746). Choice Very Fine with some bank ink numerals on the back. PHOTO ($600.00–$800.00)

The Baldwin National Bank of Kahului Ter. of Hawaii notes are very rare and there are only 3 known notes. We are most fortunate that Mr. Ostheimer was able to acquire the only known specimens and can now offer them to the Numismatic market in one sale. Indeed this is a once in a lifetime opportunity to acquire such a great rarity.

1505 $5.00 National Bank Note, Series 1902, Blue Seal, without dates on back. Signed Lyons & Treat. Baldwin N.B. of Kahului. Ch. No. 8207. F-599 (S-1746). Only $5.00 note known from Kahului and thus unique. Very Fine. PHOTO ($4000.00–UP)

1506 $10.00 National Bank Note, Series 1902, Blue Seal without dates on back. Signed Lyons & Treat. Baldwin N.B. of Kahului. Ch. No. 8207. F-625 (S-1797). One of only 2 Ten dollar notes known from Kahului and the only note known without dates on the back. Another unique type. Cut slightly on the bottom left into the design. Very Good. PHOTO ($2500.00–UP)

1507 $10.00 National Bank Note, Series 1902, Blue Seal, 1902-1908 on back. Signed Lyons & Treat. Baldwin N.B. of Kahului. Ch. No. 8207. F-614 (S-1531 Rare). One of only 2 Ten dollar notes known from Kahului and the only note known with dates on the back. Another unique type. Very Fine. PHOTO ($3000.00–UP)

1508 **$10.00 National Bank Note, Series 1902, Blue Seal, without dates on back. Signed Elliot & Burke. F.N.B. of Hawaii at Honolulu. Ch. No. 5550, without area letter. F-633 (S-1797). Almost Uncirculated and scarce in this high grade. PHOTO** **($800.00–$1200.00)**

1509 $5.00 National Bank Note, Series 1929 Type I. Bishop F.N.B. of Honolulu Ch. No. 5550. F-1800-1 (S-200). Very Fine. ($75.00–$100.00)

1510 $5.00 National Bank Note. Series 1929, Type II. Bishop F.N.B. of Honolulu. Ch. No. 5550. F-1800-2 (S-2001). About Very Fine. ($50.00–$75.00)

1511 $10.00 National Bank Note. Series 1929, Type 1. Bishop F.N.B. of Honolulu. Ch. No. 5550. F-1801-1 (S-2052). Very Fine to Extra Fine. ($100.00–$150.00)

1512 $10.00 National Bank Note. Series 1929, Type II. Bishop F.N.B. of Honolulu. Ch. No. 5550. F-1801-2 (S-2052). Crisp Uncirculated. ($150.00–$200.00)

1513 $50.00 National Bank Note. Series 1929, Type I. Bishop F.N.B. of Honolulu. Ch. No. 5550. F-1803-1 (S-2154 not priced). Extra Fine. ($200.00–$300.00)

1514 $100.00 National Bank Note. Series 1929, Type I. Bishop F.N.B. of Honolulu. Ch. No. 5550. F-1804-1 (S-2205 not priced). Choice Very Fine with a low number F001207-A. ($300.00–$400.00)

1515 $1.00 Silver Certificate, Series 1935-A. Brown Seal, overprinted HAWAII. F-2300. New. ($15.00–$20.00)

1516 **Uncut Sheet of 12 $1.00 Silver Certificates, Brown Seal, Overprinted HAWAII. Series 1935-A. F-2300. Very rare in uncut sheet form and said to be only a small number known. All notes Crisp Uncirculated.** **($1500.00–$2500.00)**

1517 $5.00 F.R. Note, Series 1934, Brown Seal, overprinted HAWAII. F-2301. Almost new condition. ($50.00–$75.00)

1518 $5.00 F.R. Note, Series 1934-A, Brown Seal, overprinted HAWAII. F-2302. Very Fine. ($15.00–$20.00)

1519 $10.00 F.R. Note, Series 1934-A, Brown Seal, overprinted HAWAII. F-2303. Extra Fine. ($20.00–$30.00)

1520 $20.00 F.R. Note, Series 1934, Brown Seal, overprinted HAWAII. F-2304 and scarce. Crisp Uncirculated. ($350.00–$500.00)

1521 $20.00 F.R. Note, Series 1934-A, Brown Seal, overprinted HAWAII. F-2305. Extra Fine. ($30.00–$40.00)

1522 $1.00 Honolulu Clearing House Certificate, 1933. 2412 pieces outstanding. M&F-11-C. Extra Fine and quite scarce. ($50.00–$75.00)

1523 $5.00 Honolulu Clearing House Certificate, 1933. Only 126 Notes outstanding. M&F-11B. Scarce. Extra Fine condition. ($150.00–$300.00)

1524 $10.00 Honolulu Clearing House Certificate, 1933. Only 82 notes outstanding. M&F-11A. Very rare. Extra Fine condition. ($250.00–$500.00)

1525 Lot of Cancelled Honolulu Clearing House Certificates.

1½ Full sheets of $1.00 (9 notes)
1 Full sheet of $5.00 (6 notes)
1 Full sheet of $10.00 (6 notes)

All are cancelled by perforation. M&F-11A-11C. Probably the only known set of full uncut sheets. All notes in new condition. ($3000.00–UP)

1526 Set of 5 pieces of script issued for the Second Annual Lahaina Whaling spree on Sept. 4, 1963. Each piece has a reproduction of the Lahainaluna Seminary Script. 5¢, 10¢, 25¢, 50¢ and $1.00. 5 piece lot all Crisp Uncirculated. ($25.00–$50.00)

THE EXTREMELY RARE 1895 HAWAIIAN TWENTY DOLLAR GOLD COIN

1527 Gold Twenty Dollars, 1895. Diad. head of Princess Kainlanir, four dolphins. Rev: Map of Islands. Struck by Pinches from dies by Reginald Huth. F-7; see note after M&F-2Ab (only one piece struck in gold). We believe there is another specimen in the Smithsonian Collection. Ex Reginald Huth, King Farouk and A.J. Ostheimer collections. This piece sold as lot 112 in the King Farouk sale in 1954 and realized 200 Egyptian Pounds. For example in this same sale lot 240, an 1825 over 1 $5.00 U.S. gold coin in Brilliant Proof, realized 130 Pounds and that coin is probably worth at least $100,000 on today's market. This piece was purchased by Ostheimer for $7750 about ten years ago and worth at least ten times that price. Since the only other specimen known is in the Smithsonian Institution, this is a once in a lifetime opportunity to acquire one of the World's rarest gold coins. We chose this piece as the cover coin due to its beautiful design and rarity. Brilliant proof-like Uncirculated. PHOTO ($50,000.00–$100,000.00)

THE EXTREMELY RARE 1893 HAWAIIAN TWENTY DOLLAR GOLD COIN

1528 Gold Twenty dala, 1893. Diad. bust of Queen Lilivocalania L. Rev: Crown over crossed scepter and torch. Struck by Pinches from dies by Reginald Huth. One of only three struck in gold. Ex Lady Duveen, King Farouk, Glendining 9/30/64, and Ostheimer collection. F-8; M&F-1A. From data supplied us we can trace the 3 known coins as follows; Smithsonian collection; private French collection; and the Ostheimer piece. This piece was sold as lot 111 in 1954 as part of the King Farouk collection and realized 205 Egyptian Pounds. As an example at this same sale lot 245, an 1829 $5.00 U.S. Proof, realized 480 Pounds. The 1829 gold piece is probably worth close to $150,000 on today's market. Ostheimer paid $5500 for this coin in the Glendining 1964 sale and we feel that this coin should realize at least ten times the 1964 price. Of great importance to both Hawaiian collectors and foreign gold buyers. Brilliant Uncirculated with proof-like surfaces. PHOTO ($50,000.00–$75,000.00)

1529 Great Britain. Gold Medal, N.D. In honor of Capt. James Cook who discovered the Hawaiian Islands. Dies by Lewis Pingo. Issued by the Royal Society. 43 mm., Plain edge, 637.5 gr. (1 1/3 oz.). Betts 553. Brilliant Uncirculated. PHOTO ($2500.00–UP)

1530 Proof pattern in silver for 1 dollar, 1893. Diad. & draped bust of Queen Liliuocalani l. Rev: Map of Islands. 50 pieces struck in silver. M&F-2A. Toned Uncirculated with some light handling marks on the obverse none serious. PHOTO ($750.00–$1000.00)

1531 Proof pattern in silver for 1 dollar, 1895. Diad. head of Princess Kaiulani r., one dolphin. Rev: Map of Islands. M&F-2Aa. Choice brilliant Proof with light golden toning. PHOTO ($1000.00–$1500.00)

1532 Proof pattern in silver for 1 dollar, 1895. Diad. head of Princess Kaiulani r., one dolphin. Rev: Map of Islands. M&F-2Aa. Toned Proof and quite scarce. PHOTO ($1000.00–$1500.00)

1533 Proof Dollar, 1883. A few minor hairlines, but far superior to most that have been sold. Brilliant Proof and in demand. PHOTO ($600.00–$1000.00)

1534 Proof Half Dollar, 1883. A few minor obverse hairlines, but very choice for this coin and finer than most pieces offered. Brilliant Proof with light toning. PHOTO ($400.00–$600.00)

1535 Proof Quarter Dollar, 1883. Two small obverse scratches. Brilliant Proof with light toning. PHOTO ($250.00–$400.00)

THE VERY RARE 1883 HAWAIIAN 12½ CENT PROOF COIN

1536 Proof Eighth Dollar, 1883. One small reverse scratch. Brilliant Proof with light golden toning. The rarest silver coin in this series and missing in most Hawaiian collections. PHOTO ($2000.00–$4000.00)

1537 Proof Dime, 1883. A few minor hairlines on the obverse. Brilliant Proof with light golden toning. PHOTO ($400.00–$600.00)

THE VERY RARE HAWAIIAN 1881 5 CENTS

1538 Pattern in Copper-Nickel for 5 cents, 1881. Thick planchet. In 1881, King Kalakaua, while traveling around the world, was approached by the owner of the New Caledonian nickel mine who offered to have nickel coins struck for Hawaii. After the King's return to the Islands, nickel patterns, minted in Paris, were sent to him. Most of the known pieces were struck on a thin nickel planchet; however, this piece was struck on a thick planchet and is very rare. Toned Uncirculated with some proof-like surface. PHOTO ($1200.00–$2000.00)

1539 Pattern in Nickel-Silver for 5 cents, 1881. Normal thin flan, "MAILLECHORT" on edge (nickel silver). M&F-2A without listing the lettering on edge. A very rare and popular coin. Toned Uncirculated. PHOTO ($1200.00–$2000.00)

THE VERY RARE HAWAIIAN COPPER PROOF SET

1540 A Complete set of 1883 Hawaiian Proof coins struck in Copper. These coins were struck on copper planchets and are identical in design to the 1883 Kingdom of Hawaii Coinage. M&F-3A, 3B, 3C, 3D all in toned Proof condition. Set consists of a dollar, half-dollar, quarter dollar and Eighth dollar. Only a few sets known and in demand. PHOTO ($2500.00–UP)

1541 Proof pattern in Copper for Half Dollar, 1883. M&F-3B. Choice toned Proof and quite scarce. PHOTO ($500.00–$750.00)

1542 Pattern in copper for Eighth dollar, 1883. 8's in date lean to left. 3 of date re-engraved. Late die state with die-crack from crown to W. M&F-3D. Uncirculated with streaky toning. Quite scarce. PHOTO ($350.00–$500.00)

1543 One dollar, 1883. The only crown size coin struck for general circulation and scarce in this high grade. Choice Brilliant Uncirculated with iridescent toning. One of the finest dollars we have ever seen. PHOTO ($400.00–$600.00)

1544 Half Dollar, 1883. Choice Brilliant Uncirculated with light iridescent toning. One of the finer pieces we have seen and worthy of a record bid. PHOTO ($150.00–$250.00)

1545 Quarter dollar, 1883. Brilliant Uncirculated with one small rim nick on the obverse at 5:00. ($40.00–$50.00)

1546 One cent, 1847. Crosslet 4, 15 berries. M&F-1Ab. Choice toned Almost Uncirculated. PHOTO ($100.00–$150.00)

1547 Type set of Hawaiian coins struck for circulation. This set consists of the following: 1 cent, about Extra Fine and cleaned; dime, Very Fine; quarter, Extra Fine; half dollar, Almost Uncirculated; dollar, choice Extra Fine. 5 piece set. ($300.00–$400.00)

1548 Set of five Hawaiian coins: One cent, 1847, Crosslet 4, 15 berries, Very Fine to Extra Fine; dime, 1883, Very Fine; quarter, 1883, Extra Fine; half dollar, 1883, Uncirculated; dollar, 1883, Extra Fine. Mounted in a custom black plastic case. 5 pieces, Very Fine to Uncirculated. ($300.00–$400.00)

1549 Type set of Hawaiian coins. This set consists of a cent, dime, quarter, half dollar and dollar. All coins in Fine to Very Fine condition. 5 piece set. ($150.00–$200.00)

1550 A group of Hawaiian coins. 2 silver dollars in Fine condition; 1 half dollar, Fine condition; 1 quarter, Almost Uncirculated; 1 quarter, Very Fine. 5 piece lot. ($150.00–$200.00)

1551 **United States. Hawaiian Commemorative Half-Dollar, 1928. Mounted in custom black plastic case. Key coin to the U.S. commemorative series. Choice Brilliant Uncirculated. PHOTO** **($800.00–$1000.00)**

GOLD COINS OF THE WORLD

1552 **AUSTRIA. 100 Schillings, 1936. Madonna of Maria Zell. Rev: Double eagle. F-437; Sch-696. Almost Uncirculated. PHOTO** **($800.00–$1200.00)**

1553 **BRAZIL. Joseph I, 1750-1777. 6400 Reis, 1767-R. Rio mint. F-65; H-25. Extra Fine. PHOTO** **($900.00–$1000.00)**

1554 **– 10,000 Reis, 1854. F-122; H-45. About Extra Fine. PHOTO** **($300.00–$375.00)**

1555 **BULGARIA. Ferdinand I, 1887-1918. Gold 20 Leva, 1894. Bare head r. Rev: Crowned Arms. F-3; Sch-2. Extra Fine. PHOTO** **($150.00–$200.00)**

1556 **COLOMBIA. Carolus IIII, 1788-1808. 8 Escudos, 1794-P-JF. Popayan mint. F-47; H-48. Heavy adj. mark on obv. Very Fine. PHOTO** **($800.00–$1000.00)**

1557 **– Republic of Nueva Granada. 16 Pesos, 1838-R.S. Bogota mint. F-69; H-69. Scarce so choice. Uncirculated. PHOTO** **($1000.00–$1250.00)**

1558 **– Republic of Nueva Granada. 16 Pesos, 1839-R.S. Bogota mint. F-69; H-69. Very Rare so choice. Uncirculated. PHOTO** **($1000.00–$1250.00)**

1559 — Republic of Nueva Granada. 16 Pesos, 1845-R.S. Bogota mint. F-69; H-69. Scarce so choice. Uncirculated. PHOTO ($1000.00–$1250.00)

1560 — Republic of Nueva Granada. 16 Pesos, 1847-R.S. Bogota mint. F-69; H-69. Seldom offered in this high of grade. Uncirculated. PHOTO ($1000.00–$1250.00)

1561 COSTA RICA, ½ Escudo, 1846-C.R. F-5. Very Fine. ($50.00–$75.00)

1562 CUBA. 1 Peso, 1916. F-7. Uncirculated. PHOTO ($400.00–$450.00)

1563 DENMARK. Frederick VIII, 1906-1912. 10 Kroner, 1909. F-298. Brilliant Uncirculated. PHOTO ($200.00–$225.00)

1564 DOMINICAN REPUBLIC. Gold 30 Pesos, 1955. Head of Trujillo l. Rev: Arms in wreath. F-1. Uncirculated. PHOTO ($200.00–$250.00)

1565 — Gold 30 Pesos, 1955. Head of Trujillo l. Rev: Arms in wreath. F-1. ($200.00–$250.00)

1566 FRANCE. Gold Medal, 1855 by Barre. Medaille d'Honneur for the Exposition Universelle, 1855. 44.5 mm., plain edge, 2.3 oz. Paris mint. Test cut on edge. In original case. Uncirculated. PHOTO ($1000.00–$1250.00)

1567 — Pattern for Gold 100 Francs, 1807 by H. Vas. Struck on a gilt silver planchet. Bust of Napoleon ¾ to r. Rev: Crowned eagle facing. V.G.-651. Uncirculated. PHOTO ($50.00–$75.00)

1568 FRENCH POLYNESIA. Piedfort Gold strike of the 10 Francs, 1967 (Y-5). Head of Marianne l. Rev: Native masks, Janiform. 24 x 3.3 mm., plain edge, 360 gr. = ¾ ounce Troy. Only 20 pieces struck. Proof. PHOTO ($750.00–$1000.00)

1569 GERMANY. Gold Medal, 1929. On the World Flight of the LZ 127 [Graf Zeppelin]. Conjoined busts of Zeppelin and Eckner l. Rev: The Graf Zeppelin over the Ocean. 22.7 mm., Plain edge, 102 gr., 0.750 Fine. Brilliant Uncirculated. PHOTO ($50.00–$75.00)

1570 ENGLAND. Charles II, 1660-1685. 2 Guineas, 1684. Laur. bust r.; below, elephant and castle. Rev: Four crowned arms, cruciform, plus four scepters. F-152; Spink 51. Trace of mounting on edge. Fine. PHOTO ($900.00–$1100.00)

1571 — William & Mary, 1688-1694. 5 Guineas, 1692. Conjoined busts of the two monarchs. No symbol. Rev: Crowned Arms. F-165; Spink 138. Some light rim nicks. Very Fine. PHOTO ($4000.00–$5000.00)

1572 GREAT BRITAIN. Half Sovereign, 1892. Jubilee bust l.; Rev: Arms. F-258; Sch-375. Very Fine. ($20.00–$25.00)

1573 – Gold Medal, 1856 by W. Wyon. For Success in Art. Diad. head of Victoria l. Rev: Legend in wreath. Awarded in 1871 to William Butler, Nottingham Stage. 55 mm., lettered edge, 3.52 oz. In original case. Uncirculated. PHOTO ($1000.00–$1250.00)

1574 HUNGARY. 100 Pengo, 1929-BP. 1000 pieces struck in 1966. St. Ladislaus on horse l. Rev: Arms. Sch-163. 667.7 gr. = 1.4 troy oz. Brilliant Uncirculated. PHOTO ($500.00–$750.00)

1575 – 40 Pengo, 1935 BP. 1000 pieces struck in 1966. Rakoczi on horse r. Rev: Crowned Arms. 11.4 grams. Brilliant Uncirculated. PHOTO ($400.00–$500.00)

1576 – 100 Pengo, 1938 BP. 1000 pieces struck in 1966. St. Stephen stg. Rev: Crowned Arms. 29.00 grams. Sch-165. Brilliant Uncirculated. PHOTO ($500.00–$600.00)

1577 INDIA. Victoria, 1837-1901. 1 Mohur, 1841. Diad. head l. Rev: Lion walking l.; behind, palm-tree. F-3; Y-A4. Extra Fine. PHOTO ($250.00–$300.00)

1578 – 1 Mohur, 1841. Head of Victoria l. Rev: Lion walking l.; behind, palm-tree. F-3. Extra Fine. PHOTO ($250.00–$300.00)

1579 – Victoria, 1837-1901. 1 Mohur, 1862. Crowned bust l. Rev: Value and date in ornamental circle. F-4; Y-15. Almost Uncirculated. PHOTO ($300.00–$350.00)

1580 – Cutch-Bhuj. 25 Kori, [1862-1870]. F-70; Y-17. Extra Fine. PHOTO ($140.00–$175.00)

1581 – Mysore. 1 Pagoda, N.D. Sivą & Parvati seated facing. Rev: Legend. F-288. Uncirculated. PHOTO ($100.00–$125.00)

1582 – Orissa. 1 Pagoda, N.D. Struck 1200-1400. Elephant r. Rev: Scroll. F-298. Extra Fine. PHOTO ($175.00–$225.00)

1583 – Pondicherry. 1 Pagoda, N.D. Struck 1715-1774. Goddess facing. Rev: Star in circle of grains. F-303. Extra Fine. PHOTO ($150.00–$200.00)

1584 INDONESIA. 25 Rupiah, N.D. Head of native l. Rev: Arms on spread eagle. Gilhousen II lot 1036 realized $400. Uncirculated. PHOTO ($350.00–$450.00)

1585 ITALY–Papal States. Pius IX, 1846-1878. 20 Lire, 1866-R. F-280. Very Fine to Extra Fine. PHOTO ($150.00–$200.00)

1586 JAPAN. Gold Koban, Manen, 1860. 20 x 36 mm., 3.08 grams. J&V-B109. Very Fine. PHOTO ($400.00–$500.00)

1587 – Gold 1 Yen, Meiji 4 (1871). F-49; J&V-P1. Choice Extra Fine and lustrous. Part of the milling is weak. PHOTO ($150.00–$250.00)

1588 – 2 Yen, Meiji 3 [1870]. F-48; J&V-O1. Uncirculated. PHOTO ($500.00–$700.00)

1589 – Gold 10 Yen, Meiji 31 [1898]. F-51; JNDA 7. Extra Fine. PHOTO ($500.00–$700.00)

1590 – Gold 10 Yen, Meiji 32 [1899]. F-51; J&V-M7. Almost Uncirculated. PHOTO ($500.00–$700.00)

1591 MEXICO. Iturbide, 1822-1823. 4 Escudos, 1823-M̊-JM. F-61; H-56. Weak strike in center with some adj. marks on obv. Very Fine. PHOTO ($700.00–$1000.00)

1592 – Iturbide, 1822-1823. 8 Escudos, 1823-M̊-JM. F-60; H-58. Weak strike in center of rev. About Extra Fine. PHOTO ($750.00–$1000.00)

1593 – ½ Escudo, 1825-M̊-JM. 5 over 4. F-107; H-67. Extra Fine. ($30.00–$40.00)

1594 – ½ Escudo, 1853-M̊-G.C. F-107. Extra Fine. ($35.00–$45.00)

1595 – 1 Escudo, 1848-C-CE. F-98; H-70. Extra Fine. ($70.00–$100.00)

1596 – 1 Escudo, 1856-C-C.E. 6 over 5 over 4 in date. This overdate not in Buttrey, 2nd ed. Weak in center, both sides. F-98. Extra Fine. ($75.00–$100.00)

1597 – 2 Escudos, 1859-G^{A}-J.G. 9 over 8. F-91. Very Fine with some scratches in r. obv. field. ($100.00–$150.00)

1598 – 2 Escudos, 1860-G^{A}-J.G. 6 over 5. F-91; H-80. Extra Fine. ($100.00–$150.00)

1599 – 2 Escudos, 1860-G^{O}-P.F. Contemporary cast counterfeit. (wt. = 5.31 grams) ($40.00–$50.00)

1600 – 4 Escudos, 1840-G^{O}-P.J. F-83; H-90. Possibly solder removed from rim, but difficult to detect. Extra Fine. PHOTO ($300.00–$400.00)

1601 – 4 Escudos, 1869-M̊-C.H. F-77. Scarce coin. Fine. PHOTO ($250.00–$350.00)

1602 – 8 Escudos, 1859-C-C.E. F-66. Planchet flaws above 18 of date and at Y of LEY. Very Fine. ($150.00–$200.00)

1603 – 8 Escudos, 1860-Z^{S}-MO. F-75; H-107. Weak strike in some areas of the reverse. Almost Uncirculated. ($400.00–$500.00)

1604 – 8 Escudos, 1868-M̊-P.H. F-64; H-105. Extra Fine. PHOTO ($750.00–$900.00)

1605 – Maximilian, 1863-1867. 20 Pesos, 1866-M̊. F-62. Extra Fine. PHOTO ($800.00–$1200.00)

1606 – Gold 1 Peso, 1899-C^{N}-Q. F-160. Only 2,000 struck. Extra Fine. ($75.00–$100.00)

1607 – Gold 1 Peso, 1902-C^{N}-Q. F-160. Only 2480 minted. Extra Fine. ($75.00–$100.00)

1608 – 5 Pesos, 1874-H^{O}.R. F-145; H-126. Struck with a shattered obverse die. Extremely rare date and mint. Fine to Very Fine. PHOTO ($700.00–$1000.00)

1609 – 5 Pesos, 1903-C^{N}-Q. F-142. Some rim nicks. Fine to Very Fine. ($300.00–$400.00)

1610 – 10 Pesos, 1874-H^{O}.R. F-135 does not list this date. H-135 not priced. Said to be unique and one of the rarest Mexican gold coins. Should set a new record price. Choice Extra Fine. PHOTO ($3500.00–$5000.00)

1611 – 20 Pesos, 1874-H^{O}-R. F-125; H-144. Only 4,382 minted and very rare. Very Fine to Extra Fine. PHOTO ($800.00–$1200.00)

1612 – 20 Pesos, 1882-C^{N}-D. 2 over 1. F-122. Only 736 minted. Rough obverse surface, probably from rusted dies. Extra Fine. PHOTO ($500.00–$700.00)

1613 – 2 Pesos, 1944. F-170. Rare date. Uncirculated. ($75.00–$100.00)

1613-A – 10 Pesos, 1953. Bust of Hidalgo, Church of Dolores in background. Rev: The National Eagle. 22 mm., lettered edge, 8.333 grams. Grove-P220. Brilliant Uncirculated. ($50.00–$75.00)

1613-B – 10 Pesos, 1957. On the Centenary of the Constitution. Bust of Juarez l. Rev: The National Eagle. 22 mm., lettered edge, 8.333 grams. Grove-699. Brilliant Uncirculated. ($50.00–$60.00)

1614 – Gold 10 Pesos, 1957. Centenary of the Constitution. Bust of Juarez l. Rev: The National Eagle. Grove-699. Brilliant Uncirculated. ($50.00–$60.00)

1615 – 20 Pesos, 1953. Bust of Hidalgo, Church of Dolores in background. Rev: The National Eagle. 27.5 mm., lettered edge, 16.66 grams. Grove-P221. Brilliant Uncirculated. ($100.00–$120.00)

1616 – Gold 20 Pesos, 1959. Centenary of the birth of Cerranza. Bust facing. Rev: Monument. Grove-P45, 16.62 grams. 2314 struck in the Mexico City mint. Brilliant Uncirculated. PHOTO ($100.00–$120.00)

1617 – Gold 20 Pesos, 1959. Centenary of the birth of Carranza. Bust facing. Rev: Monument. Grove-P45, 16.62 grams. 2314 struck in the Mexico City mint. Brilliant Uncirculated. ($100.00–$120.00)

1618 – Gold 20 Pesos, 1959. Centenary of the birth of Carranza. Bust facing. Rev: Monument. Grove-P45, 16.62 grams. 2314 struck in the Mexico City mint. Brilliant Uncirculated. ($100.00–$120.00)

1619 – 50 Pesos, 1943. One year type. F-173. Uncirculated. ($225.00–$275.00)

1620 – Gold 50 Pesos, 1957. Centenary of the Constitution. Standing female, map of Mexico in background. Rev: Chamber of Deputies. 37 mm., plain edge, 41.666 grams. Grove-698. Brilliant Uncirculated. PHOTO ($300.00–$400.00)

1621 – A GROUP OF MEXICAN GOLD COINS: 2 pcs. 1920 2 pesos, Very Fine; 2 pcs. 1945 2½ pesos, Uncirculated; 1919 20 pesos, Fine; 1896 1 peso, Fine and mounted; 1834 Ga F.S. ½ escudo, Very Fine and holed. 7 piece lot. ($125.00–$150.00)

1622 – Gold Medal, 1954, on the Centenary of the Defense of Guaymas struck at the Mexico City mint. Arms of Guaymas. Rev: Liberty placing wreath on the head of Gen. Yanez; below, ship sailing l., wreath below. 37 mm., plain edge, 39.96 grams. Only 680 struck. Grove-647. Brilliant Uncirculated. PHOTO ($300.00–$450.00)

1623 — Cast Gold Medal, 1957, by Valencia. On the Centenary of the Battle of Caborca, April 6, 1857. Facade of the Church at Caborca. Rev: Desert scene. 38 mm., plain edge, 39.48 grams. Only 27 pieces cast in gold. Grove 694. Uncirculated. PHOTO ($500.00–UP)

1624 — Gold Medal, N.D. [1961] On the 50th Anniv. of the Plan de Ayala. Zapata on horse, farmer stg. Rev: Sun over Mexican flag. 38 mm., plain edge, 41.26 grams. Only 110 pieces struck at the Mexico City mint. Grove-P378. Brilliant Uncirculated. ($250.00–$300.00)

1625 — Gold Medal, 1962, On the Centenary of the Battle of the 5th of May. Bust of Gen. Zaragoza in wreath. Rev: The National Eagle. Grove-801, 17.45 grams. Brilliant Uncirculated. ($75.00–$100.00)

1626 — Gold Medal, 1962, on the Centenary of the Battle of the 5th of May. Equestrian statue of General Zaragoza l. Rev: The National Eagle. 38 mm., plain edge, 41.58 grams. Struck at the Mexico City mint. Grove-802. Brilliant Uncirculated. ($200.00–$250.00)

1627 — Gold Medal, 1962, on the Centenary of the Battle of the 5th of May. Equestrian statue of General Zaragoza. Rev: Arms of Puebla over small busts of Gen. Diaz & Gen. Negrete. 40 mm., plain edge, 41.76 grams. Struck for Sr. Baron. Brilliant Uncirculated. ($250.00–$300.00)

1628 — Gold Medal, 1962. On the 10th Anniv. of the Sociedad Numismatica de Mexico. Replica of Mexico's first 4 real coin. Rev: Aztec calendar stone. 37 mm., plain edge, 41.16 grams. Grove-808. Brilliant Uncirculated. ($200.00–$250.00)

1629 — Gold Medal, 1966. Guaymas, Presidentes. Coat of Arms of Guaymas. Rev: Busts of three presidents. 38 mm., plain edge, 41.77 grams. Only 100 struck in the Mexico City mint. Grove-950. Brilliant Uncirculated. ($200.00–$250.00)

1630 — Gold Medal, 1966. Guaymas, Presidentes. Coat of Arms of Guaymas. Rev: Busts of three presidents. 38 mm., plain edge, 41.77 grams. Only 100 struck in the Mexico City mint. Grove-950. Brilliant Uncirculated. ($200.00–$250.00)

1631 — Gold Medal, 1972, on the 20th Anniv. of the Sociedad Numismatica de Mexico. Map of Mexico showing mints. Rev: Large numeral 1. 38 mm., plain edge, 41.31 grams. Brilliant Uncirculated. ($200.00–$250.00)

1632 NETHERLANDS. Holland Prov. ½ Golden Rider (7 Gulden), 1750. Modern restrike—Fish mint mark was used 1945-1969. F-131; Del-783. Proof-like Uncirculated. ($75.00–$100.00)

1633 — 10 Guilders, 1825. Torch mint mark. F-7. Very Fine. PHOTO ($150.00–$200.00)

1634 SALVADOR. 10 Pesos, 1892. Liberty head l., laur. Rev: Arms. F-2; H-3. Only 321 pieces struck. Fine to Very Fine and lightly polished. PHOTO ($2000.00–$3000.00)

1635 SAN MARINO. Gold 20 Lire, 1925. St. Marinus stg. Rev: Three towers. F-1; Sch-1. Very Rare and seldom offered. Uncirculated. PHOTO ($1000.00–$1500.00)

1636 **SWITZERLAND. BERN CANTON. 2 Ducats, 1727. F-153. Obverse: Two lions holding arms and cap. Reverse: Legend and value on shield. A very rare gold coin which rarely shows up on the coin market. Choice Fine condition and shows enough handling marks to suggest that this coin had been worn at one time as a piece of Jewelry. PHOTO** **($2500.00–$3500.00)**

1637 **TURKEY. Adbulmecid, AH 1255-1277 (1839-1861). Gold Medal, on the fifth year of his reign. 50 mm., 86.8 grams (2.79 oz.). Nuri Perc-1087. Choice Extra Fine condition and housed in a special presentation box. PHOTO** **($1000.00–UP)**

1638 VATICAN. Set of five gold medals struck by Euronummus. Each medal is 40 mm. and contains slightly over one troy ounce of pure gold. Medals depict Popes Paul VI and John XXIII and related subjects. All are struck in Brilliant Proof. Five pieces. ($1250.00–$1500.00)

1639 **YUGOSLAVIA. Alexander I, 1921-1934. 20 Dinars, 1925. F-1. Brilliant Uncirculated. PHOTO** **($250.00–$300.00)**

1640 – Alexander I, 1921-1934. 20 Dinars, 1925. Bare head l. Rev: Value in wreath. F-1; Sch-1. Almost Uncirculated. ($200.00–$250.00)

1641 **– Alexander I, 1921-1934. 4 Ducats, 1932. C/S Ear of corn for SERBIA. Conjoined Busts of King & Queen l. Rev: Arms on Double eagle. F-2; Sch-3. Small planchet flaw at value. Almost Uncirculated. PHOTO** **($400.00–$500.00)**

1642 – Alexander I, 1921-1934. 1 Ducat, 1932. C/S Ear of corn for SERBIA. Bare head l. Rev: Arms on Double eagle. F-3; Sch-6. Uncirculated. ($50.00–$75.00)

CROWNS OF THE WORLD

1643 **AUSTRIA. Rudolph II, 1576-1612. Alsace Thaler, N.D. Laur. & Cuir. bust r. Rev: Crowned Arms. Sch-Rech-169. 28.27 grams. Extra Fine. PHOTO** **($350.00–$400.00)**

1644 BERMUDA. Crown, 1959. 350th Anniv. of Colony. E-1. Uncirculated. ($20.00–$25.00)

1645 BOLIVIA. 8 Soles, 1842-PTS-L.R. E-93. Very Fine. ($15.00–$20.00)

1646 CHINA-EMPIRE. Kwang Tung Prov. Dollar, N.D. [1890] One large chop mark. K-26. Extra Fine. ($30.00–$40.00)

1647 **CUBA. 1 Peso, 1916. "Star Peso." E-6. Uncirculated. PHOTO** **($250.00–$300.00)**

1648 FRANCE. Louis XVI, 1774-1793. Ecu aux lauriers, 1790-A. Draped bust l. Rev: Crowned oval Arms in laurel. D-1333; Ciani-2187. Adjustment marks on obv. Fine. ($25.00–$35.00)

1649 **– Napoleon I, 1801-1815. 5 Francs, 1812-R. Rome mint. Laur. head r. Rev: Value in wreath. D-85; VG-2304; Pag.-94. Tiny planchet defect at edge. Fine. PHOTO** **($500.00–$600.00)**

1650 – 5 Francs, 1848-A. D-92. Uncirculated. ($25.00–$35.00)

1651 GERMANY. 5 Mark, 1929-A. 200th Birthday of Lessing. Y-63; J-336. Extra Fine. ($100.00–$125.00)

1652 – 5 Marks, 1929-D. 10 Yrs. Weimar Republic. Y-66; J-341. Almost Uncirculated. ($100.00–$125.00)

1653 **– 5 Mark, 1930-D. Graf Zeppelin Comm. Y-70; J-343. Uncirculated. PHOTO ($200.00–$250.00)**

1654 – Silver Medal, N.D., by G. Mills. Head of G.L. von Blucher r. Rev: Legend in wreath. On his 71st Birthday. 40 mm., plain edge, 25.2 grams. Very Fine. ($40.00–$50.00)

SPECIALIZED COLLECTION OF BAVARIAN CROWNS

1655 BAVARIA. Maximilian III Joseph 1745-1777. Thaler, 1754. Draped bust r.; Rev: Arms. D-1948. Some graffiti in rev. field. Fine. ($20.00–$25.00)

1656 – Maximilian III Joseph, 1745-1777. Thaler, 1760. Draped bust r.; Rev: Arms. D-1949. Fine. ($20.00–$25.00)

1657 – Maximilian III Joseph, 1745-1777. Thaler, 1756. Draped bust r.; Rev: Madonna and child. D-1952. Fine. ($25.00–$35.00)

1658 – Maximilian III Joseph, 1745-1777. Thaler, 1764. Draped bust r.; Rev: Madonna and child. D-1953. Fine. ($20.00–$30.00)

1659 – Maximilian III Joseph, 1745-1777. Thaler, 1770. Draped bust r.; Rev: Madonna and child. D-1953. Very Good to Fine. ($20.00–$30.00)

1660 – Maximilian III Joseph, 1745-1777. Thaler, 1770. Draped bust r.; Rev: Madonna and child. D-1953. Very Good to Fine. ($20.00–$25.00)

1661 – Maximilian III Joseph, 1745-1777. Thaler, 1772-A. Amberg mint. Draped bust r.; Rev: Madonna and child. D-1954. Fine. ($15.00–$20.00)

1662 – Karl Theodore, 1777-1799. Thaler, 1783-A.S. Mannheim mint. Bare head r.; Rev: Oval arms. D-1959. Fine. ($20.00–$25.00)

1663 – Karl Theodore, 1777-1799. Thaler, 1778. Continuous legend on obv. Munich mint. D-1963. Fine to Very Fine. ($25.00–$35.00)

1664 – Karl Theodore, 1777-1799. Thaler, 1781. Munich mint. Bound Hair. D-1964. Adj. marks on rev. Fine to Very Fine. ($30.00–$45.00)

1665 – Karl Theodore, 1777-1799. Thaler, 1786. Munich mint. Draped bust r.; Rev: Madonna and child. D-1965. Adj. marks on rev. Fine to Very Fine. ($30.00–$40.00)

1666 – Karl Theodore, 1777-1799. Thaler, 1795. Draped bust r. Rev: Madonna. D-1966. About Very Fine. ($40.00–$50.00)

1667 – Karl Theodore, 1777-1799. Thaler, 1778-A. Amberg mint. Draped bust r.; Rev: Madonna. D-1967. About Very Fine. ($50.00–$60.00)

1668 **– Karl Theodore, 1777-1799. Thaler, 1790 on the Vicariat. Draped bust r. Rev: Arms on double eagle. Munich mint. D-1970. Very Fine to Extra Fine. PHOTO ($80.00–$100.00)**

1669 – Karl Theodore, 1777-1799. Thaler, 1790, on the Vicariat. Head r.; Rev: Multiple Arms on double eagle. Mannheim mint. D-1972. Very Fine. ($60.00–$80.00)

1670 **– Karl Theodore, 1777-1799. Thaler, 1792, on the Vicariat. Bare head r.; Rev: Multiple Arms on double eagle. Munich mint. D-1973. Extra Fine. PHOTO ($100.00–$150.00)**

1671 – Maximilian Joseph, 1799-1825. Thaler, 1803. Uniformed bust r. Rev: Crowned oval arms. D-545. Very Fine. PHOTO ($125.00–$150.00)

1672 – Maximilian Joseph, 1799-1825. Thaler, 1805. Uniformed bust r. Rev: Crowned oval arms. D-547. Very Fine. PHOTO ($75.00–$100.00)

1673 – Maximilian Joseph, 1799-1825. Thaler, 1806. Uniformed bust r. Rev: Arms with Royal Crown. D-548. Fine with some scratches on reverse. PHOTO ($100.00–$150.00)

1674 – Maximilian Joseph, 1799-1825. Thaler, 1808. Uniformed bust r. Rev: Arms. D-551. Very Fine to Extra Fine. ($75.00–$100.00)

1675 – Ludwig I, 1825-1848. Thaler, 1831. On the convening of the local legislature. D-567. Very Fine. PHOTO ($200.00–$250.00)

1676 – Ludwig I, 1825-1848. Thaler, 1832. On the selection of Prince Otto to be the king of Greece. D-568. About Very Fine. PHOTO ($150.00–$200.00)

1677 – Ludwig I, 1825-1848. Thaler, 1833. On the German customs union. D-569. Very Fine/ Extra Fine. PHOTO ($200.00–$250.00)

1678 – Ludwig I, 1825-1848. Thaler, 1833. On the 30,000 Bavarians who lost their lives in the Russian Campaigns. D-570. Fine to Very Fine. ($125.00–$175.00)

1679 – Ludwig I, 1825-1848. Thaler, 1834. On the Landtag of 1834. D-571. A few light obverse marks. Very Fine. PHOTO ($150.00–$200.00)

1680 – Ludwig I, 1825-1848. Thaler, 1834. Monument to the royal family. D-572. Extra Fine. PHOTO ($250.00–$300.00)

1681 – Ludwig I, 1825-1848. Thaler, 1835. On the addition of Baden to the customs union. D-573. Almost Uncirculated. PHOTO ($250.00–$350.00)

1682 – Ludwig I, 1825-1848. Thaler, 1835. On the separation of Queen Therese and her son Otto. D-575. A few light rim nicks. About Extra Fine. PHOTO ($250.00–$300.00)

1683 – Ludwig I, 1825-1848. Thaler, 1835. First steam Railroad in Germany. D-576. Some light obverse rim nicks. About Extra Fine. PHOTO ($250.00–$300.00)

1684 – Ludwig I, 1825-1848. Thaler, 1835. Monument to Maximilian Joseph. D-577. Almost Uncirculated. PHOTO ($300.00–$400.00)

1685 – Ludwig I, 1825-1848. Thaler, 1835. "Benedictine Order." D-578. Uncirculated. PHOTO ($400.00–$600.00)

1686 – Ludwig I, 1825-1848. Thaler, 1836. Otto's departure for Greece. D-579. Extra Fine. ($200.00–$300.00)

1687 – Ludwig I, 1825-1848. Thaler, 1837. St. Michael's Order. D-580. Very Fine to Extra Fine. PHOTO ($250.00–$350.00)

1688 – Maximilian Joseph, 1799-1825. Thaler, 1816. Bare head r. Rev: Crown over sword and scepter, crossed. D-552. Very Fine. ($35.00–$45.00)

1689 – Maximilian Joseph, 1799-1825. Thaler, 1825. Bare head r. Rev: Crown over Sword and Scepter, crossed. D-552. Very Fine. ($35.00–$45.00)

1690 – Maximilian Joseph, 1799-1825. Thaler, 1818. On the new constitution. D-553. Proof-like Almost Uncirculated. PHOTO ($125.00–$150.00)

1691 — Ludwig I, 1825-1848. Thaler, 1825. On his accession. D-555. Extra Fine. PHOTO ($300.00–$350.00)

1692 — Ludwig I, 1825-1848. Thaler, 1827. D-556. Very Fine. ($80.00–$100.00)

1693 — Ludwig I, 1825-1848. Thaler, 1826. Ludwig Maximilian Univ. D-557. Very Fine to Extra Fine. PHOTO ($250.00–$300.00)

1694 — Ludwig I, 1825-1848. Thaler, 1826. On the death of Reichenbach and Fraunhofer. D-558. Very Fine. PHOTO ($175.00–$250.00)

1695 — Ludwig I, 1825-1848. Thaler, 1827. On the Bavarian-Wurttemberg customs union. D-559. Very Fine. ($150.00–$200.00)

1696 — Ludwig I, 1825-1848. Thaler, 1827. On the Order of Ludwig. D-560. Very Fine to Extra Fine. ($250.00–$300.00)

1697 — Ludwig I, 1825-1848. Thaler, 1827. On the Order of Queen Therese. D-561. Extra Fine. PHOTO ($200.00–$300.00)

1698 — Ludwig I, 1825-1848. Thaler, 1828. Column erected by the Count of Schoenborn. D-562. Proof-like Almost Uncirculated. PHOTO ($300.00–$400.00)

1699 — Ludwig I, 1825-1848. Thaler, 1828. The "Blessings of Heaven" Thaler. D-563. Proof-like Almost Uncirculated. PHOTO ($250.00–$300.00)

1700 — Ludwig I, 1825-1848. Thaler, 1829. On the commercial treaty with other German states. D-564. About Extra Fine. PHOTO ($200.00–$300.00)

1701 — Ludwig I, 1825-1848. Thaler, 1831. D-565. Extra Fine. PHOTO ($125.00–$150.00)

1702 — Ludwig I, 1825-1848. Thaler, 1837. D-565. Very Fine. ($60.00–$80.00)

1703 — Ludwig I, 1825-1848. Thaler, 1830. On the faithfulness of the Bavarian people. D-566. A few rim nicks. Extra Fine. PHOTO ($250.00–$300.00)

1704 — Ludwig I, 1825-1848. 2 Thaler, 1837. South German monetary union. D-581. Some light reverse marks. Very Fine. PHOTO ($250.00–$300.00)

1705 — Ludwig I, 1825-1848. 2 Thaler, 1838. Divisions of the Kingdom. D-582. Almost Uncirculated. PHOTO ($400.00–$500.00)

1706 — Ludwig I, 1825-1848. 2 Thaler, 1839. Statue of Maximilian I. D-583. Very Fine to Extra Fine. PHOTO ($300.00–$400.00)

1707 — Ludwig I, 1825-1848. 2 Thaler, 1840. D-584. Very Fine. ($125.00–$150.00)

1708 — Ludwig I, 1825-1848. 2 Thaler, 1840. Statue of Albrecht Durer. D-585. Fine. ($200.00–$250.00)

1709 — Ludwig I, 1825-1848. 2 Thaler, 1841. Statue of Richter. D-586. Almost Uncirculated. PHOTO ($300.00–$400.00)

1710 — Ludwig I, 1825-1848. 2 Thaler, 1842. "WALHALLA" copy of the Parthenon. D-587. Very Fine to Very Fine. PHOTO ($300.00–$400.00)

1711 — Ludwig I, 1825-1848. 2 Thaler, 1842. Wedding Comm. D-588. Many light scratches on both sides. Fine to Very Fine. PHOTO ($150.00–$200.00)

1712 — Ludwig I, 1825-1848. 2 Thaler, 1843. D-589. Good. ($25.00–$40.00)

1713 — Ludwig I, 1825-1848. 2 Thaler, 1843. Academy of Erlangen. D-590. Extra Fine. ($300.00–$400.00)

1714 – Ludwig I, 1825-1848. 2 Thaler, 1844. Temple of Heroes. D-591. Very Fine. PHOTO ($250.00–$300.00)

1715 – Ludwig I, 1825-1848. 2 Thaler, 1845. Statue of von Kreittmayr. D-592. Extra Fine. PHOTO ($500.00–$650.00)

1716 – Ludwig I, 1825-1848. 2 Thalers, 1845. On the birth of two grandsons. D-593. Extra Fine. PHOTO ($400.00–$500.00)

1717 – Ludwig I, 1825-1848. 2 Gulden, 1845. D-594. Very Fine to Extra Fine. ($40.00–$50.00)

1718 – Ludwig I, 1825-1848. 2 Gulden, 1847. D-594. Very Fine. ($40.00–$50.00)

1719 – Ludwig I, 1825-1848. 2 Thaler, 1846. Ludwig's Canal. D-595. Extra Fine. PHOTO ($500.00–$600.00)

1720 – Ludwig I, 1825-1848. 2 Thaler, 1847. Statue of Bp. Julius Echter. D-596. Very Rare. Uncirculated. PHOTO ($1000.00–$1250.00)

1721 – Ludwig I, 1825-1848. 2 Thaler, 1848. On his abdication. D-597. Very scarce. Scratches in the fields. Very Fine. PHOTO ($900.00–$1000.00)

1722 – Maximilian II, 1848-1864. 2 Thaler, 1848. On the new Constitution. D-598. Some tooling in the fields. Very Fine. PHOTO ($250.00–$300.00)

1723 – Maximilian II, 1848-1864. 2 Gulden, 1850. D-600. Very Fine to Extra Fine. ($40.00–$50.00)

1724 – Maximilian II, 1848-1864. 2 Thalers, 1854. D-601. Fine with a few rim nicks. ($100.00–$125.00)

1725 – Maximilian II, 1848-1864. 2 Thalers, 1854. The "Glass Palace" at Munich. D-603. Uncirculated with some light bag marks. PHOTO ($500.00–$600.00)

1726 – Maximilian II, 1848-1864. 2 Gulden, 1855. On the Madonna column. D-604. Extra Fine. ($30.00–$40.00)

1727 – Maximilian II, 1848-1864. 2 Thalers, 1856. On the statue at Lindau. D-605. Quite scarce. About Extra Fine. PHOTO ($800.00–$900.00)

1728 – Maximilian II, 1848-1864. Thaler, 1857. D-606. Very Good. ($10.00–$15.00)

1729 – Maximilian II, 1848-1864. Thaler, 1864. D-606. Very Fine. ($15.00–$20.00)

1730 – Maximilian II, 1848-1864. 2 Vereinsthaler, 1860. D-607. Nicks and scratches. Signs of solder removed from edge. Fine to Very Fine. ($100.00–$150.00)

1731 Ludwig II, 1864-1886. Thaler, 1865. D-609. Minor edge nicks. Very Fine to Extra Fine. ($40.00–$60.00)

1732 Ludwig II, 1864-1886. Thaler, 1867. Madonna rev. D-611. Minor edge nicks. Extra Fine. ($30.00–$40.00)

1733 Ludwig II, 1864-1886. Thaler, 1866. Arms reverse. D-612. Almost Uncirculated. ($60.00–$80.00)

1734 – Ludwig II, 1864-1886. Thaler, 1871. D-614. Very Fine. ($15.00–$20.00)

1735 – Ludwig II, 1864-1886. Thaler, 1871. Victory in Franco-Prussian War. D-615. Extra Fine. ($30.00–$40.00)

1736 – Ludwig II, 1864-1886. 5 Marks, 1875. D-616. Some edge nicks. Fine. ($10.00–$20.00)

1737 – Ludwig II, 1864-1886. 5 Marks, 1876. D-616. Almost Uncirculated. ($75.00–$100.00)

1738 – Otto, 1886-1913. 5 Marks, 1895. D-618. Fine. ($10.00–$15.00)

1739 – Otto, 1886-1913. 5 Marks, 1898. D-618. Fine. ($10.00–$15.00)

1740 – Otto, 1886-1913. 5 Marks, 1901. D-618. Fine. ($10.00–$15.00)

1741 – Otto, 1886-1913. 5 Marks, 1903. D-618. Edge nicks and dents. Fine. ($5.00–$10.00)

1742 – Otto, 1886-1913. 5 Marks, 1907. D-618. Fine to Very Fine. ($10.00–$15.00)

1743 – Otto, 1886-1913. 5 Marks, 1908. D-618. About Very Fine. ($10.00–$15.00)

1744 – Otto, 1886-1913. 5 Marks, 1913. D-618. Very Fine. ($10.00–$15.00)

1745 – Otto, 1886-1913. 5 Marks, 1911. On the Regent's 90th birthday. D-619. Uncirculated. ($75.00–$100.00)

1746 – Otto, 1886-1913. 5 Marks, 1911. On the Regent's 90th birthday. D-619. Extra Fine. ($50.00–$75.00)

1747 – **Ludwig III, 1913-1918. 5 Marks, 1914. D-620. Uncirculated. PHOTO** **($100.00–$150.00)**

1748 – City of Freysing. Silver medal, N.D. Award of the Trade and Industry Association. City Arms; Rev: Legend. 42 mm., plain edge, 35.7 grams. Very Fine. ($20.00–$30.00)

1749 **GERMANY. Bremen. 1 Thaler, 1865. On the 2nd German Shooting Festival. D-628. Uncirculated. PHOTO** **($100.00–$150.00)**

1750 – Hesse-Darmstadt. Ludwig I, 1806-1830. Silver medal, 1827. On the Golden Wedding anniv. of the Grand Duke. Altar dated 1777. Rev: Legend in wreath. 38 mm., plain edge, 30 grams. Prince Alexander Slg. 2239. Hoffmeister-4200. Uncirculated. ($35.00–$50.00)

1751 – **Prussia. 5 Mark, 1901. 200th Anniv. of Kingdom. Y-S47; J-106; D-790. Brilliant Proof. PHOTO** **($100.00–$125.00)**

1752 – **Mansfield-Schraplau. Christof II, 1558-1591. Thaler, 1586. Helmeted Arms superimposed on St. George & Dragon. Rev: Crowned Imperial Eagle with legend of Rudolph II. Cf. Schulthess-Rechberg Slg. 5371. About Very Fine. PHOTO** **($100.00–$125.00)**

1753 **ENGLAND. The Commonwealth, 1649-1660. Crown, 1656. Small 6 over 4. Arms of England in wreath. Rev: Arms of England & Ireland. ESC-9. About Very Fine. PHOTO** **($300.00–$500.00)**

1754 – Charles II, 1660-1685. Crown, 1662. Edge year = 1662. Laur. bust r.; below, rose. Rev: Fourfold Arms. ESC-17. Very Good. ($50.00–$75.00)

1755 Charles II, 1660-1685. Crown, 1663. Laur. bust r. Rev: Fourfold Arms. ESC-22. 8 engraved in obverse field. Fine. ($75.00–$100.00)

1756 – Charles II, 1660-1685. Crown, 1664. Laur. bust r. Rev: Fourfold Arms. ESC-28. Edge knock. Very Good. ($40.00–$60.00)

1757 – Charles II, 1660-1685. Crown, 1667. AN. REG. on edge. Laur. bust r. Rev: Fourfold Arms. ESC-35. Fine. ($75.00–$100.00)

1758 – Charles II, 1660-1685. Crown, 1671. Second Bust. Laur. bust r. Rev: Fourfold Arms. ESC-42. Fine. ($50.00–$75.00)

1759 – Charles II, 1660-1685. Crown, 1672. Laur. bust r. Rev: Fourfold Arms. ESC-45. Very Good. ($30.00–$50.00)

1760 – Charles II, 1660-1685. Crown, 1672. Laur. bust r. (third bust). Rev: Four Arms cruciform. ESC-45. Good. ($50.00–$75.00)

1761 – Charles II, 1660-1685. Crown, 1677. Final 7 over 6. Laur. bust r. Rev: Fourfold Arms. ESC-53. Very Good. ($75.00–$100.00)

1762 – Charles II, 1660-1685. Crown, 1679. Laur. bust r. Rev: Fourfold Arms. ESC-57. Planchet flaw on edge. Very Good. ($30.00–$40.00)

1763 – James II, 1685-1688. Crown, 1687. Name and birth date engraved on the obverse. The bust has been improved (??) by hand tooling; also additional ornaments have been added to the reverse. ESC-78. Good to Very Good. ( )

1764 – William III, 1694-1702. Crown, 1695. SEPTIMO Edge. Laur. bust r. Rev: Fourfold Arms. ESC-86. Small planchet flaw on edge. Choice Extra Fine. ($200.00–$300.00)

1765 – William III, 1694-1702. Crown, 1696. Laur. bust r. Rev: Fourfold Arms. ESC-89. Very Fine. ($50.00–$85.00)

1766 GREAT BRITAIN. George I, 1714-1727. Crown, 1716. Laur. & dr. bust r. Rev: Four crowned Arms, cruciform. ESC-110. Large X scratched on obv. Fine. ($75.00–$100.00)

1767 – George II, 1727-1760. Crown, 1735. Reengraved 5 in date. Roses and Plumes on reverse. ESC-120. Extra Fine and cleaned, with light rim bruise. PHOTO ($600.00–$800.00)

1768 – George III, 1760-1820. Head of George III in an octagon C/S on Mexico 8 Reales, 1792-M-F.M. Clashed die effect on obv. ESC-138. VF/VF. ($75.00–$100.00)

1769 – George III, 1760-1820. Crown, 1818. Edge Year-LVIII. Laur. head r.; Rev: St. George. ESC-211. Choice Almost Uncirculated. PHOTO ($100.00–$150.00)

1770 – George III, 1760-1820. Crown, 1819. Edge Year-LIX. Laur. head r.; Rev: St. George. ESC-215. Extra Fine. PHOTO ($200.00–$250.00)

1771 – George III, 1760-1820. Crown, 1820. Edge Year-LX. Laur. head r.; Rev: St. George. ESC-219. Toned Extra Fine. ($75.00–$100.00)

1772 – George IV, 1820-1830. Crown, 1821. Laur. head l. Rev: St. George. ESC-246. Extra Fine and nicely toned. PHOTO ($100.00–$150.00)

1773 – George IV, 1820-1830. Crown, 1822, TERTIO Edge. Laur. head l. Rev: St. George. ESC-252. Extra Fine. PHOTO ($125.00–$175.00)

1774 – Victoria, 1837-1901. Crown, 1894, Edge Yr. LVIII. Old head l. Rev: St. George. ESC-307. Very Fine. ($30.00–$40.00)

1775 Victoria, 1837-1901. Crown, 1895, Edge Yr. LIX. Old head l. Rev: St. George. ESC-309. Very Fine. ($25.00–$35.00)

1776 Victoria, 1837-1901. Crown, 1896, Edge Yr. LX. Old head l. Rev: St. George. ESC-311. A few light rim nicks. Almost Uncirculated. ($75.00–$100.00)

1777 – Edward VII, 1901-1910. Crown, 1902. Bare head r. Rev: St. George. ESC-361. Extra Fine and cleaned. ($60.00–$80.00)

1778 – George V, 1910-1936. Crown, 1927. Bare head l. Rev: Crown in wreath. Only 15,030 Proofs struck. ESC-367. Proof. PHOTO ($100.00–$125.00)

1779 – George V, 1910-1936. Crown, 1928. Bare head l. Rev: Crown in wreath. Only 9,034 pieces struck. ESC-368. Very Fine. ($75.00–$100.00)

1780 – George V, 1910-1936. Crown, 1929. Bare head l. Rev: Crown in wreath. Only 4,994 pieces struck. ESC-369. Almost Uncirculated. ($100.00–$150.00)

1781 – George V, 1910-1936. Crown, 1930. Bare head l. Rev: Crown in wreath. Only 4,847 pieces struck. ESC-370. Very Fine. ($75.00–$100.00)

1782 – George V, 1910-1936. Crown, 1931. Bare head l. Rev: Crown in wreath. Only 4,056 pieces struck. ESC-371. Extra Fine to Almost Uncirculated. PHOTO ($100.00–$150.00)

1783 – George V, 1910-1936. Crown, 1935. Silver Jubilee Comm. Proof, or pattern, with raised edge lettering. Only 2,500 struck. ESC-378. Brilliant Proof. PHOTO ($300.00–$400.00)

1784 – George V, 1910-1936. Crown, 1936. Bare head l. Rev: Crown in wreath. Only 2,473 pieces struck during the reign of Edward VIII. ESC-381. Almost Uncirculated. PHOTO ($200.00–$300.00)

1785 – Edward VIII, 1936. Silver Medal (Crown size), 1936. Bare head of Edward VIII l. Rev: St. George & Dragon. 38.5 mm., plain edge, 29.1 grams. Proof-like Uncirculated. ($75.00–$100.00)

1786 – George VI, 1936-1952. Crown, 1937. Bare head l. Rev: Arms. Issued in the Proof set. ESC-393. Brilliant Proof. ($50.00–$75.00)

1787 – A COLLECTION OF BRITISH CROWN SIZE COINS. 1707-E, Good with scratches; 1844, Fine; 1845, Fine; 1845, Fine; 1887, Extra Fine; 1889, Very Fine; 1891, Very Fine; 1893 Edge Yr. LVI, Very Fine; 1897 Edge Yr. LX, polished Very Fine; 1899 Edge Yr. LXIII, Fine; 1900 Edge Yr. LXIV, Good with nicks & dings; 1935, Almost Uncirculated; 1937, Very Fine; 1951, Proof. 14 piece lot. ($220.00–$275.00)

1788 NETHERLANDS. Silver medal, 1704, by Dishoecke. On the appeasement of the citizens of Middleburg. 48 mm., plain edge, 47.0 grams. Van Loon IV, 415. Extra Fine. ($50.00–$75.00)

1789 SALVADOR. 1 Peso, 1892. The "Flag Peso." E-1. Very Fine. PHOTO ($350.00–$400.00)

1790 SWEDEN. Charles XV, 1859-1872. 4 Riksdaler Riksmynt, 1869. Bare head r. Rev: Crowned Arms. D-356. Very Fine. PHOTO ($300.00–$350.00)

1791 SWITZERLAND. Basel-City. Thaler, 1624. City Arms (Crozier head). Rev: Spread eagle. Divo-930. A few spots of heavy corrosion on the edge. Fine. PHOTO ($250.00–$300.00)

1792 – Bern Canton. 40 Batzen, 1795. Crowned Arms. Rev: Knight stg. front, holding sword. Double plume on hat. D-1759; Divo-42. Very Fine. PHOTO ($125.00–$150.00)

1793 – Complete set of seventeen Shooting Festival coins:

Grabunden. 4 Franken, 1842. Very Fine+. D-372.
Glarus. 40 Batzen, 1847. Very Fine+. D-373.
Solothurn. 5 Francs, 1855. Very Fine. D-377.
Bern. 5 Francs, 1857. Very Fine. D-378.
Zurich. 5 Francs, 1859. Almost Uncirculated. D-379.
Nidwalden. 5 Francs, 1861. Extra Fine. D-380.
La Chaux de Fonds. 5 Francs, 1863. Very Fine. D-381.
Schaffhausen. 5 Francs, 1865. Almost Uncirculated. D-382.
Schwyz. 5 Francs, 1867. Very Fine+. D-383.
Zug. 5 Francs, 1869. Almost Uncirculated. D-384.
Zurich. 5 Francs, 1872. Uncirculated. D-385.
St. Gallen. 5 Francs, 1874. Very Fine+. D-386.
Lausanne. 5 Francs, 1876. Extra Fine. D-387.
Basel. 5 Francs, 1879. Uncirculated. D-388.
Fribourg. 5 Francs, 1881. Very Fine+. D-389.
Lugano. 5 Francs, 1883. Extra Fine. D-390.
Bern. 5 Francs, 1885. Extra Fine. D-391.
Seventeen coins in album, Very Fine to Brilliant Uncirculated. ($4000.00–$5000.00)

1794 UNITED STATES. Brian Boru Dollar, 1910, struck in Aluminum by Thomas Elder of New York. Bust of King Brian Boru facing. Rev: Irish-American symbols. Hibler-392. Extra Fine. PHOTO ($35.00–$50.00)

WORLD MINOR COINS AND SETS

1795 ARMENIA. Levon I, 1198-1219. Silver Double Tram. King seated facing, holding globus cr. and lily scepter. Rev: Lion stg. l., to l., cinquefoil. Bedoukian-23. Very Fine. PHOTO ($200.00–$250.00)

1796 CANADA. Quebec Habitant Token. Bronze One Penny, 1837. QUEBEC BANK on ribbon. Brilliant, richly toned, Proof. B-521; Charlton-18c. PHOTO ($125.00–$175.00)

1797 – Bank of Montreal Front View Token. Bronze Halfpenny, 1844. Brilliant, chocolate brown, Proof. B-527; Charlton-23. ($100.00–$125.00)

1798 – 1911. Specimen set of 5 coins in the original red leather case. Struck in the Ottawa mint with a small mintage of only 1,000 sets issued. A very popular set since all of the coins in this set are one date types. The cent is bright while all the silver coins (4) are darkly toned. 5 piece set, all Uncirculated condition. PHOTO ($2500.00–$3000.00)

1799 – 1911. Specimen set of 5 coins in the original red leather case. Same as the prior lot with the cent bright and all silver coins (4) are darkly toned. 5 pieces, all Uncirculated. PHOTO ($2500.00–$3000.00)

1800 CHINA. Set of 1965 commemorative coins. Y-537-540. In original yellow plastic case. All Brilliant Uncirculated. ($20.00–$30.00)

1801 COLOMBIA. 50 Centavos, 1880. Popayan mint. 0.835 Fine. Not in Yeoman, Krause, or Burnett. Very rare. Possibly only 2 pieces are known. Very Fine. PHOTO ($300.00–UP)

1802 DENMARK and SWEDEN. Lot of ten commemorative coins.

Denmark Y-17. 1903, Extra Fine.
Y-41. 1923, Extra Fine.
Y-42. 1930, Uncirculated.
Y-43. 1937, Uncirculated.
Y-55. 1945, Uncirculated.
Y-63. 1953, Almost Uncirculated.
Y-64. 1958, Uncirculated.
Y-65. 1960, Almost Uncirculated.
Sweden Y-31. 1897, Extra Fine.
Y-40. 1907, Uncirculated.

10 pieces, Extra Fine to Uncirculated. ($250.00–$300.00)

1803 – Lot of six commemorative coins.

Denmark Y-41. 1923, Extra Fine.
Y-42. 1930, Uncirculated.
Y-43. 1937, Almost Uncirculated.
Y-63. 1953, Almost Uncirculated.
Y-65. 1960, Brilliant Uncirculated.
Sweden Y-31. 1897, Uncirculated.

6 pieces, Extra Fine to Brilliant Uncirculated. ($150.00–$200.00)

1804 EAST AFRICA. Proof 1 Shilling, 1952. Royal mint. Y-36. Lightly toned Proof. PHOTO ($75.00–$100.00)

1805 FINLAND. 500 Markkaa, 1952. 15th Olympic Games. Y-52. Two pieces, Extra Fine and Very Fine. ($75.00–$100.00)

1806 FRANCE. Louis XIV, 1643-1715. ¼ Ecu a'la meche courte, 1645-A, Paris. Juvenile bust r., laur. Rev: Crowned Arms. Ciani-1835. Some adj. mks. on rev. Fine. ($50.00–$75.00)

1807 – Louis XIV, 1643-1715. Half Ecu, 1652-C. Caen mint. Laur., dr. & cuir. bust r. Rev: Crowned Arms. Ciani-1850. Fine. PHOTO ($150.00–$200.00)

1808 GERMANY. 3 Mark, 1925-A. 1000 Yrs. Rhineland. Y-50; J-321. Almost Uncirculated. ($25.00–$30.00)

1809 – 3 Mark, 1927-A. 100 Yrs. Bremerhaven. Y-53; J-325. Uncirculated. PHOTO ($150.00–$200.00)

1810 – 3 Mark, 1927-A. 1000 Yrs. Nordhausen. Y-55; J-330. Uncirculated. PHOTO ($150.00–$200.00)

1811 – 3 Mark, 1927-A. Philips Univ. of Marburg Comm. Y-56; J-330. Almost Uncirculated. PHOTO ($100.00–$130.00)

1812 – 3 Mark, 1929-A. 200th Birthday of Lessing. Y-62; J-335. Uncirculated. ($75.00–$100.00)

1813 – 3 Mark, 1929-A. Commemorating the Union of Waldeck and Prussia. Y-64; J-337. Uncirculated. PHOTO ($125.00–$175.00)

1814 – 3 Mark, 1930-F. Graf Zeppelin Comm. Y-69; J-342. Uncirculated. PHOTO ($75.00–$100.00)

1815 – 3 Mark, 1930-G. Walter von der Vogelweide. Y-71; J-344. Uncirculated. PHOTO ($75.00–$100.00)

1816 – 3 Mark, 1930-A. Rhein Comm. Y-72; J-345. Almost Uncirculated. ($25.00–$35.00)

1817 – 3 Mark, 1931-A. Freiherr von Stein. Y-75; J-348. Extra Fine. PHOTO ($100.00–$150.00)

1818 – 3 Mark, 1932-F. 100th Anniv. of Goethe's death. Y-76; J-350. Uncirculated. PHOTO ($100.00–$130.00)

1819 – 2 Mark, 1933-D. Martin Luther Comm. Y-78; J-352. Extra Fine. ($20.00–$25.00)

1820 – 2 Mark, 1934-F. Schiller Comm. Y-86; J-358. Extra Fine. ($40.00–$50.00)

1821 – Saxe-Gotha. Friedrich II, 1693-1732. Silver Anti-papal medal, N.D., by Wermuth. Obv: Pope and devil. Rev: Devil and fool. 33 mm., plain edge, 14.3 grams. Very Fine to Extra Fine. PHOTO ($75.00–$100.00)

1822 – Franconian Circle. 2/3 Thaler, 1693. Four crowned Arms, cruciform. Rev: Three-line legend; below, crossed branches. Very Fine. PHOTO ($275.00–$325.00)

1823 – Prussia. Frederick William II, 1786-1797. Silver medal, 1786 by Loos. Award for science and literature given by the Royal Academy of Sciences. Armored bust r., wearing ermine coat. Rev: Legend in wreath. 67 mm., plain edge, 142 grams. Laverrenz-216. Extra Fine. PHOTO ($250.00–$300.00)

1824 GERMAN NEW GUINEA. Set of silver and copper coins of 1894.

Y-1 1 Pf. Uncirculated.
Y-2 2 Pf. Uncirculated.
Y-3 10 Pf. Uncirculated.
Y-4 ½ Mk. Uncirculated.
Y-5 1 Mk. Uncirculated.
Y-6 2 Mk. Uncirculated.
Y-7 5 Mk. Proof.

7 pieces in custom plastic case. Coins are mostly toned, Uncirculated to Proof. Very rare and very popular. ($3000.00–$3500.00)

1825 ENGLAND. Charles I, 1625-1649. Newark besieged. Half-Crown, 1646, Diamond shaped. Crown divides C---R; below, XXX (30 pence). Rev: OBS:/NEWARK/1646. Seaby-2479; Mailliet, Pl. 88 No. 1. North-2638. Fine. PHOTO ($200.00–$300.00)

1826 – Charles I, 1625-1649. Newark besieged. Shilling, 1645, Diamond shaped. Crown divides C---R; below, XII. Rev: OBS:/NEWARK/1645. Seaby-2482; Mailliet, Pl. 88 No. 2. Holed. Fine. PHOTO ($100.00–$125.00)

1827 – Charles I, 1625-1649. Newark besieged. Nine pence, 1646, Diamond shaped. Crown divides C--R; below, IX. The traces of gilding on this piece indicates that it was struck from gilt tableware. Seaby-2483; Mailliet, Pl. 88 No. 4. Very Good. PHOTO ($150.00–$200.00)

1828 GREAT BRITAIN. Half-Penny Token, N.D., of Middlesex Co. I. Ching's Patented Worm lozenges. Milled edge. Bust of Ching l. Rev: The Royal Arms. D. & H.-282. Very Fine. ($10.00–$15.00)

1829 SCOTLAND. James VI, 1567-1625. Thistle Merk, 1601. Eighth coinage. Crowned Arms. Rev: Crowned thistle. Seaby-5497. Some doubling in legends. Very Fine. PHOTO ($250.00–$300.00)

1830 NEW GUINEA. Penny, 1929. Y-2. Very rare date. Proof-like Brilliant Uncirculated. PHOTO ($400.00–$500.00)

1831 SWEDEN. 2 Kronor, 1938. Delaware Comm. Y-61. Uncirculated. ($15.00–$20.00)

1832 SWITZERLAND. Bern Canton. ¼ Thaler, 1774. Crowned Arms. Rev: Cross of 8 B's. C-30. Choice Extra Fine. PHOTO ($275.00–$325.00)

1832-A A GROUP OF FOREIGN MINORS.

Japan. 50 Sen, Meiji-31 (1898). Very Fine.
Peru. 4 Reales, 1836. CU2-B. C-131a-Fine.
Sumatra. Copper 1 dollar, N.D. Sch-1128. Almost Uncirculated.

3 piece lot. ($40.00–$50.00)

END OF SESSION

FOURTH SESSION

Wednesday Evening, February 12, 1975 – 7:00 P.M.

LOTS 1833 thru 2290

A SPECIALIZED COLLECTION OF MEXICAN COINS

1833 **MEXICO. Carolus & Joanna, 1536-1572. Late Series. Half-Real, M̊-O. Crowned K I. Rev: Two crowned pillars. Nesmith-107f. Small Flan crack at 9:00 o'clock. Very Fine. PHOTO** **($40.00–$50.00)**

1834 – Carolus & Joanna, 1536-1572. Late Series. 1 Real, O---M. Crowned Arms. Rev: Two crowned pillars. Nesmith-96 (only one coin of this type seen by Nesmith). Fine. ($20.00–$30.00)

1835 **– Carolus & Joanna, 1536-1572. Late Series. 4 Reales, M̊--O. Crowned Arms. Rev: Two crowned pillars. Nesmith-110b. Very Fine. PHOTO** **($30.00–$40.00)**

1836 – A GROUP OF CAROLUS & JOANNA COINAGE. Half real Nesmith-91a, Very Fine and holed; one real N-88, Fine; one real, Very Fine; 4 Maravedies N-5a, Good. 4 piece lot. ($30.00–$40.00)

1837 – Philip V, 1700-1746. Cob 1 Real, 1731-M̊-F. Full date visible. Holed. Vicenti-382. Very Good. ($25.00–$35.00)

1838 – A GROUP OF UNDATED COB COINS. Half reales, 3 pieces; one reales, 3 pieces; 2 reales, 1 piece; Good to Fine condition with one 1 real holed. 7 piece lot. ($20.00–$25.00)

1839 – A GROUP OF UNDATED 8 REALES COB COINS. Philip II, Fine; Carolus II or Philip V with initial L visible, Fair; Philip V, only 5 visible, Good. 3 piece lot. ($40.00–$50.00)

1840 – A COLLECTION OF HALF REAL PILLAR TYPE COINS. 1734-39, 1740 (0 over 9), 1741-46, 1747 Posthumous issue, 1747-60. This group will average good condition. 28 piece lot. ($75.00–$100.00)

1841 – A COLLECTION OF ONE REAL PILLAR TYPE COINS. 1734, 40, 41, 44, 46, 49, 50, 51, 53, 55, 59 (9 over 8). This group will average Good condition. 11 piece lot. ($40.00–$50.00)

1842 – A COLLECTION OF TWO REALES PILLAR TYPE COINS. 1734, 42, 46, 49, 53, 54, 56, 57. This group will average Fair to Good condition. 8 piece lot. ($60.00–$80.00)

1843 – A GROUP OF EIGHT REALES PILLAR DOLLARS. 1738, Fine; 1752, Fine; 1756, Good and well worn. 3 piece lot. ($75.00–$100.00)

1844 – Carolus IV, 1788-1808. Bronze proclamation 2 Reales, 1789 for Mexico City. 31 mm., plain edge. Grove-C-11a. Extra Fine. ($20.00–$30.00)

1845 **– Carolus IV, 1788-1808. Silver proclamation medal, 1789, by G.A. Gil. Draped bust r. Rev: Arms of el Consulado. Grove-C-25; 31.75 grams. Cleaned Extra Fine. PHOTO** **($35.00–$50.00)**

1846 – Carolus IV, 1788-1808. Bronze proclamation medal 1789/1790. Mule of the reverse of the Oaxaca medal of 1789 and the reverse of the Campeche medal of 1790. 31 mm., plain edge. Grove-C-93a/C43a. Uncirculated. ($20.00–$30.00)

1847 – Carolus IV, 1788-1808. Bronze proclamation medal, 1789/1790. Mule of the reverse of the Oaxaca medal of 1789 and the reverse of the Campeche medal of 1790. 31 mm., plain edge. Grove-C-93a/C43a. Uncirculated. ($20.00–$30.00)

1848 – Carolus IV, 1788-1808. Bronze proclamation medal for Puebla, 1790. 2 Reales size, 31 mm., plain edge. Grove-C-135a. Almost Uncirculated. ($20.00–$30.00)

1849 – Carolus IV, 1788-1808. Silver proclamation medal, 1791, by G.A. Gil, for the city of Sombrerete. Grove-C-209; 29.46 grams. A few edge nicks and scratches. Fine. ($20.00–$30.00)

1850 – Carolus IV, 1788-1808. Bronze proclamation medal, 1790 for Tebasco. 30 mm., plain edge. Grove-C-235a. Almost Uncirculated. ($25.00–$35.00)

1851 **– Carolus IV, 1788-1808. Silver proclamation medal, 1791, by G.A. Gil, for the city of Valladolid. Grove-C-241a; 44.5 grams. Choice Extra Fine. PHOTO** **($35.00–$50.00)**

1852 – Ferdinand VII, 1808-1821. Bronze proclamation medal for Mexico City, 1808. 2 Reales size, 31 mm., plain edge. Grove-F-15a. Uncirculated. ($20.00–$30.00)

1853 – A COLLECTION OF MEXICAN COPPER COINS. 1/8 Real 1814, Very Fine; 1814, Good; 1815, Good; 1815, average Good; 2/4 Real 1815, Good with corrosion; 1816, Good. 6 piece lot. ($12.50–$17.50)

1854 – A GROUP OF MEXICAN QUARTER REAL SILVER COINS. 1797-Mo, Extra Fine; 1798-Mo, Good and holed; 1809-Mo, Good. 3 piece lot. ($25.00–$35.00)

1855 – A COLLECTION OF MEXICAN HALF REAL SILVER COINS. 1792 thru 1821, will average Good condition with some lower grades and some higher grades. 30 piece lot. ($40.00–$50.00)

1856 – A COLLECTION OF MEXICAN ONE REAL SILVER COINS. 1797 thru 1818. The 1818-Mo H.J. is in Fair condition and holed and not listed in Harris. This lot will average Good condition. 15 piece lot. ($25.00–UP)

1857 – A COLLECTION OF MEXICAN TWO REALES SILVER COINS. 1803, 06, 08, 1810, 13, 19, 21. All grade Fair to Good condition. 7 piece lot. ($15.00–$20.00)

1858 – A GROUP OF MEXICAN 4 REALES SILVER COINS. 1805-Mo T.H., Good; 1811-Mo H.J., Good; 1821-Mo J.J., Good. 3 piece lot. ($125.00–$150.00)

1859 – A COLLECTION OF MEXICAN 8 REALES BUST TYPE SILVER COINS. All coins Mo mint marks. 1791-F.M., Very Fine; 1792-F.M., Fine; 1793-F.M., Good; 1794-F.M., Very Fine; 1795-F.M., Very Good; 1796-F.M., Good; 1797-F.M., Good; 1798-F.M., Very Fine; 1799-F.M. Good; 1800-F.M., Very Good; 1801-F.T., Very Fine; 1801-F.M., Very Good; 1802-F.T., Fine; 1803-F.T., Fine; 1804-T.H., Good; 1805-T.H., Fine; 1806-T.H., Fine with rim damage; 1807-T.H., Fine; 1808 8 over 7 T.H., Fine; 1809-T.H., Very Fine; 1810-H.J., Fine; 1811-H.J., Good; 8112-J.J., Fine; 1814-J.J., Very Good; 1815-J.J. 5 over 4, Fine; 1816-J.J., Fine; 1817-J.J., Very Fine; 1818-J.J., Very Good; 1819-J.J., Fine; 1820-J.J., Very Good; 1821-J.J., Very Fine. 31 piece lot. ($225.00–$300.00)

1860 MEXICO–PROVISIONAL. Royalist-Chihuahua mint. Sand-cast silver 8 Reales, 1813-CA-R.P. C/S T and Pomegranate between pillars. E-MX4. Fine. ($40.00–$60.00)

1861 – Royalist-Chihuahua mint. 8 Reales, 1816-C^{A}-R.P. Struck over 2 Chihuahua sand-cast 8 Reales, 1812-CA-R.P. with both C/S still showing. E-MX7. Very Good. ($50.00–$75.00)

1862 – Royalist-Durango mint. 8 Reales, 1822-D-C.G. E-MX37. Fine. ($40.00–$60.00)

1863 – 3 PIECE LOT OF ROYALIST DURANGO COPPER 1/8 Real COINS. 2 pieces, Fair without dates; 1 piece, Fair with 1815 date. ($15.00–$20.00)

1864 – 2 Piece lot of Royalist Guadalajara Coins. 4 Reales, 1814-Ga M.R., Fine; 8 Reales, 1821-Ga F.S., Very Good. ($40.00–$60.00)

1865 – 2 PIECE LOT OF ROYALIST-GUANAJUATO MINT COINS. 1822-Go J.M. 2 Reales, Very Good; 1813-Go J.J. 8 Reales, Fine. ($100.00–$125.00)

1866 – **Royalist-Oaxaca. Cast Silver 8 Reales, 1812. Voided Cross with Lion, Castle, F.o, 7.o in quarters; three rosettes–above, below and at lower right; border of large dots. C/S crowned 0 between pillars. Reverse, Small rampant Lion in double shield with eight X's between; border of large dots. C/S Z. in square indent. Y----; C-923; E-MX71; Ex Howard D. Gibbs collection. About Extra Fine and Extremely Rare. PHOTO** **($3500.00–$4000.00)**

1867 – Royalist. Sombrerete de Vargas. 8 Reales, 1812. E-MX75. Fair. ($40.00–$60.00)

1868 – **Royalist-Lacatecas. Mountains-L.V.O. Type. 1 Real, 1811. Crowned local arms, date reads inwardly, value: 1 R., cross on near mountain. Pradeau Pl. XII No. 5; V-5894A. Very Fine. PHOTO** **($50.00–$75.00)**

1869 – **A COLLECTION OF ROYALIST ZACATECAS MINT COINAGE. ½ Real, 1818-Z A.G., Very Good; 1821-Z R.G., Good; 1 Real, 1820-Z A.G., Good; 1821-Z R.G., Fair; 2 Reales, 1820-Z A.G., Fair; 1821-Z A.Z., Good; 8 Reales, 1816-Zs A.G., Fine with gouge on obv.; 1818-Zs A.G., Very Good; 1821-Zs R.G., Extra Fine. 9 piece lot.** **($50.00–$75.00)**

1870 – A GROUP OF MISCELLANEOUS COINS. Nueva Vizcaya Province 1/8 Real, 1822-D, Fine; 1823-D, Good; Durango State 1/8 Real, 1824-D, Fine; Insurgent Morelos coinage. 5 pieces of copper–2 Reales will average Good condition. 1813 8 Reales in silver in Very Good; 2 pieces of copper 8 Reales; 1813 copper 8 Reales Tierra Caliente in Good. 9 piece lot. ($75.00–$100.00)

1871 MEXICO. Augustin Iturbide, 1821-1822. Silver proclamation medal, 1822, by V. Medina, for the city of Guadalajara. Grove-27a; 27.61 grams. Extra Fine. ($30.00–$40.00)

1872 – A GROUP OF AUGUSTIN ITURBIDE PROCLAMATION MEDALS. Bronze 1821 Grove-5b, Very Fine; Silver 1822, Grove-9a, Very Fine; Silver 1822 Grove-39a, Very Good; Silver 1822 Grove-59a, Fine; Silver 1822 Grove-32a, Very Fine and some porosity. 5 piece lot. ($75.00–$100.00)

1873 – **Iturbide, 1822-1823. 1 Real, 1822-M̊-J.M. Buttrey p. 25. Scarce. Very Fine. PHOTO** **($75.00–$100.00)**

1874 – Iturbide, 1822-1823. 8 Reales, 1822-M̊-J.M. Large Eagle. E-166; Buttrey Variety 3C. Scarce type. Very Good. ($70.00–$90.00)

1875 – COLLECTION OF ITURBIDE COINAGE. ½ Real 1822, Good; 1823, Fair with scratches; 1 Real 1822, Good with scratches; 2 Reales1822, Very Good; 1823, Very Good; 8 Reales 1822, Very Fine; 1823, Fine. 7 piece lot. ($75.00–$100.00)

1876 – A GROUP OF MEXICAN ¼ REAL SILVER COINS. 1842-Do L.R., Fine; 1844-S.L. pi, Very Fine; 1855-C L.R., Very Fine; 1859-Mo L.R., Extra Fine. 4 piece lot. ($30.00–$40.00)

1877 – A GROUP OF MEXICAN ½ REAL SILVER COINS. 1824-Mo J.M. Hook-Neck type, Fine; 1833-Go M.J., Fine; 1834-Do R.M., Extra Fine; 1846-C C.E., Fine; 1856-P M.C., Extra Fine; 1857-C C.E., Very Fine; 1861-C P.V., Extra Fine. 7 piece lot. ($35.00–$45.00)

1878 – **1 Real, 1867-H̊-P.R. Small 7 over 1. Rare so choice. Extra Fine. PHOTO** **($50.00–$75.00)**

1879 – 2 PIECE LOT OF MEXICAN 1 REALES. 1828-Go M.J., Very Fine; 1850-G.C. M.P., Good. 2 piece lot. ($15.00–$20.00)

1880 – 2 Reales, 1838-G°-P.J. Normal date. Clashed die effect on obv. Choice Extra Fine. ($10.00–$15.00)

1881 — 2 Reales, 1861-M̊-C.H. Full lustre. Uncirculated. ($15.00–$20.00)

1882 — 2 Reales, 1867-H̊-P.R. 7 over 1. PR over FM. Rare date. Good. ($20.00–$30.00)

1883 — 4 Reales, 1839-G°-P.J. Extra Fine. ($20.00–$30.00)

1884 — 4 Reales, 1863-C^{E}-M.L. Real de Catorce mint. Very Rare mint. Good. ($75.00–$100.00)

1885 — A GROUP OF MEXICAN 4 REALES SILVER COIN. 1845-Ga J.G., Very Fine; 1847-Go P.M., Very Fine; 1848-Zs O.M., Very Fine; 1850-Go P.F., Fine; 1870-Zs Y.H., Fine. 5 piece lot. ($65.00–$85.00)

1886 — **8 Reales, 1824-D^{O}-R.L. Hook-Neck Eagle. Snake's head downward. E-174. Defective planchet at 4:00 o'clock (obv.). Very Fine. PHOTO** **($75.00–$100.00)**

1887 — 8 Reales, 1824-G^{O}-J.M. Hook-Neck Eagle. E-176. Slight trace of mounting on edge; test cut on obv. Very Good. ($75.00–$100.00)

1888 — 8 Reales, 1824-M̊-J.M. Hook-Neck Eagle. E-180. Clashed die effect at 3:00 o'clock (obv.). Some scratches. Good. ($40.00–$50.00)

1889 — 8 Reales, 1840-D^{O}-R.M. 40 over 39. E-380. Strong clashed die effect shows on obverse. Very Fine. ($25.00–$30.00)

1890 — 8 Reales, 1844-C^{A}-RG. Three dots after date. E-233. Scarce date. Fine. ($35.00–$45.00)

1891 — **8 Reales, 1845-G.C.-M.P. E-626. Very scarce so choice. About Extra Fine. PHOTO** **($100.00–$125.00)**

1892 — 8 Reales, 1856-C^{A}-R.G. Normal date, three dots after date. E-245. Gouge on obv. Rare date. Very Good to Very Fine. ($75.00–$100.00)

1893 — 8 Reales, 1859-C-CE. E-313. Extra Fine. ($20.00–$30.00)

1894 — **8 Reales, 1861-Ⓐ-F.R. E-766. Struck slightly off center. One small chop mark above eagle's head. Very Fine. PHOTO** **($80.00–$100.00)**

1895 — 8 Reales, 1864-C^{A}-J.C. 3 dots after date. E-255. Very Fine. ($15.00–$20.00)

1896 — 8 Reales, 1864-Z^{S}-M.O. E-935. Weak strike in center. Full lustre. Extra Fine. ($30.00–$40.00)

1897 — 8 Reales, 1865-C^{A}-JC. 3 dots after date. E-257. Scarce date. Choice Very Fine. ($50.00–$75.00)

1898 — **8 Reales, 1866-C^{A}-JC. 3 dots after date. E-260 (not priced). Not priced in Buttrey. Very rare date and seldom seen. PHOTO** **($150.00–UP)**

1899 — 8 Reales, 1868-C^{A}-MM. 3 dots after date. E-266. Rare date so choice. Extra Fine. ($75.00–$100.00)

1900 — 8 Reales, 1868-H̊-P.R. E-646. Choice Extra Fine. ($30.00–$40.00)

1901 — 8 Reales, 1869-C^{A}-M.M. E-267. Extra Fine. ($20.00–$30.00)

1902 — 8 Reales, 1869-O-A.E. E-778. Very Fine/Fine. ($20.00–$30.00)

1903 — 8 Reales, 1870-C^{A}-M.M. E-268. Almost Uncirculated. ($30.00–$40.00)

1904 — 8 Reales, 1871-H̊-P.R. Normal date. E-649. A few small chop marks on the obverse. Very Fine. ($50.00–$75.00)

1905 – 8 Reales, 1874-Ḣ-P.R. E-652. Extra Fine. ($30.00–$40.00)

1906 – 8 Reales, 1877-C^{N}-J.A. E-335. Very Fine. ($30.00–$40.00)

1907 – 8 Reales, 1839-G^{A}-J.G. E-471. Very Good to Fine. ($40.00–$50.00)

1908 – 8 Reales, 1879-G^{A}-J.A. E-519. Uncirculated. ($20.00–$25.00)

1909 – 8 Reales, 1882-C^{N}-J.D. E-343. Extra Fine. ($25.00–$35.00)

1910 – 8 Reales, 1896-G^{O}-R.S. G^{O}. 1896.R.S. over A^{S}.1891.M.L. E-623. See "Plus Ultra" Jan. 27, 1967, p. 3-5. Very Fine. ($15.00–$20.00)

1911 – A GROUP OF MEXICAN G^{O}. MINT 8 REALES.

1832-M.J., Fine.
1833-M.J., Very Good.
1834-P.J., Fine.
1843-P.M., Very Fine.
1849-P.F., Fine.
1850-P.F., Fine.
1853-P.F., Very Good.

7 piece lot. ($60.00–$80.00)

1912 – A GROUP OF SCARCER DATE MEXICAN 8 REALES. 1843-Zs O.M., Extra Fine; 1845-Pi A.M., Very Fine; 1849-Pi M.C., Very Fine; 1864-Zs V.L., Very Fine; 1868-Do C.P., Very Fine; 1869-Do C.P., Very Fine; 1874-A D.L., Very Fine; 1874-Ga I.C., Fine; 1875-Ho P.R., Very Fine; 1880-Oa A.E., Very Fine; 1887-Ho F.G., Very Fine; 1887-Oa A.E. 7 over 6, Extra Fine. 12 piece lot. ($130.00–$165.00)

1913 – COLLECTION OF MEXICAN MAXIMILIAN COINAGE. 1¢, 1864-M, Very Good; 5¢, 1864-G, Very Fine; 1864-M, Very Fine; 1865-G, Good; 1865-Z, Good; 1866-M, Good; 10¢, 1864-G, Very Good; 1864-M, Very Good; 1864-P, Good; 1865-G, Good; 1865-Z, Very Fine; 1866-M, Good; 1866-M 6 over 4, Very Good; 50¢, 1866-Mo, Very Fine; Peso 1866-Mo, Very Fine; 1866-Pi, Very Fine; 1867-Mo, Fine; 1867-Mo, Fine+. 18 piece lot. ($150.00–$200.00)

1914 – 1 Centavo, 1899. Key date to this series. Clear date somewhat rough planchet. Good. ($50.00–$75.00)

1915 – A GROUP OF ONE CENTAVO MEXICAN COINS. 1882, Very Fine; 1898-Mo, Uncirculated; 1901-C, Extra Fine. 3 piece lot. ($30.00–$35.00)

1916 – 5 Centavos, 1890-O^{A}-N. Rare date. Good. ($30.00–$40.00)

1917 – A GROUP OF SCARCE MEXICAN FIVE CENTAVOS. 1863 S.L.P., Good; 1868-Ca, Good; 1869-Ca, Very Fine; 1868-Mo, Very Good; 1874-HOR 74 over 69, Fine; 1881-Go S., Uncirculated; 1881-Mo M., Uncirculated; 1886-As L., Very Fine. 8 piece lot. ($75.00–$100.00)

1918 – A GROUP OF SCARCE MEXICAN TEN AND TWENTY-FIVE CENTAVOS. 10¢, 1863-S.L.P., Good; 1867-Mo, Good; 1868-Mo, Good; 1884-CH M., Very Fine; 25¢, 1883-Mo M, Uncirculated; 1890-Zs Z, Uncirculated. 6 piece lot. ($50.00–$75.00)

1919 – A GROUP OF SCARCE MEXICAN ONE PESOS. 1869-Mo C., Very Fine; 1889-Cn A.M., Very Fine; 1904-Cn R.P., Very Fine. 3 piece lot. ($75.00–$100.00)

1920 – 2 Centavos, 1905. Brilliant Uncirculated. ($95.00–$125.00)

1921 – 5 Centavos, 1918. Almost Uncirculated. ($50.00–$60.00)

1922 – 5 Centavos, 1954. Josefa Chica. Brilliant Uncirculated. ($25.00–$35.00)

1923 – 50 Centavos, 1916. Uncirculated. ($20.00–$30.00)

1924 – 1 Peso, 1914. E-1060. Key date to this series. Very Fine. PHOTO ($100.00–$125.00)

1925 – 1 Peso, 1949. Scarcest modern coin of Mexico. Several scratches on the reverse. Almost Uncirculated. PHOTO ($200.00–$300.00)

1926 – A GROUP OF SCARCE MEXICAN MODERN COINAGE. 1¢, 1915 regular size, Very Fine; 1915 reduced size, Uncirculated; 1916, Good; 2¢, 1906, Extra Fine; 1915 reduced size, Extra Fine; 1921, Extra Fine; 1924, Fine; 1925, Uncirculated; 5¢, 1912, Good; 1919, Good; 1924, Good; 10¢, 1905, Very Fine; 1907, Almost Uncirculated; 1910 1 over 0, Uncirculated; 1912, Very Fine; 1913, Extra Fine; 1919 reduced size, Good; 1935, Almost Uncirculated; 50¢, 1908, Very Fine; 1918, Extra Fine; 1938, Very Fine. 26 piece lot. ($125.00–$150.00)

1927 – A GROUP OF MODERN MEXICAN CROWN SIZE COINS. 1 Peso, 1910, Very Fine; 1911, Fine; 1912, Very Fine; 1913, Extra Fine; 1918, Very Fine; 1919, Very Fine; Una Onza 1949, Very Fine; 2 Pesos, 1921, Very Fine; 5 Pesos, 1950, Uncirculated; 1954, Fine; 1957 Juarez, Uncirculated. 11 piece lot. ($100.00–$135.00)

1928 – Cast silver triangular "UN PESO". Of doubtful authenticity. See Pradeau, p. 77 and Pl. IX No. 3. He states: "these oddities are not coins." Good. ( )

1929 – 1926 Cruz de Perseverancia. Second class, for 25 years service in the Army. Red, White and Green enamel on a gilt Maltese cross. With ribbon and suspension bar. Grove-D-519. As issued. ($20.00–$30.00)

1930 – Estado de Jalisco. Silver Medal, 1954. The Jose' Maria Vigil medal for distinguished authors. Bust of Vigil facing. Rev: Legend and space for the recipients name and date. Only 100 pieces struck with mount. Grove-D-495a. Uncirculated. ($40.00–$60.00)

1931 – Pattern in bronze for 2 centavos, 1890. Estado de Campeche. Buttrey No. 55. Uncirculated. ($60.00–$80.00)

1932 – Pattern in bronze for 2 centavos, 1890. Estado de Queretaro. Liberty head l. Rev: Value. Buttrey 60. Mint lustre-toned. Extra Fine. ($30.00–$40.00)

1933 – Brass button, 41 mm. "EJERCITO NACIONAL." The National Eagle. Rev: The same incuse with two hooks. Extra Fine. ($10.00–$15.00)

1934 – A GROUP OF AGUASCALIENTES COINS. AG-10, Very Fine; AG-8, Very Fine; AG-5, Very Good. 3 piece lot. ($15.00–$20.00)

1935 – A GROUP OF CHIHUAHUA COINS. 2 pieces CHI-14, Very Fine; CHI-13, Very Fine; CHI-12, Very Fine; CHI-9, Very Fine; CHI-7, Extra Fine; CHI-1, Very Fine. 7 piece lot. ($30.00–$40.00)

1936 **MEXICO-REVOLUTION. Durango-Guencame. Silver 1 Peso, 1914. The "MUERA HUERTA" Peso. Saw-tooth border on both sides. Dur-2; Wood-13; Y-R27. Very Fine to Extra Fine. PHOTO** **($75.00–$100.00)**

1937 – Durango-Guencame. Silver 1 Peso, 1914. The "MUERA HUERTA" Peso. Dot and dash border on reverse. Dur-3; Wood-14; Y-R27. Weakly struck. Fine to Very Fine. ($50.00–$75.00)

1938 – A GROUP OF DURANGO COINS. 2 pieces DUR-8, Fine; DUR-9, Very Fine; DUR-10, Fine; DUR-14, Fine; DUR-17, Very Fine; DUR-19, Fine; 2 pieces DUR-20, Good; DUR-21, Fine; DUR-23, Very Fine; DUR-24, Fine; 2 pieces DUR-25, Fine; DUR-28, Fine; DUR-31, Fine; DUR-35, Very Fine. 17 piece lot. ($40.00–$50.00)

1939 – A GROUP OF Eo MEXICO COINS. EoMo-5, Very Good; EoMo-6, Fine; EoMo-8, Very Fine; EoMo-8, Fine; EoMo-12, Very Fine; EoMo-13, Very Fine. 6 piece lot. ($25.00–$35.00)

1940 – A GROUP OF GUERRERO COINS. 2 pieces GU-1, Fine; GUE-2, Fine; GUE-10, Good; GUE-14, Very Good; GUE-17, Very Fine; GUE-22, Good; GUE-24, Very Good; GUE-29, Fine; GUE-34, Very Fine; 2 pieces GUE-43, Very Good; GUE-44, Fine; GUE-50, Very Fine; GUE-53, Fine. 15 piece lot. ($80.00–$100.00)

1941 – TWO PIECE LOT OF GUERRERO-TAXCO COINS. GUE-48, Good; GUE-52, Very Good; 2 piece lot. ($50.00–$75.00)

1942 – A GROUP OF JALISCO-GUADALAJARA COINS. JAL-1, Fine; JAL-2, Extra Fine; JAL-4, Very Good. 3 piece lot. ($15.00–$20.00)

1943 – A GROUP OF MORELOS-ATHLIHUAYAN. MOR-6, Good; MOR-7, Very Good. 2 piece lot. ($10.00–$15.00)

1944 – A GROUP OF OAXACA COINS. OAX-2, Very Fine; OAX-6, Extra Fine; OAX-8b, Extra Fine; OAX-8b, Fine; OAX-8d, Very Fine; OAX-8e, Fine; OAX-9d, Fine; OAX-9d, Very Fine; OAX-9d, Good; OAX-9g, Good; OAX-12c, Very Good; OAX-12d, Extra Fine; OAX-12e, Fine; OAX-14, Good; OAX-18d, Fine; OAX-20a, Very Fine; OAX-22, Fine; OAX-24, Fine; OAX-26a, Fine. 19 piece lot. ($90.00–$125.00)

1945 – A GROUP OF MEXICAN REVOLUTIONARY COINS. Puebla-Chiconcuatla. PU-1, Very Fine; PU-2, Very Fine; PU-2, Fine; Enigmatic issue. EG-2, Fine; Sinaloa-Culiacan. SIN-1, Very Good; SIN-5, Very Good; SIN-5, Good. 7 piece lot. ($100.00–$125.00)

ANCIENT GREEK COINS
CELTIC

1946 DANUBIAN CELTS (Bulgaria), 3rd Century B.C. Gold Stater. Imitation of a gold stater of Lysimachus of the Tomi mint. Head of Alexander the Great r. wearing the horn of Ammon. Rev: Athena Nikephorus seated l.; in ex: Trident l. Forrer fig. 375. Ex Fred V. Fowler coll. No. 277. Choice Very Fine, nearly Extra Fine and RARE. PHOTO ($1500.00–$2500.00)

SPAIN

1947 HISPANIA CITERIOR-District of Segobriga, 204-154 B.C. Silver Drachm. Beardless male head r.; behind, crescent. Rev: Horseman galloping r. Iberian legend = SECORIES. Ex Fred V. Fowler coll. No. 2. Nearly Very Fine and scarce. PHOTO ($100.00–$150.00)

1948 – Osca. Bolscan tribe, 204-154 B.C. Silver Drachm. Bearded male head r. Rev: Horseman galloping r. Iberian legend = BLSAN. Nav. 1072 ff.; Forrer, fig. 99. Ex Fred V. Fowler coll. No. 1. Very Fine. PHOTO ($50.00–$75.00)

1949 –– 82-72 B.C. Silver Denarius. Bearded male head r. Rev: Horseman r. with couched spear. Nav. 1072 ff. Very Fine. PHOTO ($60.00–$90.00)

GAUL

1950 MASSALIA, 4th-3rd Century B.C. Silver Hemidrachm. Head of Diana r. Rev: Lion walking r. De la Tour 944 var. Ex Fred V. Fowler coll. No. 4. Choice Very Fine. PHOTO ($40.00–$60.00)

1951 SOUTH GAUL or MARITIME ALPS, after 200 B.C. Silver Drachm. Gallic imitation of a drachm of Massilia. Head of Diana r. Rev: Lion r. Forrer No. 161. Very Fine. ($25.00–$40.00)

1952 CURIOSOLITES (Channel Islands and N.W. Gaul), 75-70 B.C. Billon Stater. Head r. with curly hair. Rev: Horse r.; below, boar. De la Tour 6634. Seaby 9. Ex Fred V. Fowler coll. No. 5. Fine to Very Fine. PHOTO ($50.00–$75.00)

1953 REDONES (N.W. Gaul), 1st Century B.C. Billon Stater. Head r. with curly hair. Rev: Man-headed horse r.; below, wheel of 4 spokes. De la Tour 6774. Ex Fred V. Fowler coll. No. 6. Fine. PHOTO ($50.00–$75.00)

ETRURIA

1954 POPULONIA, 300-240 B.C. Silver Didrachm. Head of Gorgon facing; below, value. Rev: Blank. BMC-8. SNG-ANS 78. Very Fine. PHOTO ($350.00–$450.00)

CAMPANIA

1955 NEAPOLIS, 340-300 B.C. Silver Didrachm. Diad. female head r. Rev: Man-headed bull r.; above Nike flying r. Grose-251. Fine to Very Fine. PHOTO ($75.00–$100.00)

1956 – 300-240 B.C. Silver Stater, fourre (plated). Head of Parthonope r. Rev: Man-headed bull r., crowned by Nike flying r. BMC-92. Very Fine with test cut on edge. ($35.00–$50.00)

CALABRIA

1957 TARENTUM, 281-272 B.C. Silver Didrachm. Naked horseman r., holding lance downward; in field r., Nike flying l. holding wreath. Rev: Taras on dolphin l., holding kantharos and trident. Vlasto 730. Very Fine and attractive. PHOTO ($150.00–$250.00)

LUCANIA

1958 METAPONTUM, 400-350 B.C. Silver Didrachm. Female head l. Rev: Ear of barley; on l., murex. BMC-71. Fine to Very Fine and attractive. Very scarce. PHOTO ($150.00–$200.00)

1959 VELIA, 500-450 B.C. Silver Drachm. Female head r. Rev: Owl stg. r. on olive-branch. SNG-ANS 1236. Fine and RARE. PHOTO ($50.00–$70.00)

SICILY

1960 AGRIGENTUM, 550-472 B.C. Silver Didrachm. Eagle standing l., wings closed. Rev: Crab with bird below; all within circular incuse. BMC-28. Grose 2031. Superb, well struck and nearly in Mint State. Very Rare. PHOTO ($2000.00–$3000.00)

1961 CATANA, 413-404 B.C. Silver Litra. Head of Nymph l. Rev: Bull butting r.; in ex., crayfish r. BMC-49. SNG Lockett 736. Nice Fine and very scarce. PHOTO ($80.00–$120.00)

1962 LEONTINI, 466-422 B.C. Silver Tetradrachm. Laur. head of Apollo r. Rev: Lion's head r.; around four barley corns. BMC-35. Choice Very Fine and unusually nice. A very lovely and scarce specimen that is always in demand. PHOTO ($3000.00–$4000.00)

1963 SYRACUSE, 485-478 B.C. Silver Tetradrachm. Female head r.; around four dolphins r. Rev: Quad. r.; above, Nike. BMC-10 ff. A magnificent specimen and truly a jewel. Superb Extra Fine and nearly in Mint State condition. PHOTO ($4000.00–UP)

1964 – Silver Didrachm. Female head r.; around, four dolphins r. Rev: Naked horseman r., leading second horse. BMC-5. SNG Lockett 873. Ex Ward sale. Lovely style and Choice Very Fine. VERY RARE. PHOTO ($2000.00–$2500.00)

1965 – 350-320 B.C. SICULO-PUNIC issue. Silver Tetradrachm. Head of Tanit left; four dolphins around. Rev: Horse's head l.; behind, palm-tree and Punic letters below. SNG Lockett 1053. Lovely style and well centered. Choice Very Fine obverse and Very Fine reverse that shows some areas of slight corrosion. Overall, a very lovely and valuable coin. PHOTO ($2000.00–$2500.00)

MACEDON

1966 PHILIP II, 359-336 B.C. Silver Tetradrachm. Laur. head of Zeus r. Rev: Nude horseman r. holding palm. Pella mint. SNG Lockett 1413. An ancient test cut on reverse across the horse's chest; nonetheless, a magnificent specimen and of the finest Helenistic style. Lovely high relief portrait with delicate natural toning. Superb Extra Fine. PHOTO ($750.00–$1000.00)

1967 ALEXANDER III, 336-323 B.C. Silver Tetradrachm struck in Alabanda, Caria. Head of Herakles wearing lion's skin headdress. Rev: Zeus seated l., holding eagle and sceptre. M-1146. Very Fine and RARE. PHOTO ($250.00–$350.00)

1968 PHILIP III, 323-316 B.C. Silver Drachm, uncertain mint. Head of Herakles r. Rev: Zeus seated l., holding eagle and sceptre. Muller 135. Ex Alvin van loan Gaines coll. No. 229. Choice Extra Fine. PHOTO ($50.00–$75.00)

1969 UNDER THE ROMANS, 158-149 B.C. Silver Tetradrachm. Bust of Artemis r. in center of Macedonian shield. Rev: Club in oak wreath, to l., thunderbolt. BMC-1 var.; Ars Classica XIII No. 562. A magnificent specimen, Superb Extra Fine and thus rare. PHOTO ($750.00–$1000.00)

1970 – 158-48 B.C. Silver Tetradrachm. Bust of Artemis r. in center of Macedonian shield. Rev: Club r. in oak wreath; to l., thunderbolt. Grose 3708. BMC-8. Extra Fine. PHOTO ($550.00–$750.00)

1971 AESILLAS, Quaestor before 89 B.C. Silver Tetradrachm. Head of Alexander the Great r. with horn of Ammon. Rev: Money-chest, club and subsellium; all within laurel wreath. BMC-81. Choice Very Fine with lovely dark rainbow toning. PHOTO ($250.00–$300.00)

PAEONIA

1972 PATRAOS, 340-315 B.C. Silver Tetradrachm. Laur. head of Apollo r. Rev: Horseman r. spearing prostrate foe; before horse, thunderbolt; in field l., bunch of grapes. BMC-2; Paeonian Hoard 124. Obverse struck off centered and Fine, the reverse is sharp and Very Fine. PHOTO ($100.00–$150.00)

1973 – Silver Tetradrachm. Similar to the preceding. BMC-8. Paeonian Hoard 366. Actually an Extra Fine specimen; however, heavily clash marked and thus should be graded as Very Fine. PHOTO ($100.00–$150.00)

ISLANDS OF THRACE

1974 THASOS, 411-350 B.C. Silver Trihemiobol. Satyr kneeling l., holding kantharos. Rev: Amphora. BMC-53. Very Fine and scarce. PHOTO ($50.00–$75.00)

1975 – 2nd-1st Century B.C. Silver Tetradrachm. Head of young Dionysos r. wearing ivy wreath. Rev: Hercules stg. l. naked with club. BMC-74. Fine condition. ($150.00–$200.00)

THESSALY

1976 LARISSA, 400-344 B.C. Silver Drachm. Three-quarter facing head of the Nymph Larissa to l. Rev: Free horse feeding r. with foreleg raised. BMC-60. A beautiful specimen of exceptional style and Choice Very Fine. PHOTO ($400.00–$600.00)

ATTICA

1977 ATHENS, 490-450 B.C. Silver Tetradrachm. Helmeted head of Athena r., of fine archaic style with full eye. Rev: Owl stg. r., behind, olive spray and crescent; all in incuse square. Choice Extra Fine and unusually well struck. A lovely and popular coin. PHOTO ($500.00–$750.00)

1978 – 490 B.C. and later. Silver Tetartemorion. 3.0 gr. Head of Athena r. Rev: Owl stg. r. BMC– –; Grose –––. Choice Very Fine and well struck. PHOTO ($40.00–$60.00)

1979 — 430-322 B.C. Silver Tetradrachm. Head of Athena r., eye in profile. Rev: Owl stg. r. BMC-132 ff. Superb Extra Fine and thus very scarce. PHOTO ($500.00–$600.00)

1980 — 229-197 B.C. Silver Drachm. Head of Athena r. wearing crested helmet. Rev: Owl stg. r. on amphora within wreath. BMC-292. Thompson 145. Choice Very Fine. PHOTO ($150.00–$250.00)

CORINTHIA

1981 CORINTH, 431-338 B.C. Silver Hemidrachm. Forepart of Pegasus l. Rev: Head of Aphrodite r. BMC-193. Very Fine. PHOTO ($40.00–$60.00)

CRETE

1982 KNOSSOS, 350-220 B.C. Silver Drachm. Head of Hera l., wearing stephanos. Rev: Labyrinth. Svoronos 70. Attractive about Very Fine and very scarce. PHOTO ($350.00–$450.00)

1983 PHAESTOS, 430-300 B.C. Silver Stater. Hercules stg. r. naked holding club and bow; lion standing in l. field. Rev: Bull stg. l. in wreath. Svoronos 18. As usual, the reverse struck slightly off centered. About Very Fine and VERY RARE. PHOTO ($400.00–$500.00)

BITHYNIA

1984 CALCHEDON, 350-280 B.C. Silver drachm. Bull stg. l. on ear of corn. Rev: Incuse square quartered, the surface granulated. BMC-15. Nearly Mint State; however, the head of the bull not struck on flan. PHOTO ($125.00–$150.00)

1985 HERACLEA PONTICA, 347-338 B.C. Timotheus and Dionysius, tyrants. Silver Stater. Head of Dionysos l. Rev: Heracles erecting trophy. BMC-22. Attractive style and about Very Fine. RARE. PHOTO ($450.00–$600.00)

BITHYNIA, Kingdom

1986 PRUSIAS II, 180-149 B.C. Silver Tetradrachm. Diad. head of the king facing r. Rev: Zeus standing l. with eagle on thunderbolt. BMC---. Seaby 1492. A wonderful portrait of Prusias II struck in high relief. Choice Very Fine and Very Rare. PHOTO ($2000.00–$2500.00)

MYSIA

1987 CYZICUS, circa 490 B.C. Silver trihemiobol. Fore-part of boar l., behind, tunny fish. Rev: Head of lion l. BMC-112. Very Fine. PHOTO ($40.00–$60.00)

1988 — 400-330 B.C. Silver Tetradrachm. Head of Kore Soteira l. wearing veiled sphendone and wreath of corn, earring and necklace. Rev: KY=I around head of lion l., jaws open; below, tunny; behind, ear of barley. Traite pl. 178 No. 18. Grose 7578. Ex John Ward collection, lot 513 (Metropolitan Museum Sale, April 1973) and described as "good Very Fine." A more detailed description would be: Obverse of lovely fine style and choice Very Fine with the reverse somewhat rougher and about Very Fine. This specimen realized 2500 Swiss Francs at the sale and certainly worth more today. PHOTO ($1250.00–$1750.00)

1989 PARIUM, 500-400 B.C. Silver Hemidrachm. Gorgoneion with protruding tongue. Rev: Crude incuse square. Pozzi 2240. Extremely Fine and VERY RARE. This is the first such specimen of such archaic design we have seen. PHOTO ($200.00–$300.00)

1990 — 400-300 B.C. Silver Hemidrachm. Gorgoneion head struck off-centered. Rev: bull stg. l., looking back; below, laurel branch. BMC-28. Very Fine. ($30.00–$40.00)

1991 PERGAMUM, 133-67 B.C. Silver Cistophoric Tetradrachm. Cista Mystica in wreath of ivy. Rev: Bow-case between two coiled serpents. BMC-111. Very Fine. PHOTO ($125.00–$175.00)

1992 — Silver Cistophoric Tetradrachm. Cista Mystica in ivy wreath. Rev: Bow case between two serpents. BMC-98. Very Fine and nicely toned. PHOTO ($125.00–$175.00)

AEOLIS

1993 CYME, after 190 B.C. Silver Tetradrachm. Head of the Amazon Cyme r., hair bound with ribbon. Rev: Horse stg. r. within laurel wreath. BMC-73. Superb Mint State, boldly struck in high relief with light iridescent spotted toning. An outstanding coin. PHOTO ($1500.00–$2000.00)

1994 MYRINA, 2nd and 1st Century B.C. Silver Tetradrachm. Head of Apollo of Grynium r., laur. Rev: Apollo stg. r., holding patera and filleted laurel branch; all in laurel wreath. BMC-9. Choice, nearly Mint State and lustrous. PHOTO ($1750.00–$2200.00)

IONIA

1995 EPHESUS, 202-133 B.C. Silver Cistophoric Tetradrachm. Cista Mystica in wreath of ivy. Rev: Bow-case between two coiled serpents; to r., head of Artemis Ephesia wearing lofty head-dress. BMC-144. Very Fine, small indentation at bottom. PHOTO ($75.00–$125.00)

CARIA

1996 RHODES, 250-200 B.C. Silver Drachm. Head of Helios facing. Rev: Rose with bud on r. BMC-——. Choice Mint State and lightly toned. PHOTO ($75.00–$125.00)

LYDIA

1997 KING CROESUS, 561-546 B.C. Silver Double Siglos (Stater). Fore-parts of lion and bull vis-a-vis. Rev: Two incuse squares. BMC-37. 161.2 gr. Very Fine, well struck and many times rare than the siglos. A historically important coin and VERY RARE. PHOTO ($3500.00–$4000.00)

LYCIA

1998 520-480 B.C. Silver Stater. Fore-part of boar l., neck and truncation dotted. Rev: Crude incuse square. BMC-4. A sharp and well struck specimen. Choice Very Fine and RARE. PHOTO ($750.00–$1000.00)

PAMPHYLIA

99 ASPENDUS, 400-300 B.C. Silver Stater. Two wrestlers; between them, AK. Rev: Slinger stg. r.; to r., triskeles. BMC-26 var. Some flat areas due to striking otherwise choice Very Fine. PHOTO ($150.00–$200.00)

CILICIA

00 CELENDERIS, 4th Century B.C. Silver Obol. Horse r; above sun. Rev: Goat kneeling r. BMC-–– (cf. No. 36). Fine and rare. PHOTO ($50.00–$75.00)

01 SOLI, 385-333 B.C. Silver Stater. Helmeted head of Athena r. Rev: Bunch of grapes on stalk; to l., rose; to r., owl. BMC-32 var.; Leu-Hess April 2, 1958 No. 237. About Very Fine and VERY RARE. PHOTO ($2000.00–$2500.00)

02 TARSUS, Mazaeus, 361-333 B.C. Silver Stater. Baaltars seated l.; in field l., ear of corn and bunch of grapes; in field r., ivy-leaf and B; under throne T. Rev: Bust of Athena facing; in field l., helmet r. BMC-78. A lovely well struck specimen and would grade Extra Fine except for some antique graffiti on both sides. PHOTO ($350.00–$500.00)

CAPPADOCIA

03 ARIARATHES IV, 220-163 B.C. Silver Drachm. Diad. head r. Rev: Athena stg. l. BMC-5. Very Fine. PHOTO ($30.00–$50.00)

04 ARIOBARZANES I, 95-62 B.C. Silver Drachm, Year 31. Diad. head r. Rev: Athena stg. l., holding Nike l. BMC-22. Attractive portrait. Very Fine. ($35.00–$50.00)

SYRIA-SELEUCID KINGDOM

05 SELEUCUS I, 312-280 B.C. Silver Tetradrachm, Ecbatana mint and type of Alexander III. Head of Hercules r. in lion's skin. Rev: Zeus seated l., holding eagle. Symbols: Anchor, horiz.; fore-part of feeding horse l. ESM-475a. Pl. XXXVI-2. M-1355. A bit off-centered, otherwise of outstanding style and nearly Extra Fine. PHOTO ($250.00–$350.00)

06 ANTIOCHUS VII, 138-129 B.C. Silver Tetradrachm. Diad. bust of the king r. within laurel border. Rev: Pallas stg. l., holding Nike. BMC-19. Biblically important as this king was the first to grant the Jews to strike their own coinage. Choice, about Extra Fine with a lovely high relief portrait. PHOTO ($400.00–$600.00)

07 ANTIOCHUS VII, 138-129 B.C. Silver Tetradrachm. Diad. bust of the king r. Rev: Pallas stg. l. BMC-19. Choice, about Extra Fine with attractive toning. Lovely style. PHOTO ($400.00–$600.00)

08 – Silver Drachm. Diad. head of the king r. Rev: Nike stg. l. BMC-40. Extra Fine. PHOTO ($50.00–$75.00)

09 PHILIPPUS, 92-83 B.C. Silver Tetradrachm. Diad. head of the king to r. Rev: Zeus seated l. BMC-1. Very Fine and lightly toned. PHOTO ($200.00–$250.00)

PHOENICIA

010 ARADUS, 92/91 B.C. Silver Tetradrachm. Bust of Tyche r. Rev: Nike stg. l., holding aphlaston and palm branch; the whole in laurel wreath. BMC-221. Very Fine, struck in high relief and attractively toned. PHOTO ($250.00–$300.00)

011 TYRE, 34/35 A.D. Silver Shekel, year 160. Bust of Melqarth r. Rev: Eagle stg. l. BMC-20a. Famed "30 pieces of Silver." Fine condition. ($100.00–$150.00)

JUDAEA

2012 THE HERODIAN DYNASTY. Agrippa II, 59-93 A.D. AE-19. Laur. head of Nero r. Rev: Legend in wreath. BMC-1; Reif. 78; M-96. About Fine and RARE. PHOTO ($200.00–$300.00)

2013 VALERIUS GRATUS, A.D. 15-26. Procurator under Tiberius. Bronze Lepton, often called "The Widow's Mite." Legend in wreath. Rev: Three lilies, year 3. BMC-16. Reif. 125. M-223. Fine condition. ($25.00–$35.00)

2014 PROCURATOR-Antonius Felix, A.D. 52-60. Procurator under Nero. Bronze 16 mm. Year 5. Palm-branch upwards. Rev: Three line legend in wreath. Reif. 136. BMC-1. M-234. Very Fine. ($20.00–$35.00)

2015 FIRST REVOLT, A.D. 66-70. Silver Shekel, Year 2. Chalice with knob on stem. Rev: Stem with 3 flowers. Reif. 139, M-151, BMC-7. Choice Very Fine to nearly Extra Fine, well centered and delicately toned. PHOTO ($1500.00–$2000.00)

2016 – Silver Shekel, Year 3. Chalice with knob on stem. Rev: Stem with 3 flowers. Reif. 141. BMC-12. M-154. Superb Extra Fine with light steel gray toning. A magnificent specimen and fully struck. PHOTO ($1750.00–$2000.00)

2017 JUDAEA CAPTA. Domitian, 81-96. AE-20. Laur. bust of Domitian r. Rev: Trophy of Arms. BMC-54. Reif. 162; M-244. Fine and RARE. ($150.00–$200.00)

2018 SECOND REVOLT, A.D. 132-135. Silver Tetradrachm, undated. Screen of the Tabernacle. Rev: Lulab with ethrog on left. BMC-11. Reif. 167. M-199. Very Fine. PHOTO ($1600.00–$1900.00)

2019 – Silver Denarius, Year 2. "Simon" in wreath. Rev: Jug with palm branch to right and dated year 2. BMC-6 var. Reif. 173. M-183. Extra Fine and EXTREMELY RARE. Dated denarii are seldom seen, especially so this choice. Less than 10 known specimens of this coin. PHOTO ($1750.00–UP)

2020 – Silver Denarius. Bunch of grapes on cut branch. Rev: One-handled jug; on r., palm-branch. BMC-68. Reif. 185. M-207. Very Fine. PHOTO ($600.00–$750.00)

2021 – Silver Denarius. Bunch of grapes. Rev: Lyre with three strings. BMC-69 ff. Reif. 188. M-209. Extra Fine and scarce. PHOTO ($550.00–$700.00)

022 – Silver Denarius. Bunch of grapes on cut branch. Rev: Lyre with three strings. BMC-73. Reif. 188. M-209. Choice Very Fine with portions of the legend of original coin showing underneath overstriking. PHOTO ($550.00–$700.00)

023 – Silver Denarius. Bunch of grapes on cut branch. Rev: Lyre with three strings. BMC-73. Reif. 188. M-209. Fine to Very Fine, struck slightly off-centered. PHOTO ($450.00–$650.00)

024 AELIA CAPITOLINA (Jerusalem). Marcus Aurelius and Lucius Verus, 161-169 A.D. AE-25. Laur. busts vis-a-vis. Rev: Genius of the city seated l. holding patera and cornucopiae. BMC-50; C-8. Nice Fine. PHOTO ($140.00–$200.00)

PERSIA

025 XERXES, 485-450 B.C. Silver Siglos. The Great King in kneeling running attitude holding bow and spear. Rev: Incuse. BMC-56. Fine. ($30.00–$40.00)

PARTHIA

026 ARSACES II, 211-191 B.C. Silver Drachm. Helmeted head l. Rev: Archer seated r. on stool; in front, eagle. Sel. 6/1. Extra Fine and lustrous. PHOTO ($300.00–$375.00)

027 – Silver Drachm. Helmeted head l. Rev: Archer seated r. on a stool; to r., A. Sel. 5/1. Extra Fine, nearly as struck and lustrous. Very Scarce. PHOTO ($300.00–$375.00)

028 PHRAATES IV, 38-2 B.C. Silver Tetradrachm. Large bearded bust of the ruler to r. Rev: Tyche of the City presenting wreath to the king; all within legend. Sel. 51/4 var. Very Fine. PHOTO ($200.00–$250.00)

029 – Silver Drachm. Bust l. with pointed beard; behind, eagle with wreath. Rev: Archer seated r. Sel. 52/12. Choice Mint State and lightly toned. PHOTO ($50.00–$75.00)

030 Lot of 5 different silver drachms. Coins of Mithradates I, Phraates IV, Gotarzes, Volagases I and Mithradates IV. Five coins in the lot and they grade Very Fine. ($100.00–$150.00)

BACTRIA

031 AZILISES, 20-10 B.C. Silver Tetradrachm. King on horse r. Rev: Tyche of City holding brazier and palm bound with fillet. BMC-7 var. Very Fine. ($50.00–$75.00)

INDIA-GUPTA DYNASTY

032 CHANDRAGUPTA II, 380-414. Gold Stater, Horseman type. King riding horse to l. Rev: Goddess seated l. on wicker stool. BMC-130. Bayana Hoard 1060 ff. Choice Very Fine. PHOTO ($400.00–$500.00)

033 – Gold Stater, Archer type. King stg. facing, holding arrow and bow; on l., Garuda standard. Rev: Goddess seated facing on lotus, holding fillet in r. hand and lotus in l. BMC-71 ff; Bayana Hoard 951 ff. Very Fine to Extra Fine. PHOTO ($300.00–$450.00)

EGYPT

034 PTOLEMY I, 323-284 B.C. Silver Tetradrachm. Head of Alexander the Great wearing elephant's skin and aegis. Rev: Athena Promachos r. Svor. 146. Some old graffiti on reverse. PHOTO ($150.00–$200.00)

2035 — Silver Tetradrachm. Head of Alexander the Great, r. Rev: Athena Promaches r.; in field r., helmet and eagle. Svor. 170. BMC-30. Ex Thomas O. Mabbott, I, No. 3243. Two banker-stamps on obverse with some minor graffiti on reverse. Very Fine and nicely toned. PHOTO ($150.00–$200.00)

2036 PTOLEMY V, 204-181 B.C. Silver Tetradrachm. Diad. head of Ptolemy facing r. Rev: Eagle stg. l. Svor. 1231. Lovely high relief style and Extra Fine. PHOTO ($300.00–$375.00)

2037 PTOLEMY XI, 114-88 B.C. Silver Tetradrachm. Year 9 = 106 B.C. Diad. head r. Rev: Eagle stg. l. BMC-8. Choice Very Fine. PHOTO ($125.00–$175.00)

CYRENAICA

2038 CYRENE, 308-277 B.C. Silver Didrachm. Head of Carneius l. Rev: Silphium plant; in l. field, tripod. BMC-251. Choice Very Fine and very attractive. Very Scarce. PHOTO ($500.00–$600.00)

ZEUGITANIA

2039 CARTHAGE, 350-320 B.C. Gold Stater. Head of Tanit with hair wreathed in corn and barley to l. Rev: Free horse stg. r.; in front, three dots. V & L 56. Struck in deep yellow gold. A superb Mint State specimen and an absolute jewel. Worthy of a record bid. PHOTO ($6500.00–$7500.00)

2040 — 2nd Century B.C. Potin Didrachm (Billon). Head of Ceres l. Rev: Horse standing r. M-98. Very Fine and very scarce. PHOTO ($125.00–$175.00)

2041 — circa 150 B.C. Silver Tetradrachm with serrate edge design. Head of Ceres l. Rev: Horse stg. r.; between front legs a Phoenician symbol. M-117. Nice bold Fine and seldom seen. RARE. PHOTO ($150.00–$250.00)

ROMAN REPUBLICAN COINS

Early Republic

AES GRAVE SERIES

2042 BRONZE SEXTANS, 335-312 B.C. CENTRAL ITALY, Oscan pound Standard. Trident between two ronduels. Rev: Anchor between two ronduels. BMC, p. 57 No. 19. Haeberlin, Pl. 68 No. 1. Choice Very Fine with lovely rich patina. PHOTO ($250.00–$350.00)

2043 — 269-242 B.C. Scallop shell between two ronduels. Rev: Caduceus between two ronduels. Syd. 12, Haeberlin P. 40 No. ff. Slightly irregular flan. Fine to Very Fine. PHOTO ($150.00–$250.00)

2044 — 222-205 B.C. Libral Standard. Head of Mercury l. Rev: Prow r. Syd. 76. Ex King Umberto Collection No. 877; Ex Howard Gibbs coll. No. 236. Very Fine with nice patina. PHOTO ($200.00–$300.00)

STRUCK COINAGE

Romano-Campanian Silver Issue

2045 Silver Didrachm 222-205 B.C. Young Janus head boldly struck, with side curls separated. Rev: Jupiter in fast quadriga, Victory behind. ROMA in raised letters in linear frame. Syd. 65. Attractive Extra Fine. Ex Fred V. Fowler coll. PHOTO ($250.00–$350.00)

Anonymous Issues

Roman Republic Coins Without Moneyer's Name

2046 Early Republic, 187-155 B.C. South Italy—Earliest denarius. Helmeted head of Roman (Bellona) r. hair tied with band; on left X. Rev: Dioscuri on horseback r. holding spears; above, 2 stars; below, ROMA. Syd. 140. Choice Very Fine. PHOTO ($35.00–$50.00)

2047 (Anonymous) 119-110 B.C. Silver Denarius. Roma head r. Rev: Pax in biga r., below, elephant's head r. Syd. 496. Superb Mint State and brilliant. PHOTO ($125.00–$175.00)

Roman Republican Silver Issues

Arranged according to Family Names in Chronological Order

2048 ABURIA—M. Aburius Geminus, 120 B.C. Silver Denarius. Roma head r. Rev: Sol, radiate in quad. r. Syd. 487. Superb Mint State and brilliant. A gem. PHOTO ($125.00–$175.00)

2049 MAENIA—P. Maenius Antiaticus, 119-110 B.C. Silver Denarius. Roma head r. Rev: Victory in quad. r. Syd. 492. Superb Mint State and brilliant. PHOTO ($125.00–$175.00)

2050 MARCIA—M. Marcius Mn. f., 119-110 B.C. Silver Denarius. Roma head r.; behind, modius. Rev: Victory in biga r.; below, two corn-ears divide legend. Syd. 500. Superb Mint State and brilliant. PHOTO ($125.00–$175.00)

2051 CASSIA—C. Cassius, 119-110 B.C. Silver Denarius. Roma head r.; behind, value and voting urn. Rev: Victory in quadrigua. Syd. 502. Superb Mint State and brilliant. PHOTO ($125.00–$175.00)

2052 CAECILIA—Q. Caecilius Metellus, 119-110 B.C. Silver Denarius. Roma head r. Rev: Jupiter in slow quad. r. Syd. 509. Superb Mint State and brilliant. PHOTO ($125.00–$175.00)

2053 ACILIA—M. Acilius M.f., 119-110 B.C. Silver Denarius. Roma head r. in double circle of dots. Rev: Hercules in slow quad. r. Syd. 511. Superb Mint State and brilliant. PHOTO ($150.00–$200.00)

2054 DOMITIA—Cn. Domitius, 119-110 B.C. Silver Denarius. Roma head r.; behind, corn-ear. Rev: Victory in biga r.; below, man attacking a hound. Syd. 514. Superb Mint State. PHOTO ($125.00–$175.00)

2055 LICINIA—C. Lincinius L.f. Macer, 83 B.C. Silver Denarius. Bust of Vejovis l., hurling thunderbolt from behind. Rev: Minverva in quad. r. Syd. 732. Very Fine. PHOTO ($40.00–$60.00)

2056 MARCIA—L. Censorinus, P. Crepusius and C. Limetanus, 82-81 B.C. Silver Denarius. Bust of Venus r., veiled and diad. Rev: Venus in biga r. Syd. 736a. About Extra Fine. PHOTO ($40.00–$60.00)

2057 CLAUDIA—Ti Claudius, 78-77 B.C. Silver denarius, serrate. Bust of Diana r. Rev: Victory in biga r. Syd. 770. Extra Fine with the obverse a bit off-centered. PHOTO ($80.00–$100.00)

2058 SATRIENA—P. Satrienus, 75-74 B.C. Silver Denarius. Helmeted head of Mars r. Rev: Shewolf walking l. Syd. 781a. G.I 3209 ff. Sharp Very Fine and very scarce. PHOTO ($200.00–$250.00)

2059 POMPONIA–Q. Pompeius Rufus, 59 B.C. Silver Denarius. Bare head of the consul Q. Pompeius Rufus to r. Rev: Portrait of the consul Sulla r. Syd. 908 (R-5). Very important coin as this piece displays portraits of both historical figures. About Very Fine and rare. PHOTO ($150.00–$250.00)

2060 MEMMIA–C. Memmius C.f., 56 B.C. Silver Denarius. Bearded head of Romulus r. Rev: Ceres seated r. Syd. 921. Very Fine and scarce. PHOTO ($60.00–$90.00)

2061 POSTUMIA–Albinus Bruti f., 49-48 B.C. (One of the assassins of Caesar and son of the assassin Brutus). Silver Denarius. Bare portrait head of the consul, Aulus Postumius Albinus r. Rev: ALBINVS BRVTI F in wreath. Syd. 943a. About Extra Fine and an outstanding portrait. PHOTO ($200.00–$300.00)

2062 HOSTILIA–L. Hostilius Saserna, 48 B.C. Silver Denarius. Head of Vercingetorix r.; behind shield. Rev: Gallic warrior fighting in chariot. Syd. 952 (R-3). An excellent portrait of the famous warrior and Very Fine. PHOTO ($300.00–$400.00)

2063 – Hd. of Gallia r., hair long and dishevelled, Gaulish trumper (carnyx) behind. Rev: L. HOSTILIVS SASERNA, Diana of Ephesus facing with stag and spear. Syd. 953. Nice Fine and rare. PHOTO ($50.00–$75.00)

2064 CAECILIA–Q. Caecilius Metellus Pius Scipio Imperator 47-46 B.C. Silver Denarius. Head of Africa r., wearing elephant's skin, corn stalk and Q. METELL before, plough below, SCIPIO IMP behind. Rev: Hercules stg. facing. Syd. 1051 (R-5). About Very Fine and rare. PHOTO ($100.00–$150.00)

2065 MUSSIDIA–L. Mussidius Longus, 42 B.C. Silver Denarius. Winged bust of Victory r. (Portrait of Fulvia, wife of Mark Antony?) Rev: Victory in biga r. Syd. 1095. About Very Fine and scarce. PHOTO ($35.00–$50.00)

2066 LIVINEIA–L. Livineius Regulus, 42 B.C. Silver Denarius. The head of the praetor, L. Livineius Regulus r. Rev: Curule chair. Syd. 1110 (R-4). Very Fine and choice with a couple of ancient scratches. A lovely high relief portrait and very scarce. PHOTO ($150.00–$200.00)

Roman Imperators

POMPEY THE GREAT

2067 Silver Denarius, 42 B.C. Bare head of Pompey r. between capis and lituus. Rev: Neptune stg. l. between the brothers Anapias and Amphinomus carrying their parents on their shoulders. Syd. 1344. C-17. Superb Extra Fine with an outstanding portrait. A truly exciting coin and the finest specimen we have seen. Worthy of a record bid. PHOTO ($500.00–UP)

JULIUS CAESAR

2068 Gold Aureus, 100-44 B.C. Head of Pietas r., veiled; C.CAESAR COS.TER around. Rev: Lituus, jug and axe. Syd. 1018; C-3. C.N.R. 15. Attractive Very Fine obverse, reverse struck somewhat off-centered with a couple of bad scratches near edge. PHOTO ($1400.00–$1700.00)

2069 Silver Denarius, 42 B.C. Laur. bust of Caesar to r. Rev: L. MVSIDIVS LONGVS around rudder, cornucopiae and globe. Syd. 1096a. C-29. Choice Very Fine and a lovely portrait of Caesar. PHOTO ($350.00–$450.00)

2070 Silver Denarius, 44 B.C. Laur. head of Caesar with CAESAR IMP before, behind, star of eight rays. Rev: Venus stg. l. holding sceptre. Syd. 1071. C-41. Somewhat off-centered, small banker's cut on back of head and an old scratch across chin. Fine condition and rare. PHOTO ($225.00–$300.00)

2071 Silver Denarius, 50 B.C. Female head r., wearing oak-wreath; numerals behind head. Rev: Trophy of Gallic arms; on r., axe. Syd. 1009. C-18. The numerals behind the head probably indicate Caesar's age (52) when these coins were struck to commemorate the capture of Vercingetorix, the Gallic chieftain. Choice Very Fine. PHOTO ($75.00–$125.00)

2072 Silver Denarius, 54-51 B.C. Elephant r., trampling dragon. Rev: Sacrificial implements. Syd. 1006. Unusual style, Very Fine and cleaned. PHOTO ($100.00–$150.00)

BRUTUS

2073 Assassin of Julius Caesar. Silver Denarius, 43-42 B.C. Veiled and dr. bust of Liberty r. Rev: Q. CAEPIO BRVTVS PRO COS, tripod between axe and simpulum. Syd. 1290 (R-5). C-11. Somewhat off-centered; Extra Fine and lustrous. Very scarce. PHOTO ($200.00–$250.00)

CASSIUS

2074 One of the assassins of Caesar. Silver Denarius, 42 B.C. Diad. hd. of Liberty r. Rev: Jug and lituus, LENTVLVS SPINT below. Syd. 1305. C-4. Very Fine and scarce. PHOTO ($100.00–$150.00)

LEPIDUS and AUGUSTUS

2075 Silver Denarius, circa 40 B.C. LEPIDUS PONT. MAX. Bare head of the Imperator Lepidus r. Rev: CAESAR IMP. Bare head of Augustus r. Struck on a small flan and therefore legends are not complete. Syd. 1323 (Rarity 6). C-2. About Fine and VERY RARE. PHOTO ($100.00–$150.00)

MARK ANTONY and AUGUSTUS

2076 Silver Denarius, 41 B.C. Struck by the moneyer V. Barbat, friend of Julius Caesar and in 41 B.C. he was quaestor pro praetore to Antony in the East. Obv: Bare head of Mark Antony r. Rev: Bare head of Augustus with slight beard. Syd. 1181, C-8. Very Fine and scarce. PHOTO ($200.00–$300.00)

MARK ANTONY

2077 Legionary Denarius, 32-31 B.C. XVIII Legion, "LYBICAE." Galley r. Rev: Legionary eagle between two standards. About Very Fine. Syd. 1240 (R-4). Considered to be the rarest and most difficult to obtain of all the legionary coins issued by Mark Antony. The "key" to the series. PHOTO ($200.00–$250.00)

FULVIA

2078 First wife of Mark Antony whom she married in 44 B.C. Silver Quinarius (43 B.C.). Bust of Fulvia r. Rev: ANTONI above, IMP in ex. Lion advancing r. between A and XL (Year 40). C-4. Syd. 1160. Superb Extra Fine and the finest coin of Fulvia we have seen. Rare. PHOTO ($200.00–UP)

CLEOPATRA and MARK ANTONY

2079 Silver Denarius, 32-31 B.C. Diad. bust of the famous Queen facing r. Rev: Bare head of Mark Antony facing r., Armenian tiara behind. Syd. 1210 (R-7). C-1. Fine to Very Fine with both portraits clear and distinct. An extremely rare coin and historically one of the most important. PHOTO ($500.00–$750.00)

JUBBA II with CLEOPATRA SELENE, 25 B.C.-23 A.D.

2080 Struck in MAURETANIA. Silver Denarius. Head of Juba II diad. r. Rev: Diad. head of Cleopatra Selene l. Historically important as Selene was the daughter of Mark Antony and Cleopatra VII and was married to client king Juba II as arranged by Augustus. Muller-86. Choice Extra Fine and very rare. PHOTO ($300.00–UP)

LUCIUS ANTONIUS

2081 Silver Denarius, 41 B.C. Lucius was the younger brother of Mark Antony, and was consul in 41 B.C. Bare head of Lucius Antonius r. Rev: Bare head of Mark Antony r. Syd. 1185 (R-5). C-2. Slightly off-centered, however both portraits are complete and clear. Nice Fine. Very Rare. PHOTO ($200.00–$300.00)

ROMAN IMPERIAL COINAGE

AUGUSTUS, 27 B.C.-A.D. 14

2082 Silver Denarius by C. Marius C.f. Tromentina (B.C. 13). Bare head of Augustus r.; behind lituus. Rev: Quadriga galloping r.; within, a palm. C-456. RIC-162. BMC-4644. Choice Very Fine and nearly Extra Fine. VERY RARE and seldom seen. PHOTO ($750.00–$1000.00)

2083 Silver Denarius. Laur. bust of Augustus r. Rev: IMP. CAESAR divided by statue of Augustus on rostral column. C-124. RIC-38. Was cleaned at one time, Fine to Very Fine and very rare. PHOTO ($100.00–$150.00)

2084 Silver Denarius. Struck in Spain 25-22 B.C. Bare head to left with small bankerstamp on cheek. Rev: Trophy of Celtiberian arms erected on heap of shields. C-402. RIC-224. Choice Very Fine, well centered and well struck, old scratch (more like a scrape) across neck. Rare. PHOTO ($125.00–$175.00)

2085 Silver Denarius. Laur. bust r. Rev: Caius and Lucius Caesar with spears, simpulum and lituus. C-43. Very Fine. ($50.00–$75.00)

2086 Silver Denarius. Laur. head r. Rev: Caius and Lucius Caesars stg.; between them, shields and spears. C-43. Fine to Very Fine. ($40.00–$60.00)

2087 Bronze Sestertius. Issued by moneyer C. Gallius C.f. Lupercus. OB/CIVIS/SERVATOS. Oak-wreath between two laurel branches. Rev: Legend around large SC. C-434. Sharp Extra Fine with nice even dark brown patina. Ex Fred V. Fowler coll. (1969). PHOTO ($250.00–$350.00)

AGRIPPA, died 12 B.C.

2088 Silver Denarius. Bare head of Agrippa r. Rev: Bare head of Augustus r. C-3 (150 fr.). RIC-169 (Augustus). BMC-112. Sear 453. Very Fine with both portraits very bold. A silver denarius of Agrippa is one of the greatest rarities in the Roman Imperial denarii series. A lovely and extremely important coin that should stir some spirited bidding. PHOTO ($1500.00–$2500.00)

TIBERIUS, A.D. 14-37

2089 Silver Denarius. Laur. bust r. Rev: Tiberius in quad. C-48. RIC-2. About Extra Fine and scarce. PHOTO ($150.00–$200.00)

2090 Silver Denarius. The famous "Tribute Penny" of the Bible. Laur. bust of Tiberius r. Rev: Livia seated. C-16. Choice Very Fine. PHOTO ($100.00–$150.00)

GERMANICUS, 15 B.C.-A.D. 19

2091 Silver Denarius (Drachm). Struck in 18 A.D. in Caesarea. Bare head of Germanicus to r. Rev: Radiate head of Augustus l. C-2. (Caligula 105) RIC-10. An outstanding specimen and choice Very Fine. Extremely rare, especially so in such high grade condition. PHOTO ($350.00–UP)

CALIGULA (Caius), A.D. 37-41

2092 Silver Denarius. Bare head of Caligula r. Rev: Radiate head of Augustus between two stars. C-11. RIC-10. Ex Knoblock Nov. 1965 No. 369. Sharp Very Fine with some old graffiti on both sides. Very rare and in demand. PHOTO ($500.00–$750.00)

CLAUDIUS, 41-54

2093 Silver Denarius. Laur. head r. Rev: Nemesis walking r., preceded by a serpent. C-56. RIC-29. Appears to have been cleaned at one time, now toned; nevertheless, about Very Fine and well struck. PHOTO ($250.00–$350.00)

CLAUDIUS and NERO

2094 Silver Denarius. Laur. head of Claudius r. Rev: Bust of Young Nero facing left. C-5. BMC-80. Very Fine with both portraits clear and distinct. VERY RARE. PHOTO ($700.00–$900.00)

AGRIPPINA JUNIOR, wife of Claudius

2095 Silver Denarius. Head of Agrippina Jr. draped r. Rev: Laur. head of Claudius. C-4. RIC-92. Fine to Very Fine and rare. PHOTO ($250.00–$350.00)

AGRIPPINA and NERO

2096 Silver Denarius. Bare head of Nero r., conjoined with bust of Agrippina. Rev: Claudius and Augustus in quad. of elephants l. BMC (Nero) 8; RIC (Nero 10). C-4 (Agrippina). Choice Very Fine with medium gray toning and VERY RARE. PHOTO ($1000.00–$1350.00)

NERO, 54-68

2097 Silver Denarius. Laur. bust facing r. Rev: Salus seated l. C-320. RIC-56. Sharp strike, outstanding portrait and choice Very Fine. PHOTO ($200.00–$275.00)

2098 Colonial issue of ANTIOCH. Silver Tetradrachm. Laur. bust r. wearing aegis. Rev: Eagle r. on thunderbolt; in front, palm-branch. BMC-198. Choice Very Fine. PHOTO ($75.00–$100.00)

GALBA, 68-69

2099 Silver Denarius. Bare head r. Rev: SPQR OB CS all in wreath. C-287. Superb Extra Fine and a magnificent high relief portrait. Worthy of a record bid. PHOTO ($500.00–$750.00)

2100 Silver Denarius. Bare head r. Rev: SPQR/OB/CS in three lines within oak-wreath. C-287. Very Good to Fine with even wear and a clear portrait. ($50.00–$75.00)

OTHO, A.D. 69

2101 Silver Denarius. Bare head to r. Rev: Securitas stg. l., holding wreath and spear. C-17. Nice Fine and cleaned at one time, the obverse is better with a clear and distinct portrait of the emperor. Rare. PHOTO ($300.00–$400.00)

2102 Silver Denarius. Bare head r. Rev: Securitas stg. l., holding wreath and sceptre. C-17. Fine with even wear and a clear portrait. ($75.00–$100.00)

VITELLIUS, A.D. 69

2103 Silver Denarius. Laur. bust r. Rev: VICTORIA AVGVSTI, Victory walking l., holding shield inscribed S.P. / Q.R. RIC, G-9, C-99. About Very Fine with a lovely high relief portrait of Vitellius. PHOTO ($200.00–$300.00)

2104 Silver Denarius. Laur. head r. Rev: Tripod-lebes with raven on base; above, dolphin r. The right side legends are weak. Very Fine and a rather pleasing specimen, scarce. PHOTO ($75.00–$125.00)

VESPASIAN, 69-79

2105 Silver Denarius. Laur. bust r. Rev: Jupiter, nude, standing facing, holds sceptre and patera, an altar at his feet. C-222, RIC-124a. Superb Extra Fine, sharp bold strike and nearly Mint State. Rare this choice. PHOTO ($150.00–$200.00)

2106 Silver Denarius. Laur. bust r. Rev: Sow standing l. with IMP XIX below. C-213 var. RIC-109. Choice Extra Fine and one of the sharpest specimens we have seen. Very scarce. The sow was the emblem of the famous X Legion garrisoned in Jerusalem after the Jewish Revolt. The standard bearing the pig was set up on the ruins, which was doubly abominable to the defeated Jews. This silver piece undoubtedly circulated there at the time. PHOTO ($200.00–$300.00)

2107 Silver Denarius. Laur. head of the emperor r. Rev: Turreted female bust r; below EPHE (Mint mark for Ephesus. RIC-334 (p. 54). C-294. Choice Very Fine and unusually well struck. Very rare. PHOTO ($150.00–$200.00)

2108 Silver Denarius. Laur. bust r. Rev: Judaea seated r. under palm, hands tied behind her back and fastened to tree; below IVDAE. Popular Judea Capta issue. C-229. RIC-16. Very Fine and scarce. PHOTO ($175.00–$225.00)

2109 Silver Denarius. Laur. bust r. Rev: Jupiter stg. facing, holding patera over altar, with sceptre in hand. C-222; RIC-124a. Extra Fine and scarce. PHOTO ($200.00–$250.00)

VESPASIAN, TITUS and DOMITIAN

2110 Silver Denarius. Laur. head of Vespasian facing r. Rev: Bare heads of Titus and Domitian vis-a-vis. C-5. Fine and Very Rare. PHOTO ($100.00–$150.00)

TITUS, 79-81

2111 Silver Denarius. Laur. bust r. Rev: Dolphin entwined around anchor. C-309. RIC-26. Obverse struck off-centered, otherwise Extra Fine and choice. PHOTO ($150.00–$200.00)

2112 Silver Denarius. Laur. bust r. Rev: No legend, Titus in chariot. C-394, RIC-159. Appears to have been cleaned at one time, about Very Fine and scarce. PHOTO ($50.00–$75.00)

2113 Silver Denarius. Laur. head r. Rev: Slow quadriga with basket cart showing three ears of corn. C-278. Fine. ($25.00–$40.00)

2114 Colonial issue of ANTIOCH. Bronze 21 mm. Laur. head of Titus r. Rev: Turreted head of Tyche of the city r. BMC-238. C-412. Glossy brown patina and Very Fine. Scarce. PHOTO ($30.00–$50.00)

TITUS and DOMITIAN

2115 Colonial issue of LYCAONIA-LAODICEA COMBUSTA. A.D. 69-79. Bronze 20 mm. Heads of the two Caesars, Titus and Domitian, vis-a-vis. Rev: Kybele seated l. Not in BMC; cf. BMC, p. xxiii. Ex Thomas O. Mabbott, I, No. 2099. Very Fine and RARE. PHOTO ($75.00–UP)

DOMITIAN, 81-96

2116 Silver Denarius. Laur. bust r. Rev: Inscription on column to left; before, incense-burner and herald. Struck to commemorate the secular games of 88 A.D. produced under the supervision of Tacitus. C-73. RIC-116. Choice Very Fine and Very Rare. PHOTO ($150.00–$200.00)

2117 Silver Denarius. Laur. bust r. Rev: Minerva with spear on vessel. C-280. Old cut on cheek; nevertheless, sharp and about Extra Fine. PHOTO ($60.00–$90.00)

2118 Silver Denarius. Laur. head r. Rev: Minerva stg. l., holding spear. C-284a. Choice Very Fine and lovely style; attractive light toning. PHOTO ($40.00–$60.00)

2119 Bronze As. Laur. head r. Rev: Moneta stg. l., holding scales and cornucopiae. RIC-395. Superb Extra Fine with rich dark reddish-brown patina. PHOTO ($125.00–$200.00)

DOMITIA and DOMITIAN

2120 Silver Denarius, struck A.D. 82-83. Draped bust of Domitia to right. Rev: Laur. head of Domitian to right. C——; RIC——; BMC——. Very Fine with natural medium gray toning; well struck with both portraits sharp. This is the first specimen we have handled and is EXTREMELY RARE; certainly one of the highlights of this important sale. PHOTO ($3000.00–UP)

NERVA, 96-98

2121 Silver Denarius. Laur. bust r. Rev: Clasped hands holding winged caduecus. C-25. Obverse grades choice Very Fine, perhaps even Extra Fine. The reverse is about Very Fine. PHOTO ($75.00–$125.00)

2122 Silver Denarius. Laur. bust r. Rev: Salus seated l. RSC-134a. C——; RIC——. Very Fine. PHOTO ($50.00–$75.00)

TRAJAN, 98-118

2123 Silver Denarius. Laur. bust r. Rev: Arabia stg. l., holding branch and bundle of reeds; at her feet, camel. C-26 (3 fr.); RIC-245. Choice about Extra Fine. A similar specimen in our Dr. Ruby part 2 sale (lot 973) realized $150. PHOTO ($100.00–$150.00)

2124 Silver Denarius. Laur. bust r. Rev: Virtus in military dress stg. r., foot on helmet, holding spear and parazonium. RIC-202. C-402. Sharp strike, choice Very Fine. PHOTO ($60.00–$90.00)

2125 Bronze Sestertius. Laur. bust r. Rev: The Danube Bridge. C-542 (8 fr.). Very Good to Fine with a somewhat "brassy" appearance in areas. A rare and popular reverse type. PHOTO ($100.00–$150.00)

2126 Bronze Dupondius. Radiate and draped bust r. Rev: Trajan's column. C-360 (10 fr.). Nice Fine and a popular reverse type. ($40.00–$60.00)

2127 Colonial issue of CAESAREA. Silver Drachm. Laur. and draped bust of Trajan r. Rev: Camel walking l. BMC-66. Very Fine. PHOTO ($35.00–$50.00)

HADRIAN, 117-138

2128 Silver Denarius. Laur. bust r. Rev: Salus seated l. feeding serpent coiled around altar. RIC-139. C-1353. Extra Fine. PHOTO ($75.00–$125.00)

2129 Silver Denarius. Laur. bust r. Rev: GERMANIA, Germania stg. front, head l., leaning on shield and holding spear. BMC-840. C-802. RIC-303. Part of Hadrian's Travel series. Fine to Very Fine and slightly off-centered. Very Scarce. PHOTO ($100.00–$125.00)

2130 Silver Denarius. Laur. head r. Rev: Egypt reclining l., holding sistrum; before her, ibis. C-100. About Very Fine with flan crack at edge. PHOTO ($35.00–$55.00)

SABINA, wife of Hadrian

2131 Silver Denarius. Diademed bust draped r. Rev: Venus standing r., holding apple. C-73. RIC-396. About Very Fine. ($50.00–$75.00)

AELIUS, 136-138

2132 Silver Denarius. Bare bearded head facing r. Rev: Pietas, veiled, stg. r. before altar into which she drops incense from her hand, and holds a small box of incense. RIC-1062. C-37. Outstanding portrait and Superb Extra Fine. PHOTO ($200.00–$300.00)

ANTONINUS PIUS, 138-161

2133 Colonial issue of ALEXANDRIA. Bronze Drachm. Laur. and cuir. bust of Ant. Pius r. Rev: Bust of Zeus r.; below, two fishes, left and right. Zodiac coin "Jupiter in Pisces" and very scarce. Ex Thomas O. Mabbott, I, No. 3422. BMC-1090; Milne 1825. Very Fine with attractive medium green patina. PHOTO ($100.00–$150.00)

2134 Bronze Sestertius. Laur. bust facing right. Rev: PHOENICIA, Phoenicia standing left with hand on palm tree. C-596 (25 fr.). This is the first specimen of this extremely rare reverse type we have seen. The obverse grades choice Extra Fine with a slight flan crack at top while the reverse grades about Very Fine and is somewhat porous. EXTREMELY RARE. PHOTO ($600.00–$800.00)

ANTONINUS PIUS and MARCUS AURELIUS

2135 Silver Denarius. Laur. head of Ant. Pius r. Rev: Bare head of M. Aurelius r. C-15 (5 fr.). Choice Very Fine. PHOTO ($100.00–$150.00)

2136 Silver Denarius. Laur. bust of Pius facing r. Rev: Bare head of young Aurelius facing r. C-15. Sharp Very Fine. ($50.00–$75.00)

2137 Silver Denarius. Bare head of Ant. Pius to r. Rev: Bare head of M. Aurelius to l. C-4. Nice Fine and scarce. ($40.00–$60.00)

FAUSTINA SENIOR, wife of Antoninus Pius

2138 Silver Denarius. Draped bust to r. Rev: DEDICATIO AEDIS, temple of six columns with statues above. C-191. RIC-338. Very Fine and scarce. PHOTO ($40.00–$60.00)

2139 Silver Denarius. Draped bust r. Rev: Aeternetas stg. l. with globe. C-34. Very Fine. ($25.00–$35.00)

MARCUS AURELIUS, 161-180

2140 Silver Denarius. Laur. bust r. Rev: Providence stg. l., holding sceptre and wand over globe. C-890. Struck slightly off-centered and somewhat of a soft strike, otherwise practically Mint State. PHOTO ($50.00–$75.00)

2141 Silver Denarius. Laur. bust r. Rev: Annona dropping corn-ears into a modius. C-150. Choice Very Fine. ($25.00–$35.00)

2142 Bronze Sestertius. Laur. head r. Rev: Pile of Arms. C-174 (12 fr.). Natural "Tiber" patina which gives this well struck specimen a somewhat "brassy" appearance. Choice Very Fine. PHOTO ($100.00–$150.00)

FAUSTINA JUNIOR, wife of Marcus Aurelius

2143 Silver Denarius. Diad. and draped bust r. Rev: Salus seated l., feeding snake arising from altar. C-195. Choice Very Fine with attractive natural toning. ($30.00–$40.00)

2144 Silver Denarius. Draped bust r. Rev: Salus seated l. feeding serpent. RIC-713. C-196. Choice Very Fine. ($25.00–$35.00)

2145 Bronze Sestertius. Draped bust r. Rev: Juno stg. l., holding patera and scepter; at her feet, peacock. C-121 (8 fr.). Very Fine, attractive light brown patina. PHOTO ($100.00–$150.00)

LUCIUS VERUS, 161-169

2146 Silver Denarius. Bare bearded bust facing r. Rev: CONSECRATIO, eagle stg. C-55. Choice Very Fine. PHOTO ($75.00–$100.00)

LUCILLA, wife of Lucius Verus

2147 Silver Denarius. Draped bust r. Rev: Venus, with breast bare, stg. l. holding Victory and resting l. hand on shield. C-88. Choice Very Fine. PHOTO ($40.00–$60.00)

COMMODUS, 180-192

2148 Silver Denarius. Head of Commodus wearing lion's skin imitating Herucles to r. Rev: Club between legend. C-190. BMC-399. Very Fine and very scarce. PHOTO ($250.00–$300.00)

2149 Silver Denarius. Laur. bust r. Rev: Roma seated l. holding Victory. C-476a. Nice Very Fine. ($35.00–$50.00)

2150 Bronze Sestertius. Laur. bust r. Rev: Caduceus between two cornucopiae. C-722 (10 fr.). Nearly Extra Fine with lovely reddish-brown patina. A choice and very scarce coin. PHOTO ($150.00–$250.00)

2151 Bronze Sestertius. Laur. head r. Rev: Liberty stg. l., holding a bonnet and scepter. C-285. Fine to Very Fine with beautiful sea-green patina. Would grade higher except for a reverse test cut. ($50.00–$75.00)

2152 Colonial issue of CAESAREA. Bronze 30 mm. Laur. and draped bust of the emperor r. Rev: Agalma of Mt. Argaeus placed on altar. BMC-213. Obverse grades Fine while the reverse is nearly Very Fine. ($40.00–$60.00)

CRISPINA, wife of Commodus

2153 Silver Denarius. Draped bust r. Rev: Clasped hands with legend CONCORDIA around. C-8. RIC-279. Choice Very Fine to Extra Fine. Scarce this choice. PHOTO ($60.00–$90.00)

PERTINAX, A.D. 193

2154 Silver Denarius. Laur. bearded bust facing r. Rev: LAETITIA TEMPOR COS II, Laetitia stg. l., holding wreath and sceptre. RIC-4. C-20. Unusually bold portrait and Very Fine. Rare. PHOTO ($400.00–$550.00)

DIDIUS JULIANUS, A.D. 193

2155 Silver Denarius. Laur. head of the emperor r. Rev: Fortuna standing l. pointing to prow and holding cornucopiae in arms. C-12. RIC-2. This wealthy senator paid 25,000 sestertii to each praetorian guard in an "auction" for the throne. He was beheaded 66 days later, June 2, 193 A.D. This is the finest struck specimen of this rare emperor we have handled. A fantastic portrait, well centered and boldly struck; about Extra Fine and VERY RARE. PHOTO ($1500.00–UP)

PESCENNIUS NIGER, 193-194

2156 Silver Denarius. Laur. bust of the Usurper facing right. Rev: Moneta standing left, holding balance and cornucopiae. C-57. RIC-67. All of his coins were struck in the East, mostly at Antioch and struck in low grade silver causing them to deteriorate quickly and usually seen in low condition. This specimen is typical and grades about Fine. VERY RARE. PHOTO ($750.00–$1000.00)

CLODIUS ALBINUS, 195-197

2157 Silver Denarius. Laur. bust r. Rev: FIDES LEGION COS II. Clasped hands. Minted in Gaul (Lyons). C-24. Choice Extra Fine and very scarce. PHOTO ($200.00–$300.00)

SEPTIMIUS SEVERUS, 193-211

2158 Silver Denarius. Laur. bust r. Rev: LAETITIA TEMPORVM; below a ship, from which a variety of animals run; above in background four quadrigae. This coin was struck to commemorate the games in the Amphitheatre in 202 A.D. C-253. RIC-274. Very Fine and rare. PHOTO ($150.00–$200.00)

2159 Silver Denarius. Laur. bust r. Rev: Libertas stg. l. holding sceptre and Liberty Cap. C-306. Choice Extra Fine. ($30.00–$40.00)

2160 Silver Denarius. Laur head r. Rev: Victory seated l. on pile of shields, holding shield and palm. C-731. Choice Very Fine. ($25.00–$35.00)

JULIA DOMNA, wife of Septimius Severus

2161 Gold Aureus. Draped bust of the empress facing r. Rev: Venus stg. r. holding apple and palm and leaning on column. C-193. Mazzini 193. RIC-536. 7.35 g. Outstanding style with a nice high relief portrait. Very Fine; however, some tooling evident. PHOTO ($1500.00–$2000.00)

2162 Silver Antoninianus (double denarius). Diad. bust draped r. on crescent. Rev: Venus seated l., holding sceptre. C-211. RIC-C388c. Choice Very Fine and a scarce denomination. PHOTO ($80.00–$120.00)

2163 Silver Denarius. Draped bust r. Rev: Pudicita seated l. C-168. RIC-576. Superb, nearly Mint State with lovely iridescent toning. PHOTO ($75.00–$100.00)

2164 Silver Denarius. Draped bust r. Rev: Pietas stg. l., veiled, dropping incense into lighted altar. C-150. Choice Very Fine. ($30.00–$40.00)

2165 Silver Denarius. Draped bust r. Rev: Diana Lucifera standing holding long torch. C-32. Very Fine. ($25.00–$35.00)

CARACALLA, 198-217

2166 Silver Denarius. Laur. bust r. Rev: Fides Militum stg. holding a standard in each hand. C-315. Extra Fine. ($30.00--$40.00)

2167 Silver Denarius. Laur. bust r. Rev: VICTORIAE BRIT, Victory advancing l. carrying wreath. RIC-231. Choice Very Fine. ($30.00–$40.00)

2168 Colonial issue of THRACE-Perinthus. Bronze 35 mm. Radiate head of the emperor r. Rev: Galley sailing r. BMC-44. Ex Thomas O. Mabbott, I, No. 500. Nice Fine and scarce. PHOTO ($75.00–$100.00)

PLAUTILLA, wife of Caracalla

2169 Silver Denarius. Draped bust r. Rev: Venus, naked to waist, stg. l. holding apple and palm; before, Cupid stg. holding helmet. C-25. RIC-369. Light gray toning and Extra Fine. Scarce this choice. PHOTO ($75.00–$100.00)

GETA, 209-212

2170 Silver Denarius. Draped bust r. Rev: Genius stg. facing, holding patera over altar and two corn-ears. C-114. Choice Extra Fine and toned. Slight flan crack on top. PHOTO ($40.00–$60.00)

2171 Silver Denarius. Youthful head of Geta with slight beard facing r. Rev: Genius stg. facing, hd. l., holding patera over altar and two corn-ears. C-139. RIC-70. Extra Fine. PHOTO ($40.00–$60.00)

2172 Colonial issue of ANTIOCH. Bronze 22 mm. Laur. head r. Rev: Eagle stg. on club; between legs, murex. BMC-——. Extra Fine with magnificent mottled sea-green patina. PHOTO ($150.00–$200.00)

MACRINUS, 217-218

2173 Silver Denarius. Laur. bust r. Rev: LIBERALITAS AVG. Liberalitas stg. l. holding abacus (counting board) and cornucopiae. RIC-78. C-41. Superb Extra Fine. PHOTO ($100.00–$140.00)

DIADUMENIAN, A.D. 218

2174 Silver Denarius. Bare head facing r. Rev: SPES PVBLICA, Spes walking l., holding flower and raising skirt. C-21. RIC-116. A bit off-centered. Very Fine and very scarce. PHOTO ($150.00–$200.00)

ELAGABALUS, 218-222

2175 Silver Denarius. Laur. bust r. Rev: Salus standing l. feeding snake held in arms. C-256. Extra Fine. ($25.00–$35.00)

2176 Silver Denarius. Laur. bust r. Rev: Fides seated l. holding eagle on extended hand between standards. C-32. Extra Fine. ($25.00–$35.00)

2177 Silver Antoninianus (Double Denarius). Radiate bust facing r. Rev: Providentia stg. l. and holding wand over globe at feet. C-145. Choice Very Fine and a scarce denomination. PHOTO ($50.00–$75.00)

JULIA PAULA, wife of Elagabalus

2178 Silver Denarius. Draped bust r. Rev: Concordia seated l., holding patera. C-6. RIC-211. Extra Fine with light gray toning and a trifle weakly struck on the reverse. A rare and choice coin. PHOTO ($150.00–$200.00)

AQUILIA SEVERA, Second wife of Elagabalus

2179 Silver Denarius. Draped bust facing r. Rev: CONCORDIA, Concordia stg. l. sacrificing out of a patera over a lighted altar and holding a double cornucopiae; star in field. RIC-225. C-2a. Choice Very Fine and very scarce. Seldom seen in such high grade. PHOTO ($150.00–$200.00)

JULIA SOAEMIAS, mother of Elagabalus

2180 Silver Denarius. Draped bust to r. Rev: Venus seated l. on throne, holding apple and sceptre; in front, child standing r. raising both hands. RIC-243. C-14. The reverse is a bit off-centered, otherwise choice Extra Fine and scarce. PHOTO ($75.00–$100.00)

JULIA MAESA, grandmother of emperors Elagabalus and Severus Alexander

2181 Silver Denarius. Draped bust facing r. Rev: Felicitas stg. l., sacrificing. C-45. RIC-271. Superb, lustrous and practically Mint State. PHOTO ($50.00–$75.00)

SEVERUS ALEXANDER, 222-235

2182 Silver Denarius. Laur. bust r. Rev: SPES PUBLICA, Spes walking l. carrying flower and raising hem of dress. C-546. Extra Fine. ($25.00–$35.00)

2183 Silver Denarius. Laur. bust r. Rev: ANNONA AVG., Annona stg. l. holding corn-ears. C-29. Extra Fine. ($25.00–$35.00)

ORBIANA, wife of Severus Alexander

2184 Silver Denarius. Draped bust r. Rev: Concordia seated l. holding patera and cornucopiae. C-1. RIC-319. Planchet defect appears on the empress' cheek; nevertheless, Very Fine and very scarce. PHOTO ($75.00–$125.00)

JULIA MAMAEA, mother of Severus Alexander

2185 Silver Denarius. Draped bust r. Rev: Vesta veiled, stg. l., holding patera and transverse sceptre. RIC-362. C-85. Superb Extra Fine and lustrous. PHOTO ($50.00–$75.00)

MAXIMINUS I, 235-238

2186 Silver Denarius. Laur. bust r. Rev: Providence stg. l. pointing to globe and holding cornucopiae. C-77. Extra Fine and nicely toned. ($25.00–$35.00)

2187 Silver Denarius. Laur. bust r. Rev: Victory advancing l. carrying wreath. RIC-99. Has been cleaned, Extra Fine/Fine. ($20.00–$35.00)

PAULINA, wife of Maximinus

2188 Silver Denarius. Veiled and draped bust facing r. Rev: CONSECRATIO, peacock facing with tail in splendour. RIC-1. C-1. A magnificent specimen and the finest denarius of Paulina we have seen. Superb and nearly in Mint State condition. Light steel gray toning with considerable mint lustre. Worthy of a record bid. PHOTO ($500.00–UP)

2189 Bronze Sestertius. Veiled and draped bust of Paulina facing r. Rev: CONSECRATIO, Paulina seated on peacock flying r. C-3. Choice Very Fine with lovely glossy reddish-brown patina. Very Scarce. Ex Fred V. Fowler coll. PHOTO ($300.00–$450.00)

GORDIAN I, Africanus A.D. 238

2190 Silver Denarius. Laur. bust facing r. Rev: Securitas seated l. on throne, holding short transverse sceptre. BMC-11. C-10. Ex Bank Leu sale No. 41 (lot 417). Superb Extra Fine, needle sharp strike with dark purple toning. An extremely rare coin in magnificent condition. Should stir some spirited bidding. PHOTO ($1250.00–UP)

GORDIAN II, Africanus A.D. 238

2191 Silver Denarius. Laur. bust facing r. Rev: Victory advancing l., holding wreath and palm. RIC-2. BMC-28. C-12. Ex Bank Leu sale No. 41 (lot 421). Choice Very Fine with an outstanding portrait. Very Rare and should stir considerable bidding. PHOTO ($1000.00–UP)

BALBINUS, A.D. 238

2192 Silver Denarius. Laur. bust facing r. Rev: Emperor in toga standing l. holding branch and short sceptre. RIC-5. C-20. Superb Extra Fine, unusually well struck with traces of original mint lustre. Very rare this choice. PHOTO ($350.00–$450.00)

PUPIENUS, A.D. 238

2193 Silver Antoninianus. Radiate bust facing r. Rev: CARITAS MVTVA AVGG, two clasped hands. RIC-10. C-3. Very Fine and very scarce. PHOTO ($150.00–$200.00)

2194 Silver Denarius. Laur. bust facing r. Rev: Pax seated l. holding sceptre and olive branch. Superb Extra Fine to nearly Mint State. Very scarce this choice. PHOTO ($500.00–$750.00)

GORDIAN III, 238-244

2195 Silver Denarius. Laur. bust r. Rev: Pietas stg. C-186. About Extra Fine. ($20.00–$30.00)

PHILIP I, 244-249

2196 Silver Antoninianus. Radiate head to r. Rev: Equity stg. l. holding scales. C-9. Extra Fine. ($25.00–$35.00)

2197 Silver Antoninianus. Radiate head to r. Rev: Antelope stg. l. Commemorative of 1000th year anniversary of Rome. RIC-21. Very Fine. ($25.00–$35.00)

2198 Bronze Sestertius. Laur. bust r. Rev: Felicitas stg. l. C-149. Choice Very Fine. PHOTO ($75.00–$125.00)

OTACILIA SEVERA, wife of Philip I

2199 Silver Antoninianus. Draped bust resting on crescent to r. Rev: Pietas stg. RIC-130. C-43. Very Fine. ($25.00–$35.00)

2200 Colonial issue of ANTIOCH. Bil. Tetradrachm. Draped bust r. on crescent. Rev: Eagle stg. on palm. BMC-541. Choice Very Fine and boldly struck. PHOTO ($200.00–$250.00)

PHILIP II, 247-249

2201 Silver Antoninianus. Radiate head to r. Rev: Pax stg. l. RIC-231. C-23. Superb, lustrous and nearly in Mint State. PHOTO ($40.00–$65.00)

TRAJAN DECIUS, 249-251

2202 Silver Antoninianus. Radiate head to r. Rev: Emperor on horseback waving with r. hand and holding sceptre in left. C-6. Some flan cracks, none too serious. Very Fine. ($25.00–$35.00)

HERENNIA ETRUSCILLA, wife of Trajan Decius

2203 Antoninianus. Draped bust facing r. on crescent. Rev: PVDICITIA AVG., Pudicitia standing. RIC-58. C-17. Lovely deep toning and almost Extra Fine. ($35.00–$50.00)

HERENNIUS ETRUSCUS, 251 A.D.

2204 Silver Antoninianus. Radiate bust to r. Rev: Spes advancing l., raising skirt and holding flower. C-38. RIC-149. Superb Extra Fine and very lustrous. A very scarce coin this choice. PHOTO ($125.00–$175.00)

2205 Silver Antoninianus. Radiate head r. Rev: Clasped hands. C-4. Irregularly toned, Very Fine. PHOTO ($75.00–$100.00)

HOSTILIAN, A.D. 251

2206 Silver Antoninianus. Radiate bust facing r. Rev: VBERITAS AVB., Uberitas stg. l. holds purse and cornucopiae. C-63 var. (VII under bust). Choice Very Fine with full and complete legends. Very scarce. PHOTO ($75.00–$100.00)

TREBONIANUS GALLUS, 251-253

2207 Silver Antoninianus. Radiate bust to r. Rev: Aeternitas stg. l., raising skirt and holding phoenix on globe. RIC-30. C-13. Extra Fine. ($30.00–$40.00)

2208 Colonial issue of CILICIA-Seleucia ad Calycadnum. Bronze 35 mm. Radiate and dr. bust of Gallus r. Rev: Bust of Apollo and Tyche vis-a-vis. BMC-51 var. Ex Thomas O. Mabbott, I, No. 2204. Nice Fine and scarce. ($50.00–$75.00)

VOLUSIAN, 251-253

2209 Silver Antoninianus. Radiate head to r. Rev: Emperor stg. l., holding branch and short transverse sceptre. RIC-140. C-92. Very Fine. ($25.00–$35.00)

AEMILIAN, A.D. 253

2210 Silver Antoninianus. Radiate head to r. Rev: Jupiter, naked standing l., with extended right arm over Aemilian stg. beside him. C-17. RIC-14. Superb Extra Fine and very rare this choice. PHOTO ($150.00–$200.00)

VALERIAN I, 253-260

2211 Silver Antoninianus. Radiate head to r. Rev: Pietas stg. l., leaning against column, holding sceptre. C-155. Although Very Fine, the reverse was struck on well worn dies. ($20.00–$30.00)

2212 Colonial issue of SAGALASSUS (Pisidia). Bronze 32 mm. Laur. and draped bust of Valerian to r. Rev: Clasped hands; above, four-line legend, curved. BMC-—. Ex Thomas O. Mabbott coll. No. 2076. Fine and scarce. ($50.00–$75.00)

MARINIANA, wife of Valerian

2213 Silver Antoninianus. Veiled and draped bust resting on a crescent to r. Rev: CONSECRATIO, peacock flying r., carrying empress to heaven. C-16. RIC-6. Nearly Extra Fine and seldom seen this choice. Very Scarce. PHOTO ($150.00–$200.00)

GALLIENUS, 253-268

2214 Silver Antoninianus. Radiate bust to r. Rev: GERMANICVS MAX, Trophy; at base two seated captives, hands behind their backs. C-308. RIC-18. Choice Very Fine. ($20.00–$25.00)

2215 Silver Antoninianus. Radiate bust r. Rev: Soldier stg. l. holding spear and leaning on shield. Extra Fine obverse, but struck on a very worn reverse die. ($20.00–$25.00)

2216 Colonial issue of PAMPHYLIA-Perga. Bronze 30 mm. Laur. bust r.; in front, I. Rev: Three purses on a three-legged chest with folding doors. BMC-——. Ex Thomas O. Mabbott, I, No. 1975. Sharp Very Fine. PHOTO ($50.00–$75.00)

SALONINA, wife of Gallienus

2217 Bronze Antoninianus. Draped bust to r. on crescent. Rev: Equity stg. holding scales and cornucopiae. Very Fine. ($15.00–$25.00)

VALERIAN II, 253-255

2218 Silver Antoninianus. Radiate head to r. Rev: Young prince seated on goat walking r. C-26. Extra Fine obverse, Very Fine reverse. PHOTO ($35.00–$50.00)

SALONINUS, 255-259

2219 Silver Antoninianus. Radiate head to r. Rev: Augur's wand, sacrificial knife, vase, simpulum and sprinkler. RIC-9. C-41. Choice Very Fine. PHOTO ($30.00–$45.00)

MACRIANUS, 260-261

2220 Billon Antoninianus. Radiate bust to r. Rev: Aequitas stg. l. C-1b. About Extra Fine, lightly toned and lustrous. Very Scarce. PHOTO ($75.00–$100.00)

QUIETUS, 260-261

2221 Billon Antoninianus. Radiate head r. Rev: Roma seated l. on shield, Victory and spear. C-11. RIC-9. Choice Very Fine to Extra Fine and scarce. PHOTO ($60.00–$90.00)

POSTUMUS, 259-268

2222 Billon Antoninianus. Radiate head r. Rev: Providence stg. l. holding globe and scepter. C-295. Extra Fine with lustre, but softly struck. ($20.00–$25.00)

VICTORINUS, 268-270

2223 Bronze Antoninianus. Radiate head r. Rev: Sol advancing l., holding whip. C-49. Very Fine. ($15.00–$20.00)

TETRICUS I, 270-273

2224 Bronze Antoninianus. Radiate head r. Rev: Pax standing. C-95. Very Fine. ($15.00–$20.00)

TETRICUS II, 270-273

2225 Bronze Antoninianus. Radiate head r. Rev: Spes advancing l. C-88. Very Fine/About Fine. ($15.00–$20.00)

CLAUDIUS II GOTHICUS, 268-270

2226 Billon Antoninianus. Radiate head r. Rev: Mars stg. l. holding branch and spear. C-316. Silver wash mostly intact, Very Fine. ($15.00–$20.00)

QUINTILLUS, A.D. 270

2227 Bronze Antoninianus with silver wash completely intact. Radiate head r. Rev: Fortuna stg. next to rudder. C-63. Very Fine. Very scarce. PHOTO ($40.00–$60.00)

AURELIAN, 270-275

2228 Bronze Denarius. Laur. bust facing r. Rev: Victory advancing to l. with captive seated below. C-255. Extra Fine and a scarce denomination. PHOTO ($75.00–$100.00)

SEVERINA, wife of Aurelian

2229 Bronze Antoninianus. Draped bust facing r. Rev: Concord standing holding standards. C-7. Choice Extra Fine. ($25.00–$40.00)

ZENOBIA, 270-271

2230 Antoninianus. Draped bust of the Queen facing right on crescent. Rev: Juno standing left. RIC V pl. 2, p. 584 No. 2. Choice Extra Fine, nearly as struck.

This remarkable woman, famed for her beauty, her masculine energy and her unusual powers of mind, became queen of Palmyra in A.D. 266. Her son, the emperor Vabalathus, was made governor of Egypt and struck coins in conjunction with Aurelian. Shortly after Aurelian became emperor (A.D. 270) Zenobia set herself up as an independent ruler over Syria and Egypt. At the end of the year 270 Probus recovered Egypt and the next year the emperor marched through Syria. After driving Zenobia out of Antioch, Aurelian pursued her to Emesa where the final battle was won by the Roman forces. Zenobia was spared by Aurelian and passed her final years at Tibur. Zenobia is said by historians to have been of Jewish ancestry. She is referred to in the Talmud as a protector of Jewish rabbis.

This rare coin was first published in 1890 by Gnecchi, Riv. It., 1890, p. 15, and since then only six specimens have been found, one of which is broken in half (the British Museum specimen). This specimen differs from the others in having the letter H in the exergue on the reverse and is believed to be the finest specimen in existence. This undoubtedly is a "chance of a lifetime" to acquire one of the greatest rarities in Roman coinage and is in truly choice condition. When compared to other important rarities in American or foreign coinage, our estimate seems miniscule. PHOTO ($15,000.00–UP)

VABALATHUS, 271-272

2231 Bronze Antoninianus. Laur. bust of Vabalathus facing r. Rev: Radiate and cuir. bust of Aurelian to r. C-1. Choice Extra Fine. ($50.00–$75.00)

TACITUS, 275-276

2232 Bronze Antoninianus. Radiate bust facing r. Rev: Mars advancing r. C-56. About Extra Fine with attractive dark glossy brown patina. ($20.00–$30.00)

FLORIANUS, A.D. 276

2233 Bronze Antoninianus with silver wash nearly complete. Radiate bust facing r. Rev: Victory crowning emperor. Cyzicus mint. RIC-116. C-15. Very Fine and scarce. PHOTO ($75.00–$125.00)

PROBUS, 276-282

2234 Antoninianus with silver wash. Radiate bust facing r. Rev: Female presenting wreath to Probus. C-509. Superb Extra Fine and lustrous. ($20.00–$30.00)

CARUS, 282-283

2235 Bronze Antoninianus. DIVO CARO, radiate head of Carus facing r. Rev: CONSECRATIO, flaming altar. Commemorative issue struck after his death. A magnificent specimen and nearly in Mint State condition. Scarce this choice. PHOTO ($60.00–$90.00)

NUMERIAN, 283-284

2236 Bronze Antoninianus with some silver wash. Radiate bust facing r. Rev: Numerian stg. receiving Victory on globe from Jupiter. RIC-469 var. Choice Extra Fine obverse, the reverse struck from a worn die and thus only Fine. ($30.00–$40.00)

CARINUS, 283-285

2237 Bronze Antoninianus with silver wash. Radiate bust facing r. Rev: Sacrificial implements. C-74. RIC-155. Superb Extra Fine and lustrous. PHOTO ($60.00–$80.00)

2238 Bronze Antoninianus. Radiate bust to r. Rev: Carinus stg. r. receiving Victory on globe from Jupiter stg. l. Choice Extra Fine. PHOTO ($40.00–$60.00)

MAGNIA URBICA, wife of Carinus

2239 Bronze Antoninianus. Diad. and dr. bust r. Rev: Venus stg. l. holding apple and sceptre. C-17. RIC-343. Fine to Very Fine and scarce. PHOTO ($75.00–$125.00)

DIOCLETIAN, 284-305

2240 Gold Aureus, Cyzicus mint. Laur. and draped bust of Diocletian r. Rev: Jupiter stg. l. holding Nike on globe and sceptre. C-283. RIC V-2, p. 252 No. 299. Choice Very Fine and boldly struck. Most would grade this specimen Extra Fine. VERY RARE. PHOTO ($6000.00–$8000.00)

2241 Silver Argenteus. Siscia mint. Laur. head r. Rev: The four princes sacrificing over tripod before campgate (8 turrets). Ex Sisak Hoard. RIC VI, p. 459 No. 32a. Superb Extra Fine, delicately toned with the usual slight flan crack thru bust. PHOTO ($250.00–$350.00)

CARAUSIUS, 287-293

2242 Bronze Antoninianus. Radiate bust to r. Rev: Pax standing. London mint. RIC-143. Choice Very Fine, nearly Extra Fine and very scarce this nice. PHOTO ($100.00–$150.00)

ALLECTUS, 293-296

2243 Bronze Antoninianus, London mint. Radiate and cuir. bust r. Rev: Pax stg. l., holding olive branch and sceptre. RIC V, 2, p. 561 No. 33. Webb 43. Choice Very Fine and scarce. PHOTO ($150.00–$200.00)

2244 Bronze Antoninianus. Radiate bust to r. Rev: Pax stg. London Mint. RIC-28. About Very Fine and scarce. PHOTO ($75.00–$125.00)

MAXIMIANUS, 286-310

2245 Silver Argenteus, Rome mint. Laur. head r. Rev: The four princes sacrificing before six-turreted campgate. RIC VI, p. 353 No. 27b. Jel. 57b. Ex Sisak Hoard. Superb Extra Fine with lovely light iridescent toning. RARE. PHOTO ($250.00–$350.00)

CONSTANTIUS I (Chlorus), 305-306

2246 Silver Argenteus, Siscia mint. Laur. head r. Rev: The four princes sacrificing before 8 turreted campgate. RIC VI, p. 460, No. 44a. Ex Sisak Hoard. Superb and practically Mint State. A magnificent gem with light steel gray toning. RARE. PHOTO ($400.00–$600.00)

GALERIUS, 305-311

2247 Silver Argenteus, Rome mint. Laur. head r. Rev: The four princes sacrificing before 6 turreted campgate. RIC VI, p. 353 No. 35b. Jel. 85. Ex Sisak Hoard. Superb Extra Fine and delicately toned. Free from the usual flan crack that accompany the argenteii issues. RARE. PHOTO ($400.00–$600.00)

GALERIA VALERIA, second wife of Galerius

2248 Bronze Follis. Draped bust facing r. Rev: Venus stg. head turned l. holding apple. Heraclea mint. C-2 var. Lovely glossy dark brown patina and choice Very Fine. Scarce. PHOTO ($75.00–$100.00)

SEVERUS II, 306-307

2249 Bronze Antoninianus. Radiate head facing r. Rev: Severus stg. r., receiving Victory on globe from Jupiter stg. l. Heraclea mint. C-7. Choice Very Fine and rare. PHOTO ($150.00–$200.00)

MAXIMINUS II DAZA, 309-313

2250 Bronze Follis. Laur. bust facing r. Rev: Genius stg. with head of Serapis. C-18. Choice Extra Fine. ($20.00–$35.00)

MAXENTUS, 306-312

2251 Bronze Half-Follis. Laur. bust of the emperor facing left. Rev: Victory stg. r., inscribing on shield set on cippus. C-117. Very Fine and very scarce. ($30.00–$40.00)

LICINIUS I, 308-324

2252 Bronze 3 (19 mm.). Laur. bust facing r. Rev: VOT XX within wreath. Siscia mint. C-15. Choice Very Fine. ($15.00–$25.00)

LICINIUS II, 317-324

2253 Bronze 3 (19 mm.). Laur. bust facing left. Rev: Jupiter stg. l., captive at feet. Antioch mint. C-32. About Very Fine. ($15.00–$25.00)

FAUSTA, wife of Constantine

2254 Bronze 3 (19 mm.). Draped bust to r. Rev: Fausta stg. facing l. holding Constantine II and Constantius II in arms. Mint of Trier. Choice and about Extra Fine. PHOTO ($40.00–$60.00)

CONSTANTINE, THE GREAT, 307-337

2255 Silver Siliqua (Billon), Trier mint. Struck 318-320. Cuir. bust l., wearing crested helmet and holding spear over r. shoulder. Rev: Two Victories inscribing VOT/P.R on shield supported on an altar. C-643 (Billon); RIC——. The weight of this coin is 2.98 grams which compares with 3.02 plus or minus 0.025 as the average weight of the siliqua of this period.

RIC Vol. VII p. 4 states: "If we discount some possible attempts to create a new silver coinage in the years 318-320 ....." Note 3 on the same page refers this statement to the VICTORIAE LAETAE PRINC PERF coinage. RIC Vol. VII p. 153 states: "Voetter (NZ 1917, p. 31) originally singled out these coins in the belief that they constituted an unsuccessful start of a new silver coinage."

The coin we offer here is definitely not a bronze coin such as RIC-208a. It appears to be of a better grade of billon, the copper only showing thru as a light reddish color on the high spots. The presence of copper has also contributed to areas of green corrosion, most of which are not serious. If the bronze coin of this type (RIC-208a) has a rarity of R-3 (4 to 6 known), this billon piece must be of excessive rarity. Although we cannot substantiate, this coin was reportedly published in "Journal of Roman Studies" Vol. 22-1932, where this coin relates to the victory at the Melvian Bridge.

Extra Fine and of the highest rarity. PHOTO ($1000.00–UP)

HELENA, mother of Constantine

2256 Bronze 3 (19 mm.). Draped bust facing r. Rev: Security standing with branch. C-12. Very Fine with choice glossy dark brown patina. ($35.00–$50.00)

THEODORA, step-daughter of Maximianus and second wife of Constantius I

2257 Bronze 4 (16 mm.). Diad. and draped bust r. Rev: Pietas stg. r., holding child in arms. C-4. Choice Very Fine. ($35.00–$50.00)

CRISPUS, 317-326

2258 Bronze 3 (20 mm.) with silver wash. Laur. diad. head r. Rev: Two captives seated at foot of standard which is inscribed VOT XX. Thessalonica mint. C-168. RIC-77. Choice and nearly Extra Fine. ($20.00–$30.00)

DELMATIUS, 335-337

2259 Bronze 3/4 (17 mm.). Diad. and draped bust to r. Rev: Two soldiers standing on either side of two standards. C-12. Choice Very Fine and scarce. PHOTO ($50.00–$75.00)

HANNIBALLIANUS, 335-337

2260 Bronze 4 (16 mm.). Bare head, draped and facing r. Rev: The Euphrates reclining r., holding sceptre. C-2. About Very Fine, Very Rare and seldom offered. PHOTO ($200.00–$300.00)

CONSTANTINE II, 317-337

261 Silver Siliqua. Antioch mint. Diad. head facing r. (No Legend). Rev: Victory walking l., holding wreath and palm. RIC VII, p. 696 No. 106. Very Fine and Extremely Rare. PHOTO ($500.00–UP)

CONSTANS, 337-350

262 Gold Solidus. Diad. and draped bust facing r. Rev: Two Victories holding wreath between them inscribed VOT/X/MVLT/XX. Mint mark TR = Thessalonica. C-171. Superb Mint State, an absolute jewel! PHOTO ($600.00–$800.00)

CONSTANTIUS II, 337-361

263 Silver Siliqua. Diad., draped and cuir. bust r. Rev: VOTIS XXX MVLTIS XXXX all within wreath. C-342. Choice and about Extra Fine and very scarce. PHOTO ($150.00–$200.00)

264 Silver Siliqua, Sirmium mint. Diad. and draped bust r. Rev: VOTIS/XXX/MVLTIS/XXXX all in wreath. C-342 (6 fr.). Extra Fine with lovely natural rainbow toning; slight flan crack thru head. PHOTO ($125.00–$175.00)

VETRANIO, A.D. 350

265 Bronze Centenionalis. Draped and laur. bust facing r. Rev: Emperor stg. l. between two labarum. Siscia mint. C-1. Choice Very Fine, nearly Extra Fine with attractive dark chocolate brown patina. Very Rare and seldom seen. PHOTO ($150.00–$200.00)

JULIAN II, The Apostate, 360-363

266 Silver "Heavy" Siliqua. 44.5 gr. Diad. and draped bust r. Rev: VOT/X/MVLT/XX within laurel wreath. Mint mark: P CONST. C-148. Very Fine and scarce. PHOTO ($100.00–$150.00)

267 Silver Siliqua, reduced weight (33.2 gr.). Diad. and dr. bust r. Rev: VOTIS/V/MVLTIS/X within laurel wreath. Mint mark SCON. C-161. Very Fine. PHOTO ($50.00–$75.00)

JOVIAN, 363-364

268 Silver Siliqua. Diad. and draped bust facing r. Rev: VOT/V/MVLT/X all in wreath. Struck in Nicomedia. C-33. Ex Bank Leu sale No. 41 (lot 629). Extra Fine and VERY RARE. PHOTO ($350.00–$450.00)

VALENTINIAN I, 364-375

269 Silver Siliqua. Draped and cuir. bust to r. Rev: Roma seated l. Treveri mint. C-81. Extra Fine and very scarce. PHOTO ($125.00–$175.00)

VALENS, 364-378

2270 Silver Siliqua. Draped and cuir. bust to r. Rev: Roma seated l., holding Victory and sceptre. Treveri mint. C-109. Choice Very Fine to about Extra Fine. PHOTO ($100.00–$150.00)

PROCOPIUS, 365-366

2271 Bronze 3 (19 mm.). Diad., draped and cuir. bust to left. Rev: Emperor standing holding labarum. C-8. Fine to Very Fine and very scarce. PHOTO ($250.00–$350.00)

GRATIAN, 367-383

2272 Silver Siliqua. Diad. and cuir. bust facing r. Rev: Roma seated l. holding Victory and spear. RIC-46b. C-87. Ex M. H. Ballender coll. Choice Extra Fine. PHOTO ($150.00–$200.00)

2273 Silver Siliqua. Treveri mint. Diad. bust r. Rev: Roma seated l. holding Victory. C-86. RIC IX p. 22 No. 45c. Choice Very Fine. PHOTO ($125.00–$150.00)

VALENTINIAN II, 375-392

2274 Silver Siliqua. Small diad. and cuir. bust to r. Rev: Victory advancing l. with wreath. Aquileia mint (Italy). C-40. RIC-27a. Choice, about Extra Fine and scarce. PHOTO ($150.00–$200.00)

THEODOSIUS I, 379-395

2275 Silver Siliqua. Diad. and cuir. draped bust to r. Rev: VOT/X/MVLT/XX all in wreath. Constantinople mint. RIC-776. C-67. An important coin as Theodosius (the Great) was the last emperor of the Roman Empire of the West and East. A magnificent specimen with dark purple toning and Superb Extra Fine to Almost Uncirculated condition. PHOTO ($150.00–$250.00)

AELIA FLACCILLA, wife of Theodosius I

2276 Bronze 2 (22 mm.). Diad., draped bust to r. Rev: Victory seated r. inscribing a Christogram (Chi-Ro) on a shield set upon a palm tree. About Very Fine and scarce. One of the earliest coins to bear a Christian symbol. PHOTO ($50.00–$75.00)

MAGNUS MAXIMUS, 383-388

2277 Silver Siliqua. Diad. and cuir. bust to r. Rev: Roma seated l. holding sceptre. Trier mint. C-20. Brockage on reverse. Choice Very Fine and very scarce. PHOTO ($125.00–$175.00)

EUGENIUS, 392-394

2278 Silver Siliqua, Treveri mint. Diad., draped and cuir. bust facing r. Rev: Roma seated l., holding Victory and spear. C-14. RIC IX p. 33 No. 106d. Superb Extra Fine and the boldest struck specimen of this rare issue we have seen. VERY RARE. PHOTO ($500.00–$750.00)

ARCADIUS, 383-408

2279 Silver Siliqua. Diad. and cuir. bust to r. Rev: Roma seated l., holding Victory on globe. RIC-106b. Superb Extra Fine. PHOTO ($150.00–$250.00)

HONORIUS, 393-423

2280 Gold Solidus. Diad., and draped bust r. Rev: Honorius stg. r. holding standard and Nike; l. foot on prostrate captive. C-44. 65.7 gr. Historically important as Honorius' reign witnessed the beginning of the final collapse of the Western half of the Roman Empire. Superb Extra Fine and lustrous. PHOTO ($400.00–$600.00)

2281 Silver Siliqua. Diad. and cuir. bust to r. Rev: Roma seated l., holding Victory and spear. C-59. Milan mint. Choice Very Fine. PHOTO ($150.00–$200.00)

CONSTANTINE III, 407-411

2282 Silver Siliqua, Lugdunum mint. Diad., draped and cuir. bust facing r. Rev: Roma seated l., holding Victory and spear. C-7. Sear 4161. Extra Fine and unquestionably the finest specimen we have seen. Extremely Rare and never seen in such high grade. Worthy of a record bid. PHOTO ($1000.00–UP)

BYZANTINE EMPIRE

JUSTIN II, 565-578

2283 Gold Solidus. Helmeted bust facing. Rev: Constantinople seated facing. D.O. 4cl. Lustrous Extra Fine, part of right legend weakly struck. PHOTO ($325.00–$375.00)

JUSTINIAN II, Second Reign, 705-711

2284 Gold Solidus. Beardless bust of Tiberius beside the bearded bust of his father Justinian II. Rev: Bust of Christ facing, with cross behind head; hair arranged in curls and beard close. Historically important, as this ruler was the first to display the portrait of Christ on a coin. BMC-2. D.O. 221. An absolute jewel. Superb Mint State with full mint lustre! Worthy of a record price. PHOTO ($3000.00–$4000.00)

NICEPHORUS II, 963-969

2285 Silver Miliaresion. Bust of Nicephorus on medallion on cross. Rev: Five line legend. BMC-6. Holed and expertly plugged, otherwise Extra Fine and scarce. PHOTO ($50.00–$75.00)

LARGE LOTS OF ANCIENT COINS

2286 GREEK LOT OF FOUR COINS. Rhegium Bronze 15, Apollo/the Dioscuri. Amisus Bronze 30, Pallas/Perseus. Ephesus Bronze 23, Artemis/stag. Tyre tetradrachm, Trajan/Melqarth. Four pieces and grade Fine to Very Fine. ($40.00–$60.00)

2287 ROMAN LOT OF ELEVEN. Lot consists of 3 Roman Republican and 7 Roman Imperial and 1 Roman Colonial.

Denarius of Cn. Lucretius Trio 135-126 B.C. Syd. 450. Fine.
Denarius of L. Minucius 133-126 B.C. Syd. 470. Fine.
Denarius of Ti. Claudius 78-77 B.C. Syd. 770a. Very Fine.
Hadrian, denarius C-338. Fine.
Elagabalus, denarius. C-120. Very Fine.
Philip I, antoninianus. RIC-27b. Fine.
Trebonianus Gallus, antoninianus. C-37. Very Fine.
Gallienus, antoninianus. RIC-236. Fine.
Maximianus Herculeus, antoninianus. C-53. Fine.
Constantine the Great, Bronze Follis. RIC-78. Fine.
Nero, colonial issue of ALEXANDRIA. Billon tetradrachm. BMC-163. Very Good.

Group of 11 coins. ($100.00–$150.00)

2288 ROMAN IMPERIAL LOT. Group of 23 Roman silver coins, denarii and antoniniani, from Vespasian 69-79 A.D. to Philip II, 247-249 A.D. Coins grade from Very Good to Very Fine. ($200.00–$300.00)

2289 ROMAN LOT OF FOUR. Silver Coins of:

Denarius of Vespasian (Judea Capta reverse).
Denarius of Trajan.
Syrian Drachm of Nerva.
Denarius of Caracalla.

Four coins and average about Fine condition. ($50.00–$75.00)

2290 ROMAN LOT OF TEN BRONZE COINS.

Vespasian As
Titus As
Trajan Sestertius
Hadrian Sestertius
Antoninus Pius Sestertius
Antoninus Pius Sestertius
Faustina Senior Sestertius
Caracalla As
Diocletian Egyptian bronze tetradrachm
Constantine I Bronze 15.

10 coins average Fine condition. ($75.00–$125.00)

END OF SALE

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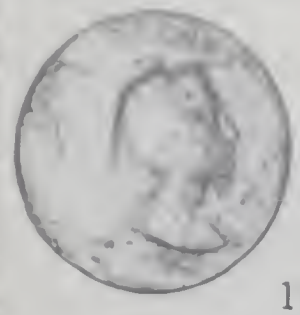

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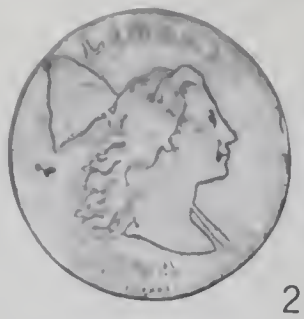

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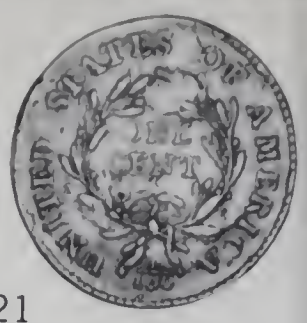
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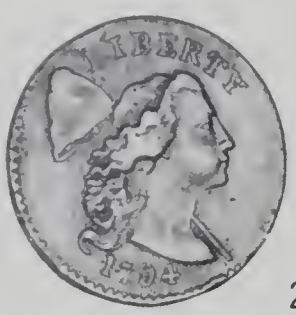

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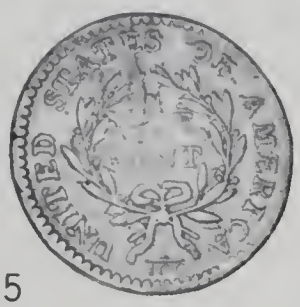
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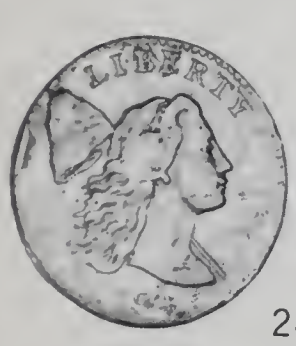

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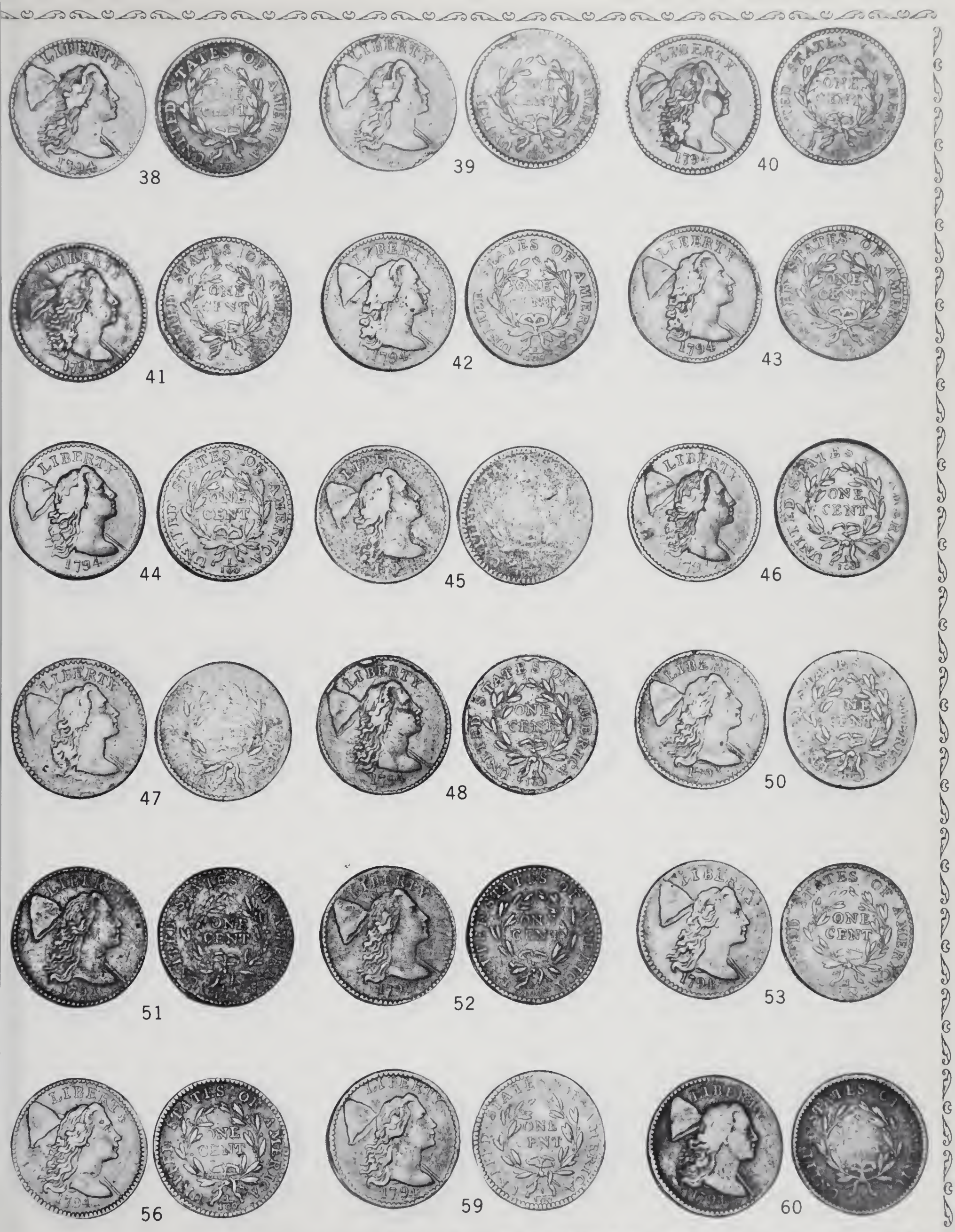
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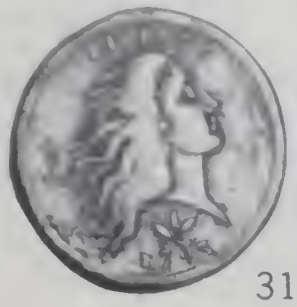

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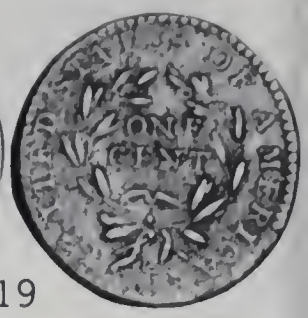
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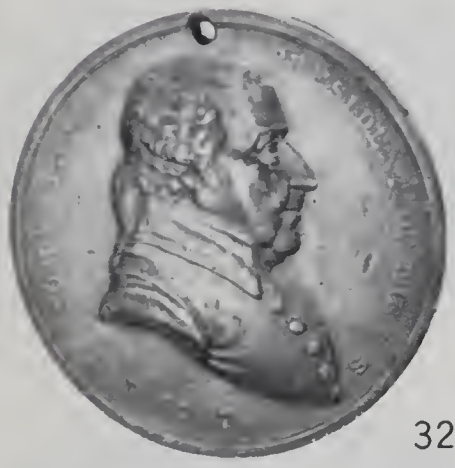
Most medals are shown reduced



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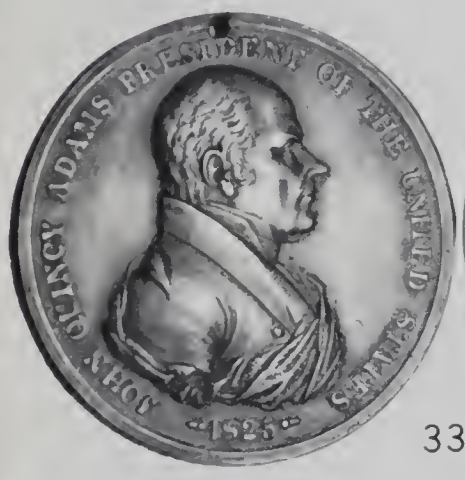

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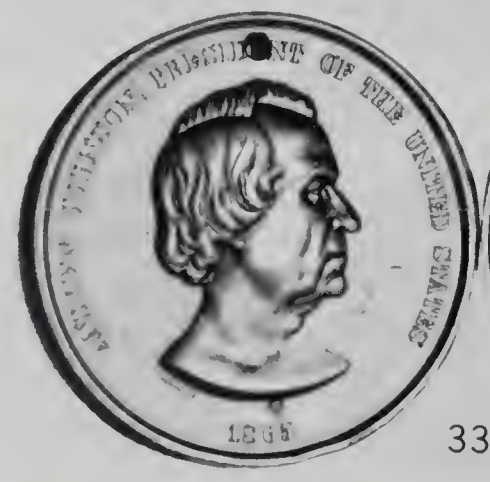

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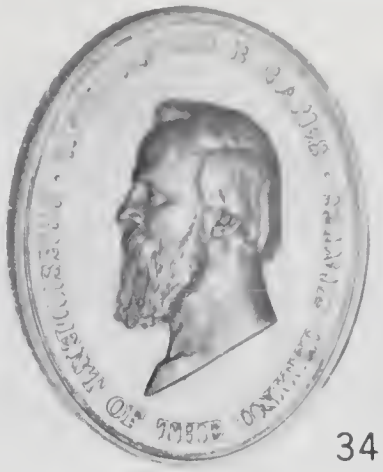

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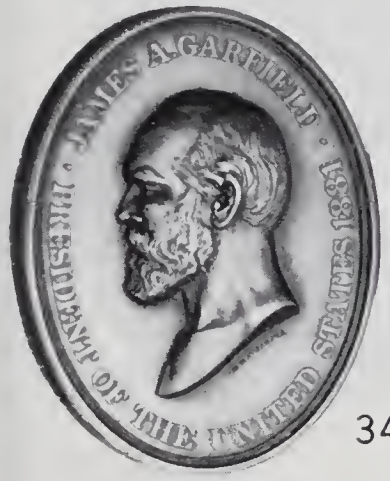

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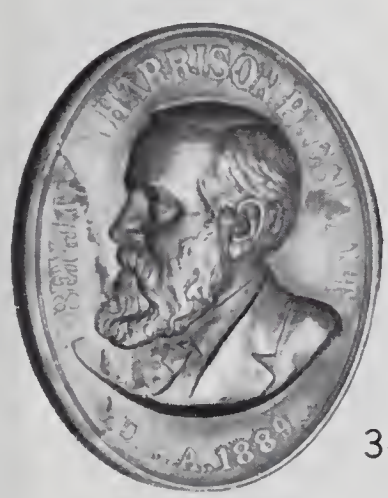

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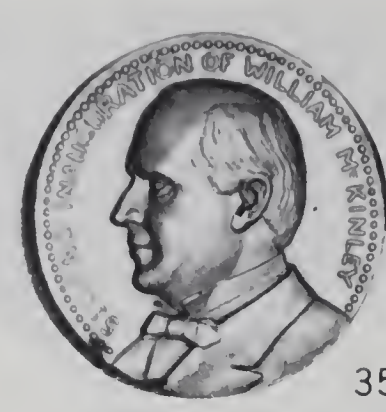

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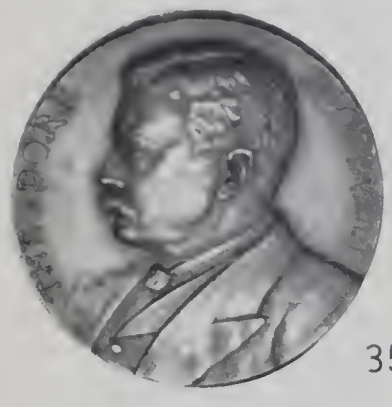

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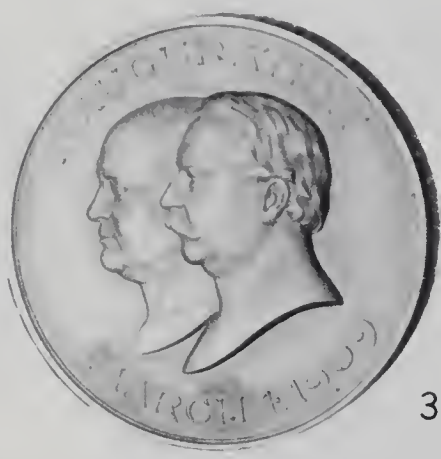

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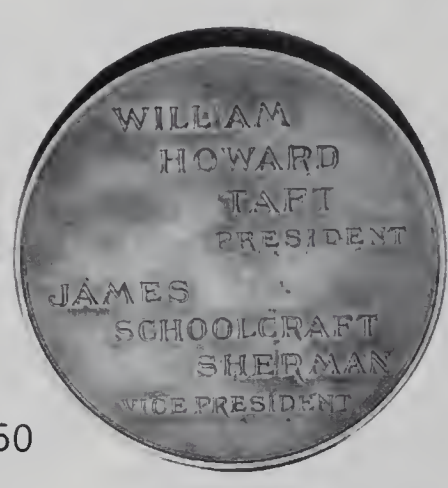

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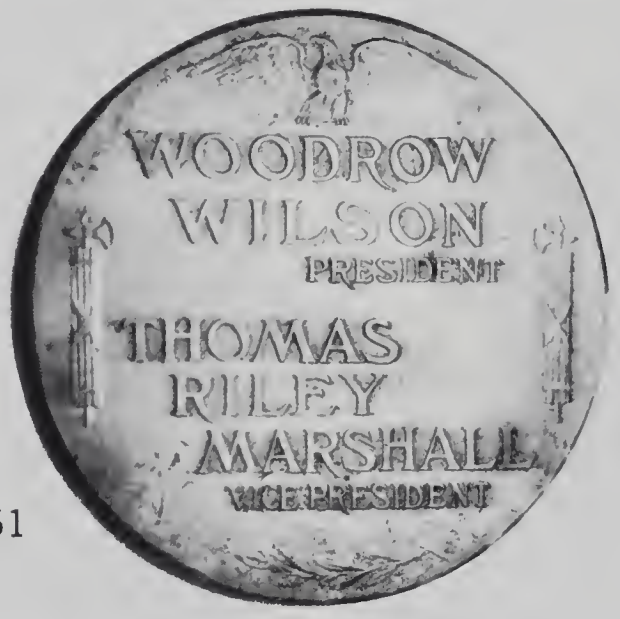

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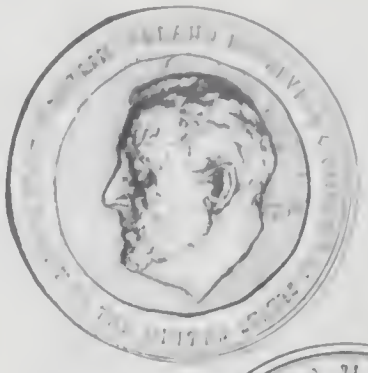

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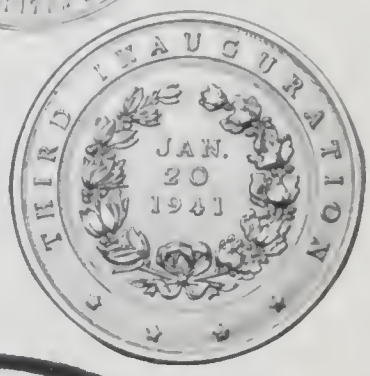

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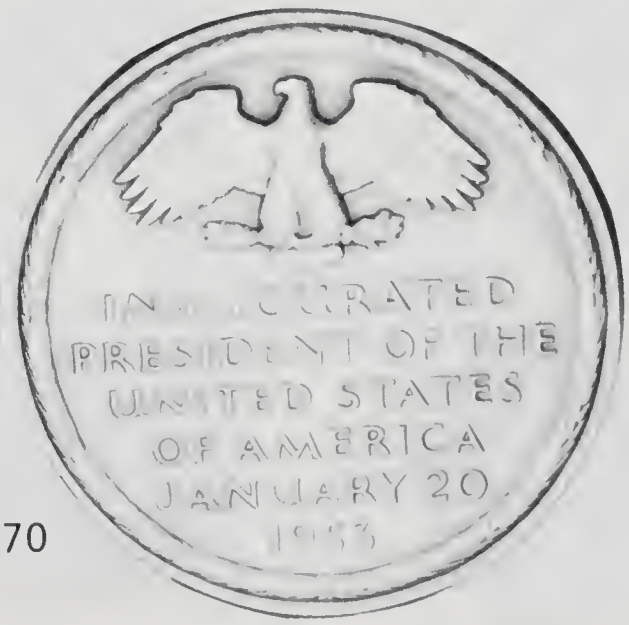

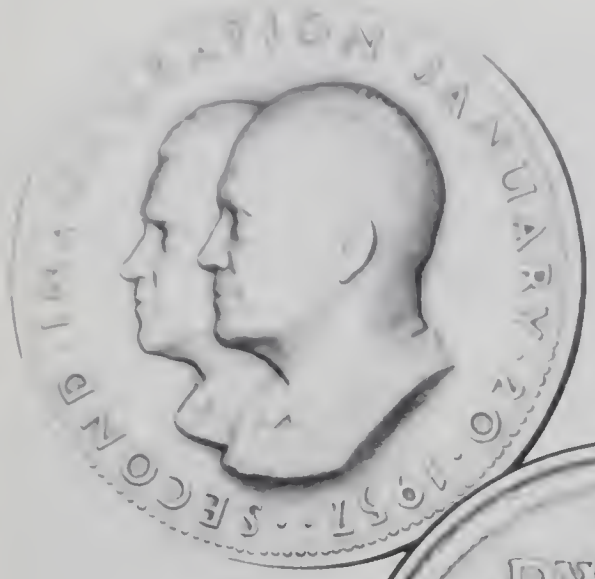

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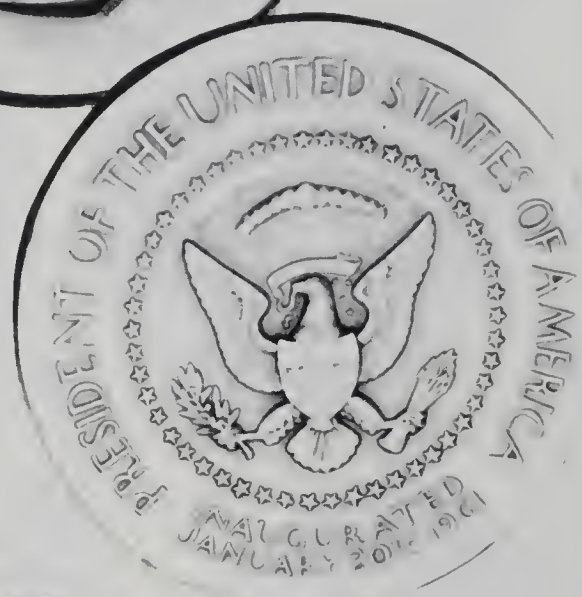

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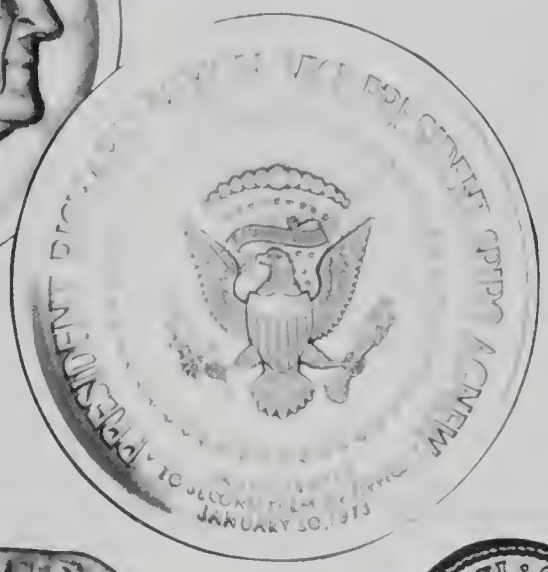

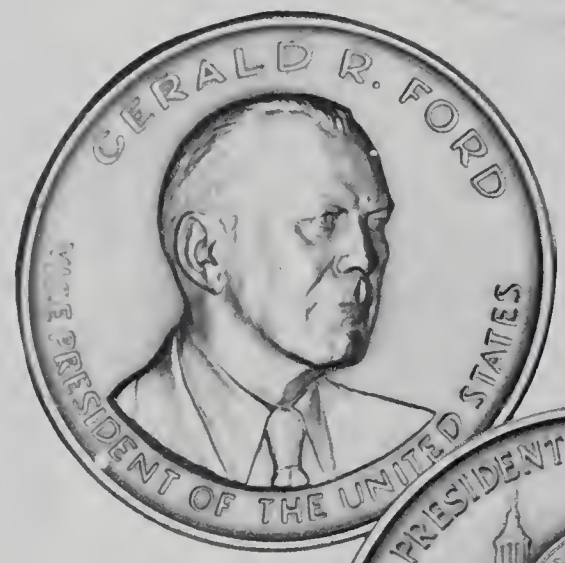

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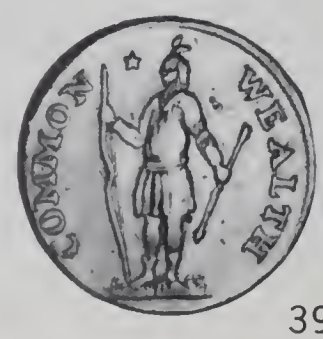

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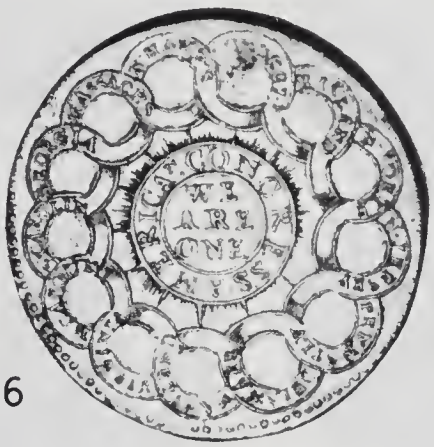

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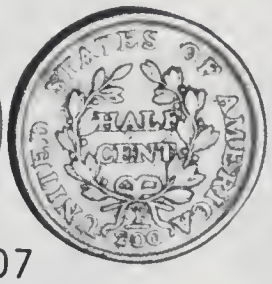

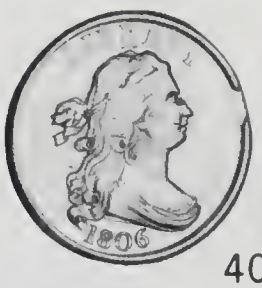

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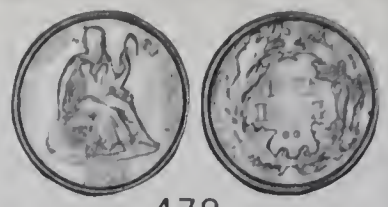
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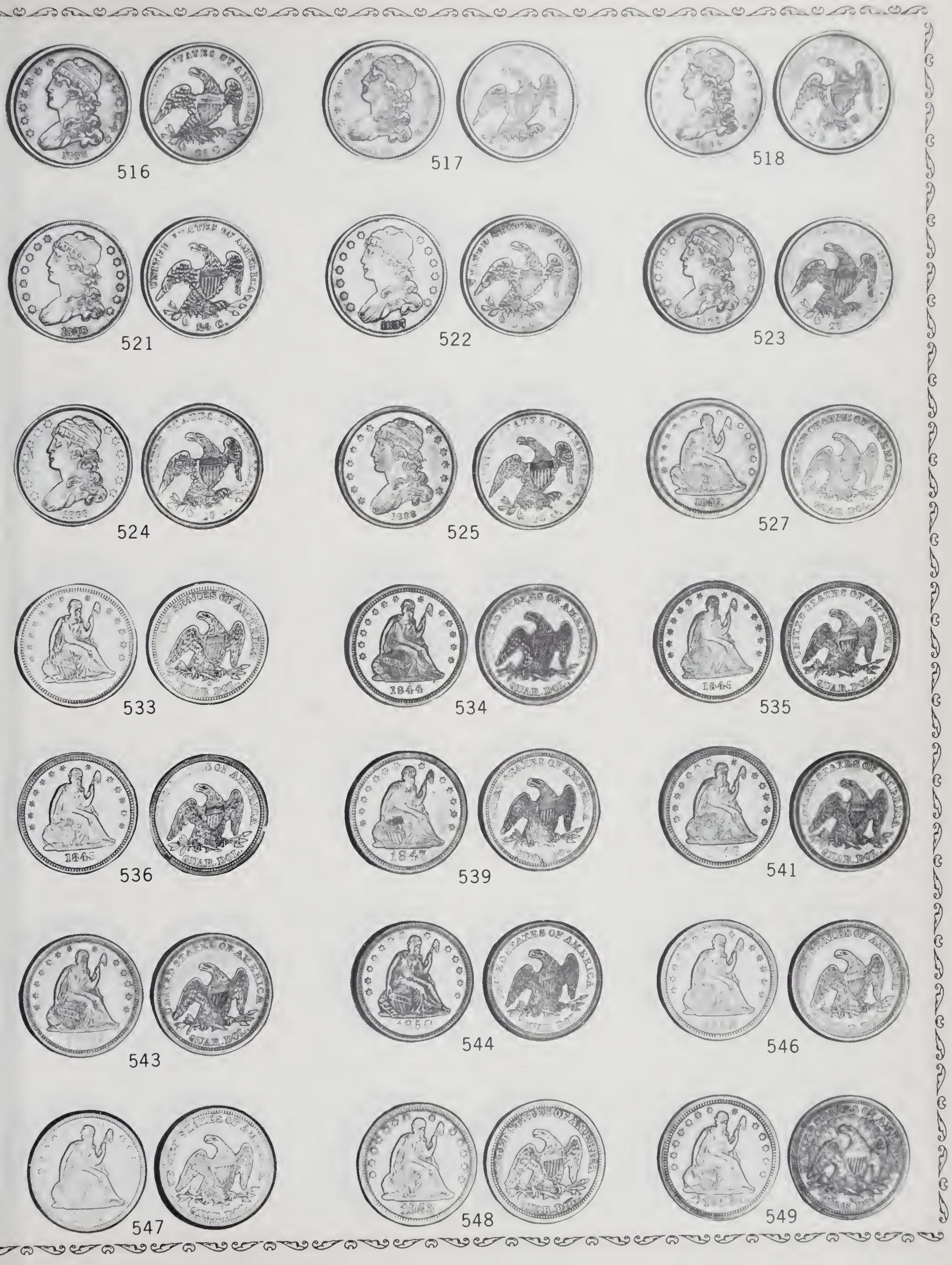
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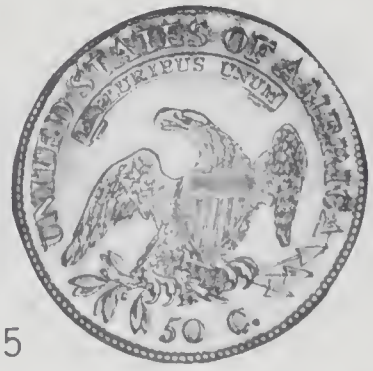

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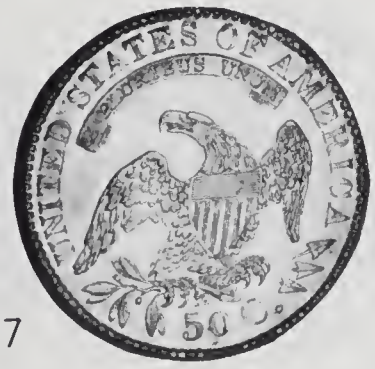

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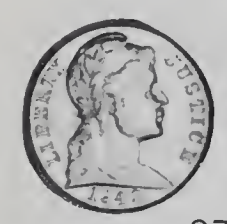

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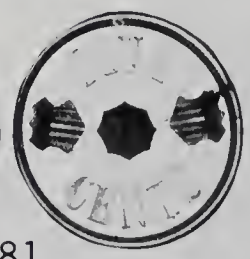
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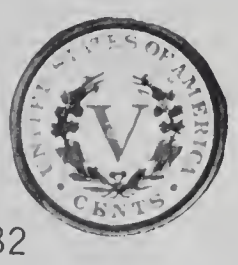

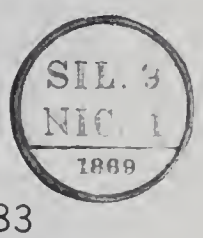

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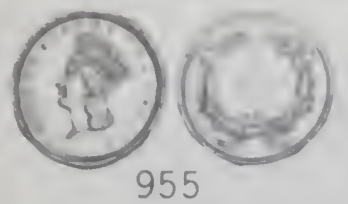
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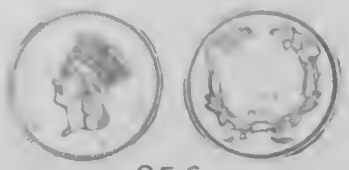
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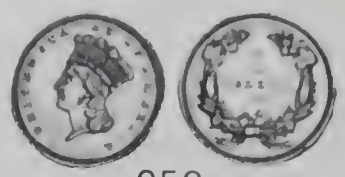
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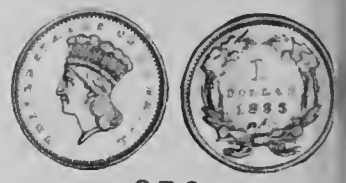
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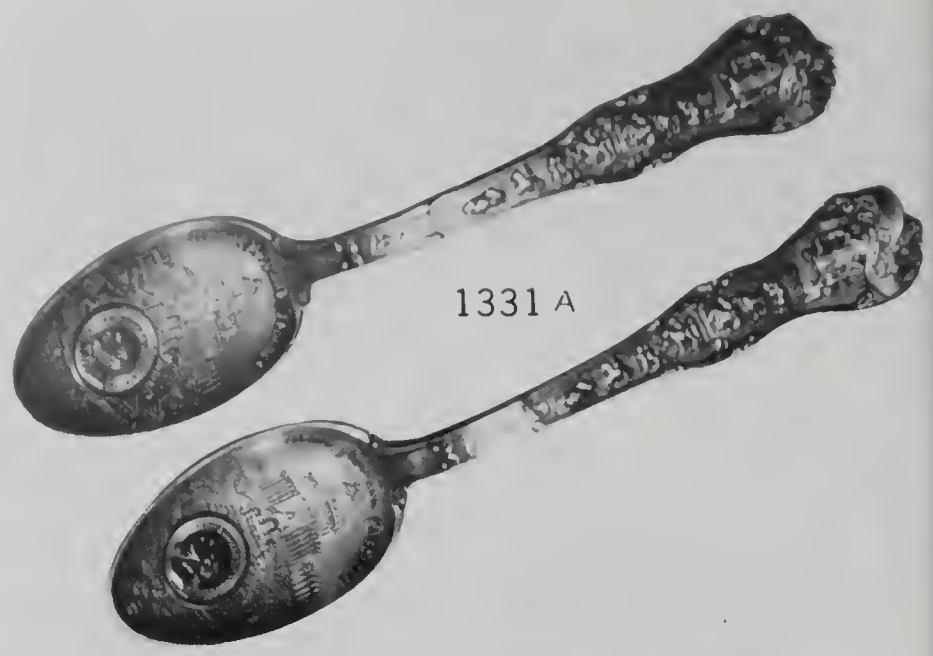
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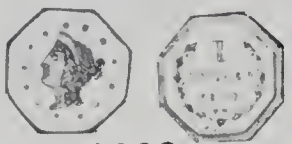
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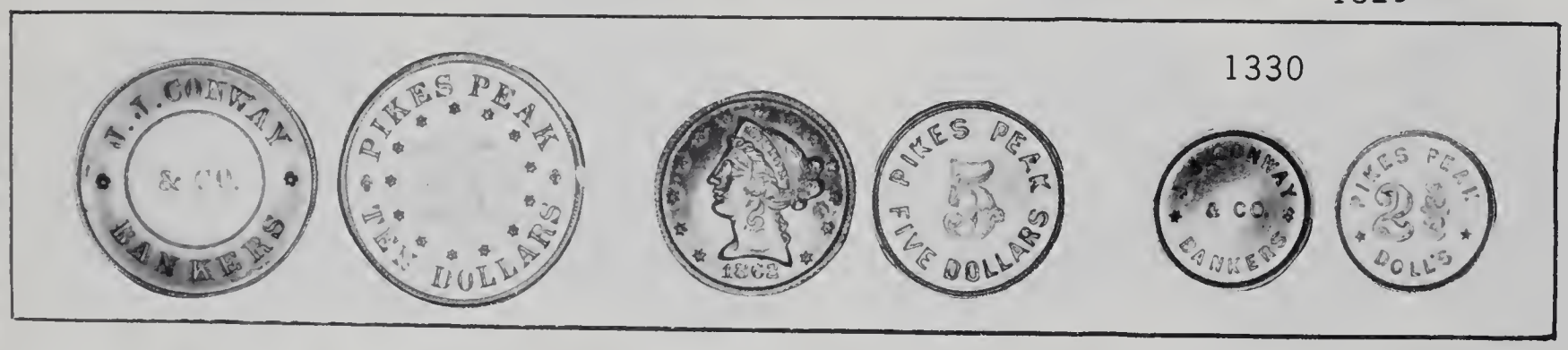

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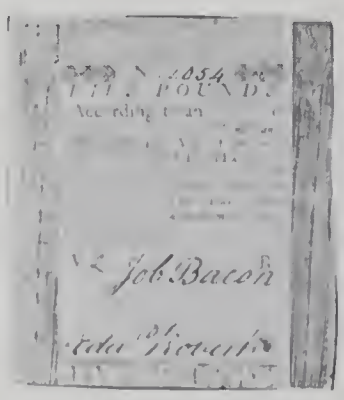

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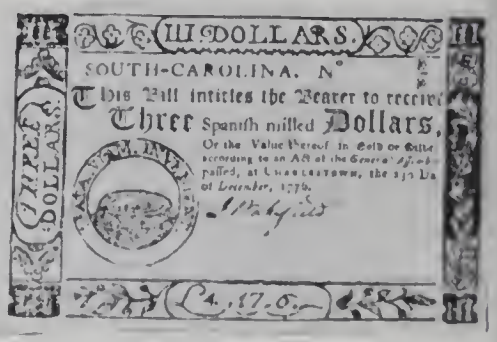

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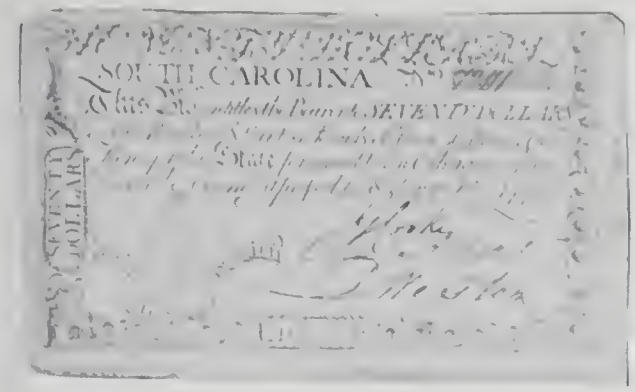

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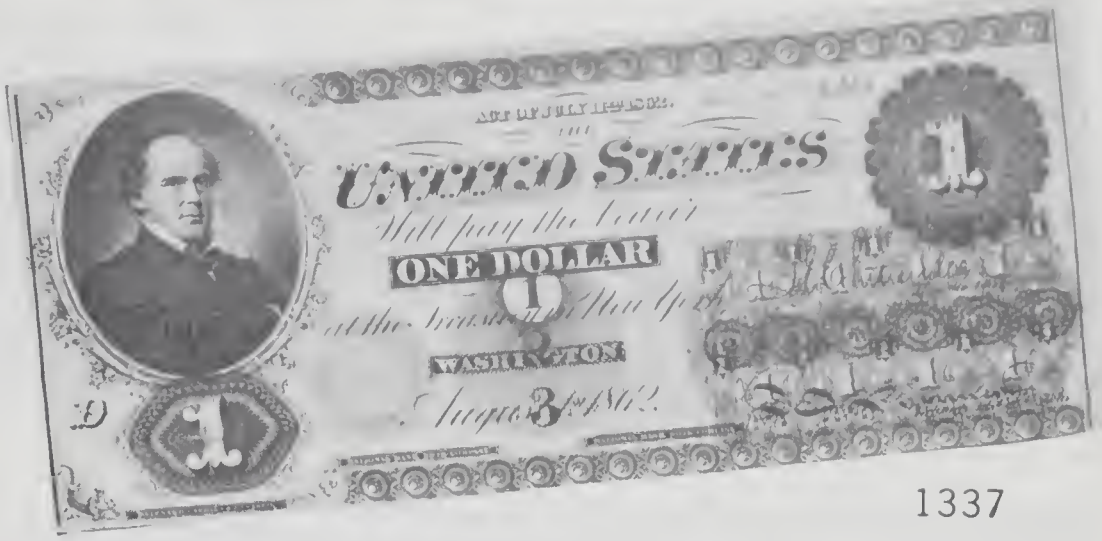

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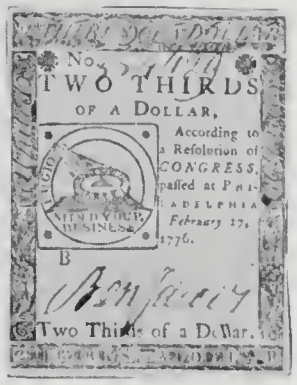

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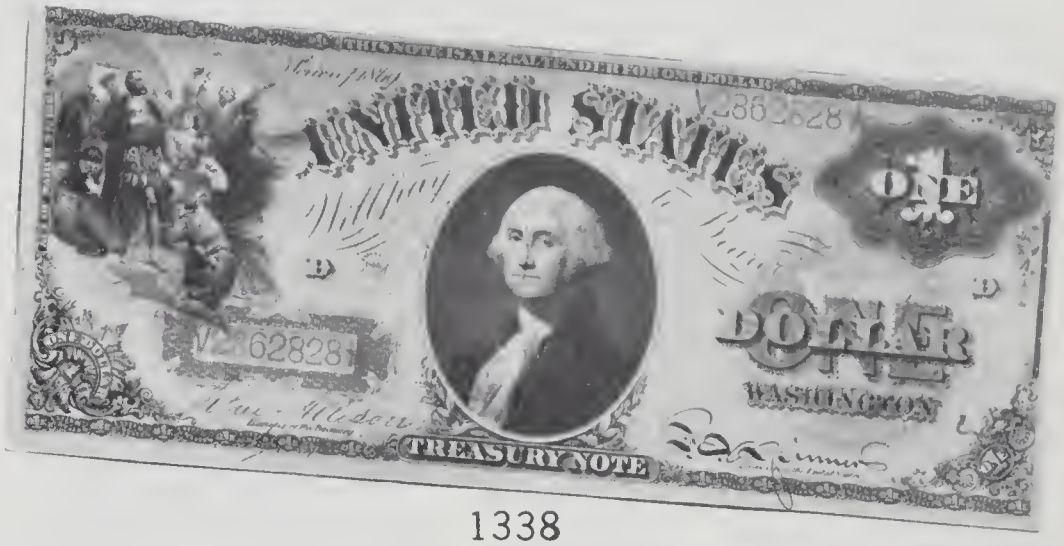

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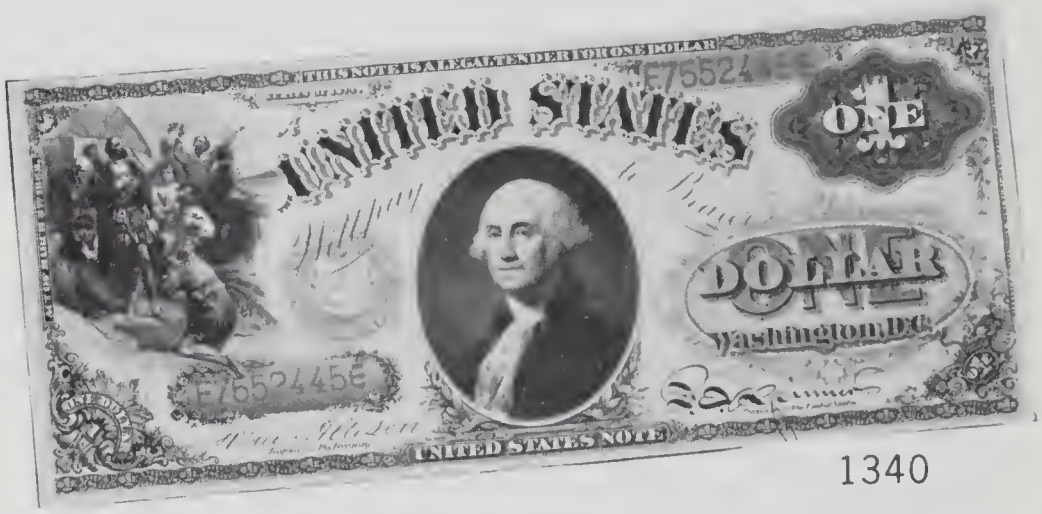

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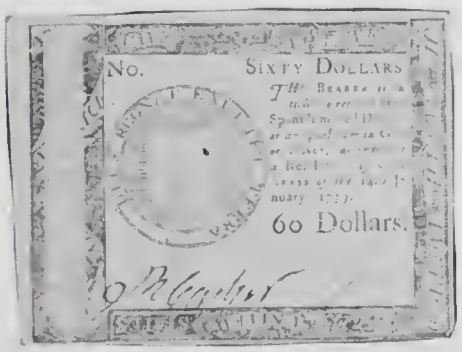

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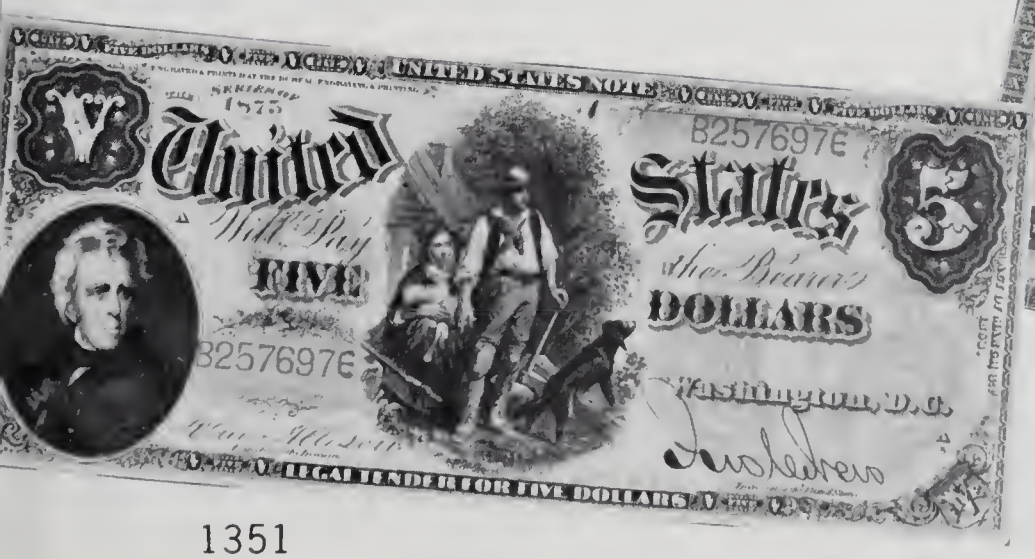

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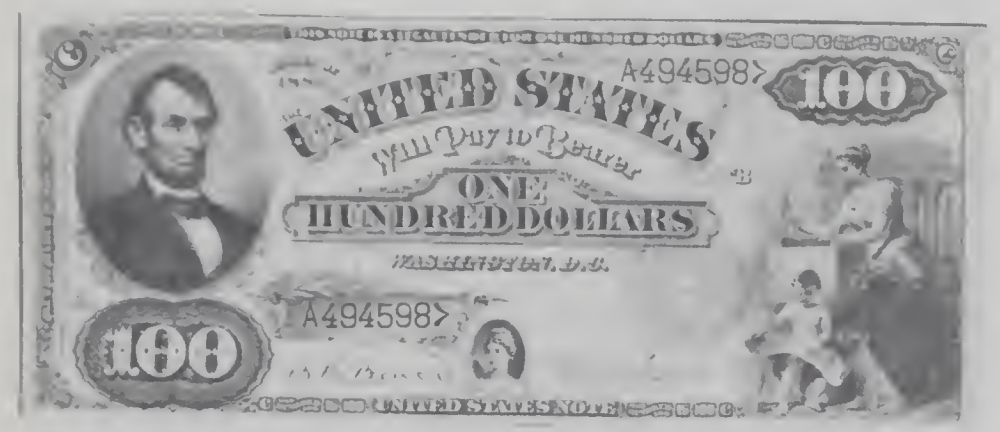

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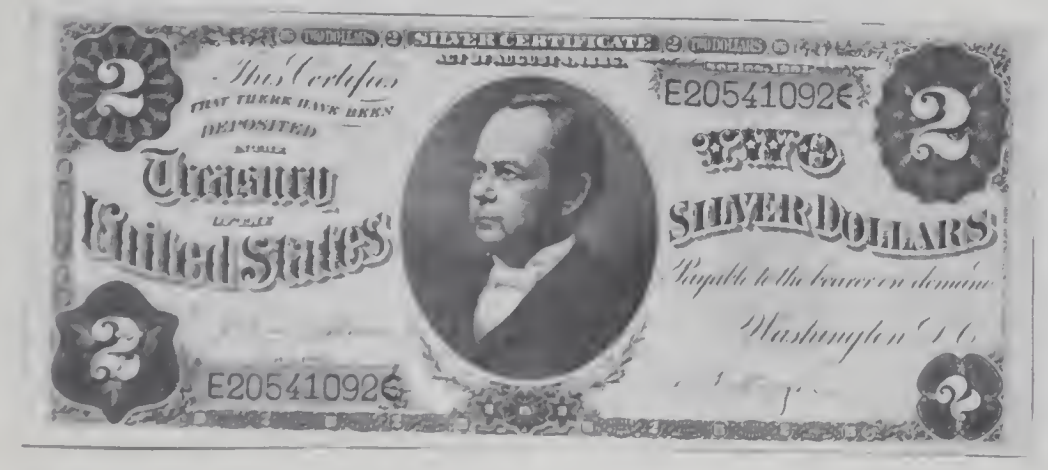

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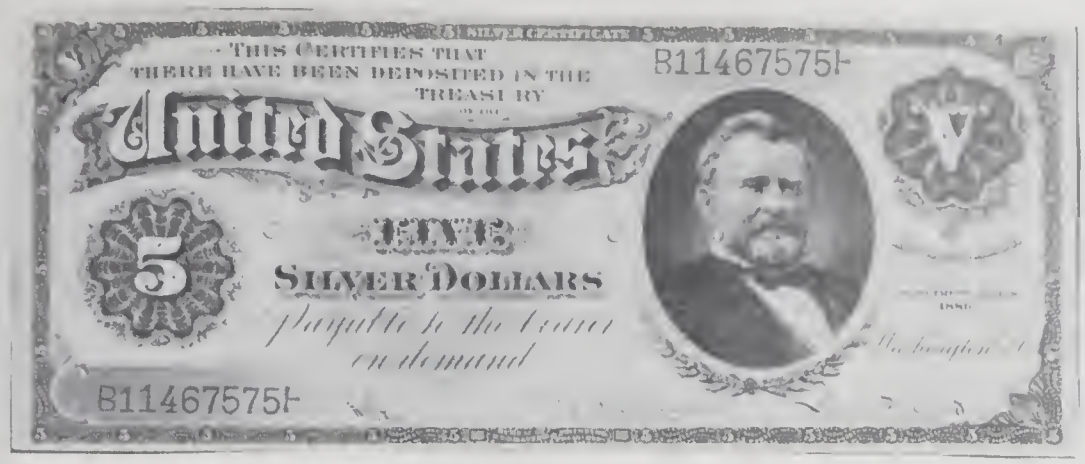

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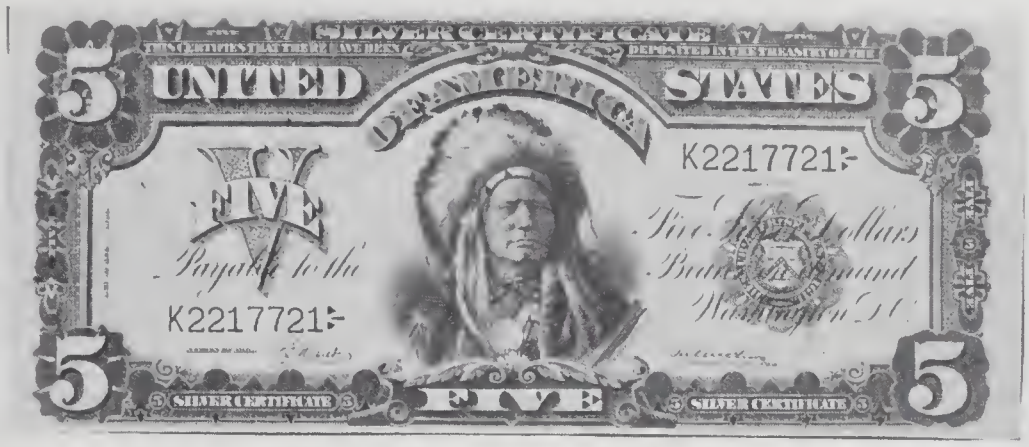

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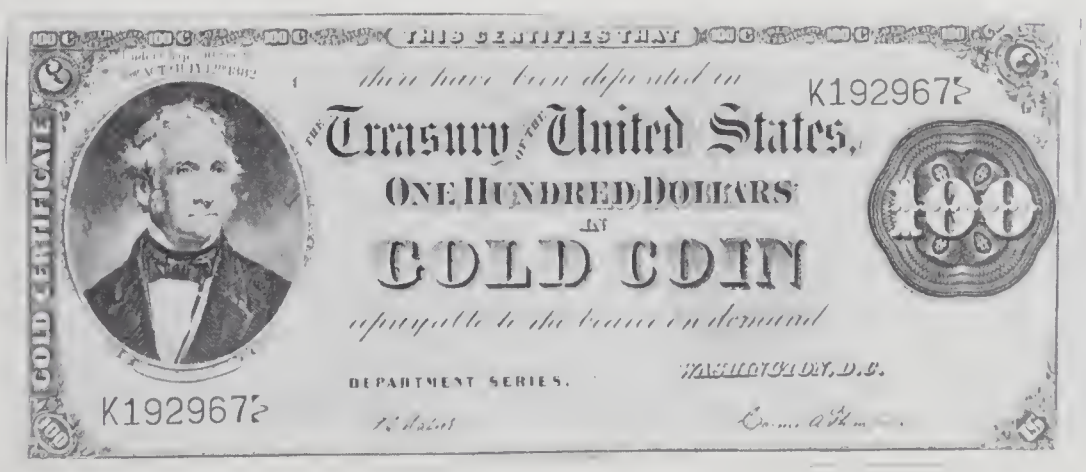

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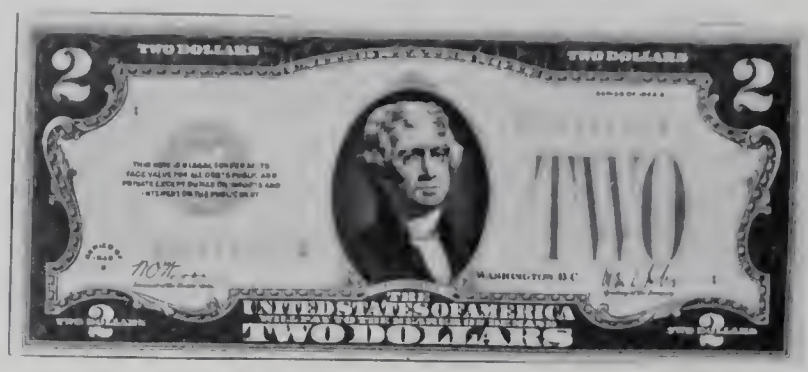

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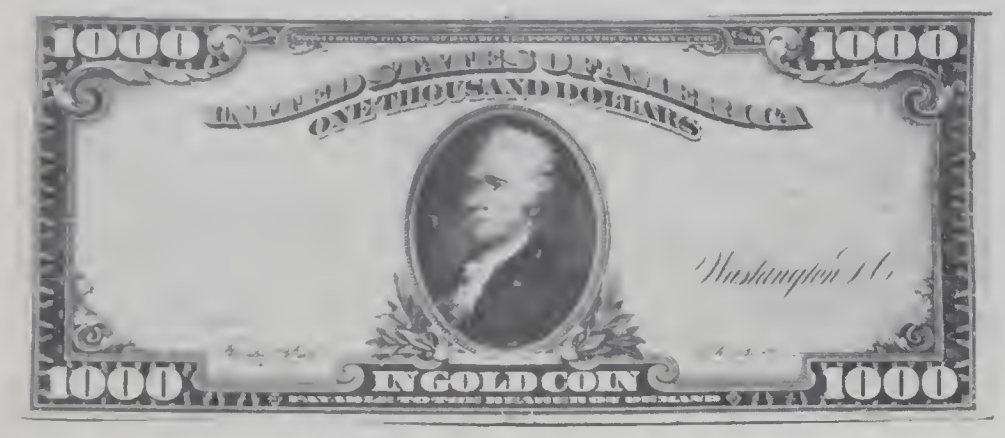

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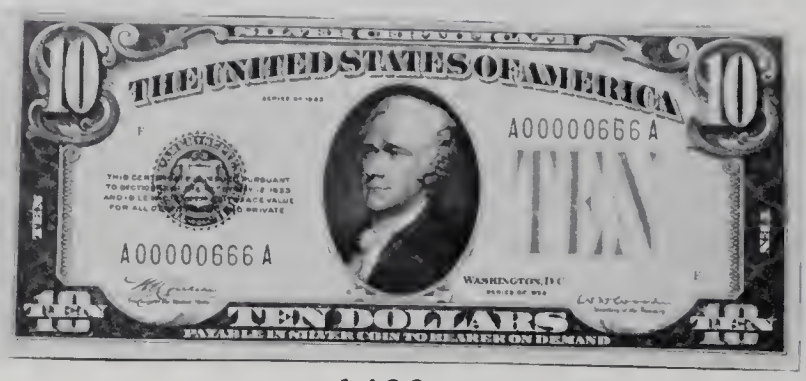

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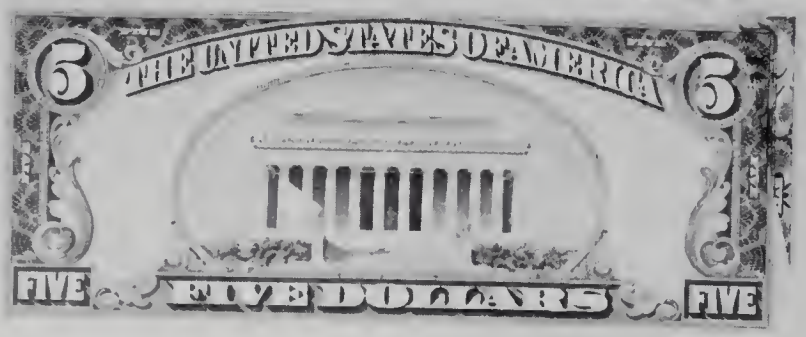

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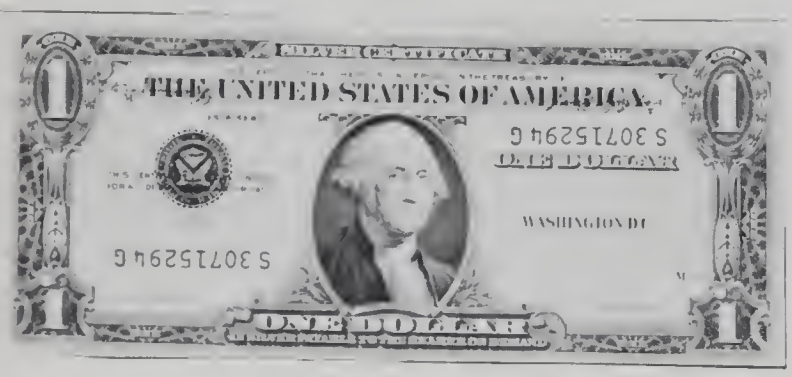

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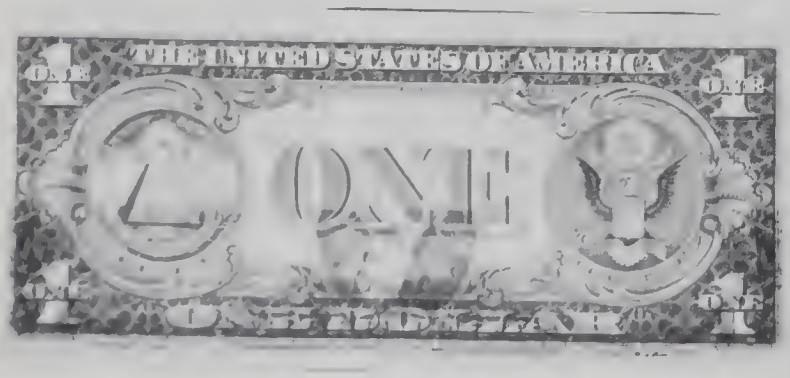

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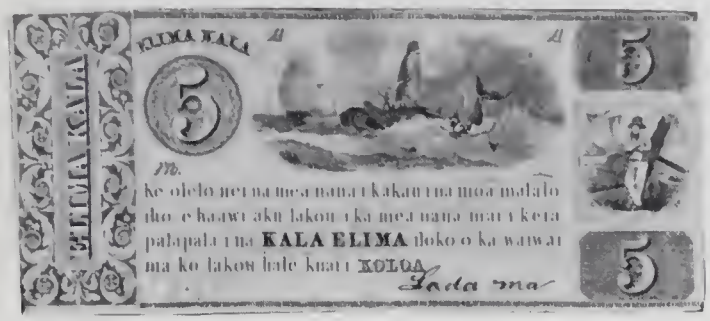

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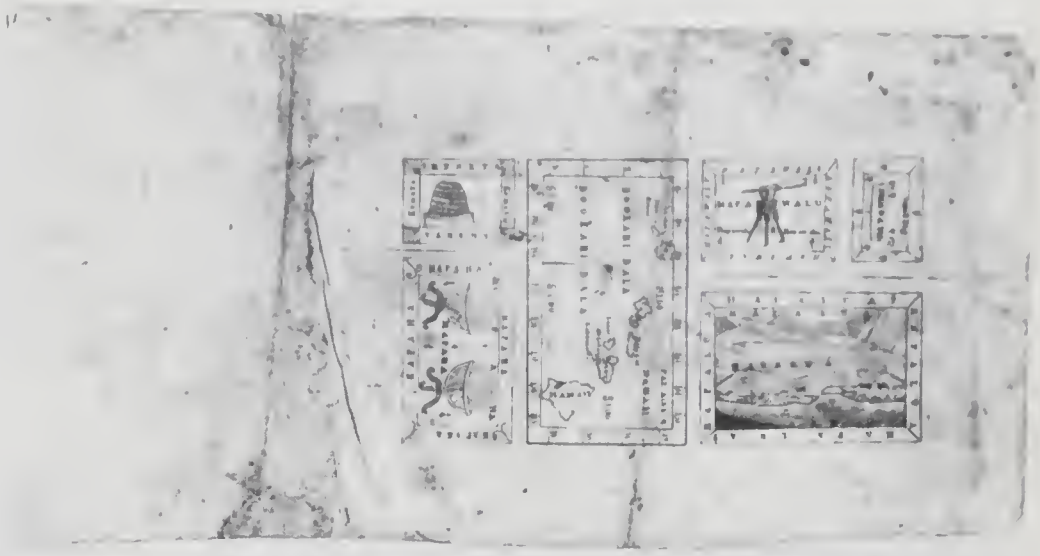

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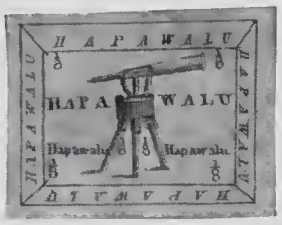

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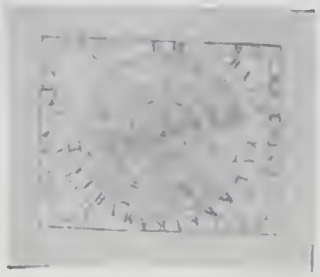

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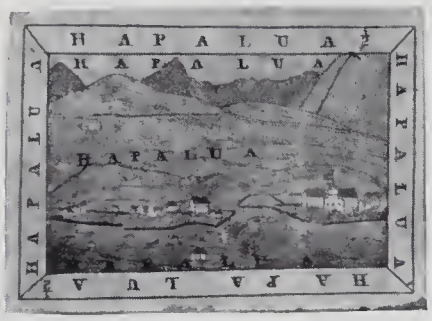

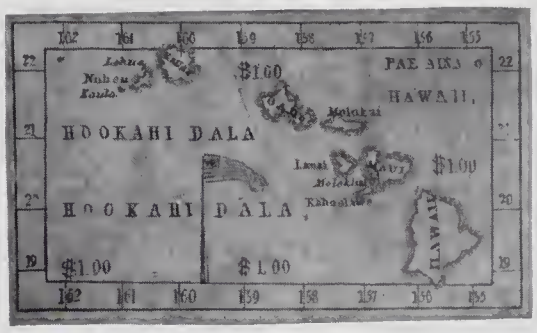

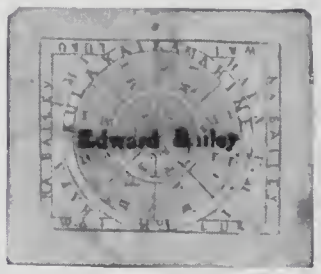

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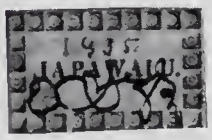

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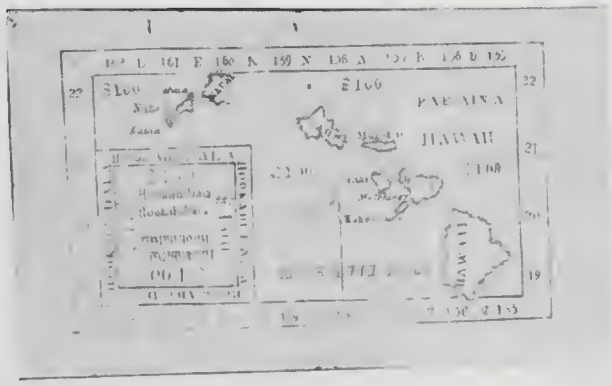

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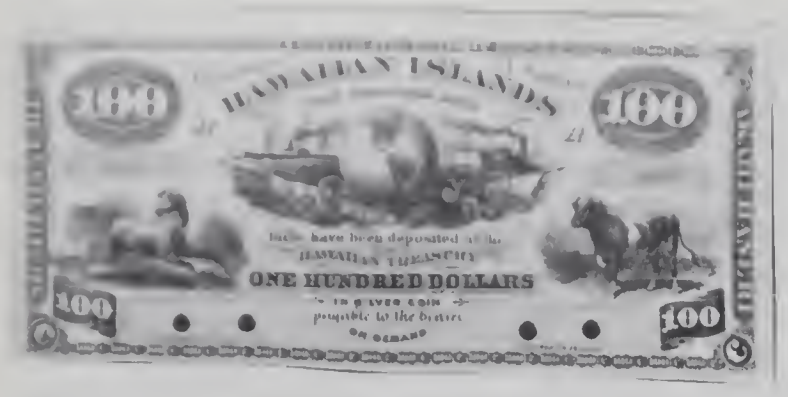

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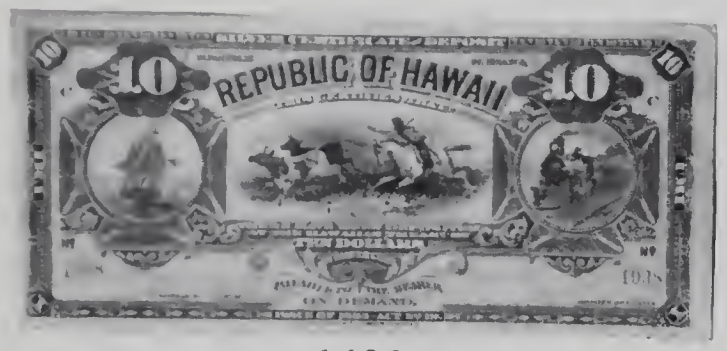

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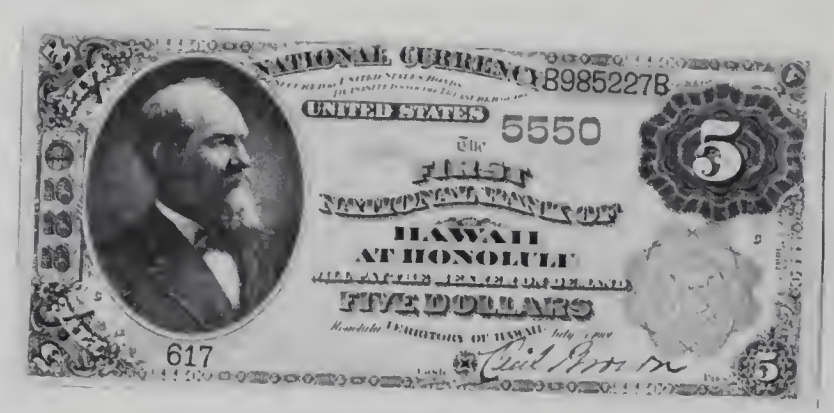

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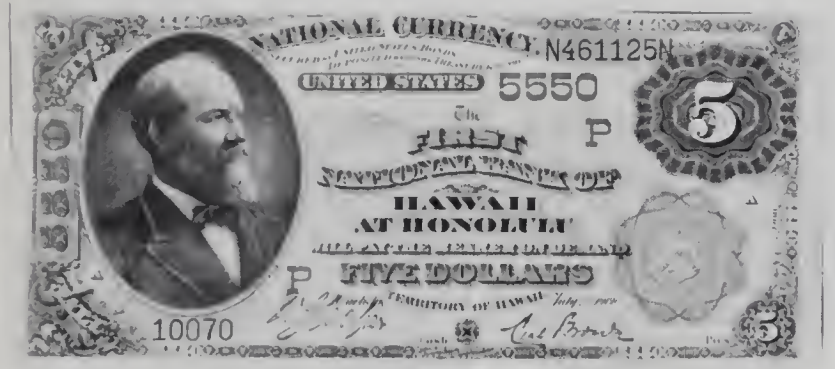

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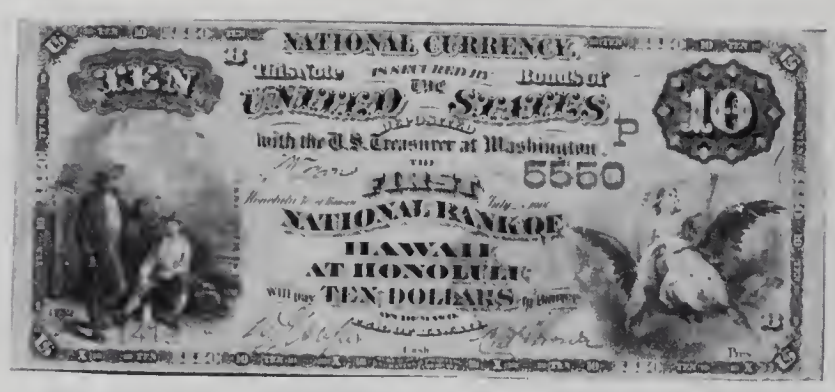

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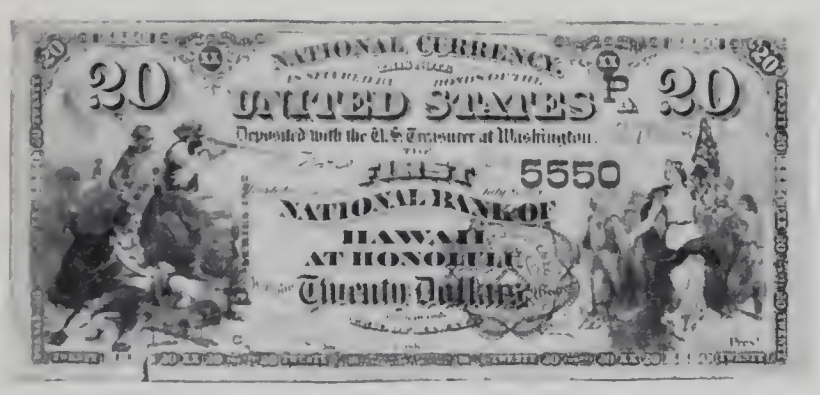

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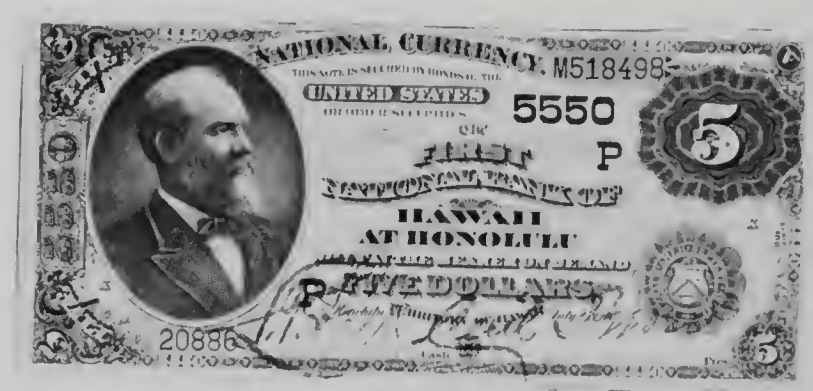

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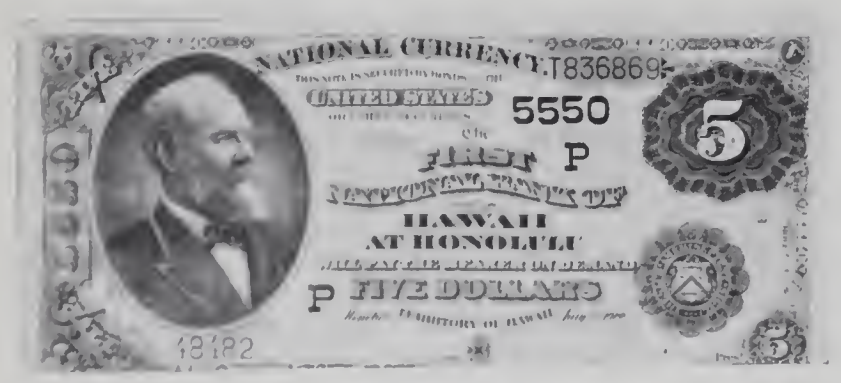

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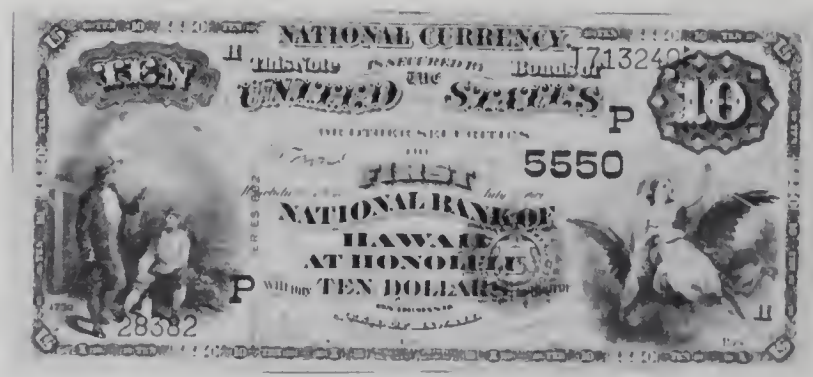

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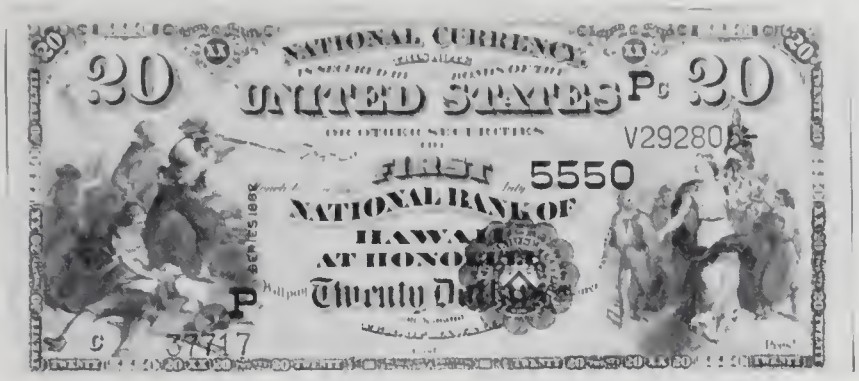

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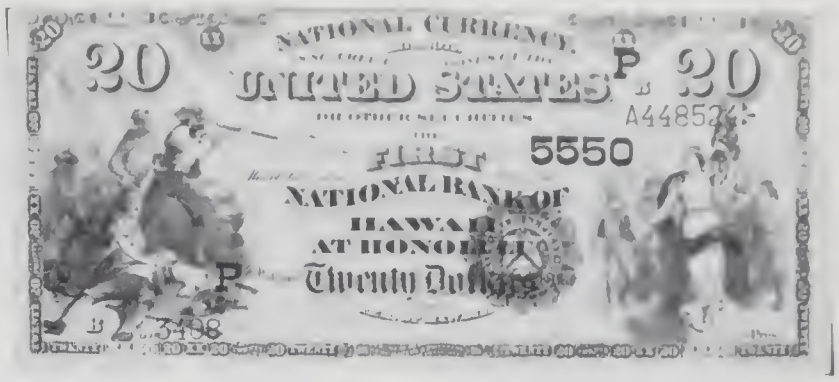

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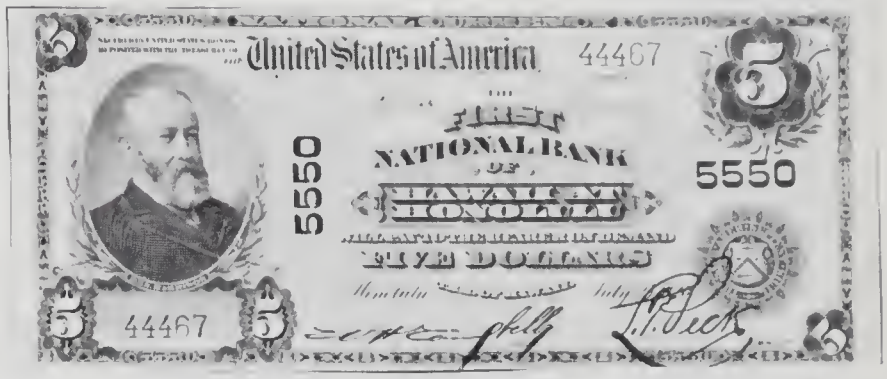

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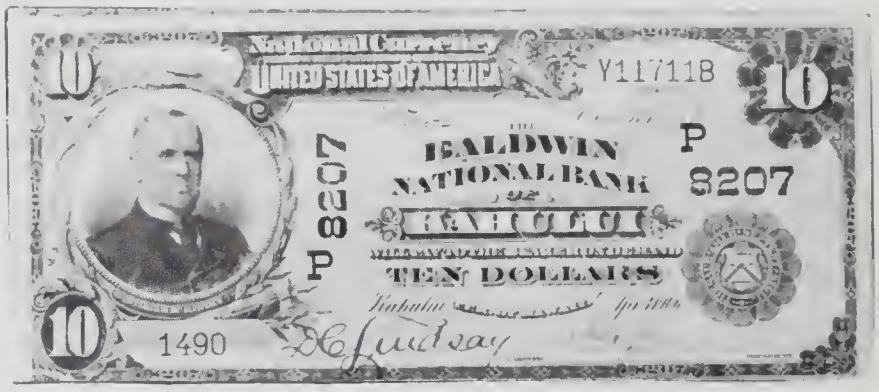

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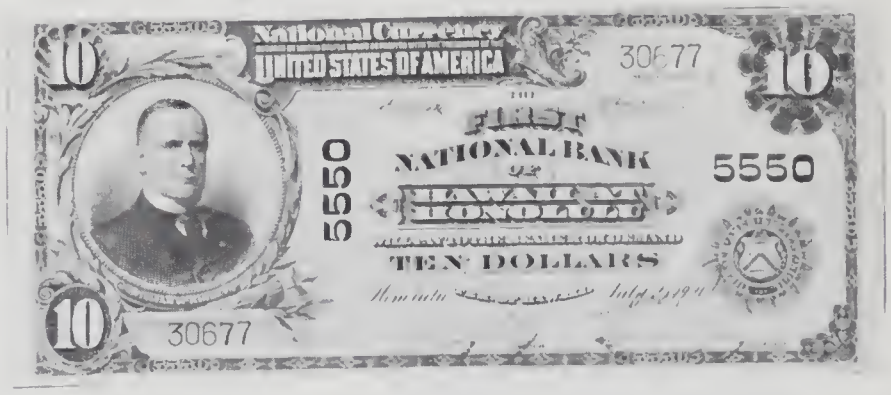

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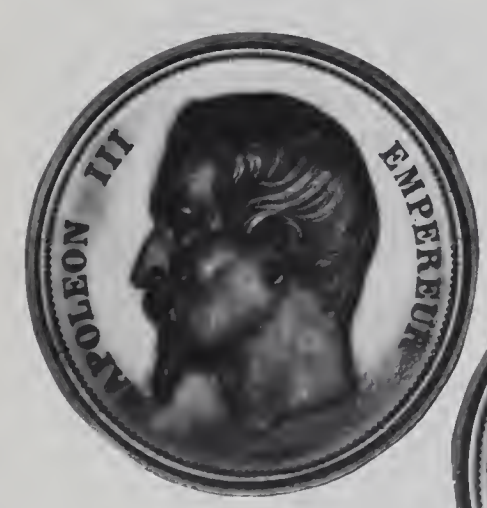

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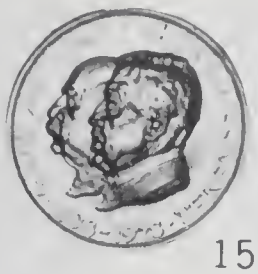

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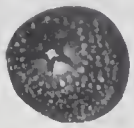

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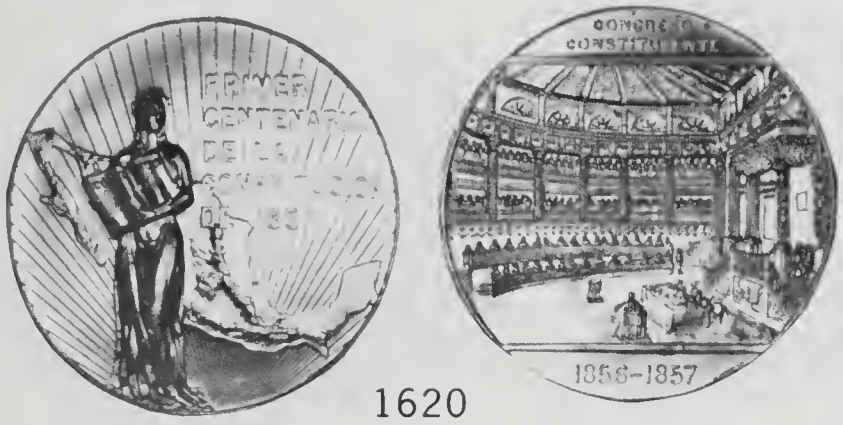

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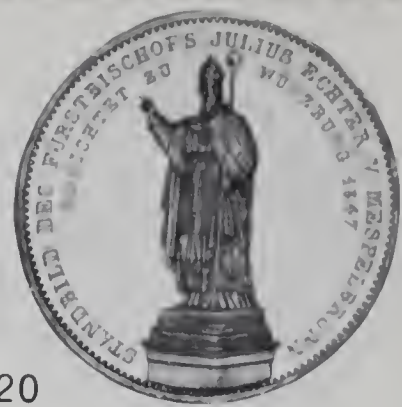

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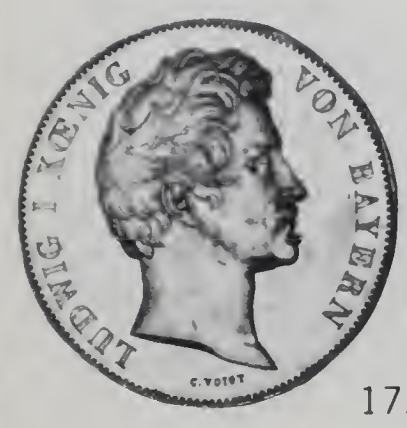

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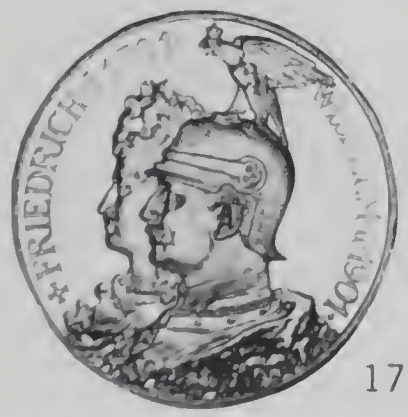

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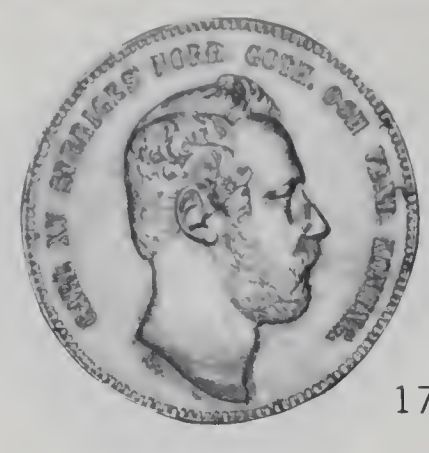

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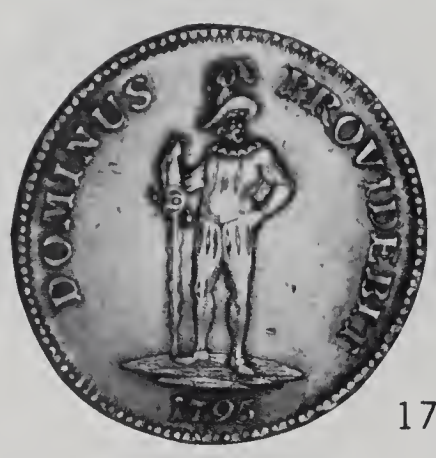

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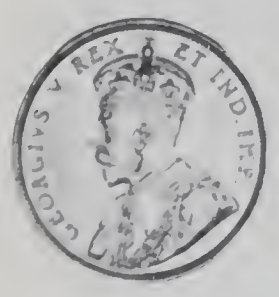

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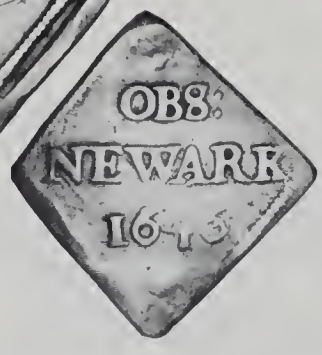

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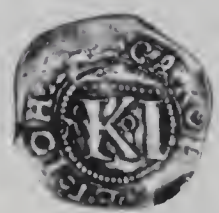

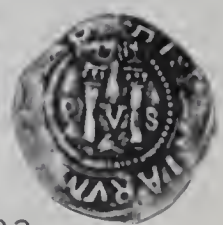

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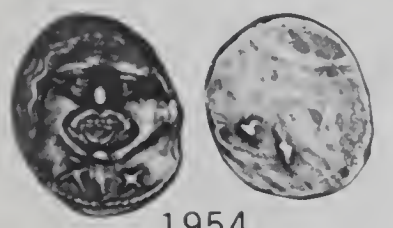
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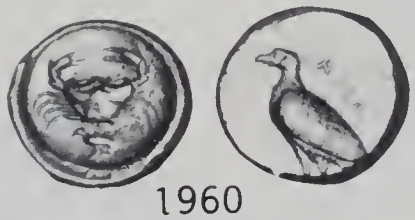
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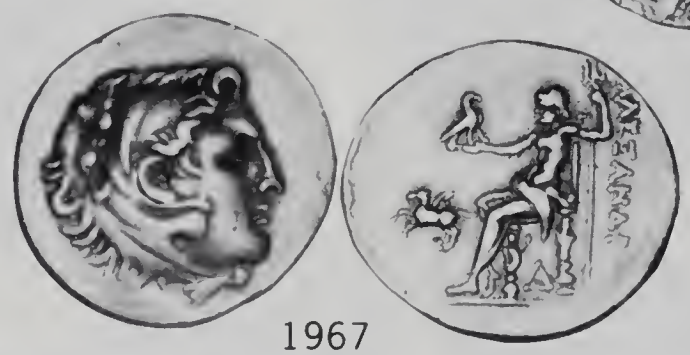
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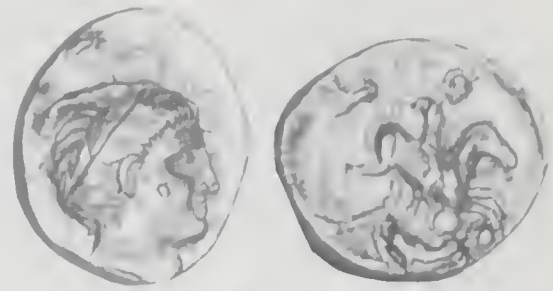
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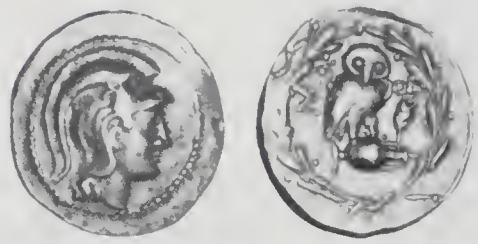
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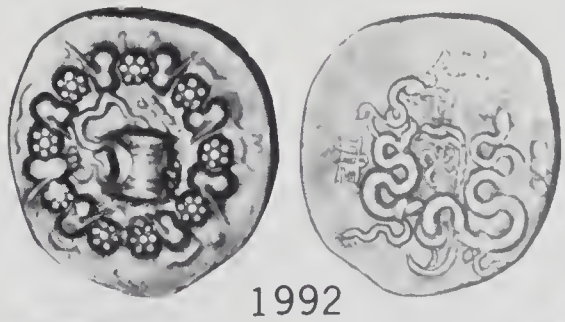
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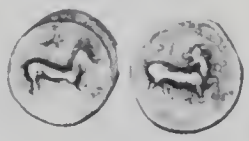
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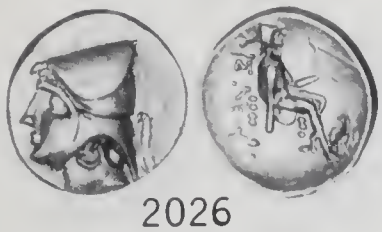
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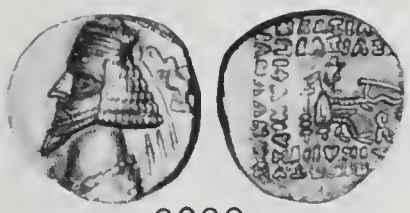
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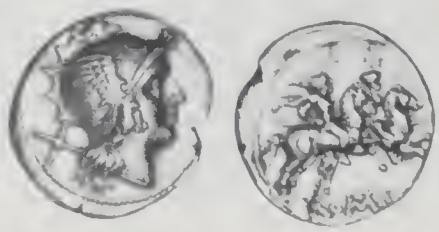
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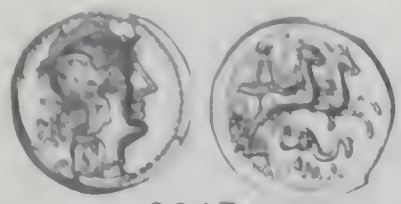
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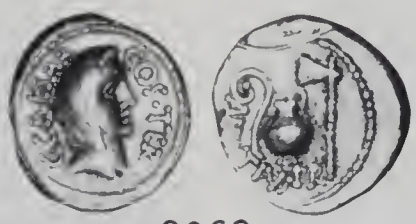
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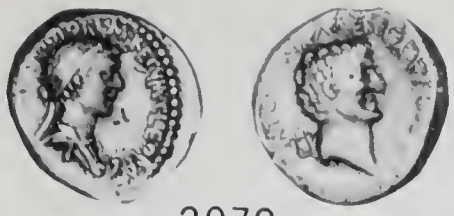
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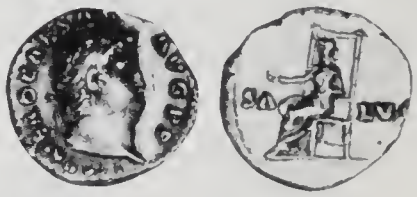
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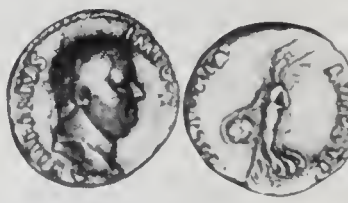
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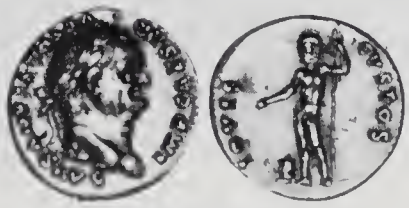
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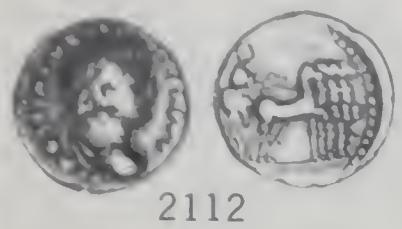
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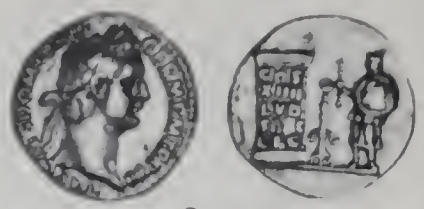
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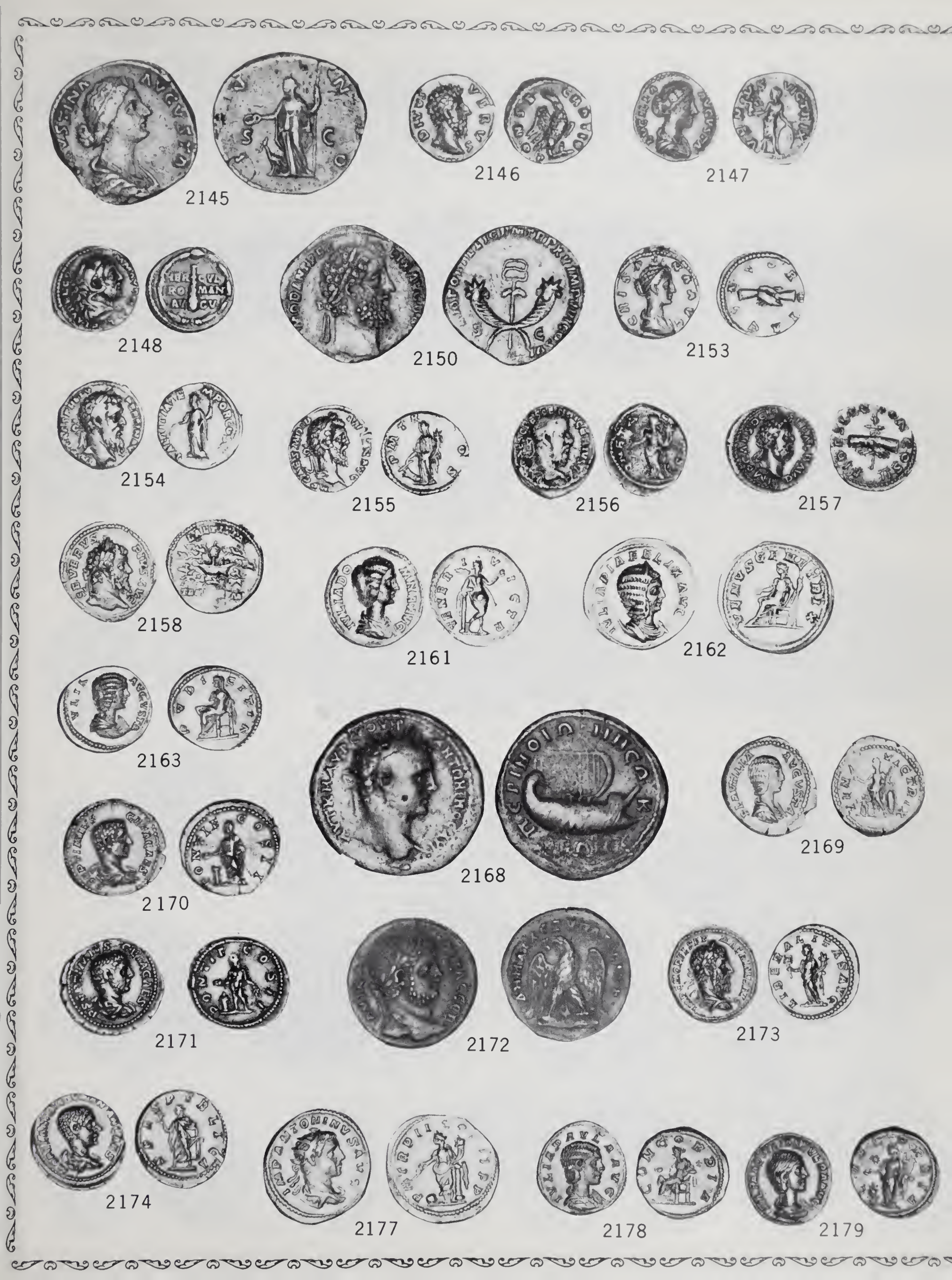
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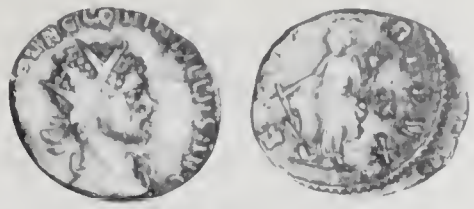
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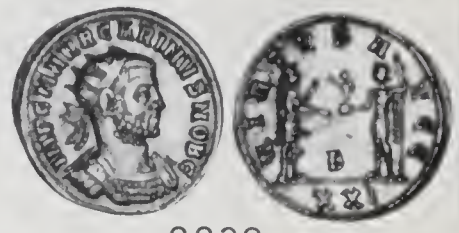
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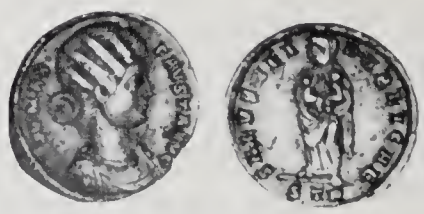
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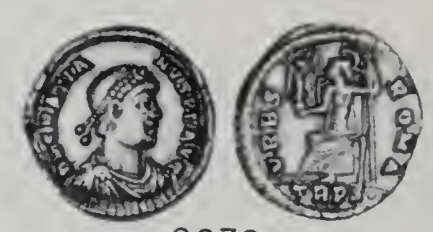
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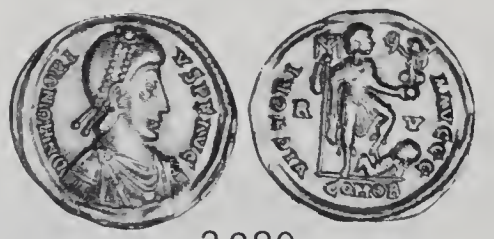
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